



Miami Dade College

Thursday, August 1, 2019



The Daily News Clippings

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Next MDC president must know this community

I have been following with dismay and disgust the selection spectacle of the next president of Miami Dade College. Presidents were chosen before, and the standard protocols were followed, without last minute, inexplicable, capricious reversals. Members of the community cannot be asked to participate in a process, invest their valuable time and efforts, to then be tossed aside.

Eduardo Padrón was able to transform a modest community college into a premiere institution that is a national model of academic success. He is entitled to move on with his life and turn over his achievements to the next president, who will build on his legacy. It is not about individuals; it is about a system that has continuity and revitalizes to meet new challenges. However, those individuals need to be

experienced and uniquely qualified academically.

Ideally, the candidate should have personal experience of what it means to live here. We need an enlightened educator, not a politician or a lawyer. It is not about installing a "strong man" who will destroy and dismantle the achievements of a predecessor for personal or political reasons.

Miami Dade College has been able to reach students who normally would never have access to a college education. However, what is extraordinary is that the college educates the community outside the classroom setting.

The college's cultural outreach has developed and grown over the years to include a book fair, film festival, art exhibits, etc. and countless special interest adult classes. I am delighted to participate in these events and be educated in the ultimate sense of the word. The learning process does not end with a diploma, but rather starts after graduation. Academia gives us the tools, institutions like Miami Dade College provide us with opportunities to cultivate our minds.

- Cruz Hernandez Otazo,
Coral Gables

Local & State

MIAMI DADE COLLEGE

Members of panel criticize search 'travesty'

BY COLLEEN WRIGHT
cawright@miamiherald.com

Ever since Miami Dade College's trustees called off last week's vote to select a new president, local political leaders have ramped up their criticism that the search appears rigged.

Even the appointed officials involved in the selection process themselves have gone public with their concerns.

The rhetoric surrounding who should replace Eduardo J. Padrón — and how the Board of Trustees should go about it — has escalated publicly since last week's 6-1 vote to reboot the search process. Only one of four finalists for the job continues on, and it's unclear even what the college's next steps are.

Miami-Dade County Mayor Carlos Gimenez, who was at odds with Padrón over opening early

voting sites on Miami Dade College campuses last year, tweeted that the college's selection process "has gone haywire."

"Some new board members' attempts 2 lower standards gives impression an insider deal is being cooked," he wrote. "Our residents & alum deserve an honest, transparent process."

Thirteen of the 17 members of the presidential-search committee wrote a letter condemning the board for discarding their months of work. "Simply put, the board's decision is a travesty," the letter read.

Among those members who signed the letter: United Way of Miami-Dade President Maria C. Alonso, MasTec CEO Jose Mas, and Miami Foundation CEO Javier Alberto Soto.

Five of those search-committee members who are current or former MDC professors filed a lawsuit that claims the board of trustees "arbitrarily and capriciously violated its established process." With the backing of the United Faculty of Miami Dade College, they've called on a circuit judge to compel the board to reinstate and finish the selection process that was previously established.



CARL JUSTE cjuste@miamiherald.com

Dr. Marie Etienne, a member of the MDC presidential-search committee, speaks Wednesday at the Doral campus about a lawsuit by professors against the Board of Trustees in response to the board's decision to conduct another presidential search.

Faculty gathered at the college's West Campus in Doral to make a formal announcement Wednesday morning.

"What they've said is the process is absolutely credible and they relied on it for one name. Now to say that they're canceling all other applicants, they're going on their own without any oversight, is arbitrary," said union attorney and former union President Mark Richard. "The law does not allow one to arbitrarily take away this

legal right and commitment."

The union has requested that all documents, data, and communications relating to the search be preserved. Miami Dade College has already taken down the web page listing the search-committee members and minimum job requirements.

MDC spokesman Juan Mendieta said trustees will not discuss "anything related to the search process" until the next special meeting is held, which hasn't

been scheduled.

Taxpayers have paid \$167,739.10 to the head-hunting firm hired to conduct the search. Another invoice might be coming. Travel expenses for the three out-of-town finalists were not made available.

The trustees' latest vote is not the first time concerns have been raised over the search process. Trustees successfully extended deadlines for dark-horse candidates but a motion to remove minimum job

requirements, like a doctorate degree and experience at the collegiate level, failed on a 4-3 vote.

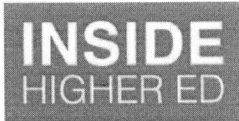
New trustee Marcell Felipe, who has defended the board's decision to reboot the search process and dismissed complaints of a fixed search, told the Miami Herald that he agreed in a conversation with Padrón on Monday not to further discuss the matter publicly. He had been the most vocal defender of the action; other trustees have had little to say publicly.

Felipe said on CBS' "Facing South Florida" on Sunday that the rules had been set by the "old board," but that the board now has four new members — a majority — who should be setting the rules.

For example, he thought the qualifications for the job of president were "tailor-made" for an internal candidate, presumably Lenore Rodicio, who is still in the running for the job. He added that the "new board" should be able to restart the process "with all of the facts."

"You want me to jump in bed at the last minute? At least take me to dinner, give me some wine, and let's see where it leads," he said.

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Miami Dade Faculty Members Sue Trustees Over Search

Submitted by Nick Hazelrigg on August 1, 2019 - 3:00am

Several faculty members at [Miami Dade College](#) [1], including the head of the college's Faculty Union, have joined a lawsuit against the Board of Trustees over its [recent decision to begin a new presidential search](#) [2]. The suit claims that by abandoning the committee of faculty and community stakeholders originally tasked to complete the search and usurping the process for itself, the board had violated the rights of the plaintiffs. In a press release, union lawyer Mark Richard denounced the search process.

“The actions taken by the Board of Trustees in this matter are not in the best interests of the college, its students or staff -- but are also illegal -- and go against everything MDC stands for,” said Mark Richard, the lawyer whose firm is representing the faculty in the lawsuit. “Now we ask the courts to stop the trustees who have acted arbitrarily in changing the college’s presidential search process at the very end.”

Source URL: <https://www.insidehighered.com/quicktakes/2019/08/01/miami-dade-faculty-members-sue-trustees-over-search>

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[1] <https://www.insidehighered.com/college/135717/miami-dade-college>

[2] <https://www.insidehighered.com/news/2019/07/29/miami-dade-board-reopens-search-despite-faculty-anger?fbclid=IwAR2hBs739na73ilF5yIft9NjjSiy8yoqFoFO03XrgJ6KqmUKHefzgF0PWAE>



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Miami Dade College Presidential Search Drama Continues: Faculty Members Sue Board

By [JESSICA BAKEMAN \(/PEOPLE/JESSICA-BAKEMAN\)](#) • 14 HOURS AGO

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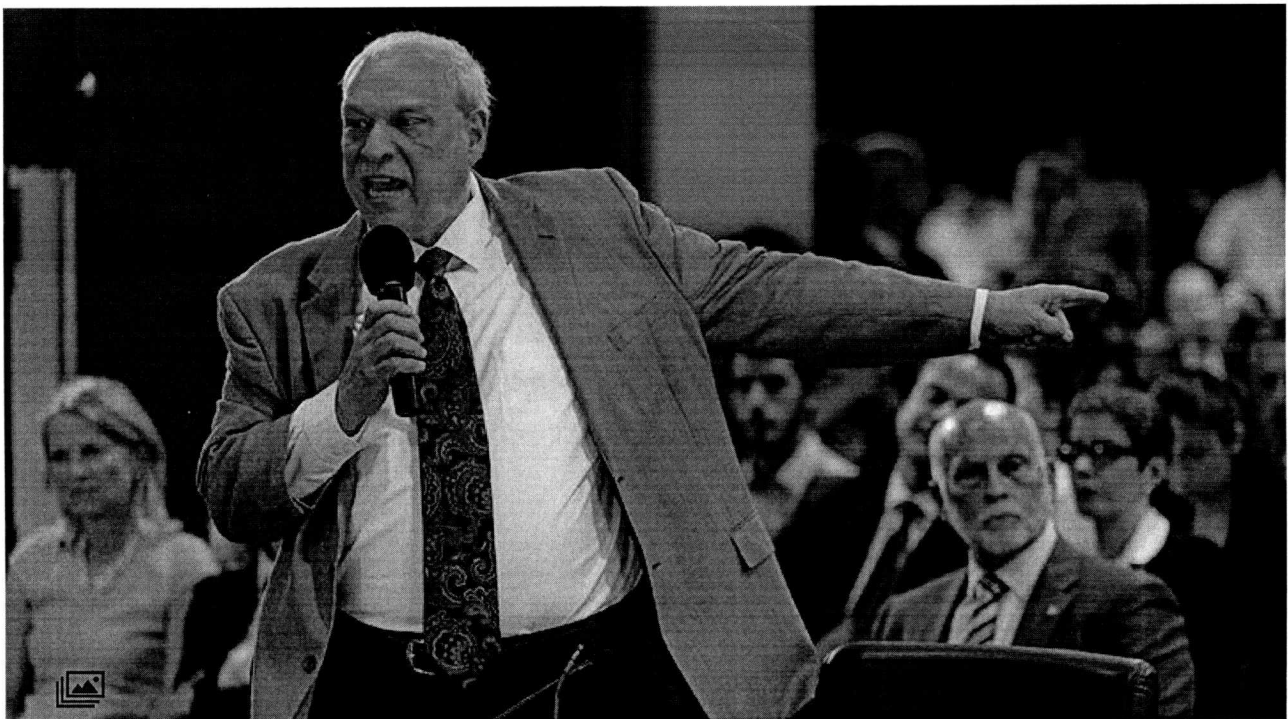
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Union attorney and former president of the United Faculty of Miami Dade College Mark Richard.

JENNIFER KING / MIAMI HERALD

Miami Dade College's faculty union is leading a lawsuit against the board of trustees after a new majority of members recently appointed by Gov. Ron DeSantis voted to scrap a months-long search for the institution's next president.

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It's the latest twist in a drama that has included allegations from both board members and professors that the process might have been manipulated to favor a certain candidate.

Several faculty members announced the lawsuit Wednesday morning, which was filed in Miami's Eleventh District Circuit and is being paid for by the United Faculty of Miami Dade College. The complaint argues that the search process, which began in March, was legally established, and that cancelling it at the last minute violated faculty members' due process rights under the state constitution.

“We now need the courts to step in and bring justice to what has happened to our community,” said Mark Richard, a retired veteran legal studies professor who helped found the faculty union and now serves as its lawyer.

“Was this a candidate in search of a search committee? We don’t know,” Richard said. “But we do know this: 500 people inquired. Forty-seven to 50 applied. Seven finalists were interviewed. ... The dates always stayed the same: the end of July. And then, when it came time to vote, they changed everything in the eleventh hour.”

A spokesman for the college, Juan Mendieta, said trustees will not discuss the search until the board’s next meeting, which hasn’t yet been scheduled.

In response to the lawsuit, Mendieta wrote in an email: “The faculty and its union are free to do as they wish on these matters.”

The current president, Eduardo Padrón, announced in February his plans to retire in August after leading the college since 1995. The original search was scheduled to yield the next president by last week, before Padrón left and a new semester began. But that didn’t happen, thanks to a shakeup on the board ordered by DeSantis, a Republican.

DeSantis appointed four new members to the seven-person board in March, after the previous board had approved the search criteria, appointed a search committee and contracted with a national search firm. Then the new board members pushed for an unexpected meeting on May 30 to consider changing the requirements to allow non-traditional candidates to apply.

Ultimately, a proposal from new board member and former Republican state Rep. Michael Bileca to delete the minimum requirements that applicants have a doctoral degree and at least six years of experience in higher education administration was voted down, 4-3. Board members said then they might reconsider the decision if the search, as originally designed, didn’t yield quality candidates.

Two weeks before the scheduled vote, DeSantis appointed another new board member, giving him the majority of appointments.

Last week, the board interviewed four candidates, including Padrón’s No. 2 at the college now, Provost Lenore Rodicio. But some board members didn’t want to move forward with the vote. They said Rodicio was the only viable option of the four, and at least one board member suggested that the search committee might have preferred Rodicio, who many see as someone who would continue Padrón’s legacy.

The board voted to go back to the drawing board, although the details about how the search

will move forward are murky.

Marcell Felipe, an attorney and newly appointed trustee, said the board needed more time.

“Given that the majority of the board is new, we need some time to get used to the institution, the mission, the values, understand where we’re going, before we can make a decision of this magnitude,” he said after the vote last week.

Later, he appeared on CBS 4’s public affairs show “Facing South Florida” and put it this way: “Listen, if you want me to jump in bed at the last minute, at least take me to dinner, give me some wine, and let’s see where it leads.”

That rhetoric drew the ire of the faculty union. Members are concerned the search might be intended to yield a political ally of the governor. DeSantis' office did not return a request for comment.

Richard, the union lawyer, said he’s afraid a new college president who prioritizes politics over education could award lucrative contracts and jobs to donors and even try to stifle activism.

“It’s a college that calls out legislators if we believe that they’re not adequately funding new programs or they don’t have enough scholarships for poor kids from Miami,” he said. “And if you take away the independence of that voice in Tallahassee, you are now controlling the largest college in the entire state.”

The college has spent nearly \$170,000 on a search that did not yield a president. Richard said the optics could hurt the final resolution, whenever that comes.


Going forward, “why would anyone want to apply, of any caliber, at this point ... if this is what’s going on here?” he said. “It looks like a circus.”

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Miami Dade College Board Of Trustees Sued Over Presidential Selection Process

By Rielle Creighton July 31, 2019 at 2:18 pm Filed Under: Local TV, Miami News, Miami-Dade College



MIAMI (CBSMiami) – There’s a new wrinkle in the search for the next president of Miami Dade College.

Last week, the Board of Trustees called off a vote after things got heated. Now a lawsuit has been filed.


“Why would seven professors who are usually doing research, writing, grading, and teaching be in the position to have to sue for the first time in the history, since 1960 the Board of Trustees, and the answer is clear, ask them,” said attorney Mark Richard.

Mark Richard, a retired Miami Dade College professor, is representing a group of MDC professors including three from a now-disbanded presidential search committee. They announced Wednesday morning they had filed a lawsuit against the District Board of Trustees for Miami Dade College.

The teachers are upset over how they say the Board handled the process to pick a new president for the college who will replace outgoing and widely revered MDC President Eduardo Padron.

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Search Warrants Reveal New Details Into Toddler’s Death After Being Left In Van At Oakland Park Daycare



Police: Uncle Accused Of Killing Niece Had Been Having Secret 2-Year Affair With Victim



Florida Man Knowingly Spread HIV, Sentenced To 10 Years

Outraged faculty argued that a lengthy months-long established process to select the new head of the institution was scuttled. A 17 member presidential selection committee had worked countless hours to ultimately submit four qualified applicants to the Board. But, in an about-face, the Board disbanded the committee and eliminated all the candidates except one, current Provost Lenore Rodicio, in favor of starting anew.



Miami Dolphins Legend Nick Buoniconti Dead At 78



Iowa Man Honeymooning In Florida Drowned During First Swim In The Ocean

“They took the entire process and threw it out, we wanna know what happened here,” said Richard.

Richard says the Board violated the Florida Constitution which established the due process. Their suit aims to force the Board to return to the original selection process with the four candidates already put forward.

“This lawsuit alleges and seeks judicial relief because we now need the courts to step in and bring justice to what has happened to our community,” said Richard.

CBS4 News reached out to Miami Dade College about the lawsuit, Juan Mendieta Director of Communications for Miami Dade College told us, “Regarding today’s announcement, the faculty and it’s union are free to do as they wish on these matters.”

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Miami Dade College Hasn't Picked A New Leader. Some In The Search Say It's A Fix

By COLLEEN WRIGHT • 22 HOURS AGO

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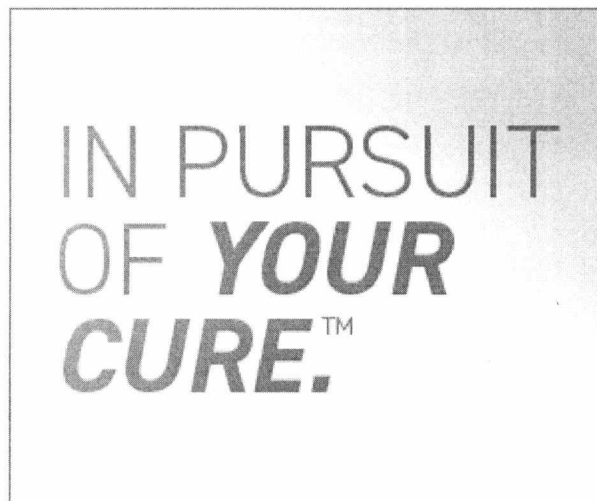
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The rhetoric surrounding who should replace the retiring president Eduardo J. Padron has escalated publicly since last week's 6-1 Board of Trustees vote to reboot the search process.

AL DIAZ / MIAMI HERALD

Ever since Miami Dade College's trustees called off last week's vote to select a new president (<https://www.miamiherald.com/news/local/education/article233031797.html>), local political leaders have ramped up their criticism that the search appears rigged.

Even the appointed officials involved in the selection process themselves have gone public with their concerns.



The rhetoric surrounding who should replace the retiring president Eduardo J. Padron — and how the Board of Trustees should go about it — has escalated publicly since last week's 6-1 vote to reboot the search process. Just one of four finalists for the job continues on, and it's unclear even what the college's next steps are.

Florida education news: Transgender rights, teacher pay, sales tax fights and more

A roundup of stories from around the state.



Meaghan Leto, a speech therapist from Twin Lakes Elementary, protests with Hillsborough Classroom Teachers Association outside of the school board building in Tampa in December 2017. [MONICA HERNDON |Times (2017)]

By [Jeffrey S. Solochek](#)

Published 2 hours ago

TRANSGENDER STUDENT BATTLE: Pasco schools superintendent Kurt Browning says he's considering changes to his district's LGBTQ "best practices" guide, with particular attention to the advice provided on sharing student information with parents. The district has come under fire on the issue amid ongoing protests of its handling of transgender student requests to use restrooms and locker rooms of their selected gender. The debate has received national attention.

TEACHER PAY: The Hillsborough County teacher salary plan devised as part of its Gates Foundation grant begins to unravel during contract negotiations.

SUPERINTENDENTS: Hillsborough County principals and other administrators offer their views on what type of person they'd like to lead the district. • Collier County superintendent Kamela Patton receives a two-year contract extension, the *Naples Daily News* reports.

ATHLETIC TRAINERS: The family of a boy who died during summer football training at a Hillsborough County school calls for full time athletic trainers at every school.

Florida education news: Transgender rights, teacher pay, sales tax fights and more
SALES TAX TUG OF WAR: A Duval County School Board member says an adviser to the Jacksonville mayor recommended promising money to charter schools as a way to win support to get a sales tax referendum on the ballot, the *Florida Times-Union* reports. The City Council has held up the district's effort to call an election. State Sen. Audrey Gibson, a Jacksonville Democrat, blasted the proposal as a "shakedown," *Florida Politics* reports. • The Clay County Commission pushes back against its School Board's accusations that it inappropriately prevented the district from holding a sales tax special election in 2019, WJAX reports.

POWER STRUGGLE? As Duval County leaders feud over a school sales tax referendum, the city Charter Revision Commission floats the idea of having the mayor appoint School Board members, the *Florida Times-Union* reports. A similar proposal gained no traction a decade ago.

LABOR NEWS: The Okaloosa County School Board closes a loophole in its teacher contract that prevented the district from taking action against a teacher unless he or she was notified within five days of an incident or complaint, the *Northwest Florida Daily News* reports. The replaced language had allowed the district to bury a report of a teacher's child abuse, a situation that ultimately led to criminal charges and the downfall of a superintendent.

PRINCIPAL PROBLEMS: The ousted principal of a Manatee County charter school recently taken over by the school district faces possible charges of embezzlement and fraud, WWSB reports.

ENROLLMENT: Student growth in Leon County has slowed over five years, *Tallahassee Reports* reports. • St. Johns County schools add more portable classrooms to cope with continued growth, the *St. Augustine Record* reports.

WHAT'S FOR LUNCH? Broward County school cafeterias will offer more vegan options and homestyle meals, the *Sun-Sentinel* reports.

BUDGETS: The Manatee County School Board approves its tentative budget with one holdout, who wanted to lower the tax rate further, the *Bradenton Herald* reports. • The Charlotte County School Board adopts its budget and millage rate, the *Charlotte Sun* reports. • The Citrus County school district spending plan is up \$12.7 million from a year ago, the *Citrus County Chronicle* reports. More on budgets from Clay County (*Clay Today*).

NO MORE PAPER: Marion County school district clerks are scanning student and employee documents past and present in an effort to go paperless by 2024, the *Ocala Star-Banner* reports.

REFEREE??? The Palm Beach County high school football schedule still isn't complete, as the district can't find enough officiating crews, the *Palm Beach Post* reports.

PRESIDENT SEARCH: Some Miami-Dade County political leaders suggest the search for a president to lead Florida's largest community college is rigged, the *Miami Herald* reports. The Miami Dade College faculty union is suing over the search, WLRN reports.

PUBLIC COMMENT: The Sarasota County School Board reviews when it can cut off resident comments during meetings, the *Herald-Tribune* reports.

ICYMI: Yesterday's Florida education news roundup



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MIAMI DADE COLLEGE

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Miami Dade College to Again Host International Fulbright Students from 50 Countries

Miami, July 31, 2019-Miami Dade College (MDC) will again host more than 90 students from 50 countries at its Wolfson Campus, **Aug. 19-23**, as part of the 2019 **Fulbright Gateway Orientation**, sponsored by the U.S. Department of State. The goal is to prepare international students to succeed academically, professionally and personally in the United States. **MDC has long been a site for this important gathering.**

The Fulbright Gateway Orientation helps students establish and reach academic and personal goals for their studies in the United States. It provides a broad introduction to American culture and history as well as emphasizes teamwork and leadership. The U.S. is uniquely diverse in its social make up, race, religion, attitudes about sexual orientation and more. The event makes students aware of the diversity of American society, which will help them succeed as graduate students in the U.S.

It is the fifteen anniversary of the Fulbright Gateway Orientation at MDC, which is supported in its implementation by the Institute of International Education. The Fulbright Gateway Orientation leverages much of the best that MDC and Miami have to offer. Given its campus diversity, MDC is an ideal site for the Fulbright Gateway Orientation. MDC, with a student body representing 190 countries and more than 60 different languages, is the most diverse college in the nation.

Capitalizing on this resource, MDC students serve as on-campus ambassadors for the orientation program. Many presenters and workshop facilitators are MDC faculty and administration. Several are Fulbright alumni including Dr. Stephen Johnson, a Fulbright English Teaching Assistant in Germany, who has been Director of the Fulbright Gateway Orientation since 2016. Dr. Danixia Cuevas from MDC's Law Center was a Fulbright-Nehru Scholar and later a Fulbright Specialist in India. Dr. Alejandro Angee, Associate Professor of Sociology was a Fulbright U.S. Scholar in Sendai, Japan. These former Fulbrighters attest to the fact that the Fulbright Program is life-changing for anyone who takes part in it.

In addition, Miami's rich cultural and international heritage is unique in the United States. Gateway participants will enjoy a river cruise along the historic Miami River with History Miami Museum's Resident renowned historian, Dr. Paul George, a retired MDC professor. Dr. George will tell the story of Miami from the late nineteenth century, and participants will hear tales of the area's earliest known inhabitants, the Tequesta Indians. The students will also visit Miami's ethnic neighborhoods and sample the rich culture and cuisine.

About Fulbright Program

The Fulbright Program, sponsored by the U.S. Department of State's Bureau of Educational and Cultural Affairs, is the U.S. government's flagship international educational exchange program and is supported by the people of the United States and partner countries around the world. For more information, visit eca.state.gov/fulbright.



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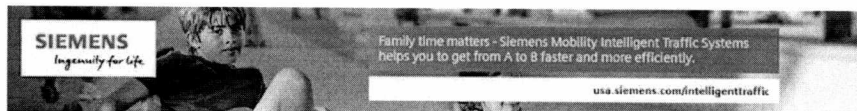
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Homestead & Miami Dade College to Host Signing Ceremony Memorializing Property Transfer for Future Student Success Center

By: Community Newspapers | July 31, 2019

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WHAT: Signing Ceremony Memorializing Property Transfer for Student Success Center

WHEN: Wednesday, August 7, 2019, 3:30 p.m.- 4:30 p.m.

WHERE: Homestead City Hall Council Chambers, 100 Civic Court, Homestead, FL 33030

The **City of Homestead** and **Miami Dade College** (MDC) will embark on the next step in revitalizing Downtown Homestead by memorializing a property transfer for **MDC's future Student Success Center** across from City Hall. A Signing Ceremony will take place **Wednesday, Aug. 7, at 3:30 p.m.**, in the Council Chambers at Homestead City Hall, 100 Civic Court, Homestead, FL.

RECENT POSTS

STEM partnerships, brain health explored in D.C.

Relax with CBD on Miami Beach: USA CBD Expo Debuts from August 3 to 4

Happy 90th, Miami-Dade Parks

South Florida residents received free health services at Commissioner Joe A. Martinez's Annual Health & Safety Expo

Homestead & Miami Dade College to Host Signing Ceremony Memorializing Property Transfer for Future Student Success Center

Baptist Health South Florida is the Most Awarded Healthcare System in South Florida for 2019-2020 by U.S. News & World Report

The signing ceremony will include **Homestead's Mayor and City Councilmembers**, MDC's President **Dr. Eduardo J. Padrón**, MDC's Homestead Campus President **Dr. Jeanne F. Jacobs**, and other key stakeholders. A reception will take place immediately following the signing ceremony.

The Student Success Center will convene Homestead's business community and MDC's students, providing students with workforce and business skills training vital for successful careers. It further advances the vision to catalyze Downtown Homestead by bringing the Homestead Campus' more than 15,000 students closer to the business community in the heart of the city.

Other projects recently completed in Downtown Homestead include the new City Hall, new Police Headquarters, and restored Seminole Theatre. Currently under construction is Homestead Station, which includes a transit center, parking garage, theater, bowling alley, arcade, retail space, and dining.



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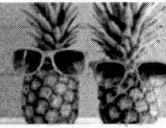
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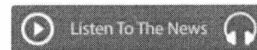
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Mannequins real aid to medical training .

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Lying on the table, surrounded by two nurses, a woman shrieks in pain, "There's something horribly wrong!"

She's in labor, and nurse Shanti Fernandez is helping to deliver her baby. While another nurse assures her that everything will be fine, Fernandez pulled out a healthy baby boy – made of silicone.

Behind a glass window, Miami Dade College nurses control the movement of the mannequin lying on the table, named Victoria, and her baby's movements from a set of computers. They can launch pre-programmed medical simulations – the mother may have a cesarean section, or her baby may have a dislocated arm – and adjust them according to the nurses' responses.

And right behind them is another Victoria who can do all the same things.

"They're amazing, everything they are capable of doing," Fernandez said. "These pretty much can do anything."

The two Victorias join 15 other simulation rooms in MDC's new Center for Learning, Innovation and Simulation, unveiled recently at the MDC Medical Campus. It will begin serving the college's 1,700 students in the fall.

The five-story, \$56 million building is made to look like a real hospital, complete with operating rooms, examination tables and medicine and equipment dispensers.

The new facility is intended to provide students with the technology to keep pace with the rapid growth in demand for skilled health care professionals. And the "high-fidelity" mannequins that populate the hospital beds provide students with realistic practice before they begin treating actual patients.

"We kill the plastic people so we don't kill the real people," EMS program coordinator Michael Yoder said.

The mannequins shed tears, bleed, blink and move. Those controlling them can choose from a laundry list of facial expressions, conditions and complications. Each simulation room is equipped with cameras, so students and professors can debrief procedures.

Controlling conditions

Among the advantages of mechanized medical education is the level of control instructors have over the conditions each faux patient experiences, allowing students to gain experience dealing with conditions and crises that they may not encounter in the field.

"You don't always get to see a labor," said nurse Mary Worsley. "This way, when they go in, it's not a big



surprise.”

Down the hall from Victoria sits a simulated ambulance that moves as if it were being driven through traffic, challenging students to inject a mannequin with an IV or rescue it from cardiac arrest as if they were enroute to the emergency room.

Outside the third floor, where the majority of the simulators are housed, the facility has a mock physical therapy center, histology center and 72 hospital beds.

A market that’s expected to exceed \$3 billion in the next five years, health care simulators have been popping up all over the world. Miami-Dade College’s new center joins the University of South Florida and Florida Atlantic University in providing simulated medical education.

Plans for MDC’s center began in 2010. Drawing from visits of medical centers throughout the country, designers spent six years crafting the blueprint before beginning construction in 2016.

While Medical Campus President Bryan Stewart, Ph.D., affirms that 100 percent of the facility will be available to MDC students, he is also looking to make the center available to those outside of Miami Dade College. Baptist Hospital, Jackson Memorial Hospital, Mount Sinai Medical Center and Miami Jewish Health Systems are among the hospitals eyeing the new center for potential training partnerships for staff, he said.

“It’s really a game-changer,” Stewart said. “It’s hard to do it justice until you’ve actually been able to look in it.”

Source:

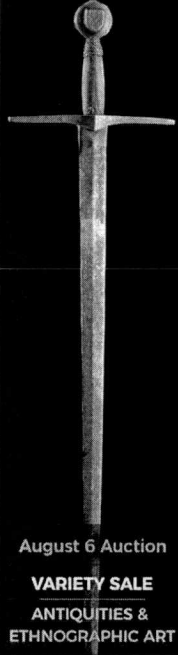
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PAIN “THERE’S
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ASSURES HER THAT
EVERYTHING WILL BE
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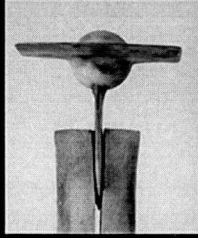
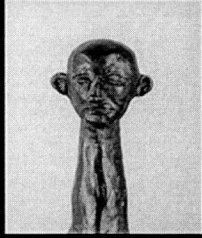
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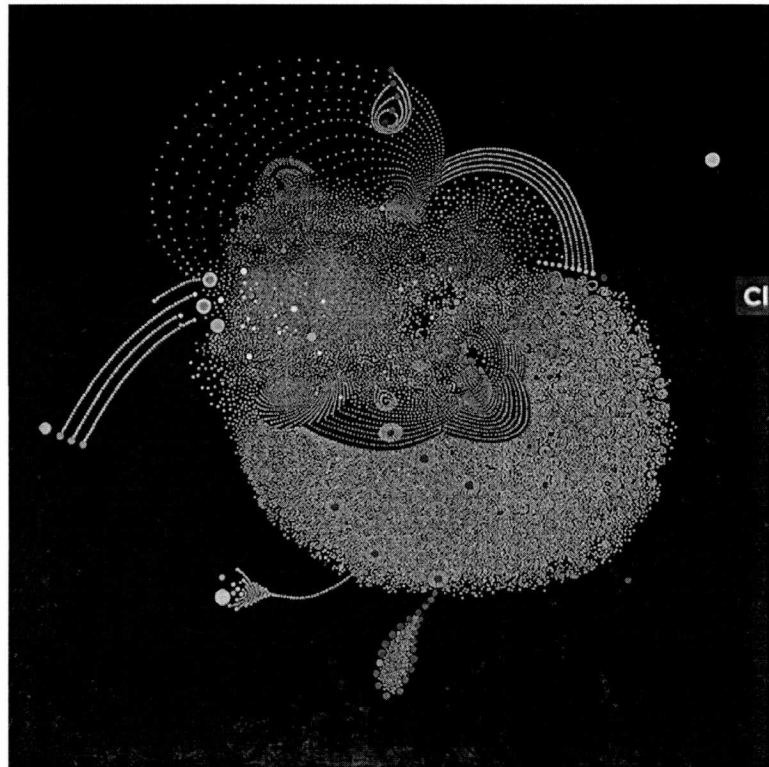
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OPEN



ODETTA opens an exhibition featuring works by Paula Overbay, Andra Samelson, and Daniel Hill



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Paula Overbay, Over the Moon, 2019, Acrylic on wood, 22 x 22 inches.



NEW YORK, NY.- A harbinger of good luck, the bluebird signals to us that joy is forthcoming.

For the artists of Bluebird of Happiness, each coming to blue in their own way, our joy is actualized in their paintings through saturated hues, an impossibly light touch, and a flair for the psychedelic. Their meditative fields invite us to move slowly, loosen the reins, and let our eyes dance.

Daniel Hill

Daniel Hill's work is an exploration between vision and sound and the power of this connection to generate compelling visual environments. The inquiry of this integration has also satisfied a strong interest in the ideas and methodology of science as a basis for the conceptual underpinning of the work. As such, the method of creating his work is scientifically inspired with a well thought out and tested process oriented to have optimal pragmatic results both for the quality of the work itself and the benefits of the process for the maker. Pursuing a union between the perceptual and conceptual with visual art that can be both perceptually powerful enough to hold the eye in our visually demanding world, yet simultaneously meditative, reflective, and firmly rooted in a solid conceptual foundation.

Daniel Hill is a painter, sound artist, curator, educator, and writer whose work explores the relationship between visual art, sound, and science. His paintings employ a rules based system in which the notion of embodied cognition is an inquiry as well as the balance between the aesthetic and conceptual.

Hill's paintings are held in many private and public collections, including United States Embassies, Microsoft Corporation, and Bank of America.

Recent and upcoming exhibitions include: ODETTA, NYC, Museum Modern Art in Hunfeld Germany, International Fine Art Festival in Kranj -Slovenia, Scholes Street Studio, Seton Hall University, McKenzie Fine Art, Westbeth Gallery, Brattleboro Museum of Art, NurtureArt, Holland Tunnel Gallery-Greece, Pace University, and Margret Thatcher Projects.

He has curated "Visual Inquiries: Artists Inspired by Science" at Pace University and co-curated the traveling exhibition "Emergence and Structure" at Lafayette College, Miami Dade College and the University of Florida.

Hill has appeared on panel talks or contributed writing to; The Brooklyn Rail, The CUE Art Foundation, The Helix Center, SciArt Center, TransBorder Art, Interlalia Magazine, Shirley Fiterman Art Center, SciArt Magazine among others.

His sound environments have appeared at Scholes Street Studio in Brooklyn, NY, and in the video/sound installations "Mythograph" and "Aurorasis" with Angie Drakopoulos exhibited in New York and Paris.

His music has received airplay on radio stations in New York, Canada, and Europe.

He is currently an Adjunct Associate Professor of Art at Pace University in Manhattan and resides in New York City with his wife and two sons.

Paula Overbay

Imagining nature at a cellular level: molecules as a metaphor, everything about our environment is a whirlwind of activity in which we are only a small part. This natural energy keeps the weather cycling, resides over growth in Petrie dishes and changes our consumed bread into cells. Our world is in constant flux where the elements exchange from one cell to another as common as breathing and as mysterious as the stars.

The dots in Overbay's paintings represent this world of throbbing particles as mass, line and pattern. Moving dots smoothly from one element to another represents the transference of energy and remains one of the most important formal considerations to resolve each time. The journey starts from a single point and continues into color masses that coalesce and disintegrate like the murmurations of birds or run in long strings like beads and curl into snails. The many dots turn into form.

Paula Overbay's work has been exhibited nationally and regionally. Selected solo exhibitions include the Muriel Guepin Gallery, Brooklyn and New York, NY; Jeffrey Coploff Gallery, New York, NY; Pulliam Deffenbaugh Gallery, Portland OR; Mixture Gallery, Houston, TX; Sherry Frumkin Gallery, Los Angeles, CA; Portland State University, Portland, OR; Jamison/Thomas Gallery, Portland, OR and Eastern Washington University, Spokane, WA.

Selected group exhibitions include ODETTA, New York, NY; Westbeth Gallery, New York, NY; Kentler International Drawing Space, Brooklyn NY; Victoria Hall Drawing Rooms, Jersey City, NJ; Schema Projects, Brooklyn, NY; The Chautauqua Institute, Chautauqua, NY; New York Institute of Technology, New York, NY; College of St. Elizabeth, Morristown, NJ; OK Harris Gallery, New York, NY; Paris Paper Fair, France; Portland Art Museum, Portland, OR; Pacific NW Bell Headquarters, Seattle, WA; Giuistina Gallery, Oregon State University, Corvallis, OR; Museum of Fine Arts, Boston, MA; Anchorage History and Fine Arts Museum, Anchorage, AK; Carnegie Museum of Contemporary Art, Pittsburgh, PA.

Overbay has been awarded three residencies at the Ragdale Foundation, Lake Forest, IL; two residencies at the MacDowell Colony, Peterborough, NH; a residency at the Constance Saltonstall Foundation of the Arts, Ithaca, NY and a residency at Frans Masereel Centrum, Kasterlee, Belgium.



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Overbay holds an MFA from Carnegie Mellon University in Pittsburgh, PA and a BFA from the Pacific Northwest College of Art, Portland, OR.

Her work is in numerous public, private, and corporate collections.

Overbay's work can be found at Muriel Guepin Gallery and ODETTA in New York, NY and Kentler International Drawing Space in Brooklyn NY.

She currently lives and works in Portland, Oregon.

Andra Samelson

Andra Samelson's work explores the relationship of microcosm and macrocosm, emptiness and form. The imagery in her paintings is often associated with molecular and galactic systems. Rendering forms from the inside, her migrating, dotted lines, made of searching, fugitive points of passage, create ephemeral edges and shifting boundaries in the immediate act of becoming or dissolving as they explore a space they cannot remain in, the space of their uncertainty.

She is interested in the space between things, in gaps, in blind spots, in the space between stars and minute particles, the silence between sounds and the opening between thoughts. In her dotted line drawings, the spaces between the dots set up a rhythm that continuously shifts the focus between inside and outside space, emphasizing their inseparability and returning the viewer to the primacy of the ground.

She has long been magnetized by the color blue, which appears often in her artwork. With its unique, inexpressible effect on the eye, an energy that is a contradiction composed of excitement and tranquility, blue has a deep emotional resonance for her, associated with the life of the spirit, with healing and transcendence.

Originally from Denver, Colorado, Samelson currently lives and works in both New York City and Delhi, NY.

She holds a Bachelor of Arts degree from Sarah Lawrence College and is a recipient of fellowships from the New York Foundation for the Arts, the Corporation of Yaddo, and the Virginia Center for the Creative Arts.

Samelson's work has been exhibited extensively in galleries and museums throughout the United States and Europe including ODETTA, the Salena Gallery, Five Myles, Main Window, Trestle Gallery, Site Brooklyn, Snug Harbor Cultural Center, the Nobel Museum in Stockholm and a retrospective at the Loyola University Museum of Art in Chicago.

She has been a visiting artist at the University of Virginia and the ceramics factory Ditta Grazia Majoliche Artistiche in Deruta, Italy and her public artwork, commissioned by New Jersey Transit, is permanently on view at the Hudson Bergen Light Rail's Second Street Station in Hoboken, NJ.

Her work has been reproduced and reviewed in the New York Times, Art Forum, New York Arts, New American Painting and elsewhere, and is represented in several private and public collections including the Rubin Museum of Art, the Library of Congress, Chase Manhattan Bank, Dow Jones, and the Loyola University Museum of Art.



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Today's News

August 1, 2019

The Enduring Allure of Antique Caucasian Rugs

Beyond ABCs: Ancient Philippine script revival spells debate

Princeton University Art Museum acquires one of Rembrandt's most iconic works

Centre Pompidou opens the first major retrospective in France of Takesada Matsutani

Post-mortem: Fan mail piles up at grave of French poet Rimbaud

Troubled Woodstock 50 celebration officially canceled

Broadway icon Harold Prince dead at 91

Dam it! The US artist stitching together Trump quotes

Exhibition deals with the dramatic worldwide threat of the idea of humanity

George W. Bush paintings to go on display at Kennedy Center

Dracula, Casablanca Paper lead Heritage Auctions' Movie Posters Auction above \$1.9 million

"Post-War Ceramics from Autio to Woodman" at Rago in collaboration with Wright

High Museum announces new Board Chair and members

Most Popular Last Seven Days

Close X

1.- Frank Lloyd Wright's Sondern-Adler House will be sold by Heritage Auctions

2.- Buried treasure poses Holocaust puzzle for Hungary museum

3.- Shrine to Apostle Peter unearthed: Israeli archaeologist

4.- Buckingham Palace conjures up Victorian ghosts in new show

5.- Sotheby's to offer the Collection Countess Jacqueline de Ribes, the 'Last Queen of Paris'

6.- Throckmorton Fine Art exhibits female nudes and iconic photographs by Lucien Clergue

7.- Inside Notre-Dame: rubble, emptiness and an immense task ahead

8.- Vatican opens burial chambers in hunt for princesses and missing teen

9.- Frank Lloyd Wright's Sondern-Adler House will be sold by Heritage Auctions

10.- Renowned art dealer Ira Spanierman passes away at age 91

Oklahoma City Museum of Art receives grant from Samuel H. Kress Foundation

Fuzzy playground takes over Arnolfini's front room with a landscape of plush fur

Whitney announces two curatorial promotions

Mike Kelley Foundation for the Arts appoints artist Gary Simmons to its Board of Directors

Homegrown fashion emerges in troubled Somalia

Sultans of spin: the Japanese breakdancers busting Olympic moves

Bonhams reveals highlights ahead of new Australia Jewels Auction

Confederate general's Colt gun leads Milestone's Premier Firearms Auction

ODETTA opens an exhibition featuring works by Paula Overbay, Andra Samelson, and Daniel Hill

Exhibition featuring the Workplace on Television opens at the Jewish Museum

The Library of Congress celebrates the 200th anniversary of Walt Whitman's birthday with exhibit



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VISUAL ARTS

Miami museums will sweep you far away — even if you can't get out of town

BY ANNE TSCHIDA

AUGUST 01, 2019 06:00 AM



Photographer Deborah Jack's "Water between us remembers, so we wear our history on our skin, long for a sea-bath and hope the salt will cure what ails us," is part of the show "The Other Side of Now," at the Perez Art Museum Miami through June 7, 2020. *DEBORAH JACK PEREZ ART MUSEUM MIAMI*

Can't get away this month? Miami museums will sweep you away in space and time with works from the Caribbean, Europe and our city's own past.

THEN AND NOW

Although we are surrounded by the Caribbean, the region often is viewed through the lens of natural catastrophes and man-made poverty and upheaval. But it has a unique past, and a future that could be equally exceptional. That is the premise of "The Other Side of Now: Foresight in Contemporary Caribbean Art," the current exhibit at the Perez Art Museum Miami. Fourteen contemporary artists ponder the question "what might a Caribbean future look like?" and imagine the answer in newly commissioned works. Tapping into personal experiences, history and mythology, the artists have made paintings, installations and videos that address a time yet to come. It is filled with twists and turns of environmental devastation and climate change that lead, eventually, to a discovery of self reliance, resourcefulness, and pride in place. Kind of like Miami. Through June 7, 2020.

Perez Art Museum Miami, 1103 Biscayne Blvd., downtown Miami; 305-376-3000; pamm.org

TOP ARTICLES



Cover illustration from Conrado Massaguer of Life magazine from Jan. 19, 1928. From the show "Cuban Caricature and Culture: The Art of Massaguer" at the Wolfsonian-FIU through Feb. 2, 2020.

CUBA ON THE BEACH

Wolfsonian-FIU: "Cuban Caricature and Culture: The Art of Massaguer"

This lively and colorful selection of about 100 works from Cuban graphic designer, illustrator, publisher, and caricaturist Conrado Walter Massaguer evokes a lost — and sometimes fanciful — past of a Cuban playground, filled with stylish women, glamorous hotels, exotic music. A leading voice in shaping early 20th-century Cuban culture, Massaguer published the magazine *Social*, which popularized Art Deco and Modernism on the island. The exhibit features such covers for *Social* and other American magazines published during the 1930s, tourist advertisements and amazing caricatures of famous people of the day (such as Walt Disney and political leaders). Intimate examples of rare sketches and personal letters make for a fun and interesting summer fare. Through Feb. 2, 2020;

Wolfsonian FIU, 1001 Washington Ave., Miami Beach. 305-531-1001; wolfsonian.org.



Still from Bart Simpson's "Brasilia: Life After Design," part of the film series Real Utopias presented by the Museum of Art and Design at Miami Dade College. *MUSEUM OF ART AND DESIGN / MIAMI DADE COLLEGE*

LIVING SOMEONE'S DREAM

Museum of Art and Design at MDC: "Brasilia: Life After Design," Aug. 6 film

The Museum of Art and Design at Miami Dade College — familiarly known as MOAD — is presenting "City of the People," a unique, almost year-long program that explores what it means to exist in an urban community. Included are literary performances, film screenings, scholarly discussions and participatory art pieces that take place in various neighborhoods. "Brasilia" is the August film component of its monthly Real Utopias documentaries. Perhaps no

other city expresses both the dreams of a modern Utopian city and the unrealistic expectations of such a dream like Brazil's capital. Built in 1956 to shine a light on the country's new-found democracy, Brasilia was designed by architect Oscar Niemeyer and urbanist Lúcio Costa as a backbone of a "new Brazilian citizen." But best laid plans....today the city sits almost in the middle of nowhere, a stark and not very hospitable concrete center. Still, the city has its supporters and some 2.4 million inhabitants. The film focuses on them: an optimistic urbanist, a civil servant, a street vendor. The underlying theme: what is it like to live in someone else's idea? On Aug. 6.

"Brasilia: Life after Design," 7 p.m. Aug. 6, at the Tower Theater, 1508 SW 8th Street, Little Havana.; 305-237-7700; mdcmoad.org.



Detail from Gary Monroe's 1978 image, "Sixth Street by Washington Avenue," from the show Gary Monroe's South Beach, 1977-1986, at the Frost-FIU Museum of Art from Aug. 17-Dec. 8, 2019. Gary Monroe

THE WAY WE WERE

Frost-FIU: Gary Monroe's "South Beach, 1977-1986"

"The Last Resort," the acclaimed film about a vanished Jewish South Beach world directed by locals Dennis Scholl and Kareem Tabsch, featured images by two local photographers, the late Andy Sweet and the very-much-alive Gary Monroe. Monroe, a Miami native, returned from the University of Colorado and took aim at Miami Beach, where he started a decade-long project of documenting its unique post-war Jewish population in retirement far from the factories of the Northeast and the sometimes-horrific Europe of their past. In the tradition of famed photographer Henri Cartier-Breton, Monroe captured everyday moments, religious rites and community activities in the sun and beaches, before the inevitable processes of redevelopment, changing demographics and aging took its toll. Monroe's solo show reflects an era special to Miami's history and its soul. Opening Aug. 17, through Dec. 8.

"South Beach, 1977-1986: Photographs by Gary Monroe," Frost FIU Museum of Art, 10975 SW 17th Street, Miami; 305-348-2890; frost.fiu.edu.



Detail from "The Coronation of the Virgin," 1492 collaboration by Sandro Botticelli and Domenico Ghirlandaio in tempera and oil on canvas. At The Bass through Oct. 24, 2019. Courtesy of The Bass

BOTTICELLI AT THE BASS

The Bass: "The Coronation of the Virgin"

"The Coronation of the Virgin" is a gem of a painting — and the only known remaining collaborative composition created by Italian Renaissance masters Sandro Botticelli and Domenico Ghirlandaio. Now in the permanent collection of the Bass, "The Coronation of the Virgin" was just recently restored. It also is one of Miami's few early classic Renaissance works

on view to the public. The two painters were known to work together in such august surrounds as the Sistine Chapel; this work was commissioned as part of two altarpieces and is the sole survivor. The virgin coronation was a popular subject matter: in this case the top half of the painting — the depiction of Mary and Christ — is attributed to Botticelli, while the bottom half of saints and a monk (who may have been modeled on the man who commissioned the piece) to Ghirlandaio. In the slow, hot months of August, it's a good time to spend with an important, singular work. Through Oct. 24. Catch it while you can; the work travels to Paris in 2020 for a major Botticelli exhibit.

"The Coronation of the Virgin" at The Bass, 2100 Collins Ave., Miami Beach; 305-673-7530; thebass.org.

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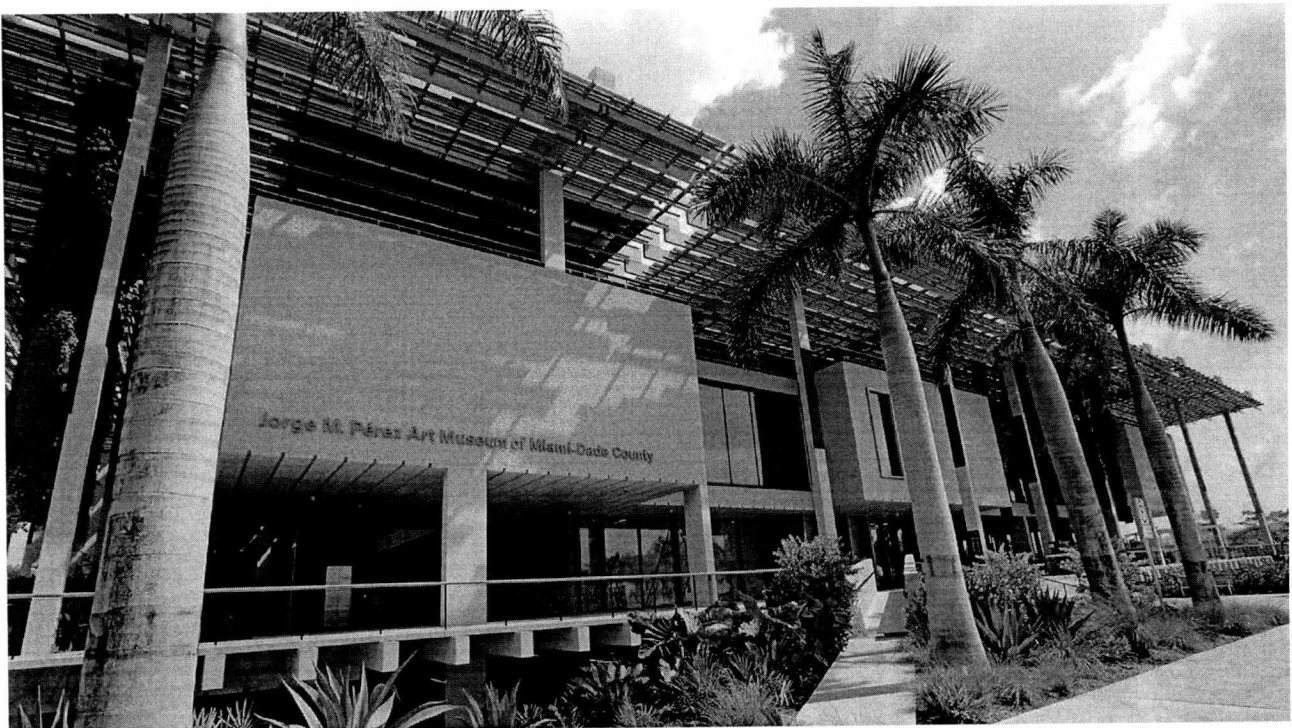
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REAL UTOPIAS: Brasília: Life After Design (2017), 88 minutes, Directed by...

by Museum of Art and Design (MOAD) at MDC [Follow](#)

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REAL UTOPIAS: E
Tue, August 6, 2019,

Free

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Date And Time

Tue, August 6, 2019
7:00 PM – 8:30 PM EDT
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Location

MDC's Tower Theater
1508 S.W. 8th Street
Miami, FL 33135
[View Map](#)



Description

MOAD MDC Presents: *Brasília: Life After Design* (2017), 88 minutes, Directed by Bart Simpson

Located 2000 kilometers from the Amazon and 18 hours from Rio, the city

of Brasília—the capital of Brazil—is a mythical place: a concrete utopia born out of the desert. In 1956 at the rebirth of Brazilian democracy, visionary architect Oscar Niemeyer and urbanist Lúcio Costa invented an urban plan and structures that would attempt to micromanage the daily activity of human life. The unabashed goal was to create the space that would birth “the new Brazilian citizen.” Now the stark beauty of the city acts as a backdrop to isolation, changing values, and the dynamic power and politics of today’s Brazil. The haunting ambience of Niemeyer and Costa’s dream echoes through the lives of a range of characters, each trying to make their mark in the city of today: Sergio, the stalwart urbanist who defends the city plan but knows it must adapt; Helize, studying to become a federal civil servant—the dream of so many Brazilian students—and Willians, a street vendor by day, who tries to find meaningful connection in a city built to divide. *Brasilia: Life After Design* takes us to a city rarely seen by the international viewer: what is it like to live in someone else’s idea?



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Date And Time

Tue, August 6, 2019

7:00 PM – 8:30 PM EDT

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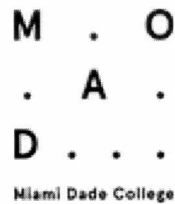
Location

MDC's Tower Theater

1508 S.W. 8th Street

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Museum Of Art And Design (MOAD) At MDC

Organizer of REAL UTOPIAS: Brasília: Life After Design (2017), 88 minutes, Directed by Bart Simpson

MOAD at MDC provides open, critical, and collaborative frameworks for artistic experimentation and interdisciplinary risk-taking that explores the intersections of art, design, and other art forms with cultural action. MOAD advances Miami Dade College's core values, contributing to the intellectual life of the college, engaging students and audiences from the community and the world beyond.

MOAD believes in the promise of art and design to change our communities and the world.

We offer groundbreaking exhibitions and programs that explore the challenges and opportunities we face locally and globally. Our programming convenes leading artists, designers, and thinkers to address the urgent questions of our time. We strive to be a catalyst for action and a place that empowers people to rethink and remake their city.

As the museum of Miami Dade College, we follow its lead in operating throughout the city. Based in Downtown Miami's Historic Freedom Tower, we consider ourselves a Museum Without Boundaries. Our programming takes place in many neighborhoods, inviting everyone to be a part of the conversation.

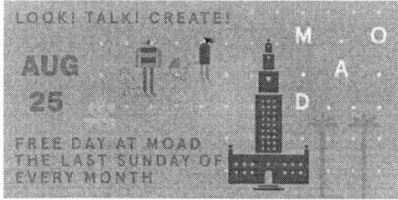
Our aim is to foster a reimagined Miami, built by and with its citizens. We hope you will join us on this journey.

For updates and full schedule of events, please visit: <http://www.moadmdc.org>.

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SUN, AUG 25 1:00 PM

Free Day at MOAD. Free Family Program

Museum of Art and Design @ MDC Freedom Tower, Miami

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SUN, AUG 25 2:00 PM

Free Family Program

Museum of Art and Design @ MDC Freedom Tower, Miami

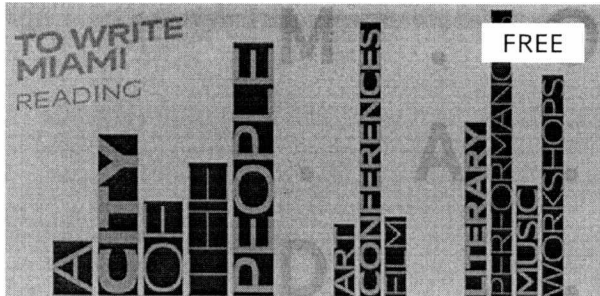
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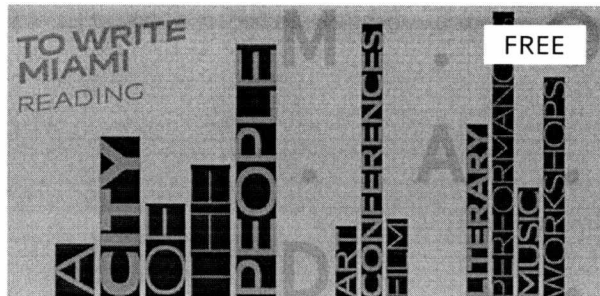
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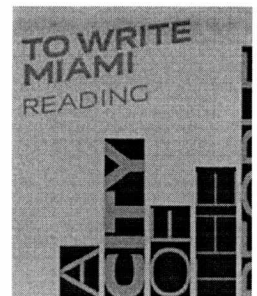
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WED, OCT 30 7:30 PM

TO WRITE MIAMI : A Reading With John Dufresne

Soya & Pomodoro, Downtown Miami



WED, AUG 28 7:

TO WRITE MIAM Barrett

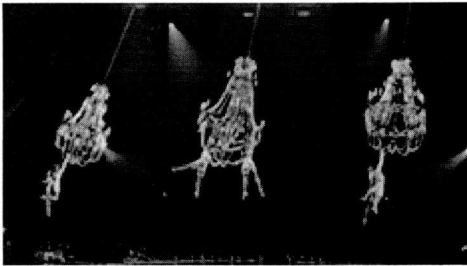
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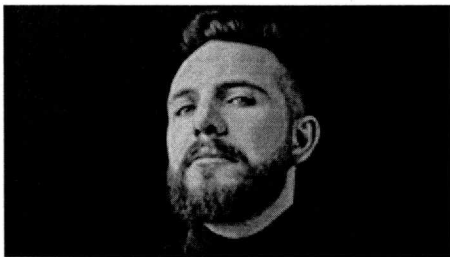
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REAL UTOPIAS: Brasília: Life After Design (2017), 88 minutes, Directed by Bart Simpson

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DETAILS

Time: 7:00 p.m. August 6

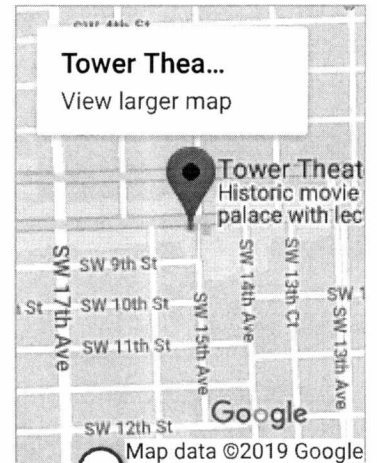
TBA **TICKETS**

LOCATION INFO:

MDC's Tower Theater

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ONS

JUL 30 2019

KOREA, SOUTH

JACOB FABRICIUS APPOINTED ARTISTIC DIRECTOR OF 2020 BUSAN BIENNALE

BY EVELYN GOH



JACOB FABRICIUS will be the artistic director of the 2020 Busan Biennale. Courtesy Busan Biennale.

SILVERLENS

On July 29, the Busan Biennale organizing committee named Jacob Fabricius as the artistic director of the festival's 2020 edition. Fabricius was chosen via an open call from a pool of 50 contenders. His winning proposal envisions a "boundary-broadening concept" incorporating literature and music in the art exhibition.

Fabricius currently serves as artistic director of Kunsthall Aarhus and is also a board member of the Danish Arts Foundation's Committee for Visual Arts. Previously, Fabricius was the artistic director of Malmö Konsthall from 2008 to 2013, and of Kunsthall Charlottenborg in Copenhagen from 2013 to 2014, before joining the Centre national édition art image (CNEAI), Paris, as an associate curator in 2015. The Busan Biennale press release noted Fabricius's extensive curatorial experience, and experimentation with "diverse artistic methodologies" that entwine art, culture, and a community focus. Fabricius has curated major international exhibitions including Superflex's "We Are All in the Same Boat" (2018) at the Museum of Art and Design at Miami Dade College; and Contour 2013: The 6th Biennial of Moving Image (2013) in Mechelen.

The 2020 Busan Biennale is slated to open next September.

Evelyn Goh is an editorial intern of ArtAsiaPacific.

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NEWS [Busan Biennale Names 2018 Directors](#)

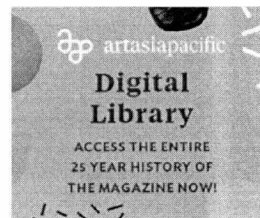
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BLOG [Highlights from Busan Biennale 2018: Divided We Stand](#)

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KOREA, SOUTH | JUL 30 2019

JACOB FABRICIUS APPOINTED ARTISTIC



Miami Dade College's
TOWER THEATER MIAMI

(/)



THE BEST SUMMER OF MY LIFE (EL MEJOR VERANO DE MI VIDA)

THE BEST SUMMER OF MY LIFE - Trailer with English subtitles



A Hilarious and Heartfelt Comedy from Spain That Was an Audience Favorite at This Year's Miami Film Festival

THE BEST SUMMER OF MY LIFE (EL MEJOR VERANO DE MI VIDA)

A film by: Dani de la Orden

Cast: Leo Harlem, Toni Acosta, Maggie Civantos, Jordi Sánchez

Spain / 2018 / 91 min / Comedy / Not Rated

In Spanish with English Subtitles



Curro is a kitchen robot salesman who dreams of making it big in the financial world. After a marital crisis, and despite being burdened by debt, he makes a promise he cannot possibly keep: if his 9-year-old son, Nico, gets straight A's in school, then Curro says he will take Nico on an unforgettable summer holiday. When Nico fulfils his part of the deal, father and son set out on a journey that will change their lives.

The Best Summer of My Life is an enchanting comedy about our flights of fancy in showering our loved ones with untold joys. Curro's greatest gift to Nico is to dream with abandon and yet not forget who he is, bringing a message of resilience and love.

Produced by: Mikel Lejarza, Mercedes Gamero, Eduardo Campoy

Screenplay: Daniel Castro, Marta Suárez, Olatz Arroyo

Cinematography: Valentín Álvarez

Editing: Alberto Gutierrez

Music: Zacarías M. de la Riva

Miami Film Festival: Official Selection, 2019

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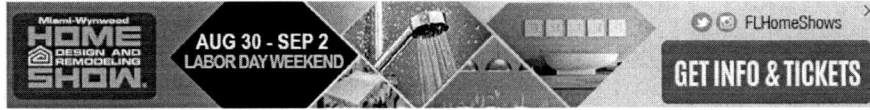
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THINGS TO DO

Pepe Peña is a painter? Yes, and the '¿Qué pasa, USA?' star is hosting his own art show

BY ARTURO ARIAS-POLO

JULY 31, 2019 11:14 AM



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VIDEOS

VANDAL Official Trailer HD EXILIUM

"¿Qué Pasa, USA?" cast members Manolo Villaverde and Ana Margarita Martinez talk about how they reacted after learning a new stage show based on their television show was being promoted with their image in Miami without their permission. Martinez BY

Cuban actor Manolo Villaverde, known internationally for his character Pepe Peña in the series "¿Qué pasa, USA ?", never took his painting hobby too seriously. But friends always insisted he exhibit his work, so he decided to just do it so they would stop bothering him.

"They are the ones who put me on the edge of the abyss every time they ask me to show my paintings. And although I know that many people like them, I don't really consider myself a professional painter to be exhibiting all the time. My thing is acting," Villaverde told El Nuevo Herald as he put the finishing touches on the 42 watercolors, the three ink drawings and the acrylics he will show at Comber Hall in Coral Gables Friday and Saturday.

TOP ARTICLES

O Cinema expanding to South Beach location

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TRENDING STORIES

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JULY 30, 2019 02:10 PM

There's some good news for immigrants who want to be citizens. But a change is looming

JULY 31, 2019 01:46 PM



Miami Hurricanes offensive lineman and former LSU transfer George Brown leaves team

JULY 30, 2019 09:22 AM

We've been tracking a tropical wave heading to Florida. Now, there's another one

JULY 31, 2019 06:56 AM

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JULY 30, 2019 07:08 PM

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ENTERTAINMENT

'¿Qué Pasa, USA?' cashes in, but cast feels left out: 'They want to steal the whole thing'

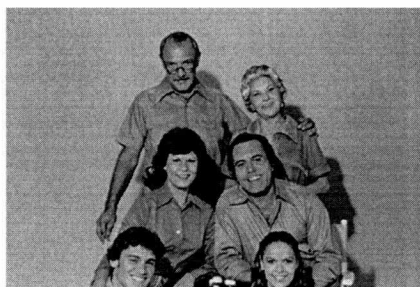
DECEMBER 21, 2017 6:00 AM

Villaverde, an unconditional admirer of the work of Sorolla and Carolla and Caravaggio, learned technique in Miami with Venezuelan teacher Abdón Romero, after years of painting on his own.

“He taught me how to handle colors and master watercolors, one of the most difficult techniques of visual arts,” acknowledged the 82-year-old actor, explaining that his love of painting began during his childhood.

“I remember that one day my father could not believe that I had copied a drawing of a can of chocolates. And when I told him that I wanted to be a painter, he replied that I would starve to death. He expressed the same when I informed him of my decision to be an actor,” he said.

After studying accounting in New York and joining the United States Navy, in 1958 Villaverde



returned to Cuba, where he immediately joined the University Theater of Havana.

He was cast in many of the most important dramatic series on CMQ Televisión until 1964, when he went into exile, via Mexico, after being arrested twice for circulating propaganda against the regime.

In Miami, the actor continued his career dubbing radio soap operas that were recorded in the Freedom Tower and, later began to find work in the theater.

“My debut was in ‘La rosa tatuada’, with Norma Zúñiga. I remember that Pepe Bahamonde, the producer of ‘¿Qué pasa, USA?’ that gave me the role of Pepe Peña, was in the audience. And after refusing three times, I ended up accepting,” recalled the actor, who does not regret his decision.



The cast of ‘¿Qué pasa, USA?’ (seated) Manolo Villaverde and Ana Margarita Martínez Casado; (on the floor) Ana Margo and Steven Bauer; (standing) Velia Martínez and Luis Oquendo. ARCHIVO EL NUEVO HERALD



‘Alfareras valencianas’ is one of Manolo Villaverde’s works that will be on display at Comber Hall in Coral Gables. / Cortesia M. VILLAVERDE

Villaverde attributes the success of the series to the fact that the reality of the immigrant remains very similar to when the show debuted 40 years ago. Plus, shows about generational family dynamics never go out of style.

As for Pepe Peña, Villaverde said he is the character that has given him the most satisfaction in his career.

“People identify with him. Everyone relates him to the grumpy father who at the same time can be very tender and understanding. Peña is a great man who is unforgettable,” explained Villaverde.

If you go:

What: Manolo Villaverde Art Exhibit

When: 7-11 p.m. Aug 2-3

Where: Comber Hall, 2711 Indian Mound Trail, Coral Gables (next to Little Flower Church).

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THINGS TO DO

Aventura bucket list: An exhaustive look at the most interesting things to do in Aventura

BY **CONNIE OGLE**

JULY 30, 2019 10:56 AM

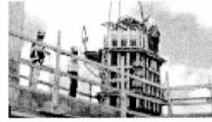


So you think the only thing to do in Aventura is go to the mall? This Aventura bucket list will show you there's more, like Tidal Cove Water Park JW Marriott Miami Turnberry Resort & Spa.

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Broward y Miami-Dade preparan un tren ligero para unir ambos condados



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Maestros de MDC demandan al Fideicomiso del College por no elegir presidente

31 de julio de 2019 - 15:07

El grupo, integrado por profesores en activo y jubilados, critica la posposición del proceso para elegir un nuevo presidente de la institución educativa

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presidente-
n4181886)

Vista parcial de uno de los edificios del Wolfson Campus del Miami Dade College.

ÁLVARO MATA

(<https://media.diariolasamericas.com/adjuntos/216/imagenes/001/730/0001730011.jpg>)

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MIAMI.- La búsqueda del presidente que reemplazará a Eduardo Padrón al frente del Miami Dade College y la inesperada decisión de reiniciar el proceso se apunta un nuevo capítulo, con una demanda de profesores del College a la Junta de Fideicomiso de la institución académica.

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“Profesores y maestros jubilados, incluyendo miembros del comité de selección de candidatos a la presidencia del *College*, han presentado una demanda en contra de la Junta, por no cumplir el proceso establecido para elegir el nuevo presidente”, alegó la abogada Lucía Piva, quien junto al letrado Mark Richard presenta la demanda en corte.

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De esta manera, los doctores Susan E. García, A.J. Kreider, Irene Lipof, Annette Gibson, Rosany Álvarez y Marie Etienne, así como los profesores Elizabeth Ramsay y Sarah Garman reclaman, en el tribunal del Onceno Circuito de la Corte Judicial del Condado de Miami Dade, piden a la Corte que declare que la Junta violó el debido proceso legal al abandonar, de manera arbitraria, el proceso establecido y también piden un mandamiento judicial que requiera que la Junta continúe y termine el proceso formal” en base a los cuatro aspirantes finalistas.

El pasado mes de febrero, Padrón anunció su retiro, después de 24 años de ocupar esa posición, y urge buscar un reemplazo.

Tras largos meses de búsqueda y más de 500 solicitudes procesadas, la Junta acordó, el pasado miércoles 24 de julio “reabrir” la búsqueda del nuevo presidente de MDC y mantener a la candidata Lenore Rodicio en la lista de finalistas.

De esta manera, los otros tres finalistas, Reagan Romali, Divina Grossman y Paul Broadie II, fueron eliminados, luego de que seis de los siete miembros de la Junta manifestaron no sentirse complacidos con el resultado.

De hecho, “los demandantes alegan que la junta directiva (fideicomiso) crea un derecho de propiedad en establecer ese proceso (de selección)”, argumentó la abogada, “y una vez que crearon el proceso, con toda su formalidad, garantizaron que el proceso establecido no puede ser cambiado sin el debido proceso de ley”.

El pasado mes de marzo la firma Diversified Search, que fue contratada por la Junta de Fideicomiso para realizar la búsqueda de candidatos a alto pesto directivo del MDC, recibió más de 500 currículos, de los que 50 fueron escogidos y entregados al comité seleccionador.

Más tarde, siete aspirantes fueron entrevistados y cuatro e ellos fueron remitidos como finalistas a la Junta.

Según datos facilitados por los demandantes, la factura a pagar a la firma Diversified Search ascendió a 150.000 dólares y reabrir la búsqueda de más candidatos podría ocasionar un gasto adicional similar.

“Hubo gasto de dinero público, de tiempo, el tiempo de los miembros del comité seleccionador, compuesto por 17 personas muy respetadas, que donaron horas de trabajo”, alegó el profesor Juan Carlos Martínez.

“Éste es el proceso estándar que normalmente se realiza en otras universidades, como fue el caso de Modesto Maidique, en Florida International University, e incluso Eduardo Padrón, aquí en MDC”, hace 24 años, alegó Martínez.

“Fue un proceso transparente, que estuvo abierto al público y fue transmitido en directo por televisión del *College*. La junta selectiva estuvo integrada por personas muy respetadas en nuestra comunidad. No buscamos decidir quién sea el presidente. No pedimos que sea uno o el otro. Queremos que sea uno de los cuatro candidatos finalistas que fueron formalmente seleccionados porque están calificados para serlo”, subrayó.

Sobre los requisitos que el miembro de la Junta Marcel Felipe propuso modificar el pasado mes de mayo, “alta calificación académica y tiempo de experiencia”, como tener un doctorado o el mínimo de seis años en la administración de instituciones universitarias, el profesor Martínez enfatizó que “la firma que fue encargada por la Junta para realizar la búsqueda tiene una gran trayectoria de haber hecho el mismo trabajo para otras universidades. Y cuando la Junta votó para cambiar los requerimientos o no, esa misma firma fue consultada en público y confirmó que es el procedimiento estándar que se usa en muchas universidades de Estados Unidos. No es un requerimiento particular en MDC”.



MIAMI Demandan junta del Miami Dade College

August 1, 2019 9 Views MIAMI, NOTICIAS MIAMI

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(Publicado miércoles 31 de julio de 2019)

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- ¿Quién es Egan Bernal?
- Muertos en club nocturno donde celebraba equipo de Waterpolo de EEUU
- Entrevista con Alex González
- Jugador de la NFL sorprende a unos 20 niños con tarde de compras
- ¡A la banca! Megan Rapinoe le ganaría la presidencia a Trump



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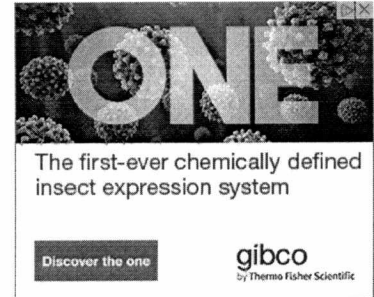
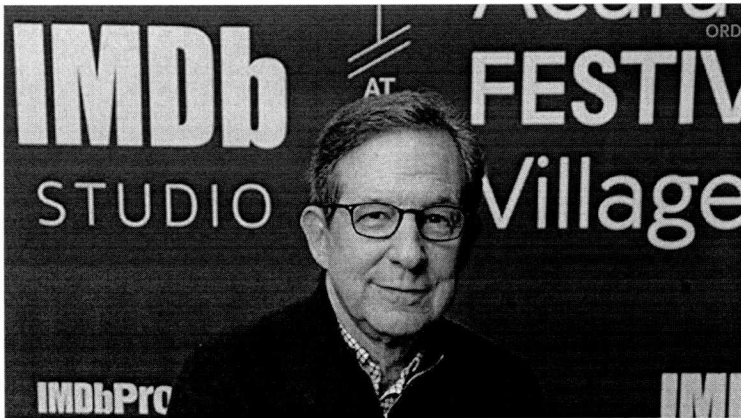
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VIDEOS

Entrevista: Shahadi Wright Joseph y JD McCrary en The Lion King

El Coral Gables Art Cinema estrena el viernes 'Mike Wallace Is Here', de Avi Belkin. Este documental ofrece una mirada lúcida sobre el mítico reportero que interrogó a las figuras más importantes del siglo XX IMDb

El **Coral Gables Art Cinema** estrena el viernes *Mike Wallace Is Here* (2019), de Avi Belkin. Este documental ofrece una mirada lúcida sobre el mítico reportero que interrogó a las figuras más importantes del siglo XX en sus más de 50 años en la televisión. Con imágenes inéditas, el director Belkin explora la vida de Wallace y la manera que el periodista revolucionó la manera de dar noticias en los Estados Unidos. Funciones del fin de semana: viernes 5:30 p.m., 7:30 p.m.; sábado 4:30 p.m., 6:30 p.m., 8:30 p.m.; domingo 3:30 p.m., 5:30 p.m. y 7:30 p.m.

En la misma sala el sábado *Inception* (2010), de Christopher Nolan, con la actuación de Leonardo DiCaprio. Una historia que combina la ciencia ficción y el mejor cine de aventuras donde un ladrón experto (DiCaprio) es el mejor en el peligroso arte de sustraer valiosos secretos de lo más profundo del subconsciente. Su talento, sin embargo, le costará muy caro. Una obra maestra de complejo tramado que cuestiona la realidad y la ficción. Copia en 35mm. Funciones a las 1:30 p.m. y 10:45 p.m.

El **Bill Cosford Cinema** estrena el viernes *Coyote Lake* (2019) de la realizadora Sara Seligman. En este *thriller* Ester y su madre dominante viven en una pequeña casa muy humilde cerca de la frontera entre los Estados Unidos y México. Una noche, dos invitados no deseados llegan para amenazarlas. Sin embargo, las dos mujeres están ocultando un secreto que puede resultar el más peligroso de todos. Con Camila Mendes y Adriana Barraza. Funciones el fin de semana: viernes 6:30 p.m., 8:30 p.m.; sábado 1:30 p.m., 3:30 p.m., 5:30 p.m., 7:30 p.m.; domingo 2 p.m., 4 p.m. y 6 p.m.

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El **MDC's Tower Theater** estrena el viernes la comedia española *El mejor verano de mi vida* (2019), de Dani de la Orden, con las actuaciones de Leo Harlem, Toni Acosta, Maggie Civantos y Jordi Sánchez. Un vendedor de robots de cocina, el simpático Curro, sueña con triunfar en el mundo financiero. Después de una crisis conyugal, y a pesar de estar cargado de deudas, hace una promesa que posiblemente no puede cumplir: si su hijo de 9 años, Nico, obtiene una buena calificación en la escuela, lo llevará a unas vacaciones de verano inolvidables. Cuando Nico cumple su parte del trato, padre e hijo emprenden un viaje que cambiará sus vidas. Funciones el fin de semana: viernes 5 p.m., 7 p.m., 9 p.m.; sábado 3 p.m., 5 p.m., 7 p.m., 9 p.m.

En la misma sala pero el domingo *Before Stonewall: The Making of a Gay and Lesbian Community* (1984), de Greta Schiller y Robert Rosenberg. En 1969 la policía allanó el Stonewall Inn, un bar gay en Greenwich Village de Nueva York, que llevó a tres noches de disturbios por parte de la comunidad gay de la ciudad. Con esta efusión de coraje y unidad el movimiento de liberación había comenzado. Este incidente reveló historias desde principios de 1900. El documental sigue los inicios del movimiento por los derechos de las minorías sexuales en Estados Unidos a través de imágenes históricas y entrevistas con los protagonistas. A las 4 p.m. En copia 2K.

También en el MDC's Tower Theater el jueves se exhibe *Luce* (2019), de Julius Onah y con Naomi Watts, Octavia Spencer, Kelvin Harrison Jr. y Tim Roth. En este thriller psicológico *Luce* (Harrison Jr.), atleta estrella de la escuela secundaria, es un chico ejemplar hasta que su maestra (Spencer)



hace un descubrimiento sorprendente que minará su reputación. ¿Pero es realmente culpable el muchacho de lo que se le acusa, o la maestra se aprovecha de estereotipos peligrosos? Onah se sumerge en las múltiples capas que forman la compleja sociedad de los Estados Unidos. A las 7 p.m.

Siga a *Hernán Vera Álvarez* @HVerAlvarez

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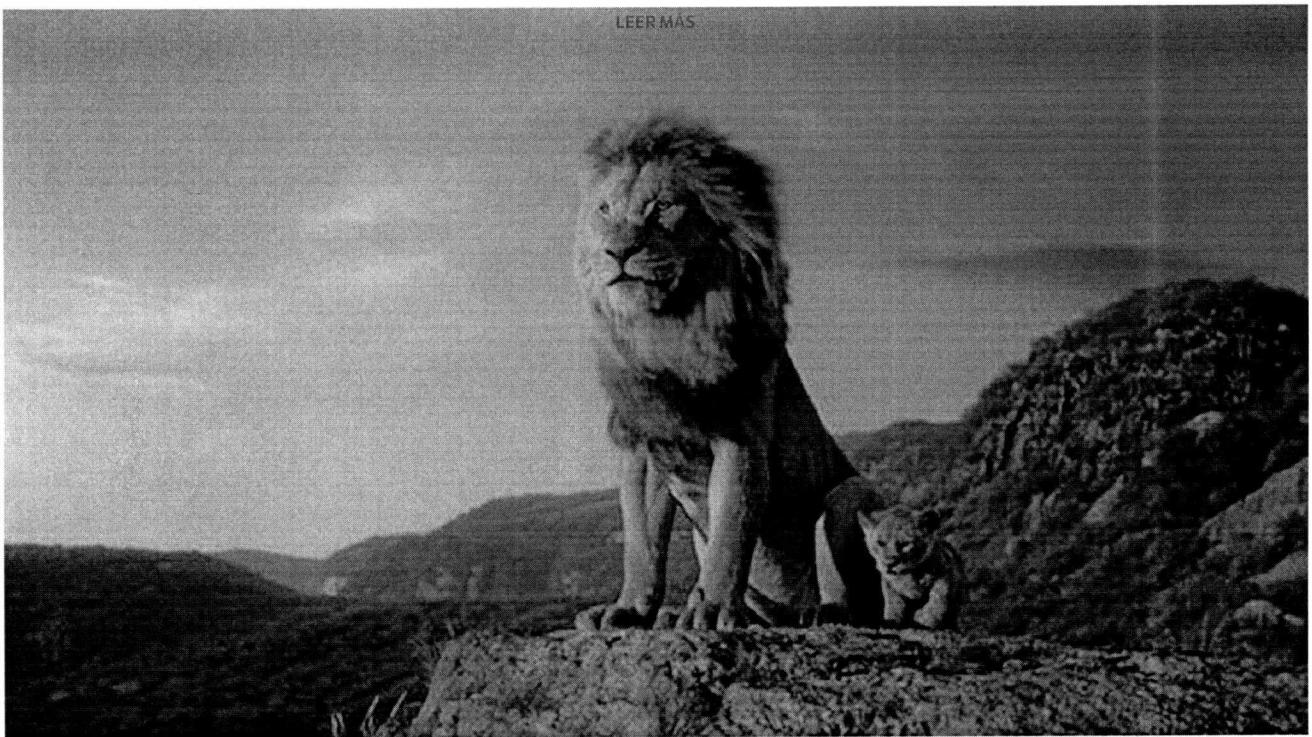
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