



Miami Dade College

Monday, August 26, 2019



The Daily News Clippings

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Miami Dade College Board Of Trustees Must Repair the Damage and Rise to the Occasion

By **Nancy Lawther** - August 23, 2019

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Miami Dade College has long been a signature institution in this community, to which it has brought recognition not only through its annual sponsorship of the universally-acclaimed Miami Book Fair and Miami International Film Festival, but also through the accomplishments of its many alumni. MDC graduates have worn artists' smocks and judges' robes; their influence has been felt from boardrooms to green rooms. Of the seven members of the current Board of Trustees, two are, in fact, alumni.

I, too, have benefitted from MDC's presence: when I needed a basic accounting course some years back to enhance my effectiveness as a tax preparation volunteer, I turned to the School of Continuing Education. Sitting beside me in class were individuals from the four corners of the globe, and from ages 18 to 80, demonstrating, if any had doubts, that Miami Dade College has earned its reputation as "Democracy's College."



*Nancy Lawther, Ph.D.
President of the Miami-Dade
County PTA-PTSA and Florida
Legislation PTA Committee Member*

This is why it has been so distressing to read in recent weeks about the decision by the MDC Board of Trustees to scrap the nearly-concluded search for a successor to the esteemed Dr. Eduardo Padrón. In so doing, the Board has wasted the time of the Presidential Search Committee, a diverse and representative group of well-known and well-respected community leaders. It has squandered taxpayer dollars spent on the efforts of a nationally-recognized headhunter firm, Diversified Strategies. It has ignored input from a wide variety of stakeholders, whose observations helped to mold the criteria to be used in selecting a new President. And it has lost the trust of individuals like me, who value education at all levels and who cherish the opportunity Miami Dade College affords for everyone from talented high school students enrolled in a School for Advanced Studies program or the New World School of the Arts, to senior citizens interested in improving their English.

Why backtrack and begin the process anew? Ostensibly, the pool of qualified candidates was not large enough. Yet, as the Presidential Search Committee minutes reflect, by June 6 Diversified Strategies had contacted 585 individuals, 51 of whom had submitted their applications. Still other candidates had informed the firm that they were hesitant about completing the application process due to concerns over Florida's Sunshine Law open reporting requirements, and hence their possible exposure to current employers. And, sadly, once the topic of changing eligibility requirements midstream was broached, additional candidates balked at the potential for politicization of the process. One even withdrew his application outright, citing these specific grounds.

With the fall semester set to begin today, the students, faculty, staff members, alumni and friends of Miami Dade College deserve clarity as to who will succeed Dr. Padrón. When the Miami Dade College Board of Trustees next meets on August 29, I urge it to restore the confidence of the community in the selection process, and in its own integrity as an impartial body. In the interest of this institution near and dear to the hearts of all of us, the Board should revisit its decision of July 24, and select a new Miami Dade College President according to the open and transparent protocols set last spring and scrupulously followed by the Presidential Search Committee.

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Nancy Lawther

MIAMI'S COMMUNITY NEWSPAPERS

MDC offers certification program to meet nation's teacher shortfall

By **Allison Horton** - August 19, 2019

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In the next five years, 145,000 teachers will be needed to meet the nation's critical shortfall.

The Center for Professional Development at Miami Dade College's (MDC) Eduardo J. Padrón Campus has taken a proactive approach to resolving the shortage locally with initiatives to streamline the process of getting highly qualified educators into area classrooms.

Housed in the School of Education's Center for Professional Development, the Educator Preparation Institute (EPI) is an intensive competency-based alternative pathway to teacher certification. Through an accelerated program, approved and endorsed by the Florida Department of Education (FLDOE), individuals who have earned at least a bachelor's degree in a non-education major can satisfy the requirements for a professional teaching certificate in the State of Florida.

The program, which is available to professionals as well as individuals who desire a career change, offers a structured and robust career pathway into the teaching profession. It also is an alternative for foreign trained professionals to begin working in professional careers again, in the United States.

MDC's EPI has been ranked No. 1 in the state by the State of Florida Bureau of Educator Recruitment, Development, and Retention for positively impacting student learning. To date, nearly 500 students have completed the program, with an additional 20 set to complete in the spring and summer semesters. Most graduates are employed as teachers in Miami-Dade County Public Schools (MDCPS).

In addition, the Center for Professional Development offers teacher certification and recertification courses, endorsements in ESOL, gifted, prekindergarten disabilities, and autism spectrum disorders. Courses are offered in four-weekend formats to support working teachers. Data- Driven Instruction Change, Conflict Resolution, and Introduction to Brain-Based Teaching are among the more innovative recertification courses.

For more information, visit www.mdc.edu/education.

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Allison Horton

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MIAMI DADE COLLEGE

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Miami Dade College Recognized for Best Dental Hygiene Program in Florida

[Attachment]

Miami, Aug. 23, 2019- Miami Dade College (MDC) was recognized as having the best dental hygiene school in Florida. **The Nursing Process**, a national online guide to nursing and healthcare education, recognized MDC for training its students and providing them with the required skills and knowledge, by combining didactic and lab sessions, with extensive clinical learning at a fully-equipped dental clinic at its Medical Campus.

Although the demand for dental services is growing, the number of new graduates from dental hygiene programs also has increased, resulting in more competition for jobs. MDC prepares its graduates to become leaders in the dental health industry dedicated to helping individuals maintain oral health and prevent disease. Poor oral health can lead to other ailments.

MDC offers an Associate in Science degree in Dental Hygiene. A dental hygienist is qualified by education and licensure to provide direct patient care prescribed by the dentist, to remove deposits and stains from the teeth, expose and develop dental x-ray films, and perform various other preventative and therapeutic services related to oral health care. A Dental Hygienist educates individuals and groups of patients in proper preventive measures and explains the relationship between diet, smoking, general health and oral health.

The dental hygiene curriculum at MDC includes courses in dental anatomy, preventive dentistry, dental radiology, periodontology, community dental health, dental materials, and dental practice management and leadership.

For more information, visit <https://www.mdc.edu/dentalhygiene/>

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posted on Aug. 25, 2019 at 11:24 am





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BUSINESS MONDAY

Sustainable fashion
is taking root in
Miami area

**Is green
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Now trending in the Miami area's fashion industry

BY NANCY DAHLBERG
Special to the Miami Herald

Miami-Dade's emerging fashion industry is on the runway for all the world to see. What's on view is the sector's magnetism for international talent and a growing infrastructure of schools, services and shows.

"Miami has become very known for fashion design, but I just don't think our average



Parsons

person knows about this because it's not advertised. You can design and you don't have to live in New York, Paris, Milan, London, any of the fashion capitals," said Charlene Parsons, director of the fashion department of Miami International University of Art & Design. "We have Fashion Week and Swim Week — there are a lot of opportunities to show and present to buyers."

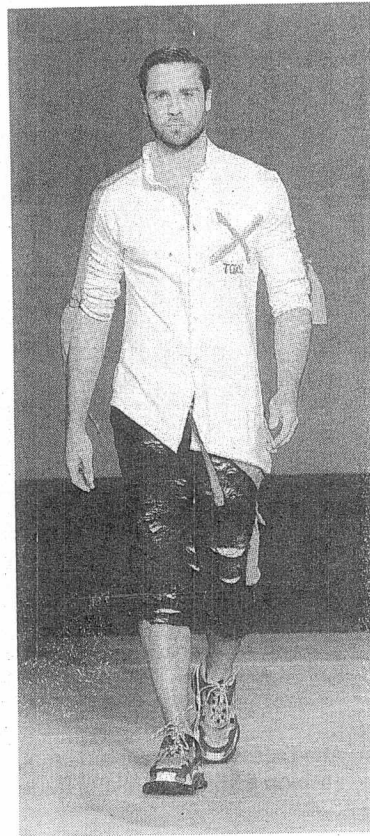
Miami's fashion industry is small but growing. According to the Miami-Dade Beacon Council, the county's economic development organization, 5,205 people worked in fashion sector of 523 companies in 2018; that's up 5 percent from



Ganoza

2013. Fashion is among the creative industries the county's One Community One Goal economic development initiative targets because of job and wage growth potential.

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SIMON SOONG

This menswear look was designed by MIU student Andrea Suarez, from Venezuela, and shown at "Style 2019" at the Moore Building in the Design District. It was among the looks shown that were all designed by current MIU students.

noza, a lawyer with Foley & Lardner who is also on the board of Fashion Group International, a global trade organization with an active regional group of about 80 members that she formerly led. "We are the gateway to Latin America. It's an easy fit. If you are going to be leaving your country, you can fit in here and grow your business again."

Ganoza has seen some recent arrivals of Venezuelan designers, joining ones already here such as Viviana Gabeiras and Angel Sanchez: "If we are lucky, they stay here and build their brand."

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TRENDING

dents currently studying at MIU in the Fashion Department are international, Parsons said. They are seeking degrees in fashion merchandising, fashion design and accessory design.

The international reach is also one of the reasons Istituto Marangoni, an Italian fashion school, opened its sole U.S. campus in Miami's Design District last year.

"People know Miami, they relate it to luxury brands and a certain lifestyle. They also know the shoppers here will have the capability to buy the products — that makes it attractive



Londono

and allows them to fulfill in the Caribbean and Latin America. It's important to know we have the supply chain to support that production," said Diana Londono, the Beacon Council's vice president of International Economic Development.

Joining well-established players like Perry Ellis are other companies with Latin America headquarters here such as Christian Dior, LVMH, Longchamp and Ferragamo, and homegrown brands including Eberjey and Peace Love World. A number of internationally known designers call Miami home, including Rene Ruiz, Silvia Tcherassi, Oscar Carvallo and Julian Chang. Naeem Khan is building a factory, a fashion studio and a fashion school as an extension of Miami's Design and Architecture Senior High. Ema

Koja combines her hand-painted art in her creations, under her brand Ema Savahl.

The industry is maturing because designers are finding most — but not all — of the ancillary businesses they need in the market, said Parsons, a 40-year veteran of the fashion industry.

"It's hard to find good seamstresses, tailors, pattern makers etc., not unlike many cities where it has become kind of a dying craft today," she said. Students at MIU and other fashion schools such as Miami Dade College's Miami Fashion Institute learn to sew: "If you are hiring people and they are doing it wrong, you have to be able to sit down and show how it is done."

Affordable showroom space is also in short supply. "It would be very interesting to find a developer we could partner with or an organization that could provide showroom space in busy areas so people can get familiar with the brands," Londono said.

Still, supplies and services are growing. Need a high-tech cutting machine? Bierrebi, an Italian company with a U.S. headquarters here, sells them. Serial entrepreneur Jason Prescott moved here from Los Angeles to launch the state's first annual international apparel and textile show last year. Earlier this year, Miami-Dade County announced a new shipping service that will slash weeks off the time it takes for e-commerce packages to travel from Miami International Airport to Brazil. That's expected to help designers

setting up in Miami sell into the massive Brazilian e-commerce market, Londono said.

"In Miami, we have great companies here that will print the fabrics for you," Parsons said. "That's a big trend. Our students design their own prints and have their prints made. That is a great way to stand out — to have your own print."

Here are some more trends fashion watchers see as taking root or continuing to grow in Miami:

● **Yes, swimwear is still so Miami:** Miami has become the swimwear capital and one of the only places that has a Swim Week, Parsons said. "I have seen more and more young people and companies moving to Miami to do swimwear," she said.

Silvana Isaacs is one of them. She brought her brand, Antigua, to Miami in 2016 amid the worsening situation in her home country of Venezuela and opened a boutique in Wynwood.

Last month, about 45 MIU students participated in the Paraiso Miami Beach swim week, showing both women's and men's fashions. They came up with their design, made their garments and MIU brought in professional models for the show. "For any student, it's their dream to send their designs down the runway," Parsons said.

● **Men's wear is evolving:** "Fabrics are changing in men's wear. It's trendier, more eye-catching," Parsons said.

Asanyah Davidson, chairwoman of Miami Dade College's Miami Fashion Institute and a Jamaican designer, agrees: "I love what's happening as a result of the rapper movement, the idea of the alternative black boy. Now

you are seeing kids with blue hair and green socks and I love the fact that there is a space for them to be very expressive.”



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There's a lot of interest in men's wear, Davidson said. "It traditionally was so restrictive, but now it's

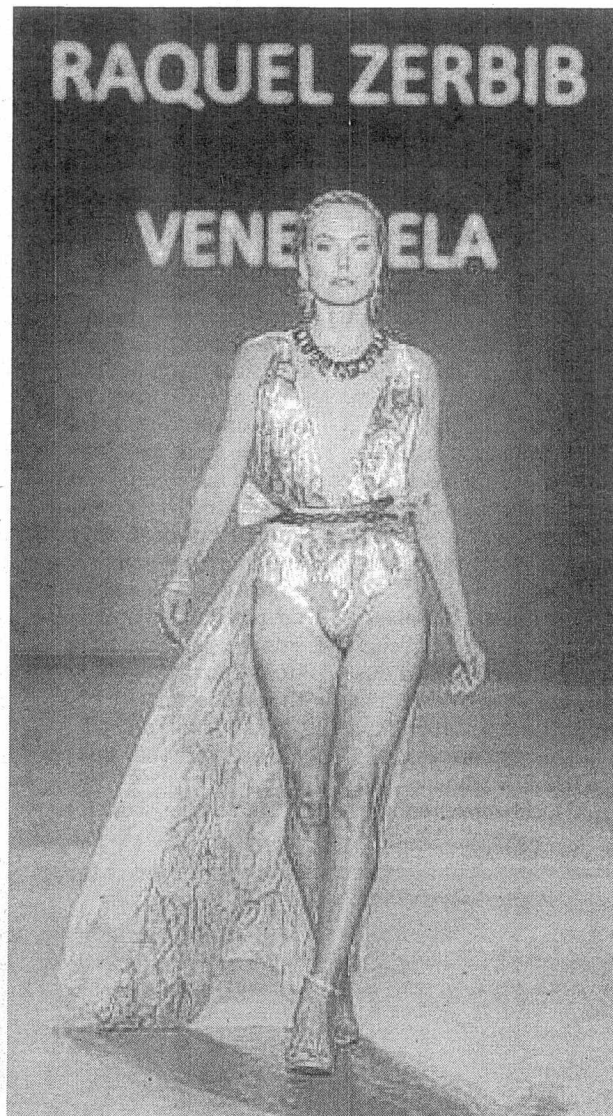
shapes, it's colors, it's mesh. It's everything, it's super interesting. It's about breaking the mold and doing something different, and Miami is a great place to do it with our mix of culture. Some of my students have definitely been experimenting.”

● **Technology is bringing efficiencies and personalization:** People want to feel very individual but still be loyal to a brand so they are seeking out ways to make the brands more personal to them, Ganoza said. Technology gives them a voice, such as Nike allowing you to build your own pair on its website.

Graupel in Coral Gables is trying to personalize the brand experience by providing 3D technology-enabled fitting services for customers so they can easily find styles from a selection of designers that will fit their body types perfectly and enable them to customize their orders, Ganoza said.

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We are starting to see expression of self and personal interest, authenticity. ... We've gone from being fashionable to being more stylish. Fashion is about trends but style is a personal statement,” Davidson said. “We have a lot of designers who are challenging the status quo. I challenge my students to do it their way — I tell them your tribe will find you.”

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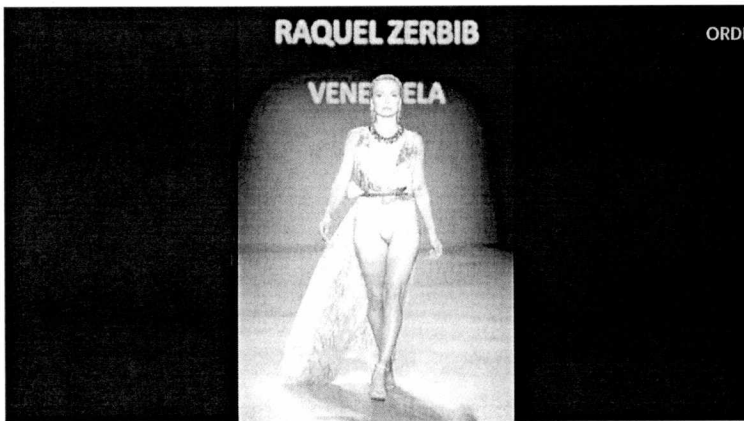
Now trending in the Miami area's fashion industry

BY NANCY DAHLBERG SPECIAL TO THE MIAMI HERALD

AUGUST 23, 2019 06:00 AM



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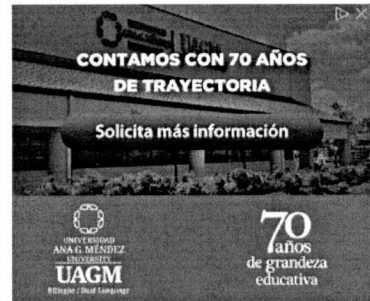
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"Miami has become very known for fashion design, but I just don't think our average person knows about this because it's not advertised. You can design and you don't have to live in New York, Paris, Milan, London, any of the fashion capitals," said Charlene Parsons, director of the fashion department of Miami International University of Art & Design. "We have Fashion Week and Swim Week — there are a lot of opportunities to show and present to buyers."

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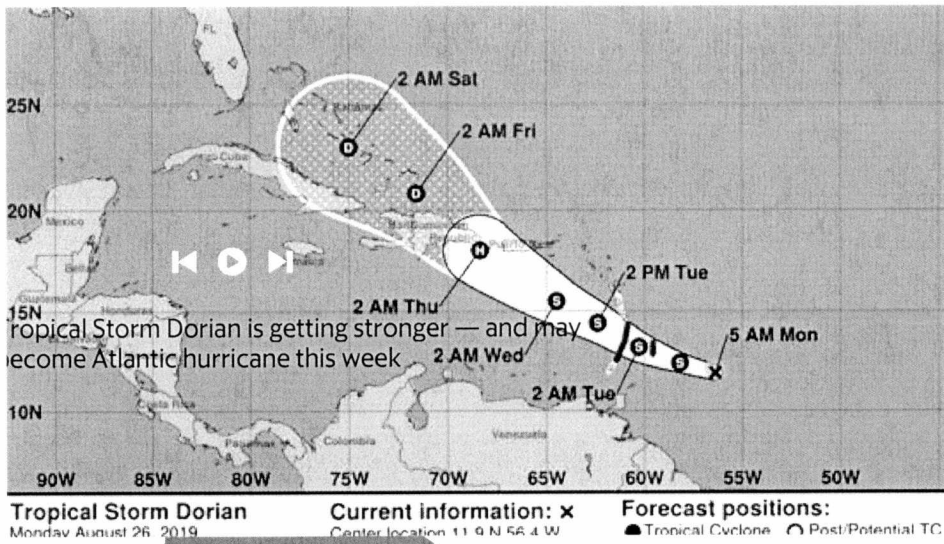
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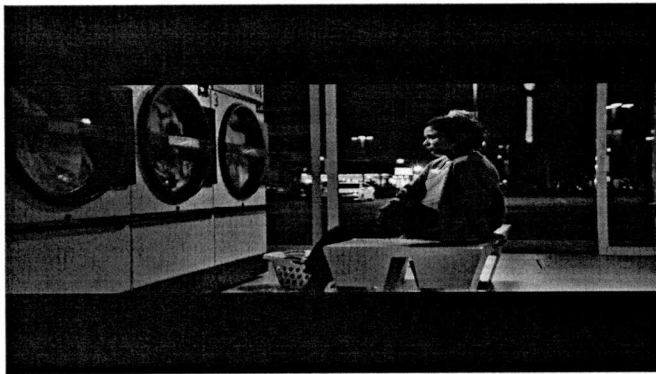
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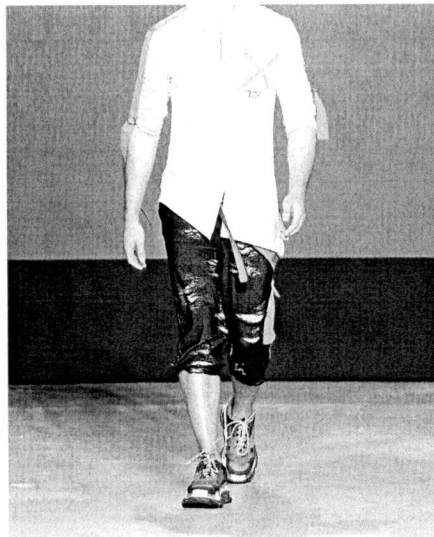
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Is green the new black? Sustainable fashion has begun to take root in Miami

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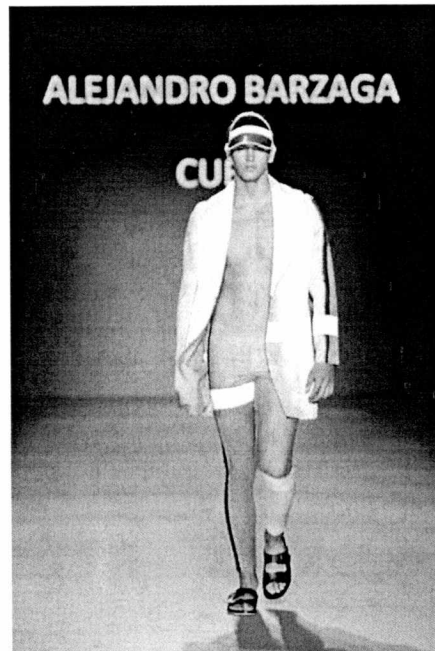
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Men’s swimwear design by MIU student Alejandro Barzaga. The photo was taken at MIU’s runway show at Paraiso Miami Beach in July. SIMON SOONG

being more stylish. Fashion is about trends but style is a personal statement,” Davidson said. “We have a lot of designers who are challenging the status quo. I challenge my students to do it their way — I tell them your tribe will find you.”

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BUSINESS MONDAY

Is green the new black? Sustainable fashion has begun to take root in Miami

BY NANCY DAHLBERG SPECIAL TO THE MIAMI HERALD

AUGUST 25, 2019 06:00 PM

The Miami area loves its fashion shows, and prominent designers are showing how environmentally friendly fashion can be accomplished. Meanwhile, Nomad Tribe, which sells sustainable brands, will open a large store next month in Little Haiti.

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Sustainable fashion

HAS BEGUN TO TAKE ROOT IN MIAMI

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BY NANCY DAHLBERG
Special to the Miami Herald

Walk any mall and stores scream out to you: Buy me, I'm pretty, I'm cheap, buy more, of course you need that ninth pair of sneakers. A Miami fashion entrepreneur believes consumers are ready for something different.

Next month, a large store selling only sustainable fashion and beauty brands is set to open in Little Haiti.

At Pivot Mkt, you will find 20 mini-stores within the store, in an open-concept setting, each telling the story of a fashion brand. Some will feature clothing made from sustainable fabrics, such as "leather" made from pineapple waste. Others will feature upcycled fashions, giving new life to recycled textiles — and keeping them out of landfills. Handmade clothing and accessories by artisans from around the world — who are paid ethical wages and don't work in sweat shops — will be featured too.

"There is hunger from the part of the consumer to know more about sustainability. Our mission is to educate about it, and the reception has been unbelievable," says Alvaro De Jesus, who co-founded Nomad Tribe with Valeria Savino. Nomad Tribe is developing Pivot Mkt.

Nomad Tribe is not new to the sustainability movement. The company has run a small store in Wynwood since 2015 that features



JENNIFER KING jking@miamiherald.com

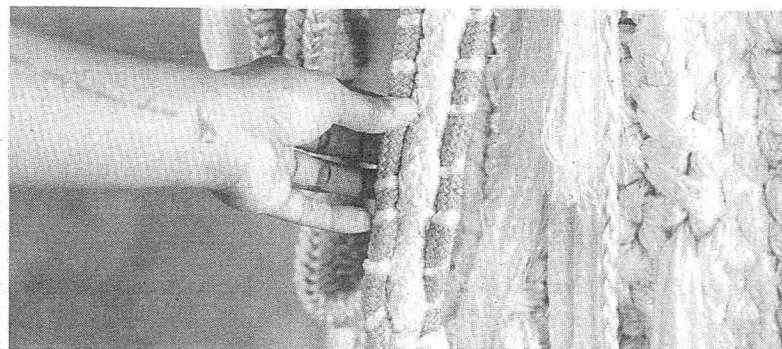
At left: Sustainable fashion on display last month in the Museum of Sustainability, a pop-up store and museum housed by The Citadel at 8300 NE 2nd Ave. in Little Haiti. The space will eventually hold Pivot, a permanent store focused on sustainable living. Above: The Nomad Tribe team, from left: Alvaro de Jesus, CEO, and co-founder; Joanis Duran, director of operations; and Valeria Savino, designer and co-founder.

items from its own brand of eco-friendly clothing and accessories as well as brands of others. But this will be a bigger effort seeded with a \$100,000 investment by Nomad Tribe. It will include a 7,200-square-foot store, plus a separate education center, a recycling sta-

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According to the United Nations,



JENNIFER KING jking@miamiherald.com

Joanis Duran, Nomad Tribe director of operations, presents one of the fashion pieces on display inside the Museum of Sustainability.

the fashion industry is the world's second-largest polluter, after the oil industry. Many experts, including the UN, believe the industry's prevalent "fast fashion" trend (cheap goods lead to more buying and more waste) is responsible for a plethora of negative economic and environmental impacts. The UN found:

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Miami loves its fashion shows, and prominent designers are showing how sustainability can be done. Nomad Tribe's recent popup exhibit in Little Haiti featured an array of sustainable fashions by designers including Oscar Carvalho, Viviana Gabeiras, and Agatha Ruiz De La Prada. It was curated by The Up-

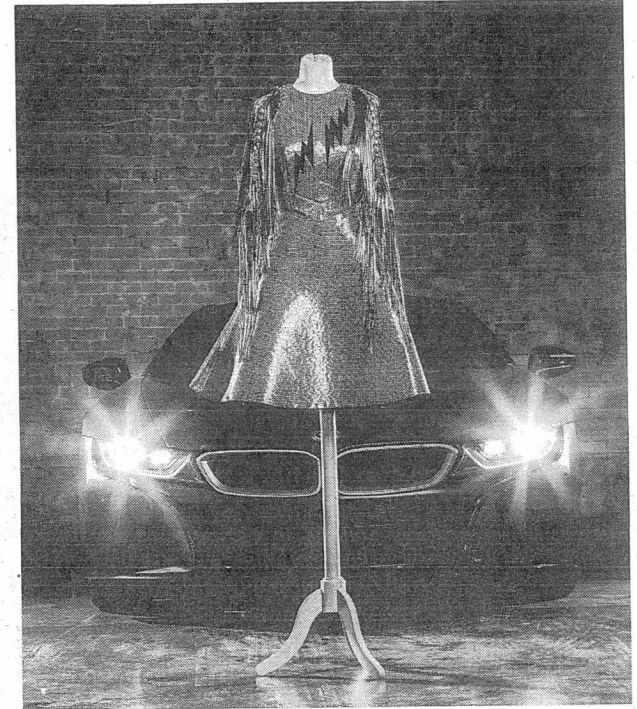


H1



HAYDEE GARROTE

Ana Dalessio, former student at Miami Dade College's Miami Fashion Institute, with three of her creations at Miami Fashion Institute at Miami Dade College.



NEALE HAYNES.COM

A carbon dress designed by Felder Felder for a BMW promotion at London Fashion Week in September 2016.

FROM PAGE 10G

ECO-FASHION

Cycle Project, whose founder, Gabriella Smith, has been promoting sustainable fashion locally and all over the world through events, workshops and fashion challenges. Sustainable fashion exhibitions also popped up for Art Week and have been a staple of Miami Fashion Week the past several years in partnership with Miami Dade College's Miami Fashion Institute. Last month's Paraiso Miami Beach (Swim Week) featured some sustainable swimwear fashion, emerging sustainable designers in an UpCycle Project challenge, and a benefit for ocean conservation.

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Smith and local emerging designers creating environmentally conscious businesses promote "slow fashion." Virginie Fallon Romier of Sea Jasper, for instance, weaves dresses from yarns from recycled

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Local schools, universities and programs are doing their part to stoke the movement. Kids as young as 7 learn to make sustainable fashions — down to creating their own fabrics — at the privately run Design-Lab Miami. Some Design-Lab students go on to study at Design and Architecture Senior High (DASH), the well-regarded public high school that counts Felder and Smith as mentors and advisors. Miami Dade College's young Miami Fashion Institute, with associate's degree programs in fashion design and fashion merchandising, has graduated

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"The collection I presented was a study in what we leave behind. It is a study of waste on a small scale — food wrappers, plastic grocery bags — and how it creates this eerily beautiful representation of our relationship with the natural world," said Dalessio, who graduated from MFI in May in the fashion design track and is doing freelance designing for clients.

"My collection featured prints I designed from photos of trash and litter that I manipulated into digital artwork. The rest of the

material was scrap material, donated deadstock, fabric that would have been thrown away otherwise.”

Miami Dade College’s MFI stresses “green” practices in all its classes and provides fabric recycling bins for students to use in their designs, said Dalessio, adding that her own closet is 90 percent thrifted. “You can find things way more unique than in the mall and you are saving things from going into a landfill.”

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Millennials like Dalessio are living what they believe in and are changing industries, said Bob Hacker, a professor of social entrepreneurship and director of StartUP FIU who has advised local entrepreneurs in

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That’s good for business too.

Take Nomad Tribe. The company was founded in mid-2015, with the help of about \$200,000 from investors “who have played a key role in supporting the team and taking risks with us,” De Jesus said. Although the company continues to reinvest profits into the business, the brick and mortar operations the company opened in 2015 are profitable. On the sales side, he said, “we went from 0 to the mid hundred thousands the very first year and have steadily grown every year since then.”

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gressing for the opening of Pivot Mkt, located inside the Citadel in Miami’s Little Haiti. Pivot will feature about 20 brands to start, including locally owned Sea Jasper, Sundays, which makes clothing from natural linens, nightwear brand Half Asleep, and its own brand of upcycled artisan-made clothing. Global companies such as Caralarga of Mexico will also be represented. Each year, Pivot will include the collection of an MFI design student chosen through an annual contest.

In addition to the store, there will be a learning center, with workshops, art installations and live presentations and a recycling center all brands can use. Later, Nomad Tribe plans to add a customization station to make sustainable items even more personal.

For the companies, Pivot



SIMON SOONG

In conjunction with Paraiso Miami Beach in July, The UpCycle Project paired top fashion students from Miami and New York with mentors from well-known fashion brands to compete in the Paraiso UpCycle Challenge with swimwear created from the brands’ waste.

will offer full service, including staffing of their mini-stores, inventory management and sales analytics. “We want to empower other brands by running their brick and mortar,” De Jesus said.

“We’ve been there — we created a label and ran a brick and mortar at the same time and it takes a lot of energy to do both. We wanted to make it as seamless as possible for other brands so they can focus on

everything else in order to grow their brands and make a difference.”

Contact the writer at ndahlbergbiz@gmail.com or [@ndahlberg](https://twitter.com/ndahlberg) on Twitter.



BUSINESS MONDAY



Is green the new black? Sustainable fashion has begun to take root in Miami

BY NANCY DAHLBERG SPECIAL TO THE MIAMI HERALD

AUGUST 25, 2019 06:00 PM



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VIDEOS

Paraiso Miami Beach showcases sustainable swimwear fashion

Paraiso Miami Beach (Swim Week) featured some sustainable swimwear fashion, emerging sustainable designers in an UpCycle Project challenge, and a benefit for ocean conservation. BY

Walk any mall and stores scream out to you: Buy me, I'm pretty, I'm cheap, buy more, of course you need that ninth pair of sneakers. A Miami fashion entrepreneur believes consumers are ready for something different.

Next month, a large store selling only sustainable fashion and beauty brands is set to open in Little Haiti.

At Pivot Mkt, you will find 20 mini-stores within the store, in an open-concept setting, each telling the story of a fashion brand. Some will feature clothing made from sustainable fabrics, such as "leather" made from pineapple waste. Others will feature upcycled fashions, giving new life to recycled textiles — and keeping them out of landfills. Handmade clothing and accessories by artisans from around the world — who are paid ethical wages and don't work in sweat shops — will be featured too.

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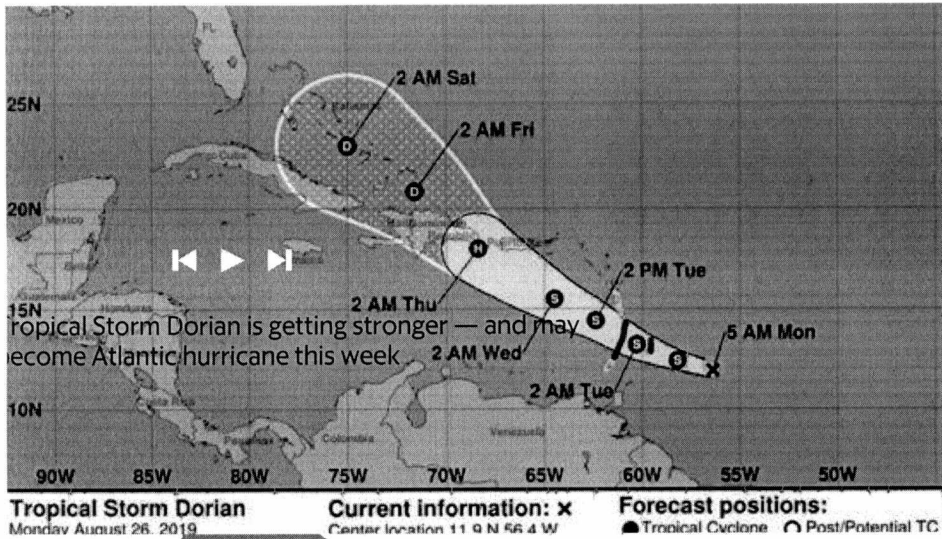
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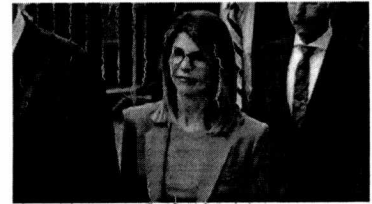
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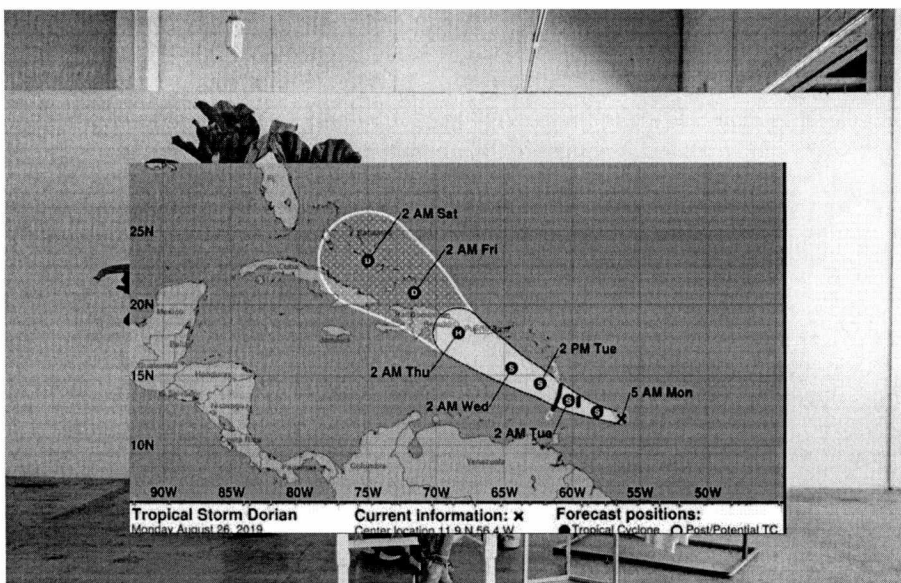


EVERYTH' 'BOUT
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Tropical Storm Dorian is getting stronger -- and may become Atlantic hurricane this week

AUGUST 26, 2019 07:16 AM

“There is hunger from the part of the consumer to know more about sustainability. Our mission is to educate about it, and the reception has been unbelievable,” says Alvaro De Jesus, who co-founded Nomad Tribe with Valeria Savino. Nomad Tribe is developing Pivot Mkt.





From left, Alvaro de Jesus, Nomad Tribe CEO and co-founder; Joanis Duran, Nomad Tribe director of operations; and Valeria Savino, Nomad Tribe designer and co-founder inside the Museum of Sustainability, a pop-up store and museum, inside The Citadel in Little Haiti on July 2, 2019. The space will hold Pivot, a permanent store focused on sustainable living. Jennifer King JKING@MIAMIHERALD.COM

Nomad Tribe is not new to the sustainability movement. The company has run a small store in Wynwood since 2015 that features items from its own brand of eco-friendly clothing and accessories as well as brands of others. But this will be a bigger effort seeded with a \$100,000 investment by Nomad Tribe. It will include a 7,200-square-foot store, plus a separate education center, a recycling station and more.

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Gabriella Smith, who leads The UpCycle Project, wears a dress that Istituto Marangoni student Rene Mejia created from discarded bedsheets as part of The Upcycle Project. She is speaking at a Costa Rica fashion week event.



also worked with Ecoalf in Spain, which creates textiles out of recycled plastics from the ocean.

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A portrait of the Felder Twins: Daniela, in front, and Annette. NEALEHAYNES.COM NEALE HAYNES



Ana Dalessio, former student at Miami Dade College’s Miami Fashion Institute, with three of her creations at Miami Fashion Institute at Miami Dade College. Haydee Garrote

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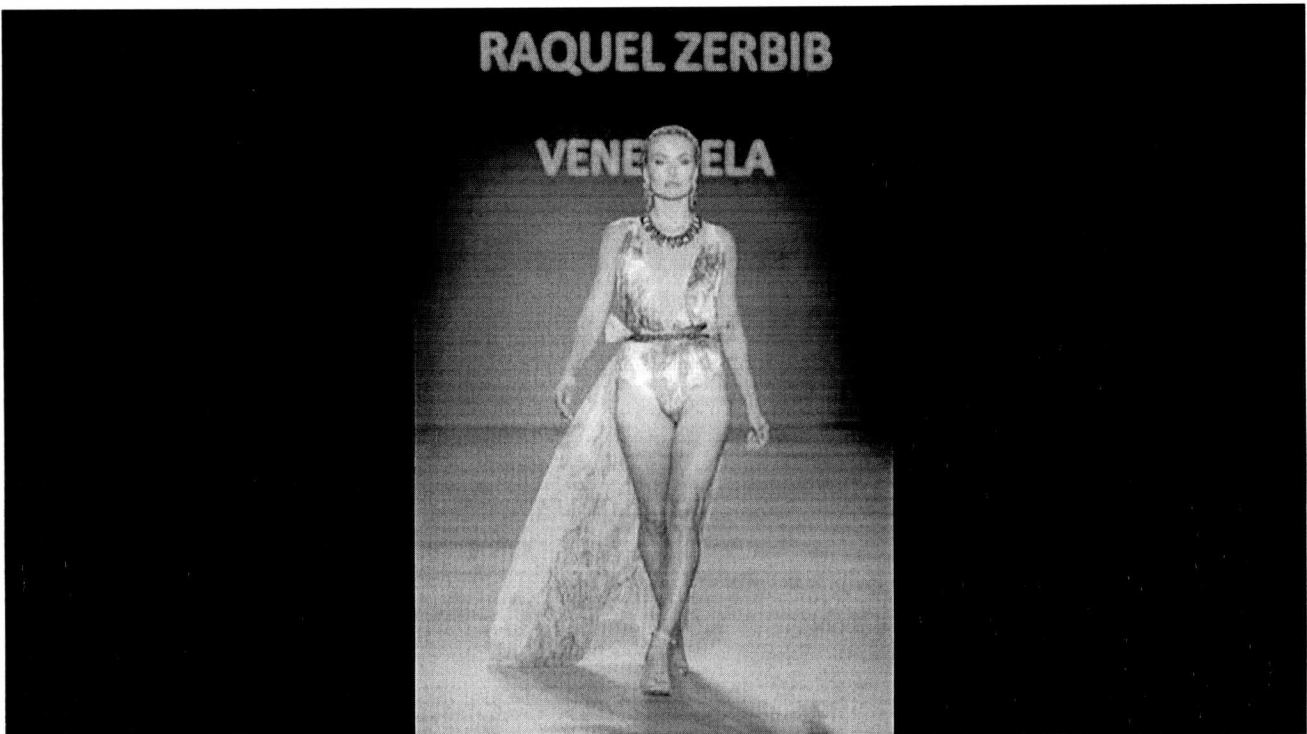
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BUSINESS MONDAY

Now trending in the Miami area's fashion industry

ENTREPRENEURSHIP

MDC has course for Venezuelan women entrepreneurs

BY SARAH MORENO
smoreno@elnuevoherald.com

Immigrants with business experience in their home countries know that the hardest part of Miami is navigating the system and learning the local requirements for starting a new business in their new city.

Venezuelan businesswomen living in South Florida now have the opportunity to participate in a free program developed especially for them, "Focus: Women Entrepreneurs," sponsored by the Cisneros Group and offered by The Idea Center at Miami Dade College.

"Doing business in the United States is not the same as in our countries. It

requires a higher level of organization and formality by the business person, and a lot of interaction with the client to understand what they want," said Gustavo Grande, head of entrepreneurship programs at The Idea Center.

Grande will be the principal teacher of the 12-week program, designed to offer participants the tools needed to put a viable idea into practice or help them to grow a business already in its initial stages.

The course starts Sept. 10 and runs through Nov. 26, with classes every Tuesday from 8 a.m. to noon. It has room for 20 students, and women interested in it can apply until Aug. 28 on the Web page of The Idea

Center dedicated to the program, <http://theideacenter.co/focus/>.

Participants must be bilingual because the course and study materials will be in English, but all the teachers will speak Spanish and will be able to clarify any questions.

"The reason we're doing it in English is to allow the Venezuelan businesswomen to become integrated into the community where they now live and expand their business opportunities," Grande said.

He has a master's degree in entrepreneurship from the Hult International Business School in San Francisco and has worked for Prospera USA, which helps Hispanic business people.

Grande said he's already started interviewing applicants, and said that the key requirement is character because the students enrolled must have drive and be open to receiving feedback and advice.

"They must have an idea for a business, and experience in the area where they want to work," said Grande, who also offered some advice on how to identify a good business idea. "There has to be a market for what's to be offered, and the technology and tools to put it into practice."

He added that course participants must be committed to creating a business, and have the vision to grow it.

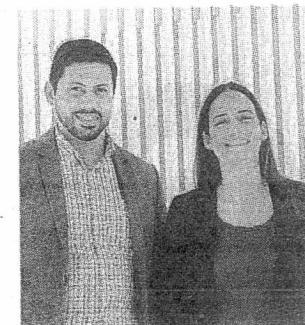
And while the course is free, the students must have \$500, required to develop the components of their proposed business as the course progresses.

Grande said the course will put the women in touch with many resources available in the community and help them establish a mutual support group.

"They will learn to do business in the United States in order to get access to bigger markets," he said.

The professor also noted that women make up the majority of entrepreneurs in Miami: "If you empower this group, the economy will be balanced and there will be a more equitable distribution of resources."

The Idea Center at Miami



The Idea Center at MDC

Gustavo Grande of The Idea Center at Miami Dade College, and Carolina Pina of FOCUS: Mujeres Emprendedoras.

Dade College, 315 NE Second Ave., Building 8, 5th floor. 305-237-7821. Application I available at <http://theideacenter.co/focus/>. Additional information available by contacting program coordinator Carolina Pina, cpina1@mdc.edu.

THE INSIDER

RUBIO TO KEYNOTE HOUSING SUMMIT: Miami-Dade Commissioner **Dennis Moss**' much-anticipated summit on affordable housing, "Closing in On 10,000 – A Housing Summit," now has a confirmed lunchtime keynote speaker: US Sen. **Marco Rubio**. **Michael Liu**, director of the Miami-Dade Public Housing and Community Development Department, said Mr. Rubio has accepted the county's invitation to speak at the summit, which will be from 8 a.m.-5 p.m. Oct. 7 at the Chapman Center of Miami Dade College's Wolfson Campus. Mr. Rubio joins **Stacy Spann**, executive director of the Montgomery County (MD) Housing Opportunity Commission, who will deliver the opening keynote, and panelists including county Transportation Director **Alice Bravo**, Community Justice Project co-founder **Alana Greer** and **Albert Milo** of Related Urban Development Group. Details: <https://bit.ly/2MQboyw>.



Marco Rubio



Miami Children's Museum's Elaine Blattner to head development, business relations

By **Woody Graber** - August 19, 2019

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Elaine Blattner

Miami Children's Museum recently appointed Elaine Blattner as its chief development and business relations officer.

Blattner comes to the organization with 20 years' experience in promoting philanthropy, relationship development and leadership in a business environment with competing needs. She has built strong relationships with various sectors — public, private and not-for-profit — throughout South Florida. Her expertise focuses on major gift fundraising, campaigns, advancement operations and coaching/mentoring.

Most recently, Blattner was consulting under Blattner Consulting, providing strategic direction and fundraising counsel to not-for-profit. Previously, she served as the assistant vice president — development/senior director at Miami Dade College Foundation where she provided direction for the fundraising efforts by leading a team that focused on major gift fundraising, corporate relations and foundation gifts.

"We are delighted to have someone of Ms. Blattner's unique experience and abilities become a part of our senior team," said Deborah Spiegelman, CEO/executive director of Miami

Children's Museum. "We look forward to working with her to build strong partnership opportunities for our museum."

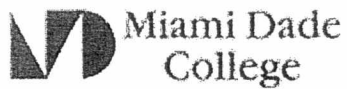
Miami Children's Museum offers bilingual and interactive exhibits; programs and classes and learning materials related to arts, culture, community and communication. The museum offers 17 interactive galleries as well as housing many exciting and fun traveling exhibits. Miami Children's Museum is dedicated to enriching the lives of all children by fostering a love of learning through play and enabling children to realize their highest potential. Through arts and educational programs, the museum seeks to include and target all audiences in Miami's changing and diverse community by becoming the "town center" for Miami-Dade County's children and families.

To learn more about the museum, visit www.miamichildrensmuseum.org.

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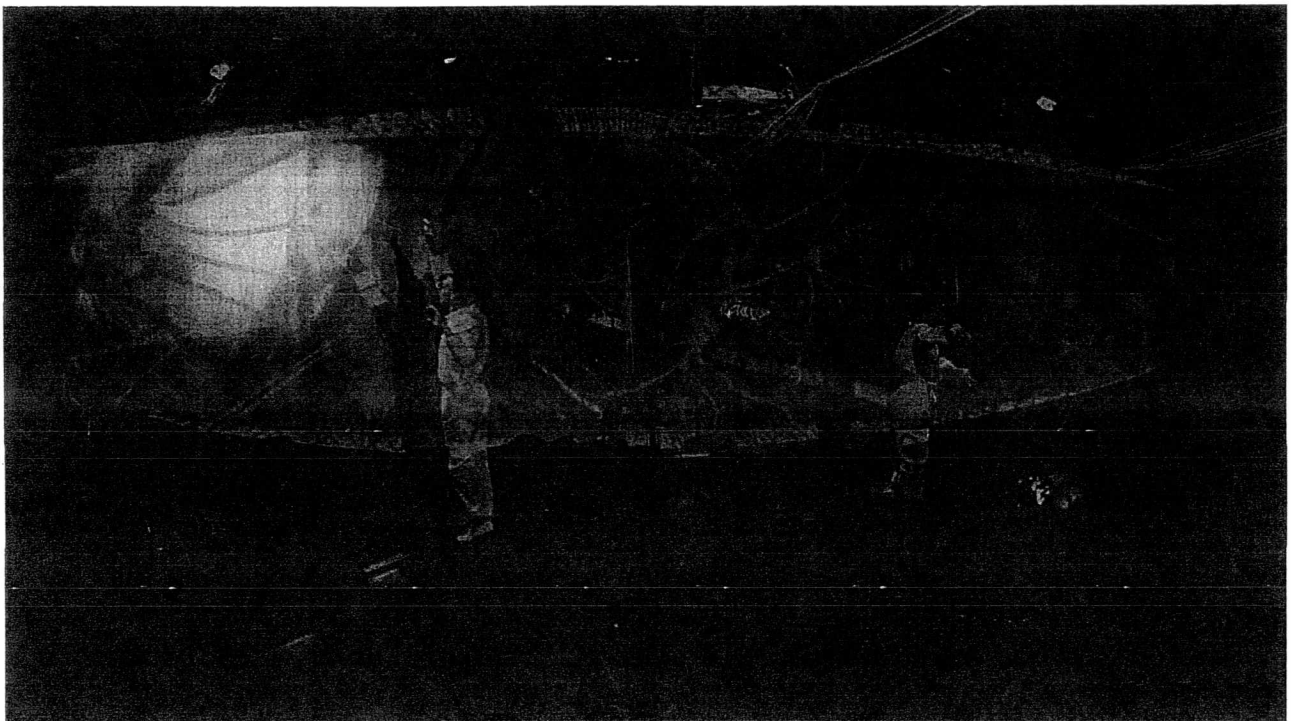
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Woody Graber



2019 Season of the Arts

A new season of outstanding artistic presentations for the entire community to enjoy



Miami Dade College presents the 2019 Season of the Arts featuring theatrical and musical performances, literary events, visual art exhibitions, film screenings, panel discussion and a number of outstanding artistic presentations for the entire Miami community to enjoy.

January 2020

Cuban Legacy Gallery
Freedom Tower | 600 Biscayne Blvd, Miami, FL 33132

Join contemporary writers and artist Juana Valdes in a conversation about the ideas underlying the exhibition Juana Valdes: Terrestrial Bodies as it relates to the intersection of literature and art in the Caribbean.

Exile Today

Launch date: January 2020

Cuban Legacy Gallery
Freedom Tower | 600 Biscayne Blvd, Miami, FL 33132

Exile Today is an interdisciplinary lecture series that invites people from the realms of art, science, business, and entertainment to discuss the exile experience from a contemporary perspective. It places prominent figures from Miami's Cuban American community in conversation with people from other diasporas who have shared their experience of expulsion from one's native land.

Culture and Change in the Early Americas

Ongoing
The Kislak Center
Freedom Tower | 600 Biscayne Blvd, Miami, FL 33132

Culture and Change in the Early Americas is comprised of objects and artifacts that presents perspectives on the complex, historic processes of European Expansion to the New World and the cultural encounters that followed.

The Kislak Center: Deep Dive

Launch date: January 2020

The Kislak Center
Freedom Tower | 600 Biscayne Blvd, Miami, FL 33132

Deep Dive is a series of scholarly lectures, panel discussions, and interactive presentations focused on a single topic relevant to the history of the early Americas

MOAD admission: \$12 adults; \$8 seniors and military; \$5 students (ages 13–17) and college students (with valid ID); free for MOAD members, MDC students, faculty, and staff, and children 12 and under.

MOAD Hours: 1 – 6 p.m. Wednesdays, Thursdays, Fridays, and Sundays; 1 – 8 p.m. Saturdays. ****Some events will take place off campus****

For updates and a full schedule of events, please visit <http://www.mdcmoad.org> (<http://www.mdcmoad.org>), call 305-237-7700 or e-mail museum@mdc.edu (<mailto:museum@mdc.edu>).

MDC GALLERY EXHIBITIONS

(at various MDC campuses)

Unless otherwise noted, all exhibitions listed below are free and open to the public

Hialeah Campus

1780 W. 49 St.
Hialeah Cultural Center
Miami, Fl. 33012

305-237-8700

Urban Walls: artists transforming the urban landscape

Artists: Ivan Roque, Aquarela Sabol, Daniel Fiorda, ATOMIK

Sept. 9 – Oct. 31, 2019

Various artists will present murals on the stairwell and gallery walls. For more information, contact the Hialeah Cultural Center at (305) 237-8812 or info-hcc@mdc.edu (<mailto:info-hcc@mdc.edu>)

Garden Party Artist: Susan McLaughlin

Nov. 22 – Dec. 19, 2019

The Merry Widow embodies McLaughlin's solo show painting mantra: harmony between nature and humanity. The symbolism of the birds creating The Merry Widow from a combination of natural flowers and man-made objects—ribbons and a found bustier of

unknown provenance-illuminates the symbiotic relationship we have-or should have-with the natural world. For more information, contact the Hialeah Cultural Center at (305) 237-8812 or info-hcc@mdc.edu (<mailto:info-hcc@mdc.edu>)

Strong Is a State of Mind Artist: Alejandro Mendoza

Jan. 22 – April 2, 2020

Medonza's work evolves into environments that are constant on his aesthetic proposal. Some of the artist's most important and strong elements are Man and his associations with life and society and the Modern Condition leading to the simplification of common sense to become understood. For more information, contact the Hialeah Cultural Center at (305) 237-8812 or info-hcc@mdc.edu

Homestead Campus

500 College Terrace, Building D
Homestead, Fl. 33030

Sketch-gures

Artist Jordan Massengale

Through Oct. 20, 2019

Jordan Massengale's artwork has long straddled an area between chaos and the regimented precision of western art. I wrote in 2005 that he was creating some of the best figurative art in town. Although no longer a Miami resident, he remains an artist of extraordinary talent who has left an indelible mark on this city's art scene. The drawings and paintings in this exhibit include both studies of skulls, a genre of art that goes back at least to the renaissance, and fully realized oil on canvas masterworks.

The visceral response a viewer receives when viewing these artworks speaks to the intensity of the artist's mastery of his materials. In the series of mask paintings, Massengale has channeled, modified, and brought into existence modern versions of masks traditionally worn by aborigines, islanders of the south pacific, and other primary cultures. Unlike Picasso, who likewise incorporated African masks into his early forays with Cubism, Massengale's images retain the energy and lifelike movement embedded within these foreign artifacts. Picasso gave us a hollow shell of these masks and used them primarily as a visual device to work out the tenants of Cubism, on the other hand Massengale brings us closer to the spirit of those who actually wore and worshipped within them.

River Stones

Artist Tutua Boshell

Oct. 25, 2019 – Jan. 17, 2020

Opening Reception: Dec. 4, at 1 p.m.

Tutua Boshell's expansive paintings remind the viewer of the great color field masters of the 20th century. She revitalizes some of their aesthetic ideas for a contemporary audience. Darby Bannard, who Boshell studied with at the University of Miami, said that great art is like a stone in the river. Meaning, that these river stones stay beautiful regardless if someone notices or appreciates them. Paintings that are non-objective, often go unappreciated because most viewers struggle to find meaning in an aesthetic experience that is essentially meaningless. The aesthetic value is imbedded in the materials that the artist chooses, not the literal illustrations representational artists often present for analysis. The modern art goer expects to have their political, social, or historical biases affirmed in the artist's work. Abstract art does allow the viewer off so easily and conveniently. The viewer of non-objective art needs to look and look again to find intrinsic value if there is any to be found at all. Tutua Boshell's paintings offer up their value in spades freely to anyone who takes the time to look. That art enthusiast will grow to appreciate how the artist intuited the rightness of design, an exquisite sensitivity for color, and the beautiful textural choices that comprise the paintings in this exhibition.

Submerged Spirits

Artist Maria Franco

Jan. 24, 2020 – Mar. 13, 2020

Opening Reception: Jan. 29, 2020, at 1 p.m.

Maria Franco is a young artist who shows incredible talent. These paintings appear to grow like lichen off a central tree, as they spread their beauty in an organic and natural way. At the same time, however, they show the gifted hand of an artist making tough choices in the studio and coming up with innovative and visual solutions. Immanuel Kant recognized that art had to appear natural but at the same time had to be consciously and cleverly created. These artworks bridge this divide perfectly. The organic matter in these pictures does not clash with the inert 'art supplies', but rather, these two worlds are woven together in a startling fashion by Franco. By doing so, the artist evokes the element of surprise in the viewer which allows these paintings to deliver their aesthetic payload, as if by magic.

Emerging Artists

MDC Student Exhibition

Mar. 23, 2020 – April 23, 2020

Opening reception: April 8, 2020, at 1 p.m.

In this highly anticipated annual exhibition, Miami Dade College, Homestead Campus showcases the best works of MDC visual arts students in a variety of media, including painting, drawing, photography and design.

Eduardo J. Padrón Campus

627 S.W. 27th Ave., Room 3113 (Campus Art Gallery)
Miami, Fl. 33135

A Poet Who Draws: Raimundo Travieso on View

Sept. 3 – 27, 2019

Opening Day: Sept. 3 at 10 a.m.

Self-taught Cuban artist, Raimundo Travieso considers himself a poet who draws, having drawn most days of his life as a form of meditation and prayer. His exhibit will incorporate the use of a tokonoma, a Japanese-style reception room, which will change according to the weather. For more information, please contact Raimundo Travieso at travie@bellsouth.net (<mailto:travie@bellsouth.net>)

Urbana Magazine Annual Exhibit: Emotional Seasons XII

Oct. 2 – Oct. 23, 2019

Opening Day: Oct. 2 at 12pm

Selected images and writing on display from this year's student literary arts magazine, Urbana issue XII. For more information, please contact Professor Emily Sendin at esendin@mdc.edu (<mailto:esendin@mdc.edu>)

Journey of Peace: Lions International Peace Poster Contest

Nov. 4 – Nov. 16, 2019

Opening Day: Nov. 4 at 6PM

Encouraging children, ages 11 to 13 to creatively express what peace means to them, the exhibit will showcase this year's submissions from local schools. For more information, please contact Norma Amaro at amarotc@aol.com (mailto:amarotc@aol.com) or Mayra Montes at mayramontesrealtor@yahoo.com (mailto:mayramontesrealtor@yahoo.com)

Honoring Veterans: Artifacts and Arts

Nov. 18 – 27, 2019

Opening Day: Nov. 18th at 12:00PM

A display of artifacts and arts from the Miami Military Museum, community, and students chronicling the sacrifices and accomplishments of the Armed Forces and Veterans.

Pieces to Pattern: Using Mosaic to Visualize Joy

Jan. 14 – 30, 2020

Opening Day: Jan. 14 at 11:30 a.m.

From turtles to fish, poems to patterns, artist Royce Reed creates vibrant pieces of mosaic art. Opening day includes a hands-on workshop. For more information, please contact Royce Reed at roycereedmosaics@gmail.com

Faces/Places, Real/Imagined: The illustrations of A'shunti Zanders

Feb. 3 – 26, 2020

Opening Day: Feb. 4 at 11:30AM

MDC student A'shunti Zanders shares his work chronicling worlds and people both real and imagined. For more information, please contact A'shunti Zanders at ashunti.zanders001@mymdc.net (mailto:ashunti.zanders001@mymdc.net)

Poetry Mirror

April 1 – 28, 2020

Opening Day: April 7 at 11:30AM

Life-size portraits of Little Havana residents and MDC students fill the gallery. Each mural includes a QR code that invites participants to listen to the performance of a poem written by the person in the mural. Room 3113 (Campus Art Gallery) & UrbanaSpace

For more information, please contact Professor Sebastian Terneus at jterneus@mdc.edu (<mailto:jterneus@mdc.edu>)

MDC North Campus

William Pawley Center, Building 5 (Room 5107)
11380 N.W. 27 Ave
Miami, Fl. 33167

North Arts Alumni Exhibition

Sept. 4 – 27, 2019

Opening Day: Wednesday, Sept. 4 at 12 p.m.

Alumni exhibition that features the best works of the last decade and pays homage to the Art Department's success providing inspiration to future artists and art students. For more information, please contact Jesenia Patiño at jpatino1@mdc.edu or call (305) 237-1724.

The Other Reality, work by Hernan Miranda

Oct. 2 – 31, 2019

Opening Day: Wednesday, Oct.9 at 9 a.m.

As part of Hispanic Heritage month and in partnership with the Consulate of Paraguay in Miami, the North Campus is hosting the opening reception of the Paraguayan art exhibit *The Other Reality* by renowned Paraguayan artist Hernan Miranda. Based on the codes of classical painting, Miranda's work seeks to stimulate visual perception by working the illusionist aspect of the image. He is interested in playing with visual "Effects" and "Emotions", using everyday elements in the composition. Hernan considers that in some way the work of each artist is a bit of his/her self-portrait, since the imaginary feeds on everything that surrounds the artist.

Children of the Modern Family, new artwork by Dr. Wilma Bulkin Siegel, MD

Oct. 10 – Nov. 6, 2019

This new series of portraits reveals a topic worthy of study, analysis and discussion. This topic is a reality in the XXI century society of the United States of America and around the world. For more information, please contact Jesenia Patiño at jpatino1@mdc.edu or call (305) 237-1724. North Library Learning Resources, Bldg. 2.

Black History Month, Campus-Wide Student Art Exhibition

Feb. 1 – 28, 2020

Closing Reception and Artist Talk Hosted by Dr. Robert Remek held on February 28th.

North Library Learning Resources, Bldg. 2

Emerging Artists

Mar. 23rd – April 24, 2020

Opening Day: Friday, April 17, at 12:30 p.m.

This highly anticipated annual exhibition shows off the best works of North Campus visual arts students in all media: sculpture, painting, drawing and design. Event will include a student awards presentation and light reception. For more information, please contact Jesenia Patiño at jpatino1@mdc.edu or call (305) 237-1724.

MDC West Campus
3800 N.W. 115 Ave.
Miami, Fl. 33178

Relevance

Artist: Fred Thomas

July 18 – Sept. 27, 2019

Thomas' subject matters, style and techniques vary from abstraction, cubism, surrealism, minimalism, and lately pop art. He uses straight edge and painterly approaches while using collage, stamps, cut metal, knotted rope, heavy-impasto-texture. His artwork exudes a halo of familiarity, mystery and symbolism, which suggests primeval yearnings for elusive dreams associated with his childhood, other significant life experiences and his visions for the future.

Born in Haiti, Thomas started to draw at an early age, reproducing sketches created by his father. As a teenager, he was already a freelance commercial artist designing seasonal greeting cards and promotional posters. His interest in art became even stronger while living in Canada, the United States, and Germany. Thomas enrolled in the art education program at MDC and since then, he has participated in and curated countless art exhibitions and cultural events throughout the Miami area.

He is the co-author of the 2008 book, *Here, There and Beyond: The Works of 16 Haitian Artists of Florida*. Thomas is the author of the catalog, *Haiti Focus 2014* and a contributing writer with Marcel Duret to *Tokyo Journal*, an international magazine with a series of articles on Haitian artists living in South Florida. He illustrated the children's book, *The Little Helpers*, written by his wife, Carline Duret; and the book, *Bless Me Father for I am Not a Born Sinner*, by Rev. Aaron Moore. Thomas was also the illustrator of the 2009 Silver Addy award-winning promotional billboards for the former cellular telephone company, Voila.

MDC Wolfson Campus
Centre Gallery | Building 1 | 3rd Floor
300 N.E. 2nd Ave.
Miami, Fl. 33132

Emerging Artists Exhibition

April 1 – April 24, 2020

Annual art show featuring students' best work from the academic year. Free and open to the public. For more information, please call 305-237-3721

FILM

LYNN AND LOUIS WOLFSON II FLORIDA MOVING IMAGE ARCHIVES @ MDC
(<http://www.wolfsonarchives.info/>)

MDC Wolfson Campus
300 N.E. Second Ave.
Miami, Fl. 33132
305-237-7731

Home Movie Day 2019: "The 70s in Super8"

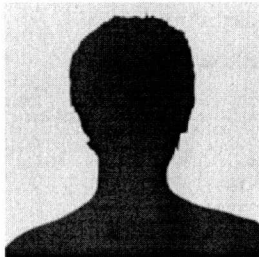
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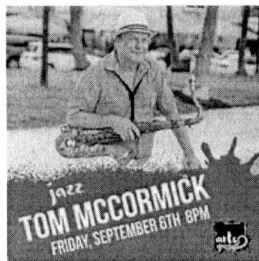
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Tom McCormick at Arts Garage Sept 6

- Added by [Kimberly Chmura](#)
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Event Details



Time: [September 6, 2019](#) from 8pm to 10pm
Location: [Arts Garage](#)
Street: **94 NE 2nd Ave**
City/Town: **Delray Beach**
Website or Map: <http://artsgarage.org>

Phone: **561-450-6357**
Event Type: [jazz](#), [concert](#)
Organized By: [Kimberly Chmura](#)
Latest Activity: **20 hours ago**

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Event Description

Friday September 6 at 8: Arts Garage presents saxophonist and flutist Tom McCormick. Tom has been a fixture on the South Florida jazz scene for over twenty-five years. Originally from Baltimore, Maryland, Tom studied at the acclaimed Frost School of Music at the University of Miami and soon after began teaching at the University. He is currently the saxophone professor at Miami Dade College Kendall Campus.

Tom has performed with some of the biggest names in the business including: Sheila E., Arturo Sandoval, Nicole Henry, Mongo Santamaria, K.C. and the Sunshine Band, the O'Jays, Celia Cruz, Donna Summer, Patti Austin and Lou Rawls. For many years he was the principal saxophonist with the Miami Symphony. He has performed throughout Europe, Latin America, the Caribbean, Japan and India. Besides being a multi-instrumentalist, Tom is also an accomplished composer and arranger.

"Reveling in a mash up of Brazilian, Latin, smooth jazz and stops along the way that both speed it up and slow it down, this is what major labels should have had in their mix when they were trying to bring jazz more to the masses."
- Midwest Record

Arts Garage is located at 94 NE 2nd Ave in Delray Beach. Tickets are \$35-\$40-\$45 at artsgarage.org or 561-450-6357. BRING YOUR OWN ... WHATEVER! The theater boasts cabaret-style table seating, where patrons can bring their own food. Music courtesy of KCC Productions.

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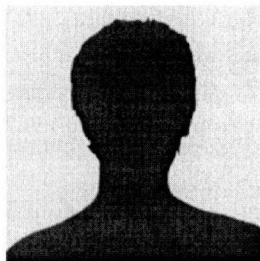
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RSVP for Tom McCormick at Arts Garage Sept 6 to add comments!

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Obituaries

Richard Ernst, who led Northern Virginia Community College for 30 years, dies at 86

By Matt Schudel

August 21

Richard J. Ernst, who served 30 years as president of Northern Virginia Community College, building the two-year school into Virginia's largest institution of higher education, died Aug. 15 at a retirement facility in Springfield, Va. He was 86.

The cause was listed as acute coronary syndrome, said a daughter, Maribeth Ernst Luftglass.

Dr. Ernst joined Northern Virginia Community College (sometimes called NOVA) in 1968, four years after it was founded. The school had just opened the doors of its first campus, in Annandale, after being housed in an old warehouse at Baileys Crossroads. About 4,000 students were enrolled.

As the population of Northern Virginia surged during the 1970s and 1980s, the college grew with it. By the time Dr. Ernst retired in 1998, NOVA had expanded to five campuses, with a sixth in the planning stages.

About 65,000 students were enrolled in classes for academic credit, making NOVA the second-largest community college in the country, after Miami Dade College in Florida — a rank it still holds.

“He’s taken [NOVA] from a start-up college to the second-largest community college in the country,” Northern Virginia business leader Edward H. Bersoff said of Dr. Ernst in a 1998 Washington Post interview. “And he’s certainly put this community on the map with respect to the whole community college movement.”

Before the growth of two-year community colleges, a college education was traditionally seen as a four-year commitment at a residential campus, often requiring considerable expense.

Community colleges, or junior colleges as many were once known, were designed to offer educational opportunities to working adults, recent immigrants and people with modest incomes.

“We have a drop-in, drop-out, drop-in, drop-out kind of program,” Dr. Ernst told *The Post* in 1977.

NOVA offered a two-year associate degree at campuses in Annandale, Alexandria, Sterling, Manassas and Woodbridge. (A medical education campus opened in Springfield in 2003.) With classes in standard academic subjects such as English literature, history and mathematics, many students took coursework that could be applied toward a bachelor’s degree at four-year institutions. Others studied technical fields, including auto repair, emergency medical training and heating and air conditioning.

Older adults often enrolled in noncredit courses, addressing topics such as home-buying, disco dancing and the rudiments of hockey.

With much of NOVA’s funding coming from state appropriations, Dr. Ernst faced a continual challenge each year from tightfisted legislators. In 1983, when the Virginia legislature reduced state spending on higher education by 4.6 percent, NOVA’s budget was cut by \$3.7 million, forcing Dr. Ernst to eliminate 34 full-time and 12 part-time jobs at the college.

“We have reached the level where we cannot continue serving more and more people with fewer resources,” he said at the time. “At some point, something’s got to give in terms of providing adequate equipment and resources.”

During robust economic times, enrollment often fell as would-be students found full-time jobs. When the economy contracted, NOVA and other community colleges gained students hoping to obtain more marketable skills.

In 1985, during a booming national economy, NOVA's enrollment dropped by 8 percent, causing Dr. Ernst to lay off 55 faculty members.

"We did far better than some California and Florida community colleges who suffered greater staff reductions than us," he said at the time. "Northern Virginia's enrollment is leveling out and I am quite confident about our future."

Richard James Ernst was born Feb. 3, 1933, in Niagara, Wis. His father worked at a paper mill, his mother was a homemaker.

Dr. Ernst was 16 when his family moved to Largo, Fla., where he finished high school. He graduated in 1956 from the University of Florida, from which he received a master's degree in education in 1959. He served in the Army from 1956 to 1958.

He began his education career as a high school mathematics teacher and later served as an instructor, administrator and dean of academic affairs at St. Petersburg Junior College in Florida. He received a doctorate in education from Florida State University in 1965.

After becoming NOVA's president, Dr. Ernst lived near the college's Annandale campus for many years. He was a member of Providence Presbyterian Church in Fairfax, Va.

His wife of 52 years, the former Elizabeth "Betty" McGeachy, died in 2012. Survivors include three children, Maribeth Ernst Luftglass, an assistant superintendent in the Fairfax County Public Schools, of Fairfax County, Terrie McClure of Manassas, Va., and Richard James Ernst Jr. of Fredericksburg, Va.; and eight grandchildren.

In retirement, Dr. Ernst was active in the Senior Olympics, winning many regional and national medals in track-and-field and basketball. As president of NOVA, Dr. Ernst often took part in campus pickup games because, he said, "students love to play against the president."


Read more **Washington Post obituaries**

Jack Perkins, NBC newscaster who became host of A&E's 'Biography,' dies at 85

Richard Williams, Oscar-winning animator behind 'Who Framed Roger Rabbit,' dies at 86

Peter Fonda, star of 'Easy Rider' and scion of Hollywood royalty, dies at 79

Matt Schudel

Matt Schudel has been an obituary writer at The Washington Post since 2004. He previously worked for publications in Washington, New York, North Carolina and Florida. [Follow](#) 

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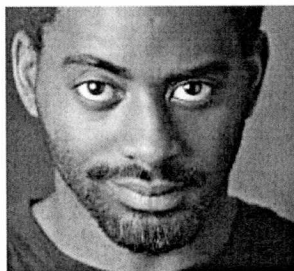
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FORWARD MOTION

Miami's International Physically Integrated Dance Festival and Conference

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FORWARD MOTION FESTIVAL 2019

FORWARD MOTION produced by Karen Peterson and Dancers is one of the first festivals and conferences anywhere in the world showcasing groundbreaking physically integrated dance companies and choreography. This groundbreaking contemporary dance form – inclusive of those with and without disabilities, on stage, and in the audience – challenges artistic and societal perceptions of what defines physical beauty, and beautiful movement. Forward Motion will take place from September 26-28, 2019, and feature some of the best dance companies of any kind, in performance, in discussion and holding workshops.

With leading support from the John S. and James L. Knight Foundation and the National Endowment of the Arts, KPD has put together a powerful line-up that will appeal to Miami audiences, as well as help define what physically integrated dance is in 2019. Visiting companies who will perform, in addition to KPD, are:

New York's Heidi Latsky Dance was founded in 2001 and began integrating its works with people with disabilities in 2006. *GIMP* (2008) was its first evening-length work featuring a physically integrated cast, and garnered praise for its provocative investigation of inclusion: *Dance Magazine* called the piece a milestone in contemporary dance. Their mission is redefining beauty and virtuosity through performance and discourse, using performers with unique

attributes and incorporating those with disabilities. They have received numerous awards, commissions and residencies. [PERFORMANCE AT MIAMI DADE COUNTY AUDITORIUM SEPTEMBER 27, 2019](#)

Step Change Studios is an award-winning, pioneering dance company committed to making dance accessible for everyone. Based in the UK, Step Change Studios offer fun, engaging opportunities for disabled and non-disabled people to dance. By catering to different ages and abilities, they provide regular dance classes; deliver dance in schools, social care, healthcare and community settings; and deliver imaginative bespoke dance projects; and create professional dance productions. Step Change Studios want to support everyone to achieve their dancing ambitions - whether that is to dance socially, or professionally, and to gain the physical, mental, and creative benefits dance provides. [PERFORMANCE AT MIAMI DADE COUNTY AUDITORIUM SEPTEMBER 27, 2019](#)

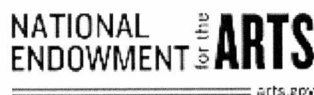
Karen Peterson and Dancers was founded in 1990 and is Florida's leading dance company dedicated to creating and presenting disability artistry with professional dancers and students through the form of physically integrated dance. The organization has presented an annual season of new work throughout South Florida, has presented their work nationally, from New York to Washington, D.C., and in nine countries, including Brazil, Spain, Ireland, Serbia, Italy, Montenegro, Britain, and Portugal. In honor of her work, Ms. Peterson has received multiple choreography awards from the Department of State, Division of Cultural Affairs, a "Lifetime Achievement Award" from the New World School of the Arts, a Bank of America "Cultural Award" from the American Red Cross, and a "Queen of the Arts" Award from the Miami Herald. The organization received a 2011 Knight Foundation Award to support inclusive dance in the Miami Dade Schools, a 2017-2019 Knight Foundation Challenge Grant, an NEA Grant and a 2019 Funding Arts Award (FAN). KPD has also sustained ongoing educational and training workshops including working with over 5,000 teens with special needs since 2006. [PERFORMANCE AT MIAMI DADE COUNTY AUDITORIUM SEPTEMBER 28, 2019](#)

Founded in 2016 under the direction and artistic leadership of **Alice Sheppard**, San Francisco based **Kinetic Light** is a disability art ensemble that creates, performs, and teaches at the intersections of disability, dance, and race. **Laurel Lawson** and **Michael Maag**, the core collaborators, are joined by a roster of artists who contribute on a project by project basis. The company is committed to intersectional disability aesthetics and culture and accessibility as central parts of the art and creative process. [PERFORMANCE AT MIAMI DADE COUNTY AUDITORIUM SEPTEMBER 28, 2019](#)



Most FORWARD MOTION events will be presented with American Sign Language. To request materials in accessible format, and/or any disability accommodation, please contact Carol Coombes 786-498-6756, forwardmotionmiami@gmail.com five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).

Support for FORWARD MOTION comes from



Programa de higiene dental del MDC es seleccionado como el mejor de Florida

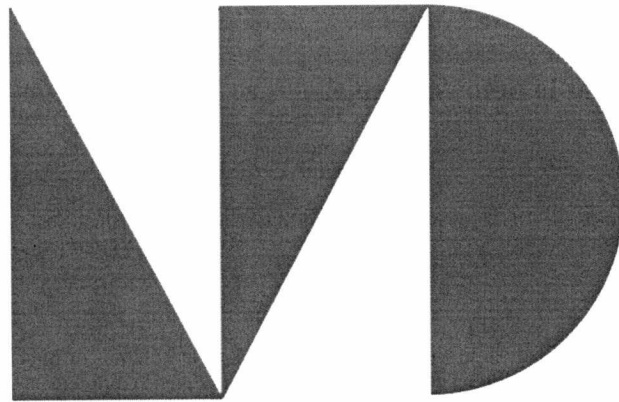
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Por contar con la mejor escuela de higiene dental de la Florida, el **Miami Dade College** (MDC) fue distinguido por *The Nursing Process*, guía nacional en Internet de educación de enfermería y salud.

Por Redacción Miami Diario

The Nursing Process dio su reconocimiento al MDC por capacitar a sus estudiantes y proporcionarles las destrezas y conocimientos requeridos, combinando sesiones didácticas y de laboratorio, con un **amplio aprendizaje clínico en una clínica dental totalmente equipada, ubicada en su Campus Médico.**

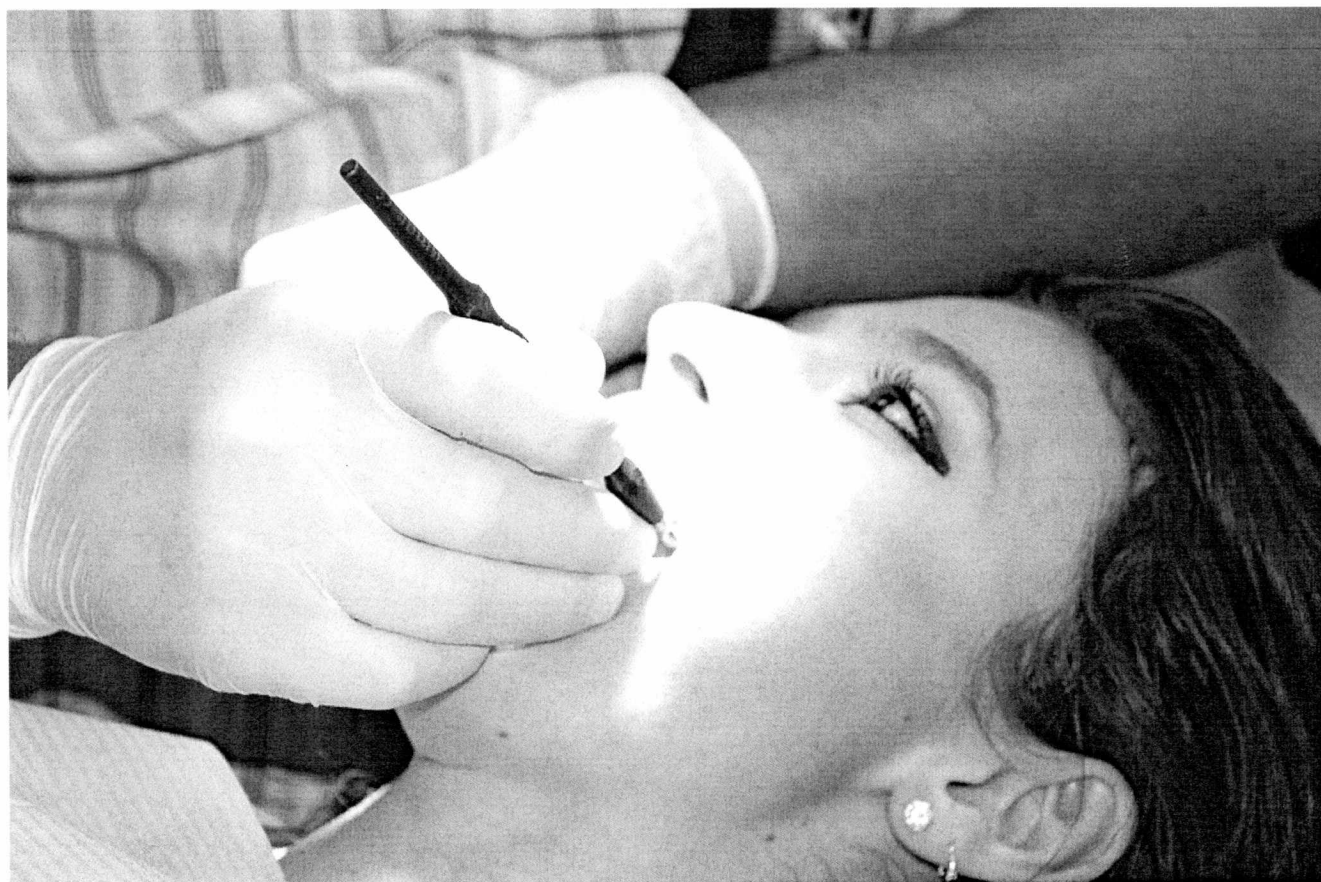
Aunque la demanda de servicios odontológicos va en aumento, la cifra de nuevos graduados de programas de higiene dental también se ha incrementado, dando por resultado más competencia por los empleos.



Miami Dade
College

El objetivo del MDC es **preparar a sus graduados para que se conviertan en líderes de la industria de salud dental**, dedicados a contribuir a que las personas mantengan la salud oral y eviten enfermedades. La salud oral deficiente puede provocar otros padecimientos.

Los higienistas dentales están calificados por sus estudios y obtención de licencia para ofrecer la atención directa al paciente prescrita por el dentista, eliminar depósitos y manchas de los dientes, exponer y revelar radiografías dentales, y realizar otros servicios preventivos y terapéuticos relacionados con el cuidado de salud oral. Por ello, el MDC ofrece un programa de Asociado en Higiene Dental.



También orienta a personas y grupos de pacientes sobre las medidas preventivas adecuadas, y explican la relación entre dieta, hábito de fumar, salud general y salud oral.

Cursos de anatomía dental, odontología preventiva, radiología dental, periodontología, salud dental comunitaria, materiales dentales, y administración y liderazgo de la práctica odontológica, forman parte del currículo de higiene dental.

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MDC colabora nuevamente con Born This Way Foundation de Lady Gaga en iniciativa #BeKind21

MiamiDiario PD agosto 23, 2019 23:30 <https://miamidiario.com/mdc-colabora-nuevamente-con-born-this-way-foundation-de-lady-gaga-en-iniciativa-bekind21/>

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Nuevamente el **Miami Dade College** ha decidido colaborar con **Born This Way Foundation**, la cual fue creada por **Lady Gaga**. Se trata de la Campaña **21 Days to Be Kind Challenge** (#BeKind21 Challenge), cuya meta es exhortar a estudiantes, personal y comunidad en pleno a crear hábitos que fomenten una **cultura de amabilidad** y promuevan el bienestar.

Por Redacción Miami Diario

La campaña de 21 días se iniciará el miércoles 28 de agosto en el Campus Wolfson, y contará con la presencia de representantes de Born This Way Foundation.

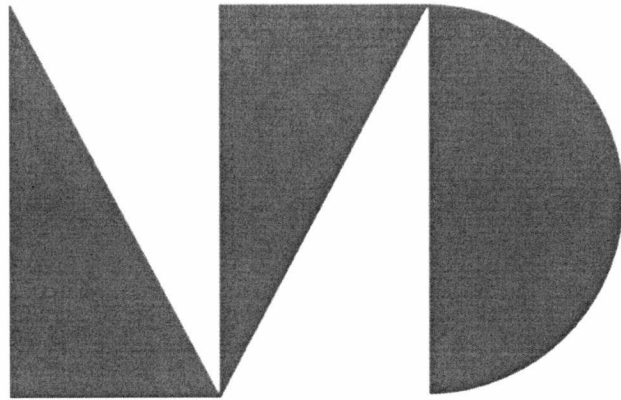
El evento contará con la destacada participación de **Shadille Estepan**, graduada del MDC, quien se desempeña como Gerente de Comunicaciones y Participación Comunitaria de Born This Way Foundation.

La actividad revelará el calendario de 21 días de actividades del MDC, y reunirá a 21 organizaciones estudiantiles de todo el College, las cuales darán a conocer sus compromisos. **La entrada al evento es libre y gratuita para el público en general.**



Durante los 21 días de la campaña se realizarán las siguientes actividades: sesiones de yoga y meditación, conversaciones sobre los estigmas de salud mental, mensajes de gratitud y la recompensa por la ayuda recibida, entre otros.

“Cuando somos amables con nuestros semejantes, nos fortalecemos y enriquecemos a nuestra comunidad. En el MDC valoramos la amabilidad y la inclusión, y nos enorgullece colaborar con Born This Way Foundation en esta importante iniciativa de ser bondadosos”, expresó la **Dra. Lenore Rodicio**, Vicepresidenta Ejecutiva y Rectora del MDC.



Miami Dade College

El MDC forma parte de un gran conjunto de instituciones que colaboran con esta iniciativa en todo el país, desde escuelas y organizaciones sin fines de lucro, hasta corporaciones y equipos deportivos.

“El año pasado, nos impresionó enormemente la respuesta a nuestra Campaña #BeKind21. Este año, esperamos aprovechar el entusiasmo demostrado por miles de personas y decenas de organizaciones que colaboraron con nosotros”, agregó **Cynthia Germanotta**, co-fundadora y presidenta de Born This Way Foundation.



Investigaciones han demostrado cuán importantes son los beneficios de la amabilidad para las comunidades y las personas. Todo en aras del fortalecimiento de la salud mental de las personas.

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EL MEXICANO DUPEYRÓN LLEGA A EE.UU. CON HUMOR NEGRO QUE RETA EL PENSAMIENTO MÁGICO

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📍 Fuente: EFE 🕒 08/22/2019

Miami, 22 ago (EFE).- El director mexicano Odín Dupeyrón dijo a Efe que busca con su obra "retar el pensamiento mágico y apostar al pensamiento crítico" en EE.UU. con el estreno en Miami de la versión en inglés de "Veintidós, veintidós", pieza teatral que ha presentado durante ocho años ininterrumpidamente en México.

El también actor y escritor dijo que esta comedia de humor negro que se estrena este viernes en el Centro Koubek de la Ciudad Mágica es una muestra de su creación, que describe como "entre filosófica y cuestionadora".



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"Todas las obras de teatro, todos los libros míos pretenden filosofar de la vida y cuestionarla un poco, retar el pensamiento mágico y apostar por el pensamiento crítico, inteligente, realista", indicó.

Le choca el pensamiento mágico porque "es ilusorio, nos hace mucho daño como especie, como seres humanos. Lejos de hacernos felices, nos hace tremendamente infelices", agregó.

"No puedes ser feliz todo el tiempo, la gente se muere, los hijos se enferman, nos tocan presidentes estúpidos, el mundo cambia, la vida tiene muchos matices", subrayó el director de "Veintidós, veintidós", montaje que comienza con un suicidio.

En la versión anglo, el actor californiano Christopher Millán, de origen colombiano y puertorriqueño, encarna a un hombre deprimido que opta por la muerte, mientras el mexicano Jorge Consejo, radicado en Miami, hace de una especie de agente transitorio encargado de llevar al suicida a donde sea que vaya.

La conversación de estos dos únicos personajes, en una especie de "careo con la muerte", centra esta puesta en escena, donde la comedia esta inmersa en "temas profundos de la condición humana, con los que la gente se pueda relacionar".

Más que un planteamiento sobre el suicidio, es uno sobre las decisiones, "cómo van diseñando tu futuro", precisó Dupeyrón convencido de que "la mayoría de las cosas que nos pasan, nosotros las decidimos".

"Lo que trato de hacer es no dar respuestas. No soy alguien que tenga respuestas, soy alguien te tengo preguntas, y me gusta que la gente se cuestione", dijo.

Dupeyrón, autor del libro "Y colorín colorado este cuento aún no se ha acabado: La vida no se acaba hasta que se acaba", señaló que le encanta la comedia y criticó que los seres humanos se creen "el centro del mundo".

"No hay nada mejor que aprender a reírnos de nosotros mismos, los seres humanos nos tomamos demasiado en serio a nosotros mismos, ese es otro de nuestros grandes complejos", explicó.

La obra, además de divertida, invita a la reflexión, dijo por su parte Consejo, quien fue alumno de Dupeyrón en México y ahora está encargado de la producción de la pieza teatral en Estados Unidos.

"Es simplemente una introspección sobre lo que tu crees de ti, sobre lo que tus has decidido para ti, por qué lo decidiste", matizó.

Millán dijo por su parte que la enseñanza es que todo es "temporal" y siempre hay una luz al final del camino. "Sales de esta obra sintiéndote como, ¿sabes qué? mi vida no es tan mala en este momento. Estoy pasando por algunas cosas, pero cambiará como siempre lo hace", expresó.

Dupeyrón se mostró entusiasmado de presentarla en Estados Unidos, donde la versión en español ha tenido la acogida del público en Chicago, San Diego, Austin y Dallas.

Señaló que su impresión del teatro de comedia hispano en el país es que está "un poco limitado" y "acostumbrado a la comedia del pastelazo, de albures (juego de palabra de doble sentido). Sería padre tener otras cosas", dijo.



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En ese sentido, Millán, quien ha participado recientemente en las series "Mariposa del Barrio" y "Al otro lado del mundo", manifestó que espera más del teatro hispano en Miami porque "los latinos tenemos el talento, la creatividad y una historia muy rica".

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Dupeyrón ofrecerá además el 1 de septiembre la versión original en español, en la que él actúa junto con Erika Blenher.

Ivonne Malaver



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4 No me gusta

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Mexicano Dupeyrón llega a EEUU con humor negro que reta el pensamiento mágico

EFEUSA | Miami | 22 ago. 2019

Mexicano Dupeyrón llega a EEUU con humor negro que reta el pensamiento mágico



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«Dolor y Gloria» abrirá la muestra GEMS 2019 del festival de cine de Miami

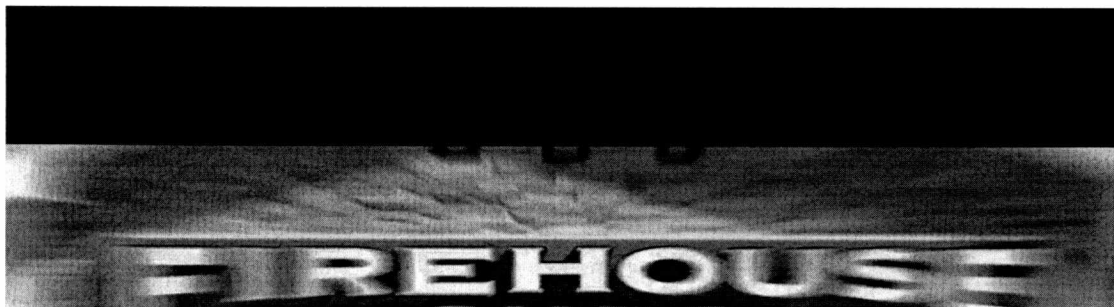


Penélope Cruz en "Dolor y Gloria"

Miami (EE.UU.), 20 ago (EFE).- La película «**Dolor y gloria**», del director español Pedro Almodóvar, será la responsable de inaugurar la muestra GEMS 2019, un preámbulo del **Festival Internacional de Cine de Miami**, anunció este martes el certamen estadounidense.

«Dolor y gloria» abrirá el 10 de octubre el GEMS 2019, que se celebrará hasta el día 13 de ese mes en el popular cine Tower de Miami.

ADVERTISING



Desde el 27 de agosto, el festival tendrá un programa paralelo de proyecciones retrospectivas de obras clave de la carrera de Almodóvar que incluirá películas como «Mujeres al borde de un ataque de nervios» (1988), «Tacones lejanos» (1991), «Hable con ella» (2002) y «Los abrazos rotos» (2009).

«La larga historia del Festival de Cine de Miami con Almodóvar se extiende más de 35 años cuando su tercer largometraje, 'Entre tinieblas', se estrenó en nuestra primera edición en 1984», dijo el director del Festival de Cine de Miami, Jaie Laplante, en un comunicado.

En su opinión, «Dolor y gloria», al ser su película más personal hasta la fecha, la convierte en la «introducción perfecta» a su muestra.

«Dolor y gloria» narra la historia de Salvador Mallo (interpretado por Antonio Banderas, ganador del premio al mejor actor en el Festival de Cine de Cannes por este papel), un director de cine español en la sexta década de su vida que es invitado a una proyección de una de sus primeras películas.

La invitación desencadena una serie de recuerdos, reconocimientos y reevaluaciones de su niñez, su primer amor, su descubrimiento del cine y su relación con su difunta madre, papel que interpretan Penélope Cruz y por Julieta Serrano, en sus primeros y últimos años, respectivamente.

La gala de inauguración del GEMS, dice el festival, transformará el cine Tower en «La casa Almodóvar» al contar con una exhibición de carteles clásicos de películas del cineasta manchego, imágenes en viñetas y una fiesta de gala en su honor posterior a la proyección.

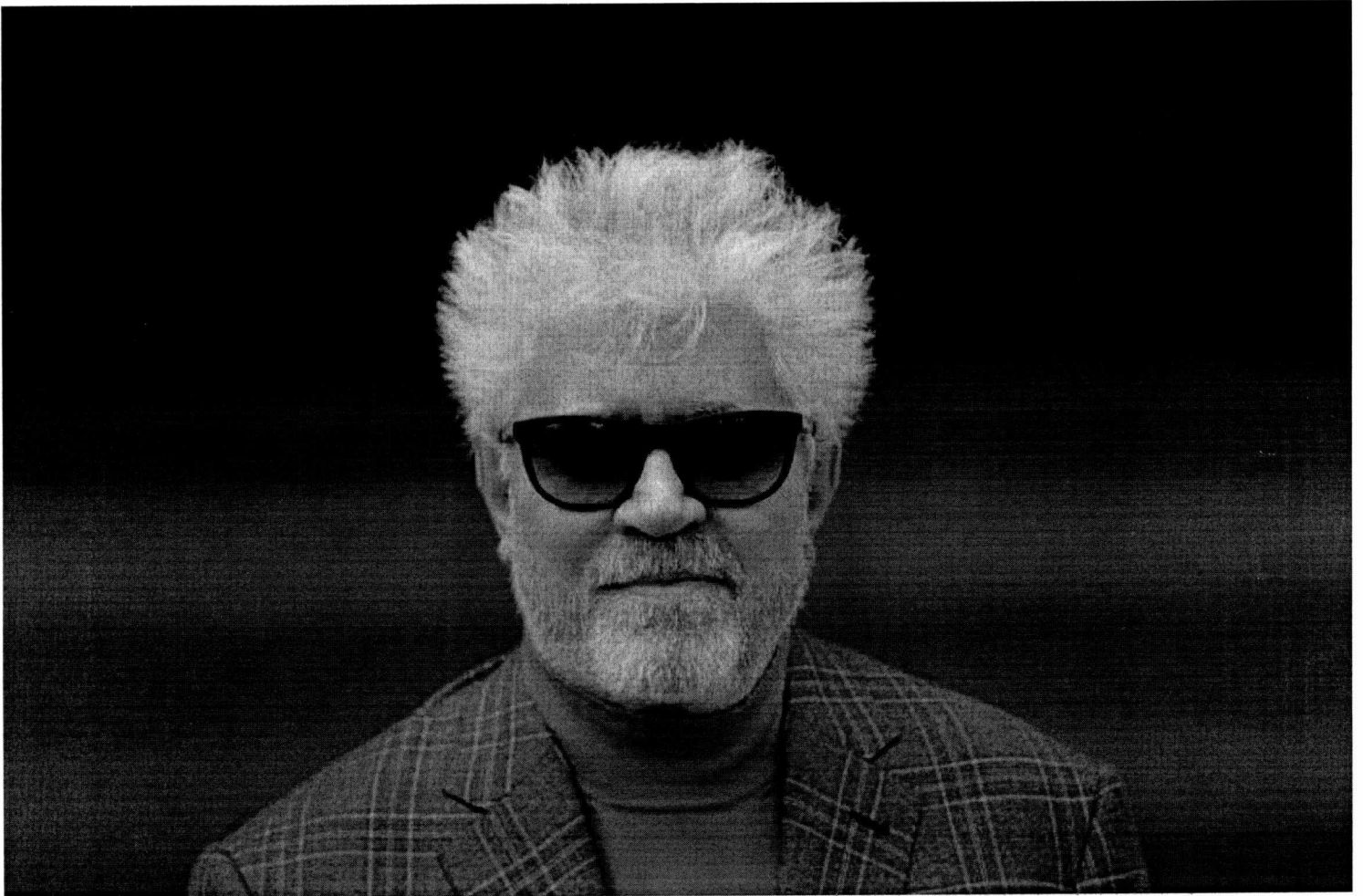
El Festival de Cine de Miami, considerado como el evento prominente para presentar cine iberoamericano en Estados Unidos, rinde homenaje al cine en dos eventos: el GEMS y su certamen anual, cuya trigésimo séptima edición se celebrará del 6 al 15 de marzo de 2020.

El festival atrae anualmente a más de 60.000 espectadores y a más de 400 cineastas, productores, actores, actrices y profesionales de la industria. EFE

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“Dolor y Gloria” abrirá la muestra GEMS 2019 del festival de cine de Miami



Spanish director Pedro Almodovar attends the UK premiere of his film 'Pain and Glory' in London, Britain. EFE/EPA/Neil Hall/File

AGOSTO 20, 2019
9:06 AM



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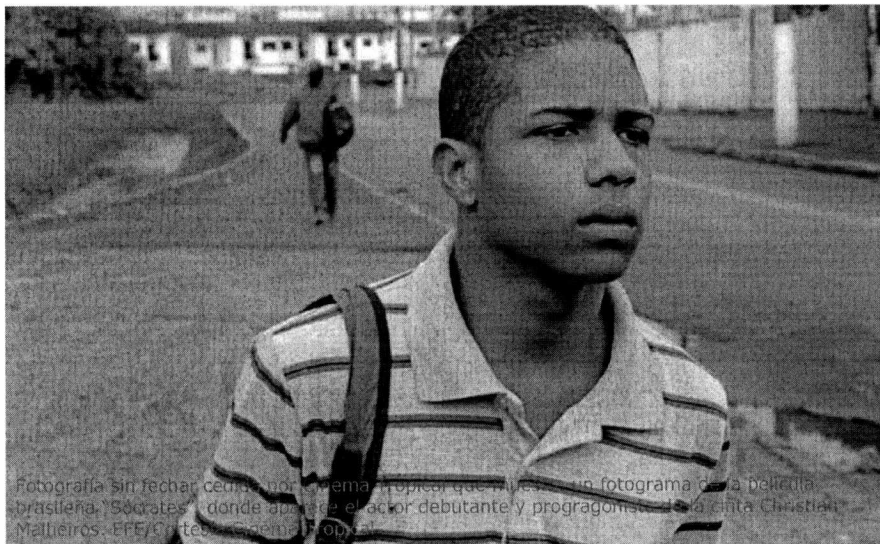
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"Sócrates", la cinta rodada en las favelas de Sao Paulo que cosecha premios

EEUU CINE | 20 de Agosto de 2019



Fotografía sin fechar cedida por el tema tropical que ilustra un fotograma de la película brasileña "Sócrates" donde aparece el actor debutante y protagonista de la cinta Christian Malheiros. EFE/Cortés y de media / Olycom



Los Ángeles, 20 ago (EFE).- En las favelas de Sao Paulo (Brasil) el director brasileñoestadounidense Alexandre Moratto rodó una película con jóvenes de un centro para familias desfavorecidas que, meses después, llega a las plataformas de gigantes como Apple y Amazon tras cosechar decenas de premios en todo el mundo.

"Ha sido impresionante -reconoce Moratto en una entrevista telefónica con Efe-. Escribí el primer guión en apenas una semana y se lo presenté al centro".



"Sócrates", el título de la película, es también el nombre del protagonista, un adolescente de 15 años que vive en los barrios marginales de Sao Paulo y queda completamente solo tras la muerte de su madre.

El joven, encarnado por el actor debutante Christian Malheiros, debe buscar una salida decente para sobrevivir, al tiempo que sufre discriminación por explorar su homosexualidad.

"He perdido la cuenta de la gente involucrada en la película que me decía 'es mi primo o es mi amigo'", recuerda Moratto, quien ganó el premio "Alguien a quien mirar" ("Someone to Watch" en inglés) de los Film Independent Spirit Awards (Premios al Espíritu Independiente), unos prestigiosos galardones alternativos que tradicionalmente se entregan el día antes de la gala de los Óscar.

"No es solo el retrato de una persona de la comunidad gay, también de la gente que tiene opciones muy limitadas de salir del mundo en el que nacieron, algo que sucede en Brasil y en muchas partes del planeta", considera.

Con esa premisa, la cinta ha logrado decenas de premios y nominaciones en festivales de todo el mundo como Woodstock Film Festival, Miami Film Festival y Mannheim-Heidelberg International Filmfestival (Alemania) que arropan su desembarco, esta semana, en las principales plataformas de contenidos por internet.

Pero los éxitos de "Sócrates" no se pensaban cuando comenzó su rodaje, ideado como un proyecto comunitario del Instituto Querô, un centro de Brasil que ayuda a familias desfavorecidas y en el que Moratto fue voluntario.

"Mi madre murió en 2014, yo tenía 24 años y el resto de mi familia estaba en Brasil, mientras que nosotros vivíamos en Estados Unidos. Fue una experiencia muy solitaria", explica Moratto sobre el nacimiento del filme.

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Los actores de la premiada cinta, jóvenes de entre 16 y 20 años, viven en los mismos barrios marginales en los que transcurre la historia del protagonista.

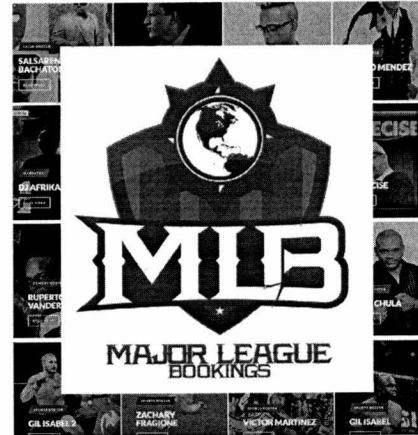
"Para encontrar a Malheiros (el actor principal) fuimos a escuelas, grupos de teatro locales, institutos... Hicimos cientos de audiciones", recuerda Moratto.

Con esta historia sobre el paso repentino de la adolescencia a la vida adulta, el director abordó cuestiones como la violencia en las calles de Brasil, la pobreza y la discriminación a la comunidad LGTB.

"La gente que sufre esto son como todos nosotros, merecen su oportunidad en el mundo y no todos la tienen. Es una tragedia", reflexiona.

"Sócrates" es, además, un ejemplo de otra forma de hacer cine muy diferente a la de la industria cinematográfica que se ha rendido ante la historia contada por Moratto.

Javier Romualdo



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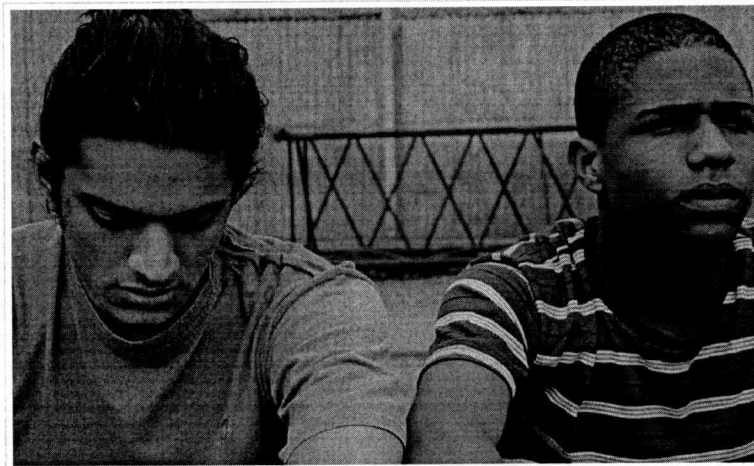
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"SÓCRATES", LA CINTA RODADA EN LAS FAVELAS DE SAO PAULO QUE COSECHA PREMIOS

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👤 Fuente: EFE 🕒 08/20/2019

Los Ángeles, 20 ago (EFE).- En las favelas de Sao Paulo (Brasil) el director brasileñoestadounidense Alexandre Moratto rodó una película con jóvenes de un centro para familias desfavorecidas que, meses después, llega a las plataformas de gigantes como Apple y Amazon tras cosechar decenas de premios en todo el mundo.

"Ha sido impresionante -reconoce Moratto en una entrevista telefónica con Efe-. Escribí el primer guión en apenas una semana y se lo presenté al centro".

"Sócrates", el título de la película, es también el nombre del protagonista, un adolescente de 15 años que vive en los barrios marginales de Sao Paulo y queda completamente solo tras la muerte de su madre.

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El joven, encarnado por el actor debutante Christian Malheiros, debe buscar una salida decente para sobrevivir, al tiempo que sufre discriminación por explorar su homosexualidad.

"He perdido la cuenta de la gente involucrada en la película que me decía "es mi primo o es mi amigo"", recuerda Moratto, quien ganó el premio "Alguien a quien mirar" ("Someone to Watch" en inglés) de los Film Independent Spirit Awards (Premios al Espíritu Independiente), unos prestigiosos galardones alternativos que tradicionalmente se entregan el día antes de la gala de los Óscar.

"No es solo el retrato de una persona de la comunidad gay, también de la gente que tiene opciones muy limitadas de salir del mundo en el que nacieron, algo que sucede en Brasil y en muchas partes del planeta", considera.

Con esa premisa, la cinta ha logrado decenas de premios y nominaciones en festivales de todo el mundo como Woodstock Film Festival, Miami Film Festival y Mannheim-Heidelberg International Filmfestival (Alemania) que arrojan su desembarco, esta semana, en las principales plataformas de contenidos por internet.

Pero los éxitos de "Sócrates" no se pensaban cuando comenzó su rodaje, ideado como un proyecto comunitario del Instituto Querô, un centro de Brasil que ayuda a familias desfavorecidas y en el que Moratto fue voluntario.

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El sábado 30 de agosto

Manny Cruz con invitados especiales en su concierto de Hard Rock Live Santo Domingo Blue Mall



Santo Domingo RD.- Sergio Vargas, Mark B, Martha Heredia y Daniel Santacruz son los invitados que llevará Manny Cruz a su concierto del próximo 30 de agosto en Hard Rock Live Santo Domingo Blue Mall .

El artista, que se perfila como uno de los relevos del merengue, dijo en conferencia de prensa que es un honor para él hacer este concierto con tantos buenos amigos de invitados.

El intérprete de temas como "Sabes enamorarme", "Bailando contigo", "Tienes dueño", "Aquí se va" y "Dime pa que", llega esa noche con una banda de excepcionales músicos dirigido por Antonio González quien además está en el bajo, Manuel Matos con la guitarra, Raynel Okil en la batería, Hjalmar Okil en la percusión y Emil Pimentel en los teclados.

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El ganador de tres galardones en la pasada edición de Premios Soberano y dos veces nominado a Premios Grammy, hizo saber que el concierto está dedicado a su padre ya que la fecha del concierto conmemora dos años de su partida.

“Me siento muy contento de compartir con mi público todas las emociones que supone un concierto de este nivel dado que me mantiene conectado con mi gente de Santo Domingo, en momentos que también anunciamos gira por distintos puntos del país”, expresa Manny Cruz.

La pegada que ha venido sintiendo el cantante que en un principio caló con baladas se debe a la versatilidad que demuestra en los múltiples géneros en los que compone y graba, ya que hace gala de su dominio del pop, bachata y merengue, posicionándose en un sitio privilegiado como innovador musical.

Cruz se ha sabido ganar un público que abarca todas las edades, tanto así que sus presentaciones son abarrotadas de fans que van por sus canciones y sus abrazos.

Las boletas están de ventas en (Uepa Tickets), y cuenta con el patrocinio de Altice Music, Brugal, Chivas, Heineken, Telesistema y Listín Diario. Hace unos días presentó su nuevo tema “No Me lo Creo”, a dúo con el merengero Eddy Herrera.

Desde pequeño mostró su pasión por la música, para ello comienza la carrera de Music Business con el saxofonista Ed Calle en Miami Dade College. Formó parte de la banda oficial de la universidad.

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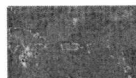
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Editorial

Los hombres olvidaron a Dios!

A Dios, los hombres lo dejaron fuera del reparto, en su arrogancia de poder, lo expulsaron para el infinito, alquilaron su vivienda...

A Dios, le dieron una brizna para celebrar su tiempo, los hombres se burlaron de la magia, de su encanto, de su brevedad eterna y le enviaron a vagar por las estrellas...

Los hombres, embriagados de razón, perdieron la fe y la esperanza, vociferaron las mas crueles y duras de las blasfemias para denostar a Dios, y apenas le dejaron el resquicio...

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Gaspar, El Lugareño

(entrevistas a) Joaquín Estrada-Montalván



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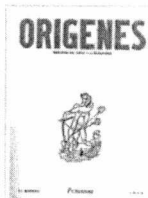
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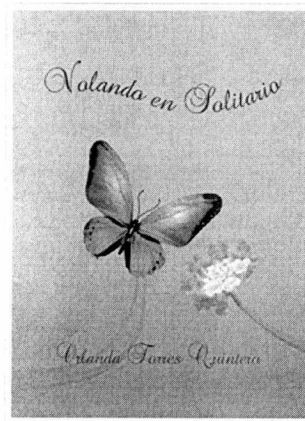
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Saturday, August 24, 2019

Volando en Solitario. Pensamiento XII (por Orlanda Torres)

Nota del blog: Sección semanal en el blog Gaspar, El Lugareño, gracias a la cortesía de la psicóloga Orlanda Torres, quien ha aceptado la invitación a compartir con los lectores sus consejos y reflexiones sobre los conflictos cotidianos.



Recordemos que en la vida habrá que enfrentar dificultades a lo largo de nuestro recorrido, eso significa que hay que alegrarse, porque estamos vivos, pero ¿cómo manejarlas?

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Cree poderosamente en ti y en tu capacidad, para que la fe que guardas en tu ser sea capaz de movilizar todas las fuerzas de tu interior y así logres encontrar soluciones concretas.



Orlanda Torres: Psicóloga, Escritora, Educadora, Orientadora Motivacional.

Autora del libro "Volando en Solitario" año 2015, Guayaquil - Ecuador. (Disponible en Amazon Kindle)

-Estudió en Miami Dade College: Certificate of Florida "Child Development Associate Equivalency". Maestra de Educación Preescolar e Infantil en la ciudad de Miami.

-Licenciada en Psicología graduada en el 02/2017 - Atlantic International University.

-Orientadora Motivacional y Conferencias pueden contactar a Orlanda Torres a través de la página que administra www.fb.com/vivencialhoy

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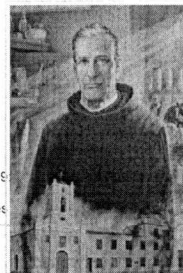
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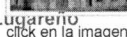
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Posted by Joaquín Estrada-Montalvan at 5

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Gaspar, El Lugareño



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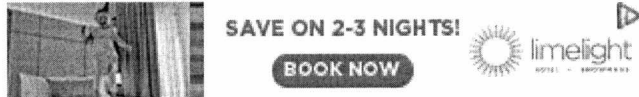
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