

## **Course Description**

## MUL1010 | Music Appreciation | 3 credits

In this course, students will survey the history of classical music from antiquity to the modern period, focusing on western music. The curriculum may also integrate a variety of popular and global styles where appropriate. Student learning outcomes: students will discuss and analyze music using terminology appropriate for the course; students will demonstrate fundamental knowledge of the works of significant composers; students will identify connections between music and the other arts; and students will identify historical styles and periods based on instruments and performance practices utilized.

## **Course Competencies:**

Competency 1: The student will be able to demonstrate knowledge of the essential elements of the music by:

- 1. Identifying and defining the elements
- 2. Applying knowledge of the elements to various listening activities and performances

Competency 2: The student will be able to demonstrate knowledge of basic music terminology by:

- 1. Identifying and defining the terminology
- 2. Applying knowledge of terms through descriptions of live or recorded performances

Competency 3: The student will be able to demonstrate an understanding of various musical styles by:

- 1. Identifying and describing conventions from different historical periods
- 2. Identifying and describing conventions from different cultures

**Competency 4:** The student will be able to demonstrate a comprehension of the techniques and methods used by collaborative artists in music by:

- 1. Identifying and describing techniques used by the composer, conductor, and performers.
- 2. Relating this knowledge to a performance experience

**Competency 5:** The student will demonstrate knowledge of music literature by:

- 1. Connecting significant works and their composers
- 2. Relating significant works to their historical periods
- 3. Matching significant works to their various culture.

Competency 6: The student will be able to demonstrate an understanding of the listener's role in music by:

1. Identifying appropriate audience etiquette

## **Learning Outcomes**

- Demonstrate an appreciation for aesthetics and creative activities
- Solve problems using critical and creative thinking and scientific reasoning
- Communicate effectively using listening, speaking, reading, and writing skills
- Formulate strategies to locate, evaluate, and apply information

Updated: Fall 2025