

Course Description**ARH2050 | Art History 1 | 3.00 credits**

This course offers a survey of visual arts from prehistory to 800 C.E. and includes works from the western canon. Students will examine artistic expressions across civilizations, analyzing their connections to historical contexts and aspects of human development. Through this exploration, students will develop critical thinking skills and gain understanding of how visual arts reflect and influence societal developments, ideas, and values throughout early history.

Course Competencies:

Competency 1: The student will demonstrate an understanding of early art history by:

1. Analyzing artistic techniques used in prehistoric art
2. Comparing stylistic elements across ancient civilizations
3. Identifying key works from the Western art canon
4. Examining the evolution of artistic styles from prehistory to 800 C.E.
5. Evaluating the influence of materials on artistic forms
6. Interpreting symbolic meanings in early artworks
7. Tracing the development of specific artistic motifs over time

Competency 2: The student will explore the relationship between visual arts and society in early history by:

1. Investigating the role of art in religious practices
2. Examining the impact of political systems on artistic production
3. Analyzing the influence of trade on artistic exchange
4. Assessing the relationship between technological advancements and artistic techniques
5. Exploring the connection between geography and regional artistic styles
6. Evaluating the role of patronage in shaping artistic output
7. Comparing public and private art across historical periods up to 800 C.E.

Competency 3: The student will develop critical thinking skills in early art analysis by:

1. Applying art historical methodologies to ancient artworks
2. Synthesizing information from various sources to form artistic arguments
3. Critiquing the effectiveness of visual communication in early art
4. Evaluating the aesthetic principles employed in ancient artistic designs
5. Analyzing the integration of form and function in early artifacts
6. Comparing artistic theories from different historical periods
7. Assessing the cultural significance of specific early artworks
8. Interpreting narrative elements in visual representations from prehistory to 800 C.E.

Learning Outcomes

- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities