



**COURSE SEQUENCE GUIDE FOR FULL-TIME ENROLLMENT:** Students Transitioning From the Associate in Science in Film Production Technology or the Associate in Science in Radio & Television Broadcast Programming at MDC  
**Film, Television and Digital Production**  
 Bachelor of Applied Science | Code: P9220 | 120 credits  
**Effective Term:** Fall 2024 (2247)

**Semester 1**

Course ID	Course Title	Credits	Pre/Co-requisites
DIG 3347C	Advanced Cinematography	3	Prerequisite: FIL 2515C OR RTV 2246C
FIL 3602	Production Management	3	Prerequisite: FIL 2611 OR MMC 2000
FIL 4164	Advanced Film & Television Writing	3	Prerequisite: FIL 2131 OR RTV 2300
RTV 3810C	Broadcast Design & On Air Promotions	3	
<b>Semester Credits</b>		<b>12</b>	

**Semester 2**

Course ID	Course Title	Credits	Pre/Co-requisites
DIG 4345C	Digital Effects and Compositing	3	
ENC 1102	English Composition 2	3	Prerequisite: ENC1101
FIL 4585C	Production Workshop 1	4	Prerequisite: DIG 3347C AND FIL 3602
Humanities	<b>MDC Core:</b> ARC 2701, ARC 2702, ARH 1000, ARH 2050, ARH 2051, ARH 2740, DAN 2100, DAN 2130, HUM 1020, IND 1100, IND 1130, LIT 2000, LIT 2120, MUH 2111, MUH 2112, MUL 1010, MUL 2380, PHI 2010, PHI 2604, THE 2000	3	<b>Note:</b> Check with advisor for requisites. State Board of Education Rule 6A-10.030, the Gordon Rule, requires that students successfully complete 12 credits in designated courses in which the student is required to demonstrate college-level writing skills through multiple assignments. Students who have not met the 12 credits must select a Gordon Rule course from Humanities or Social Sciences. To learn which courses have this designation, please look for “(Gw)” in the <a href="#">Program Sheet</a> or speak to an academic advisor.
<b>Semester Credits</b>		<b>13</b>	

**Semester 3**

Course ID	Course Title	Credits	Pre/Co-requisites
DIG 3255C	Advanced Sound Design	3	Prerequisite: RTV 1240C
Social Sciences	<b>MDC Core:</b> AMH 2010, AMH 2020, ANT 2000, ANT 2410, CLP 1006, DEP 2000, ECO 2013, ISS 1120, ISS 1161, POS 2041, PSY 2012, SYG 2000, WHO 2012, WHO 2022	3	<b>Note:</b> The BS program requires fulfillment of the Civic Literacy Competency by selecting AMH 2020 or POS 2041 AND receiving a passing score on the Florida Civic Literacy Examination (or an equivalent AP or CLEP exam). State Board of Education Rule 6A-10.030, the Gordon Rule, additionally requires that students complete with grades of C or better 12 credits in designated courses in which the student is required to demonstrate college-level writing skills through multiple assignments. Students who have not met these requirements as part of their prior course of study should select course based on the aforementioned.
Foreign Language Competence	<b>Note:</b> Foreign language is a graduation requirement for the baccalaureate met through 8 credit hours at the elementary 2 level in one foreign language or equivalent. Certain foreign language courses count towards program electives. Students may satisfy equivalence through standardized examinations or successful completion of two credits (two years) in one foreign language at the secondary (high school) level. For additional information, including exemptions for students whose native language is not English, see the <a href="#">Testing and Assessment Department</a> .		
<b>Summer Semester Credits</b>		<b>6</b>	

**Semester 4**

Course ID	Course Title	Credits	Pre/Co-requisites
Mathematics	MAC*, MAD*, MAP*, MAS*, MGF*, MTG 2204, QMB 2100, STA 2023	3	<b>Note:</b> Check with advisor for requisites. State Board of Education Rule 6A-10.030, the Gordon Rule, requires that students successfully complete 6 credits in designated mathematics courses. To learn which courses have this designation, please look for "(Gw)" in the <a href="#">Program Sheet</a> or speak to an academic advisor.
FIL 4586C	Production Workshop 2	4	Prerequisite: FIL 4585C
Oral Communications	ENC 2300 - Advanced Composition and Communications (Gw), LIT 2480 - Issues in Literature and Culture (Gw), SPC 1017 - Introduction to Communication (Gw), SPC 2608 - Introduction to Public Speaking (Gw)	3	
RTV 3277C	Advanced Television Studio Workshop	3	Prerequisite: FIL 2515C OR RTV 2246C
<b>Semester Credits</b>		<b>13</b>	

**Semester 5**

Course ID	Course Title	Credits	Pre/Co-requisites
FIL 3651	Business Proposals for Film & Television	3	Prerequisite: FIL 2611 OR MMC 2000
Upper Division Electives:	DIG 3940 Upper Division Internship, RTV 3263C Advanced Post Production, RTV 3408 Ethics & Research for Non-Fiction Scripts, RTV 3203 The Telemundo Academy	3	<b>Note:</b> 3 credits of upper division electives are required
General Education Elective	ACG 2021, AMH 2010, AMH 2020, ANT 2000, ANT 2410, ARC 2701, ARC 2702, ARH 1000, ARH 2050, ARH 2051, ARH 2740, ASL 2160C, ASL 2200C, ASL*, AST*, BOT* BSC*, <b>CGS 1060C</b> , CIS 1000, CHM*, CLP 1006, CHI*, COP 1332, COP 1334, COP 2270, DAN 2130 DEP 2000 ECO 2013 ESC 1000 EDF 1005, EDF 2085, EEX 2000, ENC 2300, FRE*, FRW*, GEO 2420, GER*, GLY*, HBR*, HLP 1080, HLP 1081, HSC 2400, HUM 1020, HUN 1201, IND 1100, IND 1130 INR 2002 ISS 1120, ISS 1161, ISS 2270, ITA*, JPN*, LIT 2000, LIT 2120, LIT 2480, MAC*, MAD 2104 MAP*, MAS*, MET*, MGF, MUH 2111, MUH 2112, MUL 1010, MUL 2380, OCE*, PCB 2033, PHI 2010, PHI 2604, PHY*, POR*, POS 2041, POS 2112, PSC*, PSY 2012, QMB 2100, REL 2300, RUS*, SPC 1017, SPN, STA 2023, SYG 2000, SYG 2230, THE 2000, WOH 2012, WOH 2022, ZOO*	3	<b>Note:</b> Most students from the AS degree at MDC would have met this requirement prior to entry into the baccalaureate by having enrolled and successfully completed CGS 1060C or other excess credit. Please see academic advisor and/or degree audit.
Natural Sciences	<b>MDC Core:</b> AST 1002, BOT 1010, BSC 1005, BSC 1030, BSC 1050, BSC 1084, BSC 2010, BSC 2020, BSC 2085, BSC 2250, ESC 1000, EVR 1001, HUN 1201, OCB 1010, PCB 2033, PSC 1121, PSC 1515, ZOO 1010, CHM*, GLY*, MET*, OCE*, PHY*	3	<b>Note:</b> Check with advisor for requisites
<b>Semester Credits</b>		<b>12</b>	
<b>Program Total</b>		<b>56</b>	

**Academic Pathway at MDC:** This course sequence guide is for Bachelor of Applied Science (BAS) in Film, Television and Digital Production students transitioning from the Associate in Science (A.S.) in Film Production Technology (Plan Code: 26044; Credits: 64 credits) or the A.S. in Radio and Television Broadcast Programming (Plan Code: 26043; Credits: 64 credits). Students with other A.S. programs should consult with an academic advisor for guidance. For students entering the program with an Associate in Arts (A.A.) degree, please see page three of this document. To learn more about program courses, see the [College Catalog](#). Certain courses will prepare you for in-demand industry certifications and costs of exams may be eligible for reimbursement. You may also accelerate your studies via credit for prior learning or credit for attained industry certifications. [Learn more.](#)