

Course Description

LIT2000 | Introduction to Literature | 3.00 credits

In this course, students will be assigned readings representative of a broad range of literary genres and cultures. These readings will cover a variety of literary movements and historical eras. The readings will include selections from the Western canon. Written analysis of literary works may be required. Students will be provided with opportunities to practice critical interpretation. Student learning outcomes: students will identify a variety of literary movements, historical eras, and/or cultural contexts; and students will demonstrate critical thinking and analytical skills. Writing intensive course.

Course Competencies:

Competency 1: The student will demonstrate an understanding of literary genres (including, but not limited to, the short story, poetry, and drama) by:

- 1. Defining literary terms
- 2. Recognizing particular elements of specific genres
- 3. Identifying and explaining the aesthetic qualities of the assigned material

Competency 2: The student will interpret selected readings by:

- 1. Identifying and discussing relevant themes
- 2. Analyzing and discussing particular conflicts, ideas, and experiences present in the literary works

Competency 3: The student will demonstrate an appreciation for the importance of literature in culture by:

- 1. Identifying key writers and works of literature from different historical periods
- 2. Identifying different literarymovements
- 3. Analyzing the literary works' societal contexts

Competency 4: The student will demonstrate proficiency in written communication by:

- 1. Generating, developing, organizing, and presenting ideas effectively
- 2. Developing and selecting communication to purpose, audience, and occasion
- 3. Recognizing the conventions of Standard American English

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities

Updated: Fall 2025