



Miami Dade College

Tuesday, August 27, 2019



The Daily News Clippings

Miami Dade College Office of Media Relations
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Mayors seek the quick selection of a Miami Dade College president

As mayors from across our community, we remain gravely concerned about the delays in the presidential search and selection process at Miami Dade College. MDC is an institution critical to Greater Miami's economic and social well-being.

We are disappointed that MDC's Board of Trustees has tossed aside the nearly seven months of hard work by a search committee that reflected our residents, and that comprised some of the most respected leaders in the business, nonprofit and legal communities, as well as faculty, staff and students at the college.

Frankly, it is a slap in the face to all these people who spent countless days on this transparent and diligent process that yielded four qualified finalists.

Our constituents are outraged and skeptical about the latest turn of events. Moreover, the unnecessary delay in this process is affecting the college deeply at a critical time — the exciting start of the new academic year, when enrollment, fundraising and morale typically are at their peak.

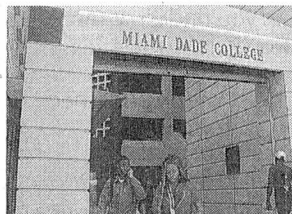
Our beloved MDC has a rightful spot on the national stage and has long been a tremendous source of pride.

We implore the members of the Board of Trustees to do the right thing and without further delay select a new president for Miami Dade College when they reconvene Aug. 29.

- Carlos A. Gimenez,
mayor,
Miami-Dade County

Dan Gelber,
mayor,
Miami Beach

Raul Valdes-Fauli,
mayor,
Coral Gables



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Local mayors seek the quick selection of a Miami Dade College president

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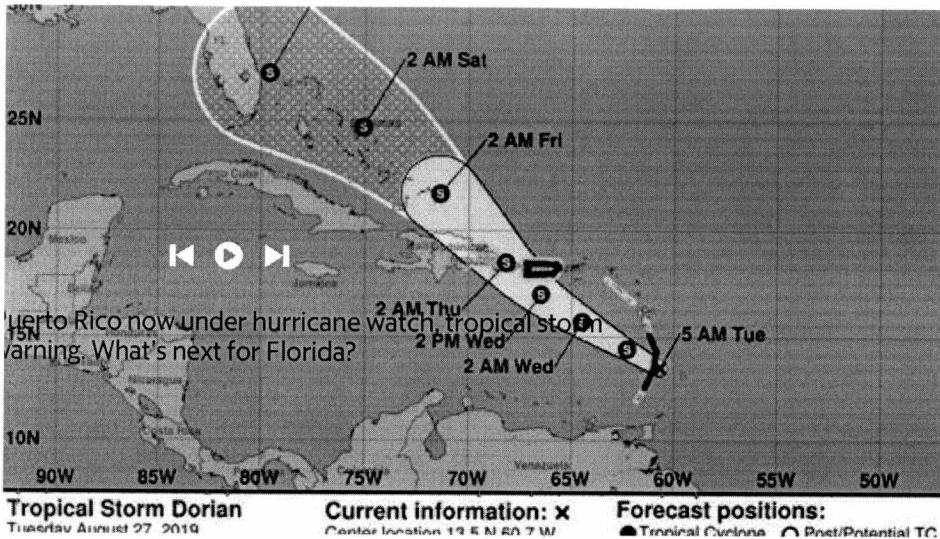
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AUGUST 26, 2019 11:18 AM

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AUGUST 26, 2019 07:16 AM

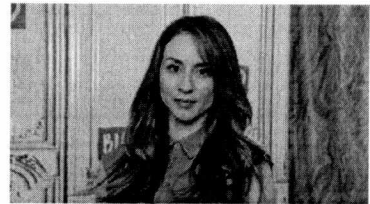
Tropical storm strengthens. When will Dorian become a hurricane?

AUGUST 25, 2019 07:20 AM

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AUGUST 26, 2019 12:53 PM

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AUGUST 26, 2019 05:54 AM

Our constituents are outraged and skeptical about the latest turn of events. Moreover, the unnecessary delay in this process is affecting the college deeply at a critical time — the exciting start of the new academic year, when enrollment, fundraising and morale typically are at their peak.

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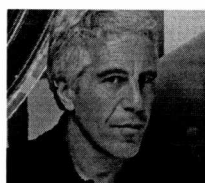
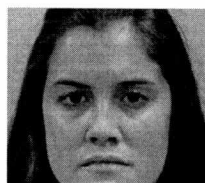
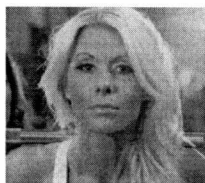
Miami Beach

Raul Valdes-Fauli,

mayor,

Coral Gables

FROM OUR ADVERTISING PARTNERS



ONE-SIDED OPINIONS

Miami Dade College Trustee Marcell Felipe has repeatedly called for the expulsion of the Confucius Institute from the campus and insinuated that its presence implies some sort of sympathy with communism. At the same time, he admonishes professors for silencing the voices of those with whom it disagrees and calls for “greater diversity of opinions.”

Hypocrisy much?

It’s clear the only opinions he wants to protect are his own, and his the concerns he pretends to have about Confucius Institute amount to old-fashioned “red-baiting.”

Felipe’s attempts to silence and discredit stakeholders at MDC won’t work. He’s only creating greater unity among those who oppose his political hijacking of the presidential search at the college.


- Elizabeth Ramsay,
North Miami

Miami Dade College Board Of Trustees Must Repair the Damage and Rise to the Occasion

By **Nancy Lawther** - August 23, 2019

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Miami Dade College has long been a signature institution in this community, to which it has brought recognition not only through its annual sponsorship of the universally-acclaimed Miami Book Fair and Miami International Film Festival, but also through the accomplishments of its many alumni. MDC graduates have worn artists' smocks and judges' robes; their influence has been felt from boardrooms to green rooms. Of the seven members of the current Board of Trustees, two are, in fact, alumni.

I, too, have benefitted from MDC's presence: when I needed a basic accounting course some years back to enhance my effectiveness as a tax preparation volunteer, I turned to the School of Continuing Education. Sitting beside me in class were individuals from the four corners of the globe, and from ages 18 to 80, demonstrating, if any had doubts, that Miami Dade College has earned its reputation as "Democracy's College."



*Nancy Lawther, Ph.D.
President of the Miami-Dade
County PTA-PTSA and Florida
Legislation PTA Committee Member*

This is why it has been so distressing to read in recent weeks about the decision by the MDC Board of Trustees to scrap the nearly-concluded search for a successor to the esteemed Dr. Eduardo Padrón. In so doing, the Board has wasted the time of the Presidential Search Committee, a diverse and representative group of well-known and well-respected community leaders. It has squandered taxpayer dollars spent on the efforts of a nationally-recognized headhunter firm, Diversified Strategies. It has ignored input from a wide variety of stakeholders, whose observations helped to mold the criteria to be used in selecting a new President. And it has lost the trust of individuals like me, who value education at all levels and who cherish the opportunity Miami Dade College affords for everyone from talented high school students enrolled in a School for Advanced Studies program or the New World School of the Arts, to senior citizens interested in improving their English.

Why backtrack and begin the process anew? Ostensibly, the pool of qualified candidates was not large enough. Yet, as the Presidential Search Committee minutes reflect, by June 6 Diversified Strategies had contacted 585 individuals, 51 of whom had submitted their applications. Still other candidates had informed the firm that they were hesitant about completing the application process due to concerns over Florida's Sunshine Law open reporting requirements, and hence their possible exposure to current employers. And, sadly, once the topic of changing eligibility requirements midstream was broached, additional candidates balked at the potential for politicization of the process. One even withdrew his application outright, citing these specific grounds.

With the fall semester set to begin today, the students, faculty, staff members, alumni and friends of Miami Dade College deserve clarity as to who will succeed Dr. Padrón. When the Miami Dade College Board of Trustees next meets on August 29, I urge it to restore the confidence of the community in the selection process, and in its own integrity as an impartial body. In the interest of this institution near and dear to the hearts of all of us, the Board should revisit its decision of July 24, and select a new Miami Dade College President according to the open and transparent protocols set last spring and scrupulously followed by the Presidential Search Committee.

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Nancy Lawther

"

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BUSINESS

An opportunity for Venezuelan women only: How to succeed in Miami

BY SARAH MORENO

AUGUST 26, 2019 12:47 PM





The Idea Center at Miami Dade College will offer "Focus: Women Entrepreneurs," a program for Venezuelan women in South Florida sponsored by the Cisneros Group. *GETTY IMAGES/ISTOCKPHOTO*

Immigrants with business experience in their home countries know that the hardest part of Miami is navigating the system and learning the local requirements for starting a new business in their new city.

Venezuelan businesswomen living in South Florida now have the opportunity to participate in a free program developed especially for them, "Focus: Women Entrepreneurs," sponsored by the Cisneros Group and offered by The Idea Center at Miami Dade College.

"Doing business in the United States is not the same as in our countries. It requires a higher level of organization and formality by the business person, and a lot of interaction with the client to understand what they want," said Gustavo Grande, head of entrepreneurship programs at The Idea Center.

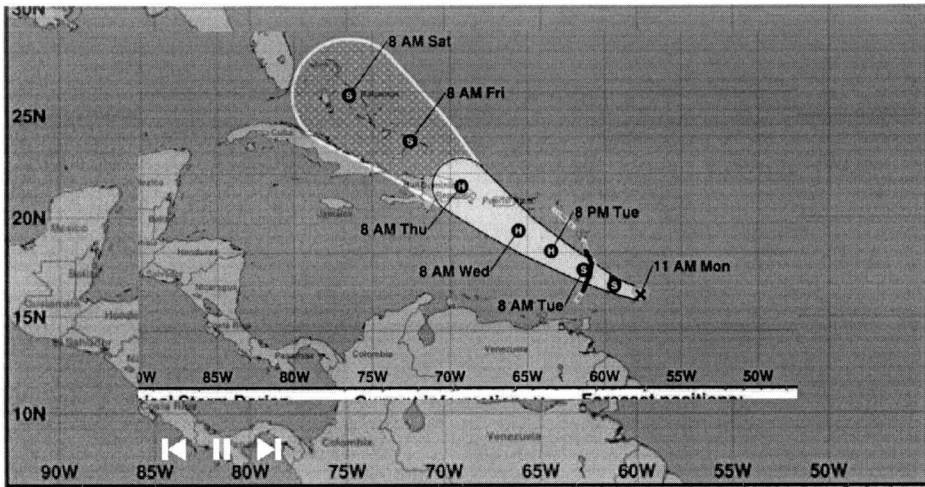
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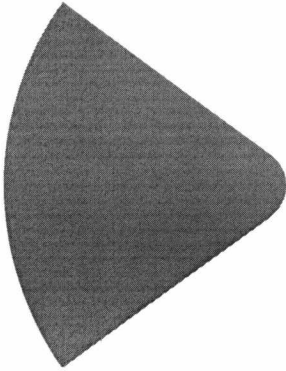
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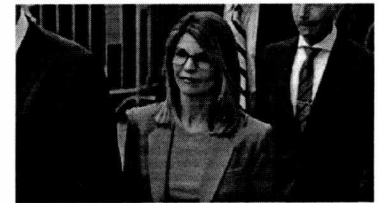
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Grande will be the principal teacher of the 12-week program, designed to offer participants the tools needed to put a viable idea into practice or help them to grow a business already in its initial stages.

The course starts Sept. 10 and runs through Nov. 26, with classes every Tuesday from 8am to noon. It has room for 20 students, and women interested can apply until Aug. 28 on the Web page of The Idea Center dedicated to the program, <http://theideacenter.co/focus/>.

Participants must be bilingual because the course and study materials will be in English, but all the teachers will speak Spanish and will be able to clarify any questions.

“The reason we’re doing it in English is to allow the Venezuelan businesswomen to become integrated into the community where they now live and expand their business opportunities,” said Grande.

He has a masters degree in entrepreneurship from the Hult International Business School in San Francisco and has worked for Prospera USA, which helps Hispanic business people.



AdChoices

Grande said he's already started interviewing applicants, and explained that the key requirement is character, because the students enrolled must have drive and be open to receiving feedback and advice.



Stitch Lab, where you can get acquainted with Latin American fashion Designers By

"They must have an idea for a business, and experience in the area where they want to work," said Grande, who also offered some advice on how to identify a good business idea.

"There has to be a market for what's to be offered, and the technology and tools to put it into practice," he said.

He added that course participants must be committed to creating a business, and have the vision to grow it.

And while the course is free, the students must have \$500, required to develop the components of their proposed business as the course progresses.



Gustavo Grande, Program Manager, Entrepreneurship, The Idea Center at Miami Dade College, and Carolina Pina, Program Coordinator, FOCUS: Mujeres Emprendedoras. Courtesy *THE IDEA CENTER AT MDC*

Grande said the course will put the women in touch with many resources available in the community and help them establish a mutual support group.

"They will learn to do business in the United States in order to get access to bigger markets," he promised.

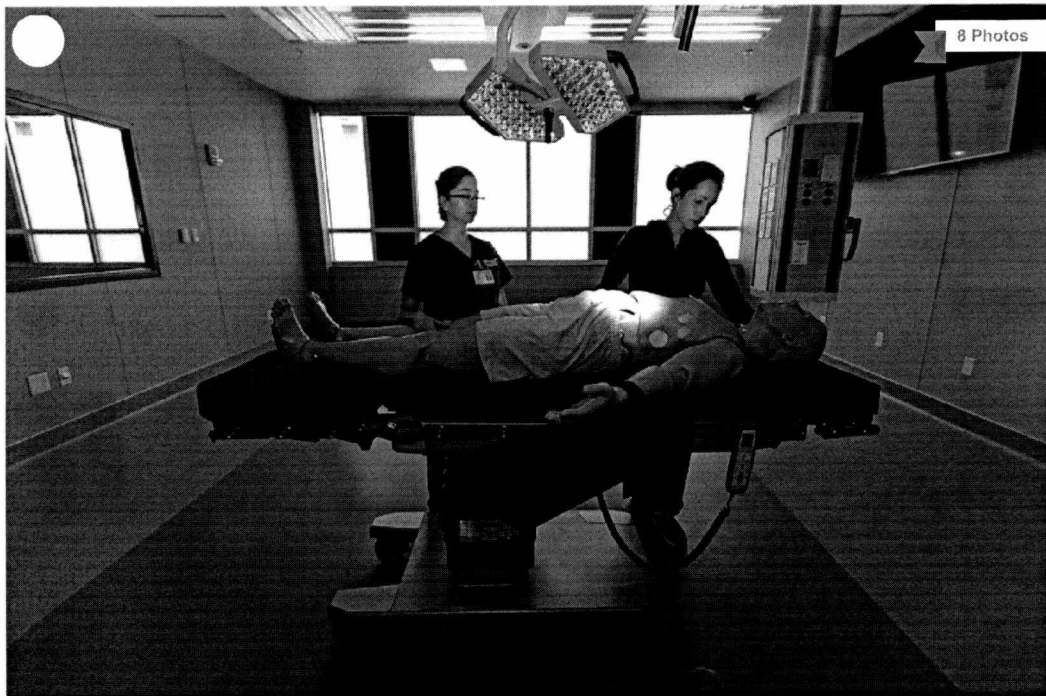
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Mannequins real aid to medical training

Program gives students hands-on, lifelike experience

By Julia Ingram, Miami Herald
Published: July 29, 2019, 6:05am

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Diana Naranjo, 32, left, a medical supply analyst, and Shanti Fernandez, 32, a recent nursing graduate, perform a simulation on a medical mannequin July 15 at the Miami Dade College Medical Campus. Photos by Matias J. Ocnor/Miami Herald [Photo Gallery](#)

Lying on the table, surrounded by two nurses, a woman shrieks in pain, “There’s something horribly wrong!”

She’s in labor, and nurse Shanti Fernandez is helping to deliver her baby. While another nurse assures her that everything will be fine, Fernandez pulled out a healthy baby boy — made of silicone.

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Behind a glass window, Miami Dade College nurses control the movement of the mannequin lying on the table, named Victoria, and her baby's movements from a set of computers. They can launch pre-programmed medical simulations — the mother may have a cesarean section, or her baby may have a dislocated arm — and adjust them according to the nurses' responses.

And right behind them is another Victoria who can do all the same things.

"They're amazing, everything they are capable of doing," Fernandez said. "These pretty much can do anything."

The two Victorias join 15 other simulation rooms in MDC's new Center for Learning, Innovation and Simulation, unveiled recently at the MDC Medical Campus. It will begin serving the college's 1,700 students in the fall.

The five-story, \$56 million building is made to look like a real hospital, complete with operating rooms, examination tables and medicine and equipment dispensers.

The new facility is intended to provide students with the technology to keep pace with the rapid growth in demand for skilled health care professionals. And the "high-fidelity" mannequins that populate the hospital beds provide students with realistic practice before they begin treating actual patients.

"We kill the plastic people so we don't kill the real people," EMS program coordinator Michael Yoder said.

The mannequins shed tears, bleed, blink and move. Those controlling them can choose from a laundry list of facial expressions, conditions and complications. Each simulation room is equipped with cameras, so students and professors can debrief procedures.

Controlling conditions

Among the advantages of mechanized medical education is the level of control instructors have over the conditions each faux patient experiences, allowing students to gain experience dealing with conditions and crises that they may not encounter in the field.

"You don't always get to see a labor," said nurse Mary Worsley. "This way, when they go in, it's not a big surprise."

Down the hall from Victoria sits a simulated ambulance that moves as if it were being driven through traffic, challenging students to inject a mannequin with an IV or rescue it from cardiac arrest as if they were enroute

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x

Outside the third floor, where the majority of the simulators are housed, the facility has a mock physical therapy center, histology center and 72 hospital beds.

A market that's expected to exceed \$3 billion in the next five years, health care simulators have been popping up all over the world. Miami-Dade College's new center joins the University of South Florida and Florida Atlantic University in providing simulated medical education.

Plans for MDC's center began in 2010. Drawing from visits of medical centers throughout the country, designers spent six years crafting the blueprint before beginning construction in 2016.

While Medical Campus President Bryan Stewart, Ph.D., affirms that 100 percent of the facility will be available to MDC students, he is also looking to make the center available to those outside of Miami Dade College. Baptist Hospital, Jackson Memorial Hospital, Mount Sinai Medical Center and Miami Jewish Health Systems are among the hospitals eyeing the new center for potential training partnerships for staff, he said.

"It's really a game-changer," Stewart said. "It's hard to do it justice until you've actually been able to look in it."

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MIAMI DADE COLLEGE

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MDC's Wolfson Archives to Present REWIND: WTFLOIDA?: Strange Stories of the Sunshine State

[Attachment] **Miami, Aug. 26, 2019** - Strange stories abound in the Sunshine State. Presented by the acclaimed **Lynn and Louis Wolfson II Florida Moving Image Archives at Miami Dade College** (MDC), Florida freakiness will be on full display during the screening of **REWIND:WTFLOIDA?: Strange Stories of the Sunshine State, Aug. 27- Sept. 26, Tuesdays and Thursdays,at noon. The event is free and open to the public.**

'Florida has developed a real reputation for strange stuff during the last several years,' says Wolfson Archives Director **Rene Ramos**. 'We wanted to give incoming students a weird welcome to the new semester. We've found footage that shows that Florida was weird even before Twitter.'

Clips featured in 'WTFloida?' date from the 1960s through the 1980s. 'Fairy Tales of Florida,' a series of five reports broadcast by WTVJ-Miami in 1986, includes stories on Howard Solomon, an offbeat artist whose home in rural Hardee County, Solomon's Castle, is a medieval castle complete with moat and stain glass windows. The Castle's gleaming exterior is covered with recycled printing plates.

Reported by John Holden, 'Fairy Tales' also profiles Kendall Thurston, a man who made his home in a tree house on the Suwannee River; Milford Myhre, the carillonneur at the Bok Tower near Lake Wales; and visits Cassadaga, Central Florida's 'Psychic Capital of the World,' where almost everyone is in touch with the spirit world.

Holden finds VanDerCar, at one time Miami's resident warlock, relocated to a DIY concrete bunker in a Central Florida wood studded with strange sculptures. VanDerCar, widely known on the earthly plane as Lewis Vandercar, was an artist who created Tiki-style sculptures for Miami area hotels in the 1950s and 1960s. Another VanDerCar clip included in the screening finds the artist 'repairing' the collapsed Arch Creek Bridge in 1986.

Events at the Wolfson Archives are presented with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

For more information, please contact the Lynn and Louis Wolfson II Florida Moving Image Archives at 305-237-7731 or info@wolfsonarchive.org.

About The Lynn and Louis Wolfson II Florida Moving Image Archives at MDC

The Lynn and Louis Wolfson II Florida Moving Image Archives is an official moving image repository and archives of the State of Florida and is one of the largest institutions of its kind in the United States. Lynn Wolfson helped found the Moving Image Archives in 1984, along with Ralph Renick and historian Arva Moore Parks. Named in honor of Lynn and the late Louis Wolfson II, a Florida legislator and leader in the state's communications industry, the Archives is solely operated by Miami Dade College, and is housed in a 9,000 square foot state-of-the-art facility on MDC's Wolfson Campus. The Archives' collections include 35,000 hours of videotape and 23 million feet of film. A local television news collection dates to the late 1940s, with footage from landmark television station WTVJ (first in Florida, 18th in the nation) as well as WPLG, WCKT, WCIX, and WINK. The capstone of activities at the Archives is a long-term digitization project funded generously by an additional gift from Lynn Wolfson.

WHAT: REWIND: WTFLOIDA?: Strange Stories of the Sunshine State

WHEN: Tuesday, Aug. 27- Sept. 26 noon- 1:30 p.m.

WHERE: MDC's Wolfson Campus, Room 8401, 300 NE Second Ave.

Media-only contacts: René Ramos, Archives director, 305-237-7731, rmos@mdc.edu; Lou Kramer, Archives manager, 305-327-7731, lkramer1@mdc.edu; or Kevin Wynn, public programs coordinator, 305-327-7732, kwynn@mdc.edu



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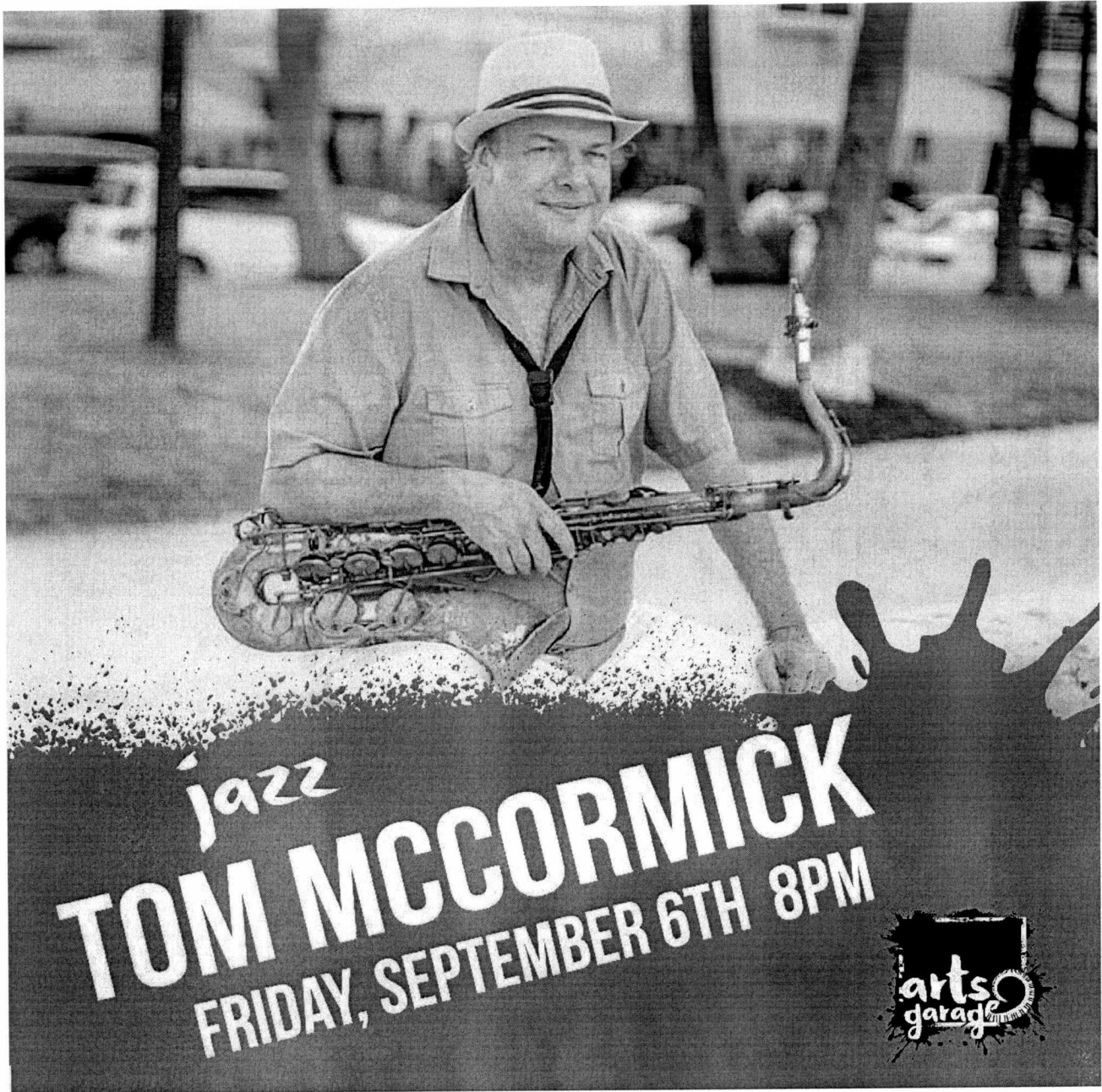
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Friday September 6 at 8: Arts Garage presents saxophonist and flutist Tom McCormick. Tom has been a fixture on the South Florida jazz scene for over twenty-five years. Originally Baltimore, Maryland, Tom studied at the acclaimed Frost School of Music at the University of Miami and soon after began teaching at the University. He is currently the saxophone professor at Miami Dade College Kendall Campus.

Tom has performed with some of the biggest names in the business including: Sheila E., Arturo Sandoval, Nicole Henry, Mongo Santamaria, K.C. and the Sunshine Band, the O'Jays, Donna Summer, Patti Austin and Lou Rawls. For many years he was the principal saxophonist with the Miami Symphony. He has performed throughout Europe, Latin America, Caribbean, Japan and India. Besides being a multi-instrumentalist, Tom is also an accomplished composer and arranger.

"Reveling in a mash up of Brazilian, Latin, smooth jazz and stops along the way that both speed it up and slow it down, this is what major labels should have had in their mix when they were trying to bring jazz more to the masses."

— Midwest Record

Arts Garage is located at 94 NE 2nd Ave in Delray Beach. Tickets are \$35-\$40-\$45 at artsgarage.org or 561-450-6357. BRING YOUR OWN ... WHATEVER! The theater boasts cabaret seating, where patrons can bring their own food. Music courtesy of KCC Productions.

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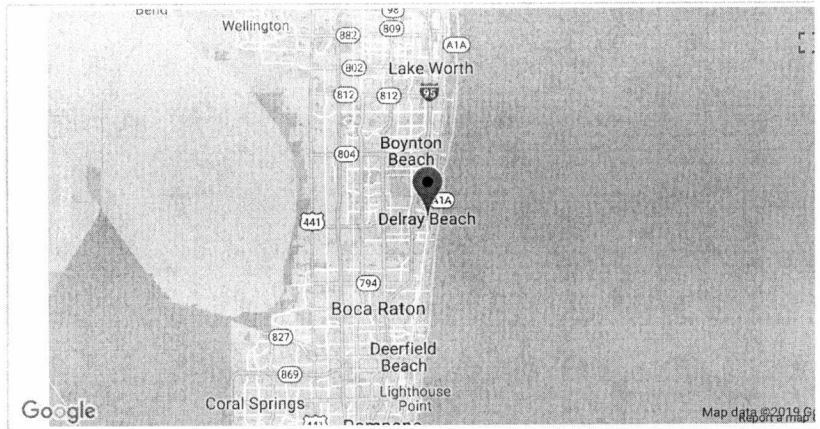
Date: Friday, September 6
Time: 8:00 pm - 10:00 pm
Cost: \$35 - \$45
Event Category: Music
Event Tags: Jazz, Music
Website: http://artsgarage.org

ORGANIZER

KCC Productions
Phone: 3053322623
Email: askirsch@yahoo.com
Website: http://kccproductions.com

VENUE

Arts Garage
94 NE 2nd Ave
Delray Beach, FL 33444 + Google Map
Phone: 5614506357
Website: http://artsgarage.org



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Recurring Event (See all)



DIRTY WORK AT MOCA AUGUST 30
Friday, August 30, 8:00 pm - 9:30 pm

Miami Sports Nutritionist Lisa Dorfman honored with President's Council on Sports, Fitness & Nutrition Community Leadership Award

By **Lisa Dorfman** - August 26, 2019



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The President's Council on Sports, Fitness & Nutrition has selected Miami Sports Nutritionist & Chef Lisa Dorfman, MS, RD, CSSD, CCMS, LMHC, FAND to receive a 2019 President's Council on Sports, Fitness & Nutrition Community Leadership Award. The award is given annually to individuals or organizations who improve the lives of others within their community by providing or enhancing opportunities to engage in sports, physical activity, fitness, or nutrition-related programs.

"We are proud to recognize Lisa Dorfman for the work she has done to consistently promote opportunities for individuals to lead healthy lifestyles through global, national and Miami

based initiatives for Lotus House and Empowered Youth" says Kristina Harder, acting Executive Director of the President's Council on Sports, Fitness & Nutrition. "Because of Lisa Dorfman's meaningful efforts and impactful contributions, we are one step closer to improving the physical fitness, health, and nutrition of all Americans. Her work reaches not only her community, but also serves as a shining example to inspire and motivate others across the United States to embrace a healthier, more active lifestyle."

Known nationally as The Running Nutritionist, @ Lisa has been a global health expert consulting to industry, academia, the public & press for more than three decades. Lisa served as the US Sailing Olympic and Paralympics Team Nutritionist for the Beijing Olympics & the Nutrition Expert for Zumba® Plate program. For nearly a decade, she dedicated her expertise to the University of Miami Sports Teams, as their sports nutritionist, nutrition professor and Director of the Graduate Program in Health & Performance Nutrition. Since '15, she has served as Chairperson of the Miami Culinary Institute (MCI) Advisory Board & is Chef Alliance Director for Slow Food Miami. She is a Miami native for 40 years, wife and mom to 3 children.

Lisa's greatest gift is the time she has given back to the community as a former professional athlete, culinary expert and dietitian. She has counseled, coached, and provided ongoing programs for Miami Dade Schools, Lotus House, Overtown Youth Center, Empowered Youth & the Mental Health Association. She helped her daughter Danielle, a Silver Knight Recipient launch Running Friends Forever, an international non-profit organization that has given more than \$50, 000 in scholarship, goods and in-kind donations to kids in need across the world. As a FNGLA certified horticulture professional, Lisa also donates her time to local agriculture, working on a homestead farm, Sunshine Organic Farm for the Rare Fruit Council and "wo-mans' the Coral Gables Farmers Market booth on Saturdays, January-March.

The author of 8 books, Lisa has appeared on 20/20, Dateline, Good Morning America Health, FOX News, CNN, MSNBC and ESPN and has been featured in numerous publications including: USA Today, Newsweek, Wall Street Journal, New York Times, Men's Fitness, Outside & Runners World magazines. Lisa was a

National Media Spokesperson for the Academy of Nutrition & Dietetics (AND) and selected as a Recognized Young Dietitian of the Year. She is currently Media Representatives Director for the International Affiliate of the Academy of Nutrition & Dietetics (IAAND.)

In her free time, Lisa is a competitive runner and triathlete who has competed in more than 34 marathons (PR 2:52:32), Ironman USA Lake Placid, and hundreds of running and multisport races. In 2004, she competed for the United States on Team USA at the World Long Distance Duathlon Championships.

This year, the President's Council presented the Community Leadership Award to 31 recipients across the country. These individuals and organizations have all made an impact by doing work in an area of the Council's mission, successfully serving the people in their communities through sports, physical activity, fitness, and nutrition-related programs. A full listing of the 2019 Community Leadership Awardees is available on fitness.gov.

About the President's Council on Sports, Fitness & Nutrition

The President's Council on Sports, Fitness & Nutrition (PCSFN) is a Federal advisory committee supported by the Office of Disease Prevention and Health Promotion within the U.S. Department of Health & Human Services. The mission of the President's Council is to increase sports participation among youth of all backgrounds and abilities and to promote healthy and active lifestyles for all Americans. For more information about PCSFN, visit www.fitness.gov and follow us on Twitter @FitnessGov.

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Lisa Dorfman

http://www.washingtonpost.com/local/obituaries/richard-ernst-who-led-northern-virginia-community-college-for-30-years-dies-at-86/2019/08/21/752192ac-c42a-11e9-9986-1fb3e4397be4_story.html

Richard Ernst, who led Northern Virginia Community College for 30 years, dies at 86

Matt Schudel, The Washington Post Published 5:45 pm CDT, Wednesday, August 21, 2019



Richard Ernst in 1998.

Richard J. Ernst, who served 30 years as president of Northern Virginia Community College, building the two-year school into Virginia's largest institution of higher education, died Aug. 15 at a retirement facility in Springfield, Virginia. He was 86.

The cause was listed as acute coronary syndrome, said a daughter, Maribeth Ernst Luftglass.

Ernst joined Northern Virginia Community College (sometimes called NOVA) in 1968, four years after it was founded. The school had just opened the doors of its first campus, in Annandale, after being housed in an old warehouse at Baileys Crossroads. About 4,000 students were enrolled.

As the population of northern Virginia surged during the 1970s and 1980s, the college grew with it. By the time Ernst retired in 1998, NOVA had expanded to five campuses, with a sixth in the planning stages.

About 65,000 students were enrolled in classes for academic credit, making NOVA the second-largest community college in the country, after Miami Dade College in Florida - a rank it still holds.

"He's taken [NOVA] from a start-up college to the second-largest community college in the country," northern Virginia business leader Edward Bersoff said of Ernst in a 1998 Washington Post interview. "And he's certainly put this community on the map with respect to the whole community college movement."

Before the growth of two-year community colleges, a college education was traditionally seen as a four-year commitment at a residential campus, often requiring considerable expense. Community colleges, or junior colleges as many were once known, were designed to offer educational opportunities to working adults, recent immigrants and people with modest incomes.

"We have a drop-in, drop-out, drop-in, drop-out kind of program," Ernst told The Post in 1977.

NOVA offered a two-year associate degree at campuses in Annandale, Alexandria, Sterling, Manassas and Woodbridge. (A medical education campus opened in Springfield in 2003.) With classes in standard academic subjects such as English literature, history and mathematics, many students took coursework that could be applied toward a bachelor's degree at four-year institutions. Others studied technical fields, including auto repair, emergency medical training and heating and air conditioning.

Older adults often enrolled in noncredit courses, addressing topics such as home-buying, disco dancing and the rudiments of hockey.

With much of NOVA's funding coming from state appropriations, Ernst faced a continual challenge each year from tightfisted legislators. In 1983, when the Virginia legislature reduced state spending on higher education by 4.6 percent, NOVA's budget was cut by \$3.7 million, forcing Ernst to eliminate 34 full-time and 12 part-time jobs at the college.

"We have reached the level where we cannot continue serving more and more people with fewer resources," he said at the time. "At some point, something's got to give in terms of providing adequate equipment and resources."

During robust economic times, enrollment often fell as would-be students found full-time jobs. When the economy contracted, NOVA and other community colleges gained students hoping to obtain more marketable skills.

In 1985, during a booming national economy, NOVA's enrollment dropped by 8 percent, causing Ernst to lay off 55 faculty members.

"We did far better than some California and Florida community colleges who suffered greater staff reductions than us," he said at the time. "Northern Virginia's enrollment is leveling out and I am quite confident about our future."

Richard James Ernst was born Feb. 3, 1933, in Niagara, Wisconsin. His father worked at a paper mill, his mother was a homemaker.

Ernst was 16 when his family moved to Largo, Florida, where he finished high school. He graduated in 1956 from the University of Florida, from which he received a master's degree in education in 1959. He served in the Army from 1956 to 1958.

He began his education career as a high school mathematics teacher and later served as an instructor, administrator and dean of academic affairs at St. Petersburg Junior College in Florida. He received a doctorate in education from Florida State University in 1965.

After becoming NOVA's president, Ernst lived near the college's Annandale campus for many years. He was a member of Providence Presbyterian Church in Fairfax, Virginia.

His wife of 52 years, the former Elizabeth "Betty" McGeachy, died in 2012. Survivors include three children, Maribeth Ernst Luftglass, an assistant superintendent in the Fairfax County Public Schools, of Fairfax County, Terrie McClure of Manassas, and Richard James Ernst Jr. of Fredericksburg, Virginia; and eight grandchildren.

In retirement, Ernst was active in the Senior Olympics, winning many regional and national medals in track-and-field and basketball. As president of NOVA, Ernst often took part in campus pickup games because, he said, "students love to play against the president."

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MIAMI DADE COLLEGE

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SAVE THE DATE! MDC's ACCLAIMED MIAMI BOOK FAIR RETURNS Nov. 17 – 24

Presented and produced by Miami Dade College

Miami, Aug. 26, 2019 - Miami Dade College's (MDC) acclaimed Miami Book Fair, the nation's finest and largest literary gathering for more than three decades, returns **Nov. 17 - 24 to MDC's Wolfson Campus** in downtown Miami.

Attended by more than 200,000 people over eight days, Miami Book Fair features more than **600 authors and poets from around the world with** readings from new works in English, Spanish and Kreyol and panel discussions on a myriad of topics. Other opportunities highlight author **readings, storytelling, and interactive experiences for children and teens, as well as panels on comics and graphic novels for fairgoers of all ages.**

Miami Book Fair highlights include:

'Evenings With' - A program that spotlights well-known authors from Sunday, Nov. 17 - Friday, Nov. 22. Featured this year are Ambassador Samantha Power, Eve Ensler, George Will, Debbie Harry, and Richard Russo.

- **Diverse Programming** - Capitalizing on Miami's reputation as the gateway to Latin America and the Caribbean, Miami Book Fair's **IberoAmerican Authors** and **ReadCaribbean** programs celebrate the robust intellectual life of our many cultures.
- **Street Fair** - A rambling smorgasbord of 200 booksellers and publishers' booths, back-to-back author presentations, music, food, and fun **22 - 24.**
- **Children's Alley** - A village of pop-up children's activities at the Street Fair tied to literacy and learning with live book characters and performances.
- **The Porch** - The ultimate Street Fair community hangout, complete with a beer bar, comfy outdoor seating, and a stage for live music and performances of all kinds.

For more information, schedules, and tickets visit www.miamibookfair.com call 305-237-3528 or email wbookfair@mdc.edu.

Follow the Miami Book Fair on social media @miamibookfair.

#MiamiReads, #MiamiBookFair2019 #MBF2019

About Miami Book Fair

Founded in 1984 by Miami Dade College and partners, Miami Book Fair engages the community through inclusive, accessible programs that promote reading and support writers year-round. The annual eight-day festival has grown into the largest and most comprehensive community-rooted literary gathering in the United States generating discourse on contemporary literature and current issues of international importance. Throughout the rest of the year, Miami Book Fair responds hosts an ongoing schedule of activities, including The Little Haiti Book Festival; creative writing and publishing workshops; author presentations; reading campaigns; and Read to Learn Books for Free, a partnership with The Children's Trust that distributes more than 150,000 free books a year to children in Miami-Dade County.

Miami Book Fair programming is made possible through generous support from the State of Florida and the National Endowment for the Arts; City of Miami; Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; Miami-Dade County Mayor and Board of County Commissioners; Miami-Dade County Public Schools; Greater Miami Convention and Visitors Bureau; Miami Downtown Development Authority; and Friends of the Fair; as well as many corporate partners. Miami Book Fair: Building community, one reader at a time.

About Miami Dade College

Miami Dade College is the largest degree-granting institution in the nation. The college's eight campuses offer more than 300 distinct degree pathways including several baccalaureate degrees in biological sciences, engineering, data analytics, information systems technology, education, public safety, supervision and management, nursing, physician assistant studies, film and others. MDC is the recipient of top national awards. As Democracy's College, MDC changes lives through accessible, high quality-teaching and learning experiences. It is the home of the Miami Culinary Institute, the Miami Animation & Gaming International Complex, the Miami Fashion Institute, the Eig-Watson School of Aviation, The Idea Center, the Cyber Security Center of the Americas, the Cloud Computing Center, the Center for Learning, Innovation and Simulation, the School for Advanced Studies, and the New World School of the Arts, to name a few of its most innovative programs. MDC has been named among the nation's 'Great Colleges to Work For' by **The Chronicle of Higher Education**. The College embraces its responsibility to serve as an economic, cultural, and civic leader for the advancement of our diverse global community. Its alumni and employees contribute more than \$6 billion annually to the local economy and MDC graduates occupy top leadership positions in every major industry. MDC is renowned for its rich cultural programming. It is also the home of the Miami Book Fair, Miami Film Festival, the **MDC Live!** Performing Arts Series, the National Historic Landmark Miami Freedom Tower, the Tower Theater, Dyer

Building, Koubek Center Mansion and Gardens, the Lynn and Louis Wolfson II Florida Moving Image Archives, a sculpture park and a large art gallery system. MDC has admitted more than 2,000,000 students and counting, since it opened its doors in 1960. For more information, visit www.mdc.edu.

Miami Book Fair contact: Lisa Palley, Palley Promotes, 305-642-3132 lpalley@bellsouth.net.



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6 days ago Award Winning Poet, Malachi
Smith, Heads to Chiapas,
Mexico



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Internationally acclaimed dub poet Malachi Smith, is set to represent Jamaica at the VII International Festival of Contemporary Poetry, which will be held from August 28--31, 2019, in the city of San Cristobal de las Casas, Chiapas, Mexico. The prestigious festival will feature poets from all over the world and will be in tribute to Mexican poet Jaime Mario Labastida Ochoa. Readings will take place in educational institutions and cultural spaces including Native People, the UNACH, among others.

The founding member of the internationally acclaimed group of performance poets, Poets in Unity, Smith has been representing Jamaica at international poetry festivals since the 1990s. He has appeared in South Africa (twice), Taiwan, Columbia, Nicaragua, Honduras, St. Kitts and Nevis, and Canada, where he was the headliner performer at the international dub poetry festival there. He also appeared at the La Guagua Poetry Festival in Lowell, Massachusetts, in 2019.

As a James Michener Fellow at the University of Miami, Malachi

studied poetry under Lorna Goodison, and playwriting under Fred D'Aguiar. The 2011 Life Time Achievement Award winner (Independent Voyces), has won many awards for his writings including the Jamaica Cultural Development Commission's (JCDC) 2009 Most Outstanding Writer award, JCDC Best Adult Poet 2014 and 2017 and JCDC's 4th place Choice Writer for 2018 for a gold medal for poetry and a bronze for short story. Malachi won the 2016 Akamedia Award for his poem "How Yuh Mek Her Massa God." He was also a nominee for the International Reggae & World Music Award (IRAWMA) for 2019.

Malachi has two published collections of poems, *Black Boy Blue* and *The Gathering* and seven CD collections, *Throw Two Punch*, *The Blacker The Berry...De Sweeter de Cherry*, *Middle Passage*, *Hail to Jamaica*, *Luv Dub Fever*, *SCREAM* and his latest offering, *Wiseman*. In addition, he has had his poems published in prestigious journals and publications such as *Poui*, *Cave Hill Journal of International Writing*, *the West Indian Journal of Literature*, *Carrier Pidgin Journal*, *The Caribbean Writer*, and the University of the Virgin Island, Peepal Tree Press and *Write in Our Midst* Miami Book Fair International. His poems have been translated in both Spanish and Mondrian.

Smith is the founder and organizer of the highly successful Jamaica Poets All-island High School and College Tour, which takes place annually in Jamaica. He is a board member of the Louise Bennett-Coverley Heritage Council, Caribbean Education Foundation and the Jamaica Ex-Police Association of South Florida.

Posted 6 days ago by Geoffrey Philp

Location: Chiapas, Mexico

Labels: Jamaica, Malachi Smith, Mexico



Howard/Reid Poetry Contest

Win \$2,000 for a published or unpublished poem. Deadline: September 30. Entry fee: \$12.

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WINDY CITY TIMES

Rothaus, Swisher, Vincenz named to LGBTQ Journalists Hall of Fame 2019-08-14



WASHINGTON, DC — Today, NLGJA: The Association of LGBTQ Journalists announced that longtime Miami Herald reporter Steve Rothaus, Recode co-founder Kara Swisher and LGBTQ pioneer Lilli Vincenz are the 2019 inductees in the LGBTQ Journalists Hall of Fame. Their induction will take place on August 31 at the NLGJA National Convention in New Orleans.

The LGBTQ Journalists Hall of Fame was launched to honor outstanding individuals like Pulitzer Prize-winning NLGJA founder Leroy Aarons and to tell their stories. To date, the LGBTQ Journalists Hall of Fame has honored 45 LGBTQ individuals, living and deceased, who have left a lasting mark on their profession through their own courage and mastery of the practice of journalism.

Rothaus worked at the Miami Herald for over 30 years, covering LGBTQ issues for two decades. During his time there, he was part of news teams awarded the Pulitzer Prize for Public Service and the Pulitzer Prize for Breaking News Reporting. In 2014, he co-produced the Emmy Award-winning documentary "The Day It Snowed in Miami: A Chronology of the LGBT-Rights Movement."

Throughout his celebrated career, he also has been recognized for his body of work by GLAAD, Equality Florida, PRSA, SAVE LGBTQ, the National LGBTQ Task Force, and inducted into the Miami Dade College Hall of Fame, among other honors. In April 2016, the Columbia Journalism Review published, "How the Miami Herald's Steve Rothaus became an LGBT Pioneer in Mainstream Journalism."

Rothaus served for five years as a national board member of NLGJA. He founded NLGJA's Newsroom Outreach Project and traveled the country visiting newspapers, television stations and universities to discuss LGBTQ news coverage and workplace issues. He lives in Miami with his husband, Ric Katz.

Swisher is an award-winning business journalist and is recognized as one of the nation's most respected writers on the business of technology. In a 2016 profile headlined, "Kara Swisher is Silicon Valley's Most Feared and Well-Liked Journalist. How Does That Work?" New York Magazine said Swisher is one of the "major power brokers of tech reporting," whose, "combination of access and toughness has made [her] a preeminent arbiter of status in a Silicon Valley."

She is co-founder and editor-at-large of the website Recode, executive producer of the Code Conference Series and a weekly columnist for The New York Times opinion section, as well as a regular contributor to NBC News. Swisher also hosts two popular podcasts, "Recode Decode" and "Pivot with Scott Galloway." She previously co-produced and co-hosted "D: All Things Digital," a major high-tech conference for The Wall Street Journal conducting interviews with Bill Gates, Steve Jobs and Larry Ellison. She was also co-executive editor of the tech and media website AllThingsD.com.

While working at The Wall Street Journal, Swisher inaugurated the column "BoomTown" about the rise of Silicon Valley. Previously, she worked as a reporter for The Washington Post and as an editor at the City Paper of Washington, D.C. She is the author of two books recounting the history of AOL.

Vincenz is a path-breaking journalist and pioneer of the gay rights movement beginning in the early 1960s. Born in 1937 in Germany, she lived there throughout World War II before coming to the U.S. with her family at the age of 12. She joined the Mattachine Society of Washington in 1962 as one of their first lesbian members and served as editor of their monthly magazine, The Homosexual Citizen. She filmed the 1968 Annual Reminder in Philadelphia and the first Christopher Street Liberation Day march in 1970. Her films contributed to a priceless visual archive of the gay rights movement and were donated to the Library of Congress in 2013, along with documents, photographs and memorabilia covering 50 years of America's LGBTQ civil rights movement.

Vincenz wrote a bi-weekly column for the New York-based GAY magazine and was a frequent contributor to other community publications. In 1969 in Washington, D.C., she co-founded The Gay Blade, an independent gay newspaper, later renamed The Washington Blade. In 1966, Vincenz became the first woman, with her face recognizable, to appear on the cover of The Ladder, a lesbian magazine. She currently lives in Arlington, Virginia.

NLGJA is the leading professional organization for LGBTQ journalists with more than 20 chapters nationwide, as well as members around the world. Inductees will be honored at this year's National Convention to be held in New Orleans, August 29 - September 1. More information is available at www.nlgja.org/2019.

About NLGJA: The Association of LGBTQ Journalists:

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NLGJA is an organization of journalists, news executives, media professionals, educators and students working from within the news industry to foster fair and accurate coverage of LGBTQ issues. NLGJA opposes all forms of workplace bias and provides professional development to its members. For more information, visit www.nlgja.org.

—From a press release



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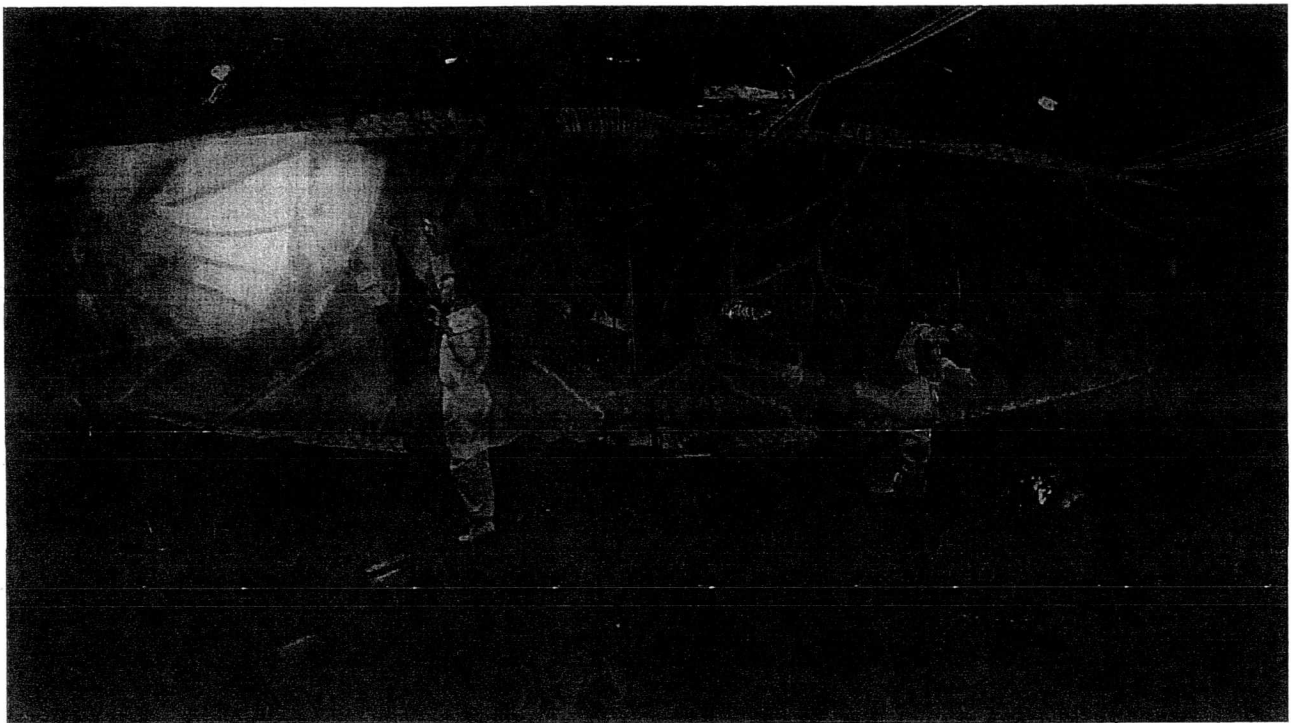
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2019 Season of the Arts

A new season of outstanding artistic presentations for the entire community to enjoy



Miami Dade College presents the 2019 Season of the Arts featuring theatrical and musical performances, literary events, visual art exhibitions, film screenings, panel discussion and a number of outstanding artistic presentations for the entire Miami community to enjoy.

Saturday, October 19, 2019, 11:00 a.m. – 1:00 p.m.

Miami Beach Cinematheque
1130 Washington Ave
Miami Beach, FL 33139

FREE

Home Movie Day, the global celebration of amateur films and filmmaking, puts on the polyester in Miami as the Wolfson Archives hosts “The 70s In Super8,” an intimate look at life during America’s grooviest decade, captured by home moviemakers. What did everyday life in the 1970s actually look like? What was the interplay between pop culture images and real life? Home movies, which afford a glimpse of everyday life in the past, are uniquely suited to answer these questions. They’re also heartwarming, weird, and lots of fun.

In addition to screening footage from its home movie collections, which now number more than 4,000 reels, the MDC Wolfson Archives will host a Personal Preservation Workshop and accept donations of eligible home movies from the public.

Gateway to Anywhere: A Celebration of National Aviation Month

Thursday, November 14, 2019, 7:00 – 8:30 p.m.

Curtiss Mansion and Gardens, 500 Deer Run, Miami Springs, FL 33166

FREE

An aviator founded Miami Springs, and the major international airport in the city’s backyard has been making news for decades. This free screening of unique, historic film and video from the Wolfson Archives will give you a one-of-a-kind look at aviation in Miami dating back to the 1930s. Included are early home movies of Pan Am, travel films, Eastern Airlines commercials, and news stories focused on aviation and airlines in South Florida.

REWIND Screenings

REWIND: WtFlorida?

September 3 – 26, 2019

Tuesdays and Thursdays, Noon – 1:30 p.m.

Room 8401

FREE

REWIND finds the Florida freakiness lurking in the vaults of the Wolfson Archives: treehouse living, no-tell motels and Miami's favorite artist & warlock, VanDeCar.

REWIND: Latinx News Trailblazers

October 1 – 29, 2019

Tuesdays and Thursdays

Noon – 1:30 p.m.

Room 8401

FREE

REWIND features the on-screen work of Latinx TV news reporters in South Florida from the 1960s to the 1990s, screening unique film and video from the Wolfson Archives' collections.

REWIND SPECIAL: Halloween

October 31, 2019

Tuesdays and Thursdays

Noon – 1:30 p.m.

Room 8401

FREE

Shake and shiver at this special Halloween REWIND as ghosts and ghouls creep from the shadows of the Wolfson Archives' vaults. Featured: haunted hotels, creepy costumes and freaky fun.

REWIND: So Miami! The Drug War

November 5 – 28, 2019

Tuesdays and Thursdays

Noon – 1:30 p.m.

Room 8401

FREE

REWIND'S screenings featuring Miami icons focuses on the drug wars of the 1980s, when the cocaine cowboys reshaped Miami in popular culture and real life.

REWIND: Building MDC Wolfson

December 3 – 19, 2019

Tuesdays and Thursdays

Noon – 1:30 p.m.

Room 8401

FREE

REWIND traces the building of Miami Dade College's Wolfson Campus from the demolition of a rundown Miami neighborhood to the construction and expansion of the College's downtown campus.

REWIND: Early Adopters

January 7 – 30, 2020

Tuesdays and Thursdays

Noon – 1:30 p.m.

Room 8401

FREE

REWIND explores the early days of computing in South Florida captured by unique, historic film and video from the Wolfson Archives' collections.

REWIND: African-Americans on Camera

February 4 – 27, 2020

Tuesdays and Thursdays

Noon – 1:30 p.m.

Room 8401

FREE

REWIND showcases the on-screen work of African-American TV news reporters in South Florida from the 1970s to the 1990s, screening unique film and video from the Wolfson Archives' collections.

REWIND: News Women On Camera

March 3 – 31, 2020

Tuesdays and Thursdays, Noon – 1:30 p.m.

Room 8401

FREE

REWIND exhibits the on-screen work of female TV news reporters in South Florida from the 1970s to the 1990s, screening unique film and video from the Wolfson Archives' collections.

REWIND: Green Miami

April 2 – 30, 2020

Tuesdays and Thursdays

Noon – 1:30 p.m.

Room 8401

FREE

REWIND charges up the solar collector for a look at green technology in South Florida from its beginning in the 1970s. Special feature: electric and other alternative cars!

REWIND: 70s Tech

May 5 – 28, 2020

Tuesdays and Thursdays

Noon – 1:30 p.m.

Room 8401

FREE

Home video! Barcodes! Hand-held calculators! REWIND looks back on the brave new technological world of the 1970s, seen through the lens of unique, historic film and video from the Wolfson Archives' collections.

DANCE

Kendall Campus
11011 S.W. 104 St.
Miami, Fl. 33176

305-237-2638 | Michelle Grant-Murray

Dance Cross Talk

Wednesday, Sept 24

7 p.m. – 9 p.m.

Room G303

FREE

Dance Improv session that builds the Community through the vernacular of the moving body.

The Art of Dance

Friday & Saturday, Nov. 22 & 23, 2019

7:30 p.m.

Martin & Pat Fine Theater Building M

MDC Kendall Campus will host its annual Art of Dance Concert, a moving exploration of images and narratives. Admission: \$5 suggested donation to support MDC Kendall Performing Arts and Industries Program

The Gathering, A Cultural Celebration of Community

Friday, Dec. 13, at 7 p.m.

Room R402

A collaborative artistic conversation surrounding creativity, innovation and production.

Artistry in Rhythm (A.I.R.) Dance Conference

Friday & Saturday, March 20 & 21, 2020

Martin and Pat Fine Theater, Room M113

Three-day dance conference and residency that includes works by faculty, guest artist and student works.

TICKETS at www.mdc.edu/onstage (<http://www.mdc.edu/onstage>)

Focus on Dance

Wednesday, April 1, 2020

McCarthy Auditorium 6120

\$5 suggested donations to support MDC Kendall Performing Arts and Industries Program

MUSIC

Kendall Campus

11011 S.W. 104 St.

Miami, Fl. 33176

305-237-2282 | Main Office

Please visit the MDC On Stage website for updates and schedule of upcoming events:

<http://www.mdc.edu/onstage> (<http://www.mdc.edu/onstage>)

Faculty Concert | Classical and Jazz Fusion

Thursday, Sept. 26, 7:30 – 9 p.m.

MDC Kendall Campus, McCarthy Theater (Room 6120)

\$5 suggested donations to support MDC Kendall Performing Arts and Industries Program

Join the music faculty at MDC Kendall Campus, as Jazz & Classical come together. Among works that will be featured are three Cuban dances by Ernesto Lecuona, Ballade in G Minor by Frederic Chopin, and much more!

Halloween Spooktacular Concert and Film Noir Screening | Brian Neal & Leo Walz

Wednesday, Oct. 16, 7:30 p.m.

Presented by the MDC Wind Symphony and Orchestra

MDC Kendall Campus | Fred Shaw Plaza

305-237-2091 | Brian Neal

\$5 suggested donation to support MDC Kendall Performing Arts and Industries Department

The MDC Wind Symphony along with the MDC Symphony Orchestra will perform an original spine-chilling score at a screening of a silent film. "All of the pieces will be accompanied by a visual movie that is associated with the piece, just a bit scary to celebrate Halloween," said Brian Neal, the director of instrumental studies. This will be a fun stimulating event that you won't want to miss!

A Choral Collage | Chamber Singers

Monday, Oct. 21, 7:30 p.m.

McCarthy Auditorium 6120

305-237-2426 | Misty Bermudez

\$5 suggested donations to support MDC Kendall Performing Arts and Industries Department

Some Enchanted Evening: The Golden Age of Broadway

Sunday, Oct. 27, 4 p.m.

Civic Chorale of Greater Miami at MDC

St. Andrew's Episcopal Church

14260 Old Cutler Road

Palmetto Bay, FL 33158

Tickets: \$15 Adults/\$10 Students & Seniors

305-237-2396 | Misty Bermudez

TICKETS AT www.civicchorale.info (<http://www.civicchorale.info>)

Jazz Under the Stars

Friday, Nov. 8, 7:30 p.m.

Faculty Jazz Concert

MDC Kendall Campus | Fred Shaw Plaza

305-237-2282 | James Broderick

Tickets: \$10 Adults/\$5 Students & Seniors / Free MDC Students

Join MDC's Kendall stellar Jazz Faculty and Students as they perform an evening of unique vocal and arrangements of jazz.

IKEA Live Music Performance

Saturday, Nov. 16

5 – 7 p.m.

801 NW 117 Ave, Miami, FL 33172

305-237-2262 | Mathew Bonelli

FREE

Join MDC's Kendall Campus premier contemporary Rhythm and Blues ensemble and the MDC Studio Jazz Band for a live performance at IKEA. Enjoy unique vocal harmonies and arrangements of jazz and popular music.

Annual Tis' the Season Christmas Concert | Kevin Wayne Bumpers

Monday, Dec. 2, at 7 p.m.

MDC Kendall Campus, K413

305-237-2392 | Kevin-Wayne Bumpers

\$5 suggested donations to support MDC Kendall Performing Arts and Industries Program

MDC Kendall Campus professor Kevin Wayne Bumpers will host his Annual Tis' The Season Christmas Concert. Along with Bumpers, the MDC Kendall Campus Chambers Singers and solo artists will perform classical Christmas songs.

2019 MDC Kendall Honor Music Festival Concert

Saturday, Dec. 7, from 2 – 4 p.m.

Concert Band, Orchestra, Wind Symphony and Jazz Ensemble

MDC Kendall Gibson Center

Building G – Room G117

FREE

The MDC Kendall Honor Music Festival is a recruiting event targeting MDCPS secondary level (9-12) instrumental music students. Last year, there were over 250 student participants representing a total of twenty schools including public, private and charter. Students audition for seating placement then attend rehearsals and master classes conducted by MDC Kendall adjunct and full-time music faculty. The three-day Festival

culminates with a concert on the final day, which is open to the community and is free of charge. The 2019 Honor Music Festival Concert will include two concert bands, an orchestra and a jazz ensemble.

Messiah Sing-In | In collaboration with the FIU Concert Choir & Orchestra

Saturday, Dec. 7, at 7:30 p.m.

Wertheim Performing Arts Center

Florida International University

Modesto A. Maidique Campus

10910 SW 17th Street

Miami, Florida 33199

Tickets: \$15 General admission, \$10 faculty & staff of FIU & MDC, \$5 students, eight & under free

MDC Vocal Ensemble Showcase | Directed by Linda Alvarado & John McCarthy

Monday, Dec. 9, from 7:30 – 9 p.m.

MDC Kendall Campus – Room 6120

11011 SW 104th Street, Kendall, FL 33176

305-237-2282 | Linda Alvarado

\$5 suggested donations to support MDC Kendall Performing Arts and Industries Department

Join the Men's Choir, Women's Choir, and the Vocal Fusion ensemble for a versatile program fusing classical, jazz, and contemporary repertoire.

Lunch Time Jazz Concert | Directed by Jim Broderick

Wednesday, Dec. 11, 12 – 1 p.m.

MDC Kendall Campus – Room K413

305-237-2282 | Jim Broderick

FREE

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Charlotte Best & Bryan Burton in Trailer for 'A Name Without a Place'

Posted By: news on: August 25, 2019 In: Entertainment, Hollywood No Comments

Charlotte Best & Bryan Burton in Trailer for 'A Name Without a Place'

by Alex Billington
August 25, 2019
Source: YouTube

"Living here, you'll see, time has a way of standing still..." Dualist Films has unveiled an official trailer for an indie romantic comedy titled ***A Name Without a Place***, the latest film from filmmaker Kenny Riches (*Must Come Down*, *The Strongest Man*). This is an odd one. After a young man arrives in the Florida Keys, he meets the girl of his dreams. They escape troubles with the locals and stumble upon a secret estate of a narcissistic recluse, who may or may not have found the fountain of youth. Starring **Charlotte Best** and **Bryan Burton** as the main couple, Emma Lee and Gordon, plus **Patrick Fugit**, **Elizabeth McGovern**, **Chris Parnell**, **David Sullivan**, **Siddharth Dhananjay**, and **Christine McCarthy**. Well, this looks like an interesting film, not like anything else we've ever seen. I am digging Fugit's crazy-but-cool performance.

Here's the official trailer (+ poster) for Kenny Riches' ***A Name Without a Place***, direct from YouTube:

*Having never left his small island hometown, Gordon Grafton (Burton) lacks the drive to discover the world beyond the manicured shores of Miami Beach — that is until he suffers the loss of his twin brother, Ivan. After discovering Ivan's journal, Gordon sets forth on an adventure to retrace his brother's travels taking him to the Florida Keys. While uncovering a deeper understanding of fate and his own mortality, he stumbles across a narcissistic recluse (Fugit) and his fountain of youth. A Name Without a Place is both written and directed by American producer / filmmaker **Kenny Riches**, director of the films *Must Come Down* and *The Strongest Man* previously, as well as a few shorts. This premiered at the Miami Film Festival this year. Dualist will release Riches' *A Name Without a Place* sometime this fall – stay tuned for exact date.*

Find more posts: Indies, To Watch, Trailer

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MIAMI DADE COLLEGE

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Miami Dade College to Illuminate Freedom Tower Blue for Prostate Cancer Awareness Month

Miami, Aug. 26, 2019 - Miami Dade College (MDC) will illuminate its historic **Freedom Tower** blue at sunset on **Tuesday, Sept. 3**, for Prostate Cancer Awareness Month in collaboration with the Prostate Cancer Foundation (PCF).

About one in every nine men will be diagnosed with prostate cancer in his lifetime. In most cases, it is treatable if detected early. PCF's national 'light blue' campaign aims to raise awareness about prostate cancer and lifesaving exams by illuminating major landmarks in blue. Last year, more than 40 landmarks/buildings in 25 states across the country participated, including the Wrigley Building, the Miami Tower, the Delaware State Capitol, and Bank of America Dallas, among others.

Since its inception in 1993, the PCF has become the world's leading nonprofit organization funding and accelerating prostate cancer research. For more information, visit www.pcf.org.

WHAT: Freedom Tower Goes Blue for Prostate Cancer Awareness Month

WHEN: Tuesday, Sept. 3, at sunset

WHERE: Freedom Tower

600 Biscayne Blvd.



Smartlinks | [Miami Dade College](#) | [News](#) | [International News](#) | [Education](#) | [University](#) | [Health](#) | [Science](#) | [Local News](#) | [Universities and Colleges](#)

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La Fiesta de la Friducha

Koubek Center
Miami, FL

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Get Tickets

Date	Admission Level	Price	Quantity
Sat Sep 07, 2019 8:30 PM	MDC Student	Free	0
	MDC ID mandatory to receive tickets at the door. Offer limited to 10 tickets per day		
	MDC Faculty/Staff	\$10.00 (\$11.49 w/service fee)	0
	MDC ID is mandatory to receive tickets at the door. Offer limited to 5 tickets on this day		
	Senior	\$20.00 (\$21.99 w/service fee)	0
	65+ with ID		
	Student	\$20.00 (\$21.99 w/service fee)	0
	with ID		
	General	\$30.00 (\$32.49 w/service fee)	0
	Delivery (United States - Change Country)		
	Will-Call (no delivery fee)		



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Location

Koubek Center (View)
2705 SW 3rd St.
Miami, FL 33135
United States



Categories

Arts > Theatre

Non-Smoking: Yes!

Wheelchair Accessible: Yes!

Contact

Owner: Teatro prometeo
On BPT Since: Aug 26, 2016

Teatro Prometeo
prometeo@mdc.edu
teatroprometeo.com



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September 08, 2019 5:00 PM

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Event

La Fiesta de la Friducha

¿Por qué una Fiesta? Una vida tan trágica, tan llena de accidentes, heridas, pérdidas y enfermedades, ¿no tendría que evocarse en un ritual del dolor, la ira y la tristeza?

Sin embargo, la pintura de Frida es una fiesta de color, de sonidos, de asombro ante las cosas más hermosas o terribles y, en todo caso, una celebración de la vida con todas sus ambigüedades.

Y en especial, una quiebra de los límites entre la Vida y la Muerte, la Calaca, esa imagen reiterada en la Cultura mexicana desde los tiempos pre-hispánicos a nuestros días, siempre en la forma carnavalesca, irónica y festiva propia de la tradición que encontramos en las ferias, la festividad de el Día de los Muertos y en una fantástica re-utilización de los signos en los cuadros de Frida.

Curiosamente, es la fragmentación y el ensamblaje de los signos más diversos (desde los más íntimos y personales a los eventos sociales, culturales, históricos) lo que nos sorprende y conmueve en su pintura. No la linealidad de su historia su biografía fragmentada, quebrada, inconexa- sino la onírica, fantasmagórica (se ha dicho surrealista) relación y recuperación de los objetos, las visiones y los hechos.

Quizás por eso un performance en los límites de la teatralidad, la narración, lo oculto y lo visible- sea la manera más fiel de convocar esos fragmentos de vida. Y con ellos la Música, la comelata, la alegría, los Mariachis sonando y la Fiesta que exorciza el dolor, la lejanía y la tristeza.

Why a party? Is life so tragic, so full of accidents, injuries, losses, and diseases, shouldn't it be evoked in a pain ritual, anger, and sadness? However, Frida's painting is a party of color, of sounds, of amazement at the most beautiful or terrible things and, in any case, a celebration of life with all its ambiguities. Moreover, notably, the bankruptcy of the boundaries between Life and Death, the



"Calaca," that image repeated in Mexican Culture since the times pre-Hispanic today, always in the carnival, ironic and festive typical of the tradition that we find in the fairs, the holiday of "Day of the Dead" and - in fantastic reuse of signs in Frida's paintings. It is the fragmentation and assembly of the most diverse (from the most intimate and personal to social events, cultural, historical) what surprises us and touches in her paintings. Not the linearity of its history - its fragmented, broken biography, disjointed - but the dreamlike, fanciful (it has been said surrealist) relationship and recovery of objects, visions, and facts.

Maybe that's why a performance - within the limits of theatricality, the narration, the hidden and the visible. Be the most reliable way to summon those fragments of life And with them the Music, the kite, the joy, the Mariachis playing and the Fiesta that exorcises pain, remoteness, and sadness.

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September 07, 2019 8:30 PM

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El Ingenio Teatro and Teatro Prometeo present this play celebrating the iconic Frida Kahlo by acclaimed Director Lilliam Vega and Telenovela star Rosalinda Rodríguez

La Fiesta de la Friducha (Frida's Party)

Saturday September 7, 2019
8:30 p.m.

Sunday September 8, 2019 5:00 p.m.

Frida video



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There is music, food, happiness, and Mariachis playing while La Fiesta exorcises the pain, distance and sadness.

Cast

Rosalinda Rodríguez

Carmen Olivares

Cantante Ivanesa Cabrera

Ameyal Mexican Cultural
Organization

Director:Lilliam Vega

Assistant director: Jorge Lorenzo

Producer:Loipa Alonso

Text musical selection & costumes:
Lilliam Vega y Rosalinda Rodríguez

Set design:Armando Tejuca

Light design:Richard Rodríguez

Audivisuals:Agatino Zurría

Make up:Milaydi Martínez

Technical director:Juan Cejas

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From September 7 to October
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Miami Book Fair
Miami Dade College

**TALLER DE MOTIVACIÓN
A LA ESCRITURA:**
"De la imaginación a la palabra"
con Gabriel Goldberg
y Hernán Vera Álvarez

Un taller de creación literaria que responde a los principios del innovador método de escritura del autor uruguayo Mario Levrero. Mediante variados estímulos (imágenes, frases y otros ejercicios sensoriales), los participantes se conectarán con sus imágenes interiores personales a la vez que conseguirán estructurar relatos cortos, irán reconociendo su voz personal y, desde la primera sesión, comenzarán a producir sus propios trabajos literarios.

10 A.M. - 12 P.M. **SÁBADOS**
7 DE SEPT
AL 12 DE OCT
2019

Miami Dade College's Koubek Center
2705 SW 3rd Street, Miami

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DETAILS

Time: 6:00 p.m. August 28

\$395 TICKETS

LOCATION INFO:

The Idea Center at
Miami Dade College

315 NE 2nd Avenue
Miami, FL 33132

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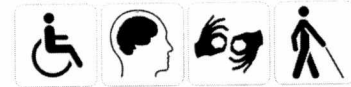
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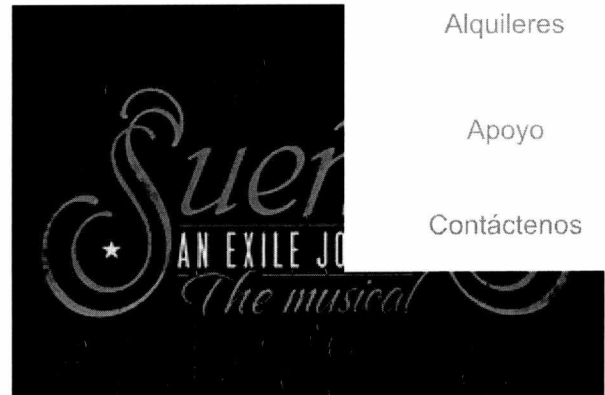
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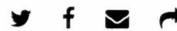


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CARTAS

Alcaldes exigen la selección rápida de un presidente del Miami Dade College

Por Carta al editor



26 DE AGOSTO DE 2019 05:55 PM



MIAMI HERALD

Como alcaldes de toda nuestra comunidad, seguimos muy preocupados por los retrasos en el proceso de búsqueda y selección del presidente del Miami Dade College (MDC), una institución muy importante para el bienestar económico y social de la Gran Miami.

Estamos decepcionados que la Junta de Fideicomisarios de MDC haya dejado a un lado los casi siete meses de arduo trabajo de un comité de búsqueda que tomó en cuenta los intereses de nuestros residentes, y que está compuesto de algunos de los líderes más respetados de las comunidades comerciales, sin fines de lucro y legales, así como a profesores, personal administrativo y estudiantes de la universidad.

Francamente, es una bofetada a todas estas personas que pasaron innumerables días en este proceso transparente y diligente que produjo cuatro finalistas calificados. Nuestros electores están indignados sobre el último giro de los acontecimientos.

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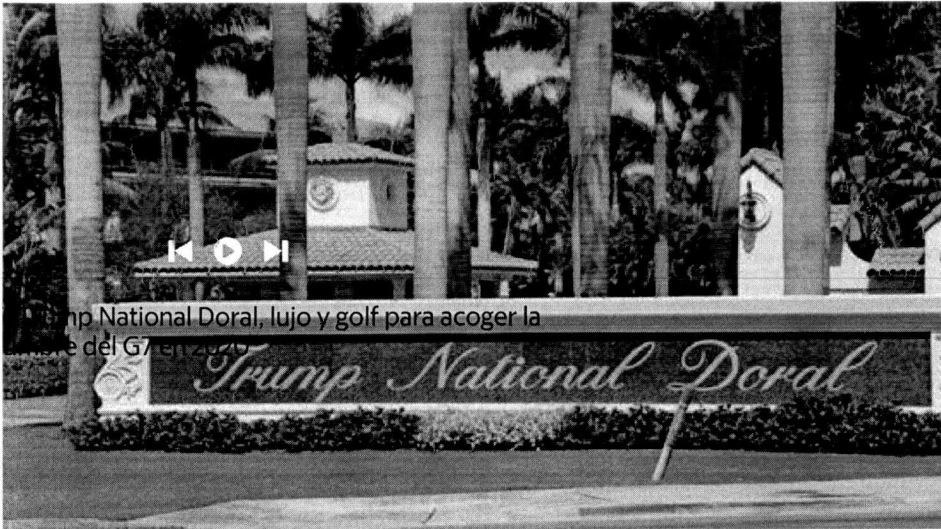
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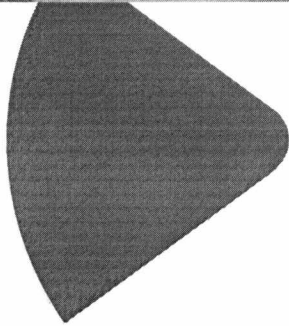
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...del 67 en 2019



Además, la...
un moment...
inscripción,

Nuestro que...
ha sido una

Por lo tanto

seleccionen un nuevo presidente para el Miami Dade College cuando se reúnan este 29 de agosto.

Carlos A. Giménez,

alcalde,

Condado de Miami-Dade

Dan Gelber,

alcalde,

Miami Beach

Raúl Valdés-Fauli,

alcalde,

00:13 / 00:15

WALTER MERCADO: Horóscopo del lunes 26.08.19

AGOSTO 25, 2019 08:00 PM

Dorian amenaza con llegar a Puerto Rico como un huracán. Se forma otra depresión tropical

AGOSTO 26, 2019 08:36 AM

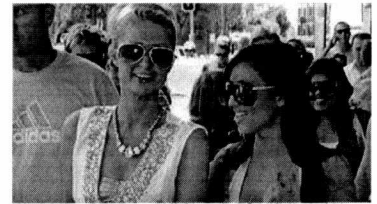
Dorian se intensifica y podría transformarse en huracán en el este del Caribe

AGOSTO 25, 2019 11:14 AM

WALTER MERCADO: Horóscopo del martes 27.08.19

AGOSTO 26, 2019 08:00 PM

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AGOSTO 26, 2019 05:38 PM



El horóscopo de Walter Mercado

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Continúa polémica por selección de presidente de Miami Dade College

La Junta de Fideicomisos podrían nombrar un presidente interino esta semana.

Por TELEMUNDO 51

Publicado lunes 26 de agosto de 2019

La selección de un nuevo presidente del Miami Dade College sigue siendo motivo de polémica.

(Publicado lunes 26 de agosto de 2019)

Esta semana hay una reunión crítica para determinar quién será el nuevo presidente del Miami-Dade College, en un proceso de selección que se ha tornado polémico y que incluso ha llegado a los tribunales.

Mientras los estudiantes de Miami Dade College asistían a su primer día de clases, los miembros de la Junta de Fideicomisos se preparan para seleccionar al próximo presidente.

Cuando el doctor Eduardo Padrón anunció en febrero su retiro como presidente después de casi 25 años, el director de la Junta de Fideicomisos comenzó un arduo proceso para seleccionar un sucesor, con la formación de un comité de 17 personas, que incluía a miembros del college, maestros y estudiantes, así como líderes de la comunidad.

De entre 50 candidatos iniciales, entrevistaron a siete y seleccionaron a cuatro, para que la junta tomara la decisión final.

Pero el mes pasado, la mayoría de la junta de siete miembros, cinco de ellos recién nombrados por el gobernador Ron DeSantis, decidió anular todo el proceso y comenzar de nuevo.

La asociación de profesores se ha manifestado en contra de esta decisión y presentó una demanda que alega que la junta está violando los principios del Miami Dade College.

EL Jueves se reúne la junta en el downtown de Miami y tendrá que decidir cómo continuar con el proceso de selección y si es conveniente nombrar a un presidente interino.

Buscar artículo en

<https://www.telemundo51.com/noticias/local/Continua-polemica-por-seleccion-de-presidente-de-Miami-Dade-College-558355551.html>



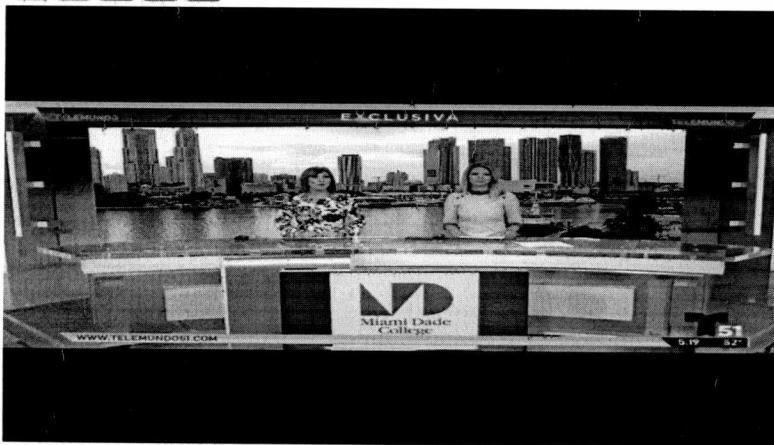
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La Junta de Fideicomisos podrían nombrar un presidente interino esta semana.
Por TELEMUNDO 51

Publicado lunes 26 de agosto de 2019



La selección de un nuevo presidente del Miami Dade College sigue siendo motivo de polémica.
(Publicado lunes 26 de agosto de 2019)

- Sigue polémica por nombramiento de presidente de MDC**
- Cápsula con robot se acopla a Estación Espacial**
- Dramático video: puente colapsa y auto cae al río**
- Eliminan protección especial por tratamiento médico**

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Opinión

Jeanette Núñez es la cara latina de la derecha antiinmigrante



POR FABIOLA SANTIAGO
fsantiago@miamiherald.com

La vicegobernadora Jeanette Núñez ha olvidado el significado del acento y la tilde en su nombre. La cubanoamericana, nacida y criada en Miami, y ahora la cara latina de la derecha antiinmigrante en la Florida, ha olvidado la orgullosa historia bipartidista y proinmigrante de los hispanos que la precedieron en el gobierno estatal.

Ellos trabajaron en nombre de la comunidad hispana, no en su contra.

No acomodaron la plataforma política racista de los nacionalistas blancos para que fuera más aceptable para los votantes hispanos; más bien lucharon por brindar oportunidades y celebrar el patrimonio, el multiculturalismo y la inclusión.

Por supuesto, siempre ha habido un feo manto de racismo en sectores de la comunidad cubana y una cepa de arrogancia y sentido de superioridad con respecto a otros grupos, una combinación perfecta con la ingeniería social que se propone hacer Trump.

Pero, en su mayor parte, los cubanoamericanos republicanos y demócratas que llegaron al poder polí-

tico y se dedicaron al activismo cívico décadas antes de que Núñez entrara en escena, no se colocaron en el mismo escenario que los nacionalistas blancos que vomitan la retórica del odio de la "invasión" utilizada por Trump y por el asesino que mató a los latinos en El Paso.

Debería darle vergüenza.

Su reciente presencia, compartiendo la cartelera en un evento republicano con un representante de la mal llamada FAIR (Federación Estadounidense para la Reforma de Inmigración), una organización que promete "derrotar la anarquía de la inmigración" en la Florida, es

incalificable.

A FAIR se le califica como un "grupo de odio" por parte del Southern Poverty Law Center porque sus líderes tienen "lazos con los supremacistas y eugenistas blancos y han hecho muchas declaraciones racistas".

Esta misma organización ayudó a redactar el proyecto de ley que prohíbe las ciudades santuario, aprobado por la Legislatura de Florida dominada por los republicanos y promulgado por el jefe de Núñez, el gobernador Ron DeSantis.

DeSantis hizo campaña con Núñez usando una plataforma antiinmigrante de corte trumpista y usó lenguaje de vertientes racistas contra su oponente afroamericano. No se entiende cómo Núñez pudo compartir una campaña

con un hombre cuya publicidad lo mostraba leyendo un libro a sus hijos sobre cómo construir un muro. Solo indica la cruda ambición de ella de ser la primera mujer cubanoamericana elegida para el puesto.

Admiro la ambición, pero ¿a expensas de su gente, de su silencio en medio del sufrimiento humano, de los niños en detención prolongada, de familias destrozadas por racistas que no pueden ver más allá de la piel morena?

En un débil intento de defensa Núñez no puede fingir que ignora lo que es FAIR, y las mentiras que los representantes de esa organización lanzan acerca de los inmigrantes indocumentados que según ellos agobian la economía y aumentan el crimen, ambas falsedades que no resisten la investigación y los datos.

"No puedo controlar cuáles individuos son invitados a los eventos", dijo Núñez a una periodista del Miami Herald. "El solo hecho de hablar en él no es un respaldo a ningún grupo, ni a FAIR ni a otro. Sencillamente fui a hablar con las mujeres republicanas de North Dade y hasta allí llegó el asunto".

¿Núñez tampoco sabe que este grupo de odio ayudó a redactar la legislación contra las ciudades



WILFREDO LEE AP

JEANETTE NÚÑEZ y Ron DeSantis.

santuario que DeSantis dijo que sería prioridad durante su campaña, y que está perjudicando a las familias de la Florida, no solo a las que están formadas por inmigrantes, sino también por ciudadanos estadounidenses?

¿Está tan apartada del mundo real que Núñez y sus secuaces republicanos no saben que hay inmigrantes sin estatus cuyos cónyuges son ciudadanos estadounidenses nativos, cuyo origen se remonta por generaciones? ¿Ignora que hay niños nacidos en Estados Unidos que crecen escuchando todo el odio del presidente Trump y del Partido Republicano por sus familiares?

Si ella no lo sabe, ¿qué está haciendo en Tallahassee además de aportar su ceremoniosa presencia al lado de la esposa de DeSantis? ¿Qué más está haciendo además de conspirar para que uno de sus amigos republicanos obtenga la presidencia del Miami Dade College al

convertir, a través de los nombramientos de DeSantis a la Junta Directiva, la búsqueda profesional en un circo republicano?

Núñez y la Federación de Mujeres Republicanas de North Dade, anfitrionas del evento, sabían exactamente lo que estaban haciendo cuando invitaron a FAIR con el pretexto de defender la inmigración legal y asegurar las fronteras, o sea el lenguaje codificado para desistir de los derechos humanos, la ley de asilo de Estados Unidos y la compasión.

Como copresidente de Latinos por Trump en 2020, Núñez, quien llamó a Trump “un estafador” en 2016 cuando intentaba ayudar al senador Marco

Rubio, se ha convertido en la heredera, la persona clave y la defensora de lo que solían ser posturas antiinmigrantes solo anglosajonas.

Aquellos de nosotros con memoria institucional recordamos bien a esos personajes intolerantes en Miami-Dade. Son los mismos personajes cargados de odio que lucharon virulentamente contra el uso del español en la década de 1980 y cantaban “Cubans, go home!” (cubanos, váyanse a su casa) en las reuniones de ayuntamiento en ciudades como Hialeah.

Ahora, aquí tenemos a una cubanoamericana como defensora de lo que el Partido Republicano se ha convertido bajo el presidente Trump, la cama sobre la cual los racistas se encuentran cómodos.

Pero estoy aquí para recordarle lo que fuimos, y lo que algunos de nosotros todavía somos. Fuimos defensores de los derechos de los inmigrantes a tener una oportunidad justa para lograr el Sueño Americano, ya fueran trabajadores migrantes mexicanos y guatemaltecos, audaces polizones cubanos, nicaragüenses que cruzan la frontera o colombianos, argentinos y venezolanos que se quedaron después de vencer sus visas.

Debería darles vergüenza.

Los hispanos líderes en el estado —a través de su servicio en juntas como la Comisión Estatal de Asuntos Hispanos de la Florida y mediante el activismo cívico en grupos como SALAD, la Liga Hispanoamericana contra la Discriminación— lucharon contra los racistas.

Fueron embajadores de su gente, no traidores, vendidos a los mercaderes y facilitadores de odio que comercian con la retórica nacionalista blanca.

Se opusieron al mismo tipo de personas con las que ahora se unen Núñez y los partidarios de Trump cubanoamericanos.

Que los cubra la vergüenza a todos ellos.

Twitter: @fabiolasantiago.
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Resucitar a un paciente o el nacimiento de un bebé: lo que se vive en el centro de simulación del Miami Dade College

Paola Gutiérrez pudo, por primera vez en 22 años siendo reportera, experimentar lo que viven paramédicos y enfermeras cuando atienden una emergencia. Por eso visitó el centro de simulación de la escuela de medicina del Miami Dade College, donde aprendió a atender un parto y qué hacer durante una emergencia.

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¡Atención! Feria del Libro de Miami del MDC regresará del 17 al 24 de noviembre

MiamiDiario PD agosto 26, 2019 20:27 <https://miamidiario.com/atencion-feria-del-libro-de-miami-del-mdc-regresara-del-17-al-24-de-noviembre/>

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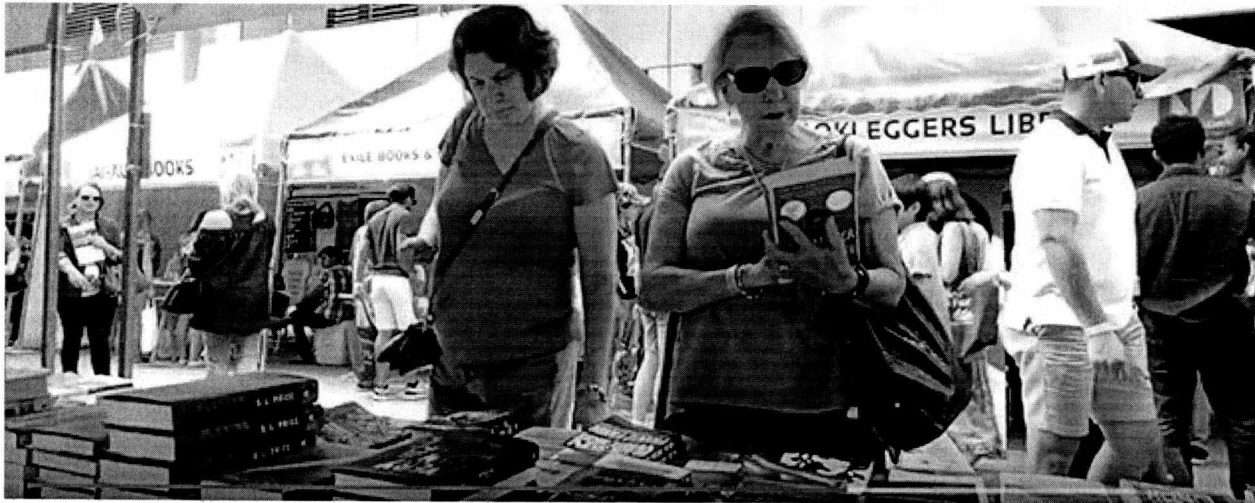
Del 17 al 24 de noviembre, en el Campus Wolfson del MDC, en Downtown Miami, volverá la prestigiosa Feria del Libro de Miami del Miami Dade College (MDC). Se trata de la reunión literaria más grande y mejor de la nación.

Por Redacción Miami Diario

Más de **600 escritores de prosa y poesía de todo el mundo, quienes realizan lecturas de sus obras en inglés, español y creole, se darán cita en la Feria del Libro de Miami.** Este evento cuenta con la asistencia de más de 200,000 personas en sus ocho días de duración.

Durante esta importante reunión literaria se realizarán lecturas de escritores, narración de cuentos, así como experiencias interactivas para niños y adolescentes.

También se presentarán paneles sobre libros de historietas y novelas gráficas para los visitantes a la Feria de todas las edades.



Entre los eventos más relevantes de la Feria del Libro de Miami estarán los siguientes:

- **“Evenings With”** -Un programa que presenta a reconocidos autores, desde el domingo 17 al viernes 22 de noviembre. Entre los escritores invitados de este año están la Embajadora Samantha Power, Eve Ensler, George Will, Debbie Harry, y Richard Russo.

- **Programación diversa**– Aprovechando la reputación de Miami como la puerta de acceso a Latinoamérica y el Caribe, los programas **Autores Iberoamericanos** y **Read Caribbean** de la Feria del Libro de Miami son una celebración de la robusta vida intelectual de nuestras numerosas culturas.
- **Feria al Aire Libre** – Una extensa variedad de ofertas al aire libre, compuesta por 200 quioscos de librerías y editoriales, presentaciones continuas de escritores, música, comida y diversión, **del 22 al 24 de noviembre**.

Callejón de los Niños – Un pueblecito pleno de actividades infantiles espontáneas en la Feria al Aire Libre, vinculada al alfabetismo y el aprendizaje, con personajes vivientes de libros y espectáculos.

- **The Porch** – Lo máximo en sitios de reunión de la Feria al Aire libre, con bar de cervezas, cómodos asientos al aire libre, y un escenario para música en vivo y presentaciones de todas clases.

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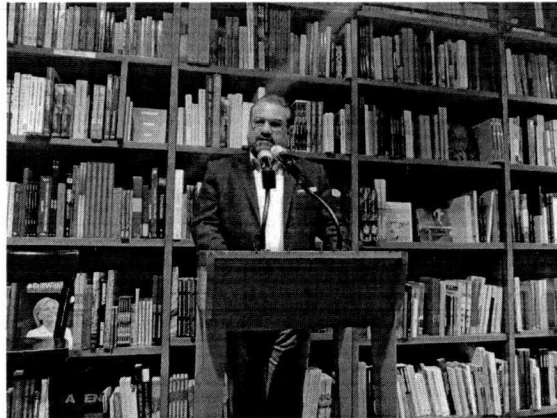
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40% DE 500 PRINCIPALES EMPRESAS DE EEUU FUERON CREADAS POR EMIGRANTES

3 horas ago · Hammar PerrosMoisés · 1 min read



Entornointeligente.com /

Foto : El arquitecto dominicano estadounidense Rodolfo R. Pou en un conversatorio sobre su libro *Diáspora y Desarrollo*.

Conversatorio / Rodolfo R. Pou CORAL GABLES, Miami, Florida.- Un 40% de las 500 principales empresas de Estados Unidos fueron creadas por emigrantes, aseguró el arquitecto dominicano estadounidense Rodolfo R. Pou en un conversatorio sobre su libro *Diáspora y Desarrollo*, seleccionado para participar en la Feria Internacional del Libro de Miami.

En el conversatorio, en el prestigioso Books and Books de Coral Gables donde presentó un análisis de su libro que en 361 páginas aborda temas migratorios, económicos, sociales y educativos, entre otros, Rodolfo R. Pou destacó que esas 200 empresas (el 40%) creadas por inmigrantes de diversos países "han fortalecido durante años el sistema económico de esta gran nación".

"Es decir, cuatro de cada diez importantes empresas en este país fueron creadas por inmigrantes de primera o segunda generación", insistió el intelectual dominico-americano, destacando el valor que

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tienen los inmigrantes para Estados Unidos y a la vez como motivación para sus diferentes diásporas.

El también presidente de la Fundación Diáspora y Desarrollo (Diaspora Development Foundation, DDF) hizo estas afirmaciones ante decenas de intelectuales, líderes comunitarios de diversos países, representantes diplomáticos y otros que asistieron al encuentro en el Books and Books, validando informaciones contenidas en la Revista Fortune 500.

Entre este 40 % de empresas importantes en este país “fundadas por inmigrantes o sus descendientes” figuran, destacó Rodolfo R. Pou, ATT, Google, Comcast, Walmart, Amazon, entre otras.

“Aquellos que se desenvuelven en tareas que consideran muchas veces vergonzosas, esos mismos fueron los creadores de empresas que hoy día tienen el aval y reconocimiento mundial, lo que en parte le debemos a los inmigrantes”, sostuvo.

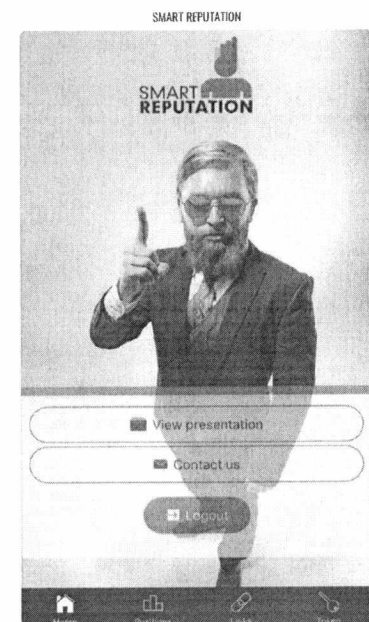
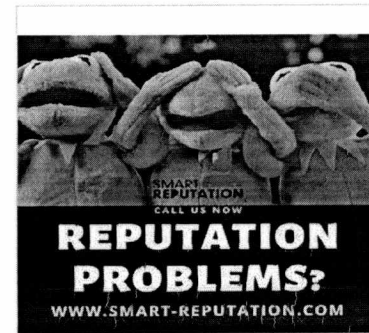
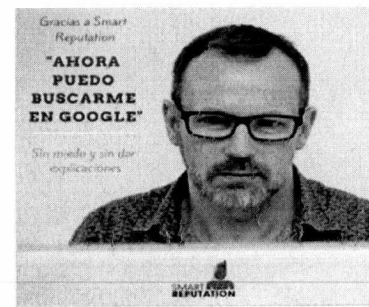
Hizo referencia además a expresiones del físico estadounidense hijo de padres japoneses Michio Kaku sobre el valor de los inmigrantes para Estados Unidos: “La ciencia es el motor de la prosperidad y los inmigrantes son la principal fuerza intelectual y de poderío de trabajo en los Estados Unidos”, cuyo liderazgo científico global «está atado a sus inmigrantes y al mismo tiempo al H-1B (visado de trabajo en USA) o la denominada arma secreta de Estados Unidos”.

Explicó que define “arma secreta como el proceso mediante el cual en esta nación se educa al inmigrante, (lo) acostumbran a su estilo de vida, crean las condiciones para que se quede y luego invierta, convirtiéndose en empresario y desarrollándose como un ente de crecimiento económico para el país.”

Rodolfo R. Pou mantuvo cautivo al público durante las dos horas que duró este conversatorio, escenificado en esta librería donde suelen reunirse los intelectuales latinos de varios países.

Los directivos de Books & Books agradecieron que se escogiera a la librería “para tan relevante conversatorio sobre el libro Diáspora y Desarrollo”, obra que también está siendo distribuida a través de Amazon <https://www.amazon.in/DI%C3%81SPORA-DESARROLLO-Ensayos-presente-Spanish-ebook/dp/B07QX38ZTW> .

Se anticipa que el libro tendrá una segunda edición (esta vez en inglés) y que ha sido seleccionado para participar con su autor en la Feria Internacional del Libro de Miami, organizada cada año por



el MDC (Miami Dade College) y que reúne a cientos de escritores de diversos países.

Fernando Cuevas, miembro de la Junta de Directores de DDF, tuvo a cargo las palabras de agradecimiento a los asistentes en el conversatorio y a los ejecutivos de la librería, en tanto que la abogada de inmigración Lorraine E. Pérez leyó, a su vez, una breve semblanza del autor.

Rodolfo R. Pou presentó oficialmente por su parte a miembros de la Junta de Directores de DDF que encabeza.

Entre estos, Altagracia Laborozzi, encargada de Asuntos Financieros de DDF; Alberto Santos, director de Desarrollo; Rebecca A. Pou, directora de Recursos Humanos; Fernando Cuevas, director de Publicaciones; Fabio Tejada, director de Operaciones, Peniel Ramírez, director de Mercadeo; Lorraine E. Pérez, directora Legal, sociólogo y periodista Jesús Rojas, editor además de la obra, asesor político y Rose Mary Santana, periodista, directora de Comunicaciones.

Se destacó también la presencia de líderes comunitarios de Venezuela, Perú, Cuba, Colombia, Nicaragua, Canadá, Haití, Jamaica y algunos que viajaron desde República Dominicana, además de literatos, académicos de diversas universidades y figuras destacadas del ámbito político de la Florida. Este estos últimos, Daysi Baez y Leonarda Durán, Venecia Mayrant, ejecutiva de El Nuevo Herald.

El cónsul dominicano en Miami, Miguel Ángel Rodríguez, presentó sus excusas por encontrarse en República Dominicana en asuntos propios de sus funciones, pero el Ministerio de Relaciones Exteriores de República Dominicana estuvo representado por Isidro Madé, director en Miami de Index, y Jason Prats.

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Mexicano Dupeyrón llega a EEUU con humor negro que reta el pensamiento mágico

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El actor Jorge Consejo (i), el director Odín Depeyron (c) y el también actor Christopher Millanasiste posan para la prensa este miércoles 21 de agosto de 2019 durante el ensayo de la obra: Twenty-Two Twenty-Two, que se

estrenará próximamente en las instalaciones del Teatro Koubek Center del Miami Dade College, en Miami (Estados Unidos). EFE/Giorgio Viera.

Miami, 22 ago (EFEUSA).- El director mexicano Odín Dupeyrón dijo a Efe que busca con su obra "retar el pensamiento mágico y apostar al pensamiento crítico" en EE.UU. con el estreno en Miami de la versión en inglés de "Veintidós, veintidós", pieza teatral que ha presentado durante ocho años ininterrumpidamente en México.

El también actor y escritor dijo que esta comedia de humor negro que se estrena este viernes en el Centro Koubek de la Ciudad Mágica es una muestra de su creación, que describe con "entre filosófica y cuestionadora".

"Todas las obras de teatro, todos los libros míos pretenden filosofar de la vida y cuestionarlo un poco, retar el pensamiento mágico y apostar por el pensamiento crítico, inteligente, realista y crítico", indicó.

Le choca el pensamiento mágico porque "es ilusorio, nos hace mucho daño como especie, como seres humanos. Lejos de hacernos felices, nos hace tremendamente infelices", agregó.

"No puedes ser feliz todo el tiempo, la gente se muere, los hijos se enferman, nos tocan presidentes estúpidos, el mundo cambia, la vida tiene muchos matices", subrayó el director de "Veintidós, veintidós", montaje que comienza con un suicidio.

En la versión anglo, el actor californiano Christopher Millán, de origen colombiano y puertorriqueño, encarna a un hombre deprimido que opta por la muerte, mientras el mexicano Jorge Consejo, radicado en Miami, hace de una especie de agente transitorio encargado de llevar al suicida a donde sea que vaya.

La conversación de estos dos únicos personajes, en una especie de "careo con la muerte", centra esta puesta en escena, donde la comedia está inmersa en "temas profundos de la condición humana, con los que la gente se pueda relacionar".

Más que un planteamiento sobre el suicidio, es uno sobre las decisiones, "cómo van diseñando tu futuro", precisó Dupeyrón convencido de que "la mayoría de las cosas que nos pasan, nosotros las decidimos".

"Lo que trato de hacer es no dar respuestas. No soy alguien que tenga respuestas, soy alguien que tengo preguntas, y me gusta que la gente se cuestione", dijo.

Dupeyrón, autor del libro "Y colorín colorado este cuento aún no se ha acabado: La vida no acaba hasta que se acaba", señaló que le encanta la comedia y criticó que los seres humanos creen "el centro del mundo".

"No hay nada mejor que aprender a reírnos de nosotros mismos, los seres humanos nos tomamos demasiado en serio a nosotros mismos, ese es otro de nuestros grandes complejos", explicó.

La obra, además de divertida, invita a la reflexión, dijo por su parte Consejo, quien fue alumno de Dupeyrón en México y ahora está encargado de la producción de la pieza teatral en Estados Unidos.

"Es simplemente una introspección sobre lo que tu crees de ti, sobre lo que tú has decidido para ti, por qué lo decidiste", matizó.

Millán dijo por su parte que la enseñanza es que todo es "temporal" y siempre hay una luz al final del camino. "Sales de esta obra sintiéndote como, ¿sabes qué? mi vida no es tan mala en este momento. Estoy pasando por algunas cosas, pero cambiará como siempre lo hace", expresó.

Dupeyrón se mostró entusiasmado de presentarla en Estados Unidos, donde la versión en español ha tenido la acogida del público en Chicago, San Diego, Austin y Dallas.

Señaló que su impresión del teatro de comedia hispano en el país es que está "un poco limitado" y "acostumbrado a la comedia del pastelazo, de albures (juego de palabra de doble sentido). Sería padre tener otras cosas", dijo.

En ese sentido, Millán, quien ha participado recientemente en las series "Mariposa del Barrio" y "Al otro lado del mundo", manifestó que espera más del teatro hispano en Miami porque "lo latino tenemos el talento, la creatividad y una historia muy rica".

"Yo quiero ir a una obra que me cambie, que me deje pensando... con esta obra de teatro se lo vamos a hacer", indicó el actor.

"Twenty-two Twenty-two", la versión que tradujo al inglés Dupeyrón, se presentará durante próximos dos fines de semana en el Centro Koubek, institución perteneciente a la universidad Miami Dade College.

Dupeyrón ofrecerá además el 1 de septiembre la versión original en español, en la que él actuará junto con Erika Blenher.

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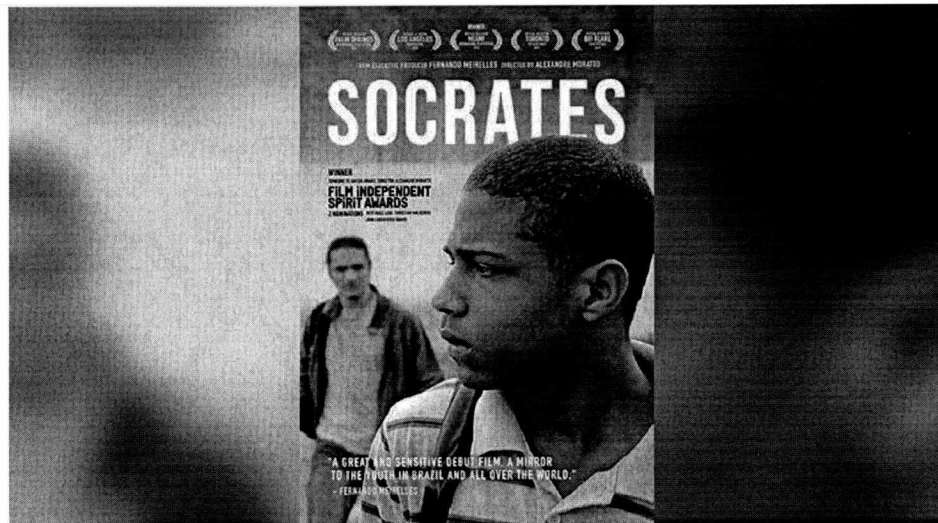
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“Sócrates”, filme brasileño que cosecha premios en festivales

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CENTRE DAILY TIME

En las favelas de Sao Paulo (Brasil) el director brasileño-estadounidense Alexandre Moratto rodó una película con jóvenes de un centro para familias desfavorecidas que, meses después, llega a las plataformas de gigantes como Apple y Amazon tras cosechar decenas de premios en todo el mundo.

“Ha sido impresionante —reconoce Moratto en una entrevista telefónica con Efe—. Escribí el primer guion en apenas una semana y se lo presenté al centro”.

“Sócrates”, el título de la película, es también el nombre del protagonista, un adolescente de 15 años que vive en los barrios marginales de Sao Paulo y queda completamente solo tras la muerte de su madre.

El joven, encarnado por el actor debutante Christian Malheiros, debe buscar una salida decente para sobrevivir, al tiempo que sufre discriminación por explorar su homosexualidad.

“He perdido la cuenta de la gente involucrada en la película que me decía ‘es mi primo o es mi amigo’”, recuerda Moratto, quien ganó el premio “Alguien a quien mirar” (“Someone to Watch” en inglés) de los Film Independent Spirit Awards (Premios al Espíritu Independiente), unos prestigiosos galardones alternativos que tradicionalmente se entregan el día antes de la gala de los Oscar.

“No es sólo el retrato de una persona de la comunidad gay, también de la gente que tiene opciones muy limitadas de salir del mundo en el que nacieron, algo que sucede en Brasil y en muchas partes del planeta”, considera.

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Con esa premisa, la cinta ha logrado decenas de premios y nominaciones en festivales de todo el mundo como Woodstock Film Festival, Miami Film Festival y Mannheim-Heidelberg International Filmfestival (Alemania) que arropan su desembarco, esta semana, en las principales plataformas de contenidos por internet.

Pero los éxitos de "Sócrates" no se pensaban cuando comenzó su rodaje, ideado como un proyecto comunitario del Instituto Querô, un centro de Brasil que ayuda a familias desfavorecidas y en el que Moratto fue voluntario.

"Mi madre murió en 2014, yo tenía 24 años y el resto de mi familia estaba en Brasil, mientras que nosotros vivíamos en Estados Unidos. Fue una experiencia muy solitaria", explica Moratto sobre el nacimiento del filme.

"Quería escribir sobre esa emoción —indica—. Recordé que fui voluntario en el Instituto Querô y viaje allí, donde escribí la película con varios amigos que eran también voluntarios".

Desde ese momento, el rodaje de aquella idea que tuvo el realizador se convirtió en el proyecto de toda una comunidad en São Paulo.

Los actores de la premiada cinta, jóvenes de entre 16 y 20 años, viven en los mismos barrios marginales en los que transcurre la historia del protagonista.

"Para encontrar a Malheiros (el actor principal) fuimos a escuelas, grupos de teatro locales, institutos... Hicimos cientos de audiciones", recuerda Moratto.

Con esta historia sobre el paso repentino de la adolescencia a la vida adulta, el director abordó cuestiones como la violencia en las calles de Brasil, la pobreza y la discriminación a la comunidad LGTB.

"La gente que sufre esto son como todos nosotros, merecen su oportunidad en el mundo y no todos la tienen"
"No es sólo el retrato de una persona de la comunidad gay, también de la gente que tiene opciones muy limitadas de salir del mundo en el que nacieron, algo que sucede en Brasil y en muchas partes del planeta". Christian Malheiros.
Actor

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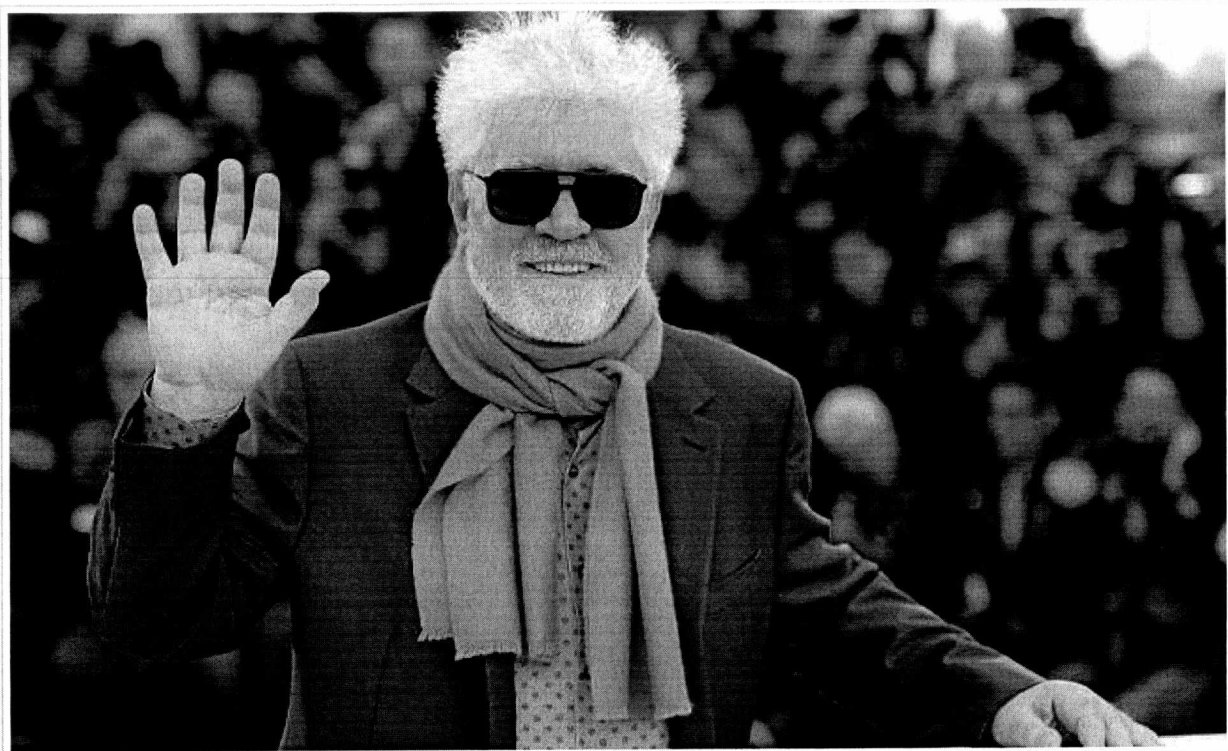
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"DOLOR Y GLORIA" ABRIRÁ LA MUESTRA GEMS 2019 DEL FESTIVAL DE CINE DE MIAMI

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📍 Fuente: EFE 🕒 08/20/2019

Miami (EE.UU.), 20 ago (EFE).- La película "Dolor y gloria", del director español Pedro Almodóvar, será la responsable de inaugurar la muestra GEMS 2019, un preámbulo del Festival Internacional de Cine de Miami, anunció este martes el certamen estadounidense.

"Dolor y gloria" abrirá el 10 de octubre el GEMS 2019, que se celebrará hasta el día 13 de ese mes en el popular cine Tower de Miami.

Desde el 27 de agosto, el festival tendrá un programa paralelo de proyecciones retrospectivas de obras clave de la carrera de Almodóvar que incluirá películas como "Mujeres al borde de un ataque de nervios" (1988), "Tacones lejanos" (1991), "Hable con ella" (2002) y "Los abrazos rotos" (2009).

"La larga historia del Festival de Cine de Miami con Almodóvar se extiende más de 35 años cuando su tercer largometraje, "Entre tinieblas", se estrenó en nuestra primera edición en 1984", dijo el director del Festival de Cine de Miami, Jaie Laplante, en un comunicado.

En su opinión, "Dolor y gloria", al ser su película más personal hasta la fecha, la convierte en la "introducción perfecta" a su muestra.

"Dolor y gloria" narra la historia de Salvador Mallo (interpretado por Antonio Banderas, ganador del premio al mejor actor en el Festival de Cine de Cannes por este papel), un director de cine español en la sexta década de su vida que es invitado a una proyección de una de sus primeras películas.

La invitación desencadena una serie de recuerdos, reconocimientos y reevaluaciones de su niñez, su primer amor, su descubrimiento del cine y su relación con su difunta madre, papel que interpretan Penélope Cruz y por Julieta Serrano, en sus primeros y últimos años, respectivamente.

La gala de inauguración del GEMS, dice el festival, transformará el cine Tower en "La casa Almodóvar" al contar con una exhibición de carteles clásicos de películas del cineasta manchego, imágenes en viñetas y una fiesta de gala en su honor posterior a la proyección.

By
Nine people in Ohio were killed in the second mass shooting in the U.S. in less than 24 hours, and the suspected shooter is also deceased, police said.

El Festival de Cine de Miami, considerado como el evento prominente para presentar cine iberoamericano en Estados Unidos, rinde homenaje al cine en dos eventos: el GEMS y su certamen anual, cuya trigésimo séptima edición se celebrará del 6 al 15 de marzo de 2020.

El festival atrae anualmente a más de 60.000 espectadores y a más de 400 cineastas, productores, actores, actrices y profesionales de la industria.



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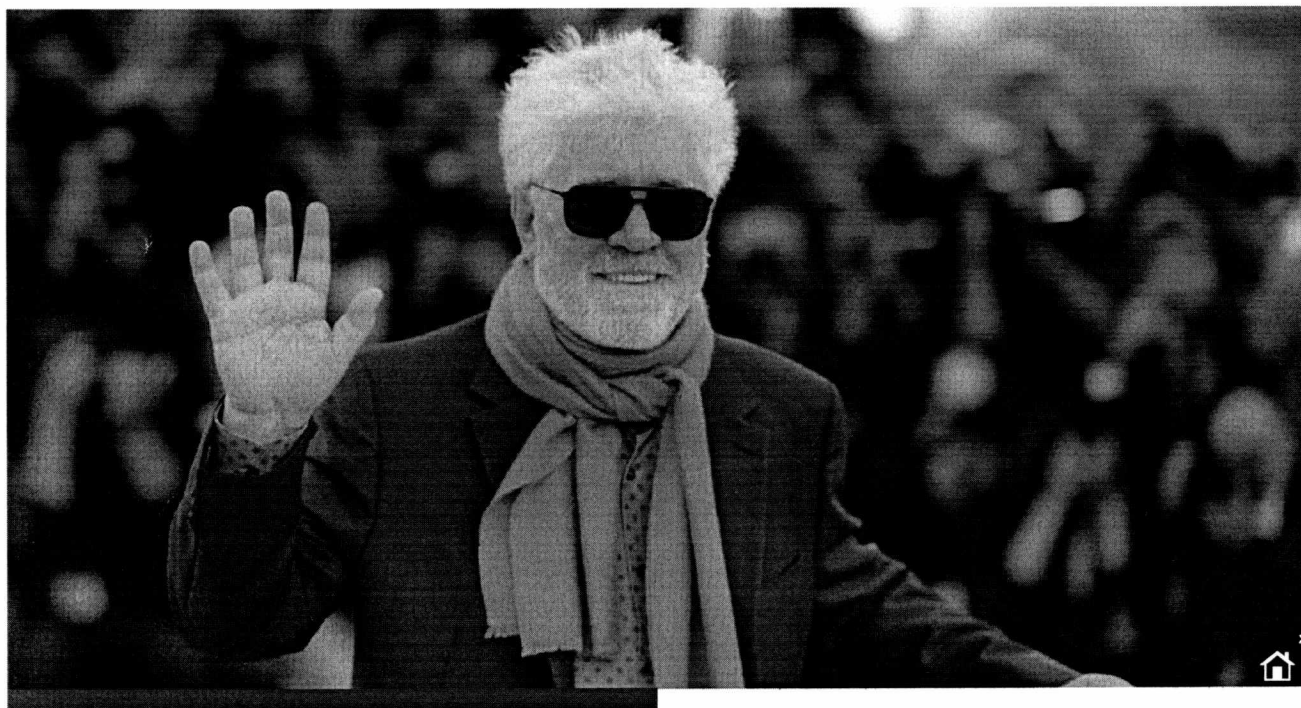
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El festival tendrá un programa paralelo de proyecciones retrospectivas de obras clave de la carrera de Almodóvar. Foto: AP

***Dolor y Gloria*, de Pedro Almodóvar, abrirá la muestra GEMS 2019 del Festival de Cine de Miami**

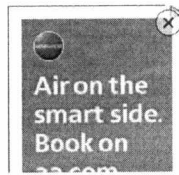
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El Festival de Cine de Miami, considerado como el evento prominente para presentar cine iberoamericano en Estados Unidos, rinde homenaje al cine en dos eventos: el GEMS y su certamen anual, cuya ^{siguiente} trigésimo ^{anterior} séptima edición se celebrará del 6 al 15 de marzo de 2020. La gala de inauguración del GEMS, dice el festival, transformará el cine Tower en "La casa Almodóvar" al contar con una exhibición de carteles ^{en SLP} en SLP.

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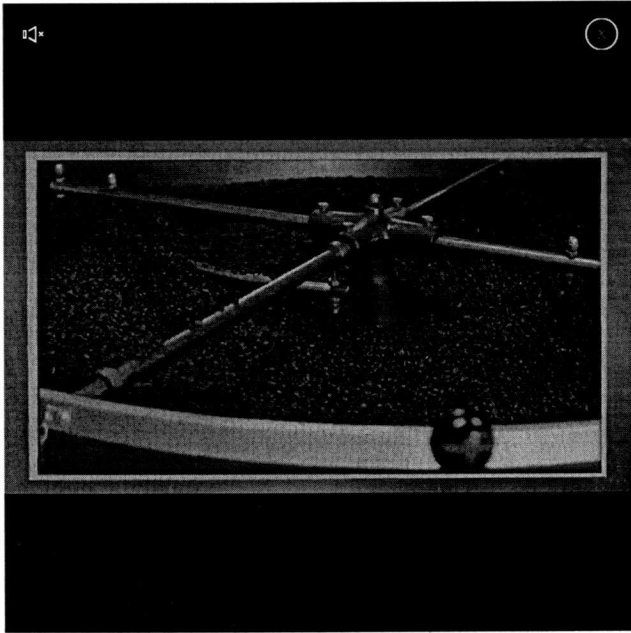
VER MÁS

Iñárritu advierte que el cine se está convirtiendo en "una orgía de intereses" y "una prostituta"

Miami (EU), 20 de agosto (EFE).— La película *Dolor y gloria*, del director español *Pedro Almodóvar*, será la responsable de inaugurar la muestra **GEMS 2019**, un preámbulo del **Festival Internacional de Cine de Miami**, anunció este martes el certamen estadounidense.

Dolor y gloria abrirá el 10 de octubre el GEMS 2019, que se celebrará hasta el día 13 de ese mes en el popular cine **Tower de Miami**.

Desde ^{anterior} el 27 de agosto, el festival tendrá un programa paralelo de proyecciones retrospectivas de obras clave de la carrera de ^{siguiente} *Almodóvar* que incluirá películas como *Mujeres al borde de un ataque de nervios* (1988), *Tacones lejanos* (1991), *Hable con ella* (2002) y *Los abrazos rotos* (2000).
Comisión del Congreso de la Unión aprueba a Gabriel Yorio González como Subsecretario de Hacienda. A pocos días de su cumpleaños 25, Berenice, una joven docente, es asesinada y abandonada en SLP.



... se extiende más de 35 años cuando su tercer largometraje, *Entre*
... el director del Festival de Cine de Miami, Jaie Laplante, en un

... a la fecha, la convierte en la “introducción perfecta” a su muestra.

Dolor y gloria abrirá el 10 de octubre el GEMS 2019, que se celebrará hasta el día 13 de ese mes en el popular cine Tower de Miami. Foto: EFE

Dolor y gloria narra la historia de Salvador Mallo (interpretado por Antonio Banderas, ganador del premio al mejor actor en el Festival de Cine de Cannes por este papel), un director de cine español en la sexta década de su vida que es invitado a una proyección de una de sus primeras películas.

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El festival atrae anualmente a más de 60 mil espectadores y a más de 400 cineastas, productores, actores, actrices y profesionales de la industria.

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Miami Dade College iluminará la Torre de la Libertad de color azul en solidaridad con el Mes de Concientización sobre el cáncer de próstata

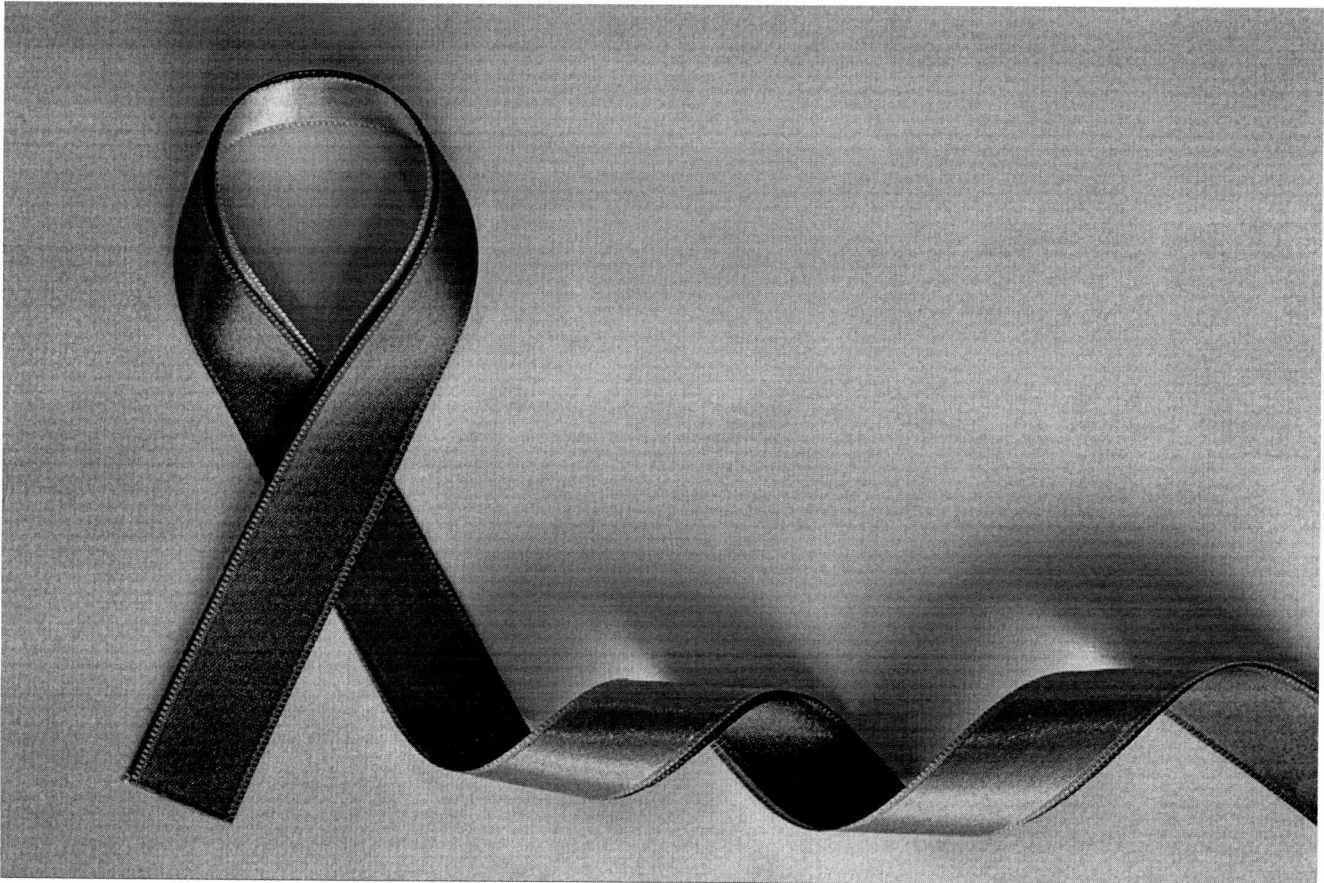
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En solidaridad con el Mes de Concientización sobre el cáncer de próstata, **Miami Dade College** (MDC) iluminará su **Torre de la Libertad**, Monumento Histórico Nacional, de color azul el **martes 3 de septiembre**. De esta manera, la institución colaborará con la organización Prostate Cancer Foundation (PCF).

Por Redacción Miami Diario

Uno de cada diez hombres es diagnosticado de cáncer de próstata. En la mayoría de los casos, la dolencia es tratable si se detecta a tiempo. La campaña nacional “azul claro” (*light blue*) de PCF tiene el propósito de concientizar sobre la existencia del cáncer de próstata y las pruebas de detección que salvan vidas, iluminando con luz azul edificaciones importantes.

Más de 40 construcciones históricas/edificios en 25 estados de la nación, como **Wrigley Building, Miami Tower, Delaware State Capitol y Bank of America Dallas, entre otros, participaron el año pasado. participaron .**



Desde su creación en 1993, PCF se ha convertido en la principal organización sin fines de lucro del mundo que financia y acelera la investigación del cáncer de próstata.

Con información de nota de prensa