



Course Description

LIT2120 | A Survey of World Literature | 3.00 credits

This course examines world literature from the mid-renaissance to the present and includes works from the Western canon. Students will analyze literary works that exemplify human experience, exploring their connections to historical contexts, ideas, and literary developments. Through this study, students will develop critical thinking skills and gain understanding of how literature reflects and influences societies across time periods and societies. Writing intensive course.

Course Competencies:

Competency 1: The student will demonstrate an understanding of world literature from the mid-renaissance to the present by:

1. Analyzing literary techniques in canonical works
2. Comparing stylistic elements across different literary periods
3. Identifying key authors and texts from the Western canon
4. Examining the evolution of literary genres from the mid-renaissance onward
5. Evaluating the influence of historical events on literary themes
6. Interpreting symbolic meanings in selected texts
7. Tracing the development of specific literary motifs over time

Competency 2: The student will explore the relationship between literature and society by:

1. Investigating the role of literature in shaping cultural ideas
2. Examining the impact of political systems on literary production
3. Analyzing the influence of technological advancements on literary forms
4. Assessing the relationship between philosophical movements and literary trends
5. Exploring the connection between national identities and literary traditions
6. Evaluating the role of censorship in literary history
7. Comparing representations of social issues across different literary periods

Competency 3: The student will develop critical thinking and writing skills through literary analysis by:

1. Applying literary theories to selected texts
2. Synthesizing information from various sources to form literary arguments
3. Critiquing the effectiveness of narrative techniques in world literature
4. Evaluating the aesthetic principles employed in different literary styles
5. Analyzing the integration of form and content in literary works
6. Comparing authorial perspectives from different historical periods
7. Assessing the cultural significance of specific literary works
8. Interpreting thematic elements in texts from the mid-renaissance to the present

Learning Outcomes

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities