



Miami Dade College

Thursday, November 12, 2020



The Daily News Clippings

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L I T E R A R Y H U B



VIA READING WOMEN

Naima Coster: Gentrification Isn't Just a Buzzword

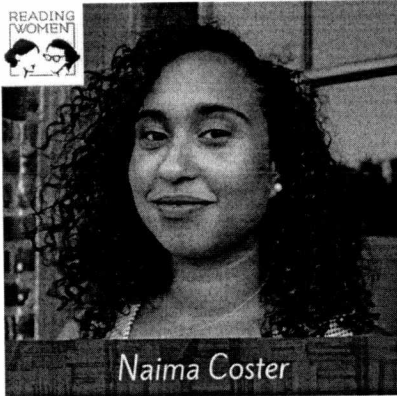
In Conversation with Kendra Winchester on *Reading Women*

By Reading Women

November 11, 2020



In the second installment of our series of interviews in partnership with the Miami Book Fair, Kendra talks to Naima Coster, the author of *Halsey Street*, which is out now from Little A.



Reading Women
Interview with Naima Coster

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From the episode:

Kendra Winchester: Your book looks at gentrification, specifically in Brooklyn. I feel like there have been a lot of outlets that have kind of parachuted in and just told the story, but I don't often hear about it on a national scale from people actually from Brooklyn, which you would think would be obvious, that those are stories needing to be told. What was something you wanted to bring to the discussion of gentrification that might be missing from people who aren't from the area? Were there any gaps you wanted to fill, or something you specifically wanted to tackle in the novel?

Naima Coster: I love this question. I think it's a real problem that there isn't a wider platform provided for people directly affected by gentrification. And I think it is a problem related to privilege. I do think that writers or people who grew up in Brooklyn talking about how Brooklyn has been gentrified is rarer than it should be. And it's certainly rarer than newcomers to Brooklyn crafting narratives about Brooklyn, whether that's the HBO show *Girls* or a novel, right? How many novels are set in gentrified Brooklyn without any acknowledgment of the gentrification that's occurring and shaping lives?

I was only able to publish my piece ["Remembering When Brooklyn Was Mine"] because I was in grad school and I had a teacher who said I want to send this to my editor at the *New York Times*. It was that privilege and that connection that enabled me to tell my story. And I think that's a problem and there's a silence that I wanted to write into.

One of the things I wanted to challenge with the book was the idea that gentrification is inevitable and there's nothing that can be done about it, because I've heard that a lot. Sort of like, life is about change. Cities change. Everything changes. If you love any place long enough, you'll lose the things you love about it.

And while there may be some truth to that, it felt like an easy way to gloss over the real pain and the losses and to not have to sit with the implications of large-scale actions by governments and developers, or even individual actions, when we think about where we live and which shops we patronize and how we treat our neighbors. And so I wanted to make those losses and tensions felt and real. Gentrification isn't just a buzzword. It's the life of a man like Ralph. It's a life of a young woman like Penelope and other characters in the book, the students at her school. So that the reader could pause and instead of using any of those easy ideas or clichés about gentrification to avoid thinking about it, to be invited to step deeper into the questions of the book and even maybe to locate themselves and say, well, what do I have in common with the Harpers who moved into this neighborhood? Or what do I have in common with Ralph? Or Penelope? Or John, who she meets later in the book? I think that kind of self-reflection can be really powerful and change the ways we live in the world.

To listen to the rest of the episode, as well as the whole archive of Reading Women, subscribe and listen on iTunes, Stitcher, Spotify, or wherever else you find your favorite podcasts.

Naima Coster is a native of Fort Greene, Brooklyn. She holds an MFA in fiction from Columbia University, an MA in English and creative writing from Fordham University, and a BA in English and African American studies from Yale. Her stories

and essays have appeared in the *New York Times*, *Guernica*, *Arts & Letters*, *Kweli*, and the *Rumpus*. Coster is the recipient of numerous awards and a Pushcart Prize nomination. A former editor of *CURA* and a former mentor of Girls Write Now, Coster is also a proud alumna of Prep for Prep, the leadership development program in New York City aiding high-potential minority students in public, charter, and parochial schools. She currently teaches writing in North Carolina, where she lives with her family. *Halsey Street* is her first novel.

Reading Women



Reading Women is a weekly podcast where women discuss books by or about women. Co-hosted by Kendra Winchester, Sachi Argabright, Jaclyn Masters, and Sumaiyya Naseem, *Reading Women* releases new episodes every Wednesday. Each month features two episodes on the same theme—one highlighting a range of titles and one discussing two titles more in depth—and two author interviews with talented women writers.



**ON THE DEEP TIES BETWEEN SLAVERY AND
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**SONNY ROLLINS ON JAZZ AS A MUSIC OF
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Tropical Storm Eta barrels ashore on Florida's Gulf Coast



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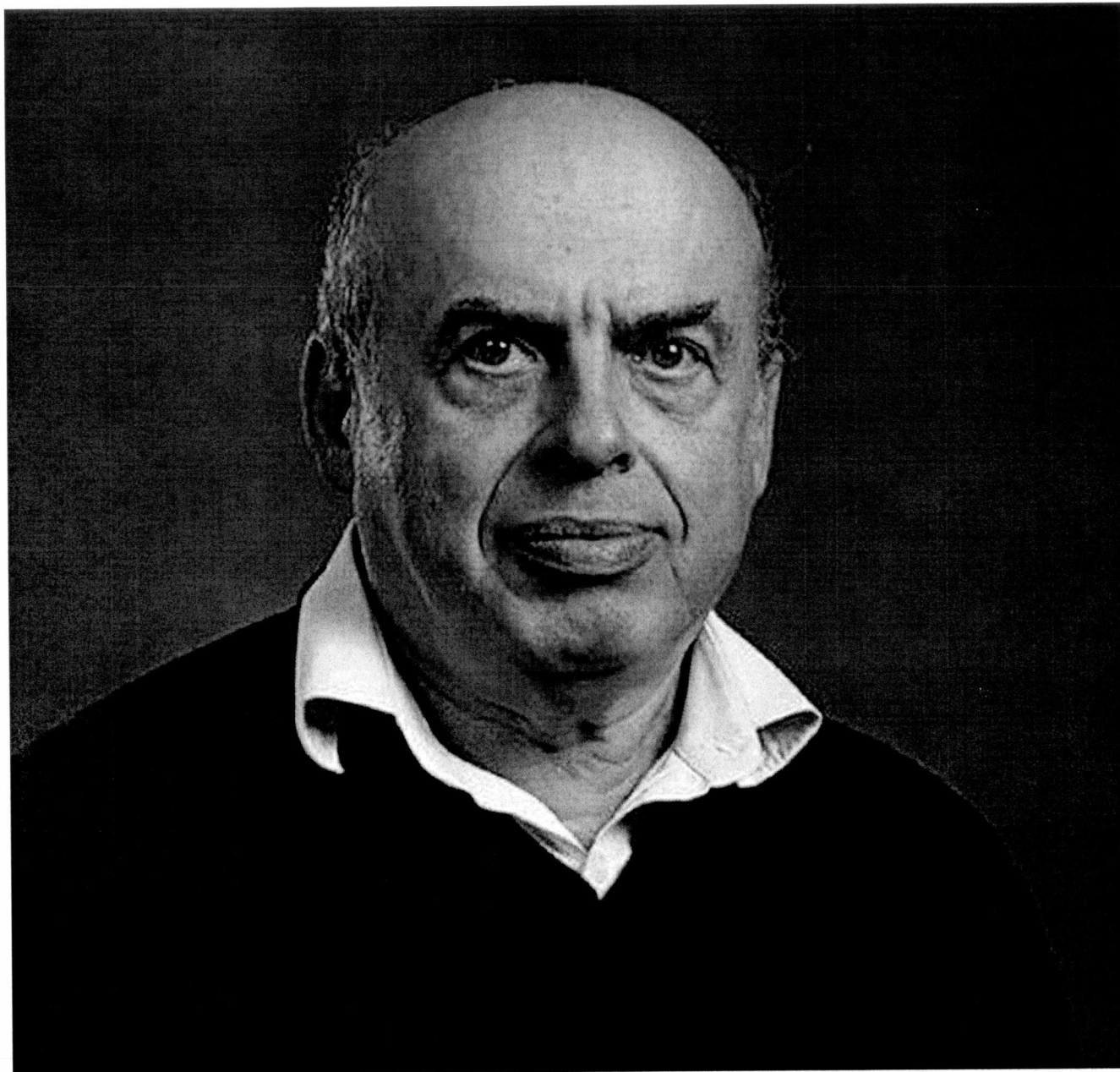
MAP: Here's the forecast for Tropical Storm Eta

MIAMI-DADE JEWISH NEWS JEWISH JOURNAL

Natan Sharansky among authors presenting at Miami Book Fair

By SERGIO CARMONA
SOUTH FLORIDA SUN SENTINEL | NOV 06, 2020





Former Soviet dissident and Israeli politician Natan Sharansky, will present his book "Never Alone: Prison, Politics and My People," during the 2020 Miami Book Fair. He is among the authors presenting Jewish interest books during the festival. (Courtesy)

Authors will present works considered of Jewish interest during the 2020 Miami Book Fair.

This year, the book fair is streaming online from Nov.15-22 due to the COVID-19 pandemic. It is presented by Miami-Dade College.

Among the authors include former Soviet dissident and Israeli politician Natan Sharansky, who will present "Never Alone: Prison, Politics and My People," in

which he co-wrote with Gil Troy. Both authors will be joined by former *New York Times* opinion writer Bari Weiss during the presentation.

In 1977, Sharansky, who was a leading activist in the democratic dissident and free Jewish emigration movements in the Soviet Union, was arrested by the KGB and spent nine years as a political prisoner, convicted of treason against the state. After his release, he immigrated to Israel, where he has served as a politician and, from 2009-18, as the head of the Jewish Agency from Israel. The book reflects on his time as a political prisoner, serving as an Israeli politician and his efforts to unite the Jewish people.

Sharansky said, regarding what he hopes people can take away from the book, "There is a very important message for Jewish people about the importance of common dialogue between Israel and the Jewish diaspora."

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"We are analyzing this from three different perspectives," he said.

When asked if he ever thought while he was imprisoned that it was possible for him to serve Israel as a politician and be the head of the Jewish agency, Sharansky responded, "I have been asked this question many times, and I have told people I didn't see it."

"I didn't think it was important for me at that time," he said. "What was important for me was to get to Israel after prison, which was like getting to paradise."

Photographer and author Gary Monroe will discuss his book "The Last Resort: Jewish South Beach, 1977-1986," during the Miami Book Fair. He is among the authors presenting Jewish-themed books during the fair. (Courtesy)

Also presenting during the fair is photographer and author Gary Monroe, who will discuss his book "The Last Resort: Jewish South Beach, 1977-1986" with Mitchell Kaplan, the book fair's co-founder and owner of the local store Books & Books. In this book, Monroe presents black and white photographs he shot during a 10-year span when Miami Beach was considered a retirement haven for American Jews.

[More from the Jewish Journal] Community observes 82nd anniversary of Kristallnacht virtually »

"I think the book's subject matter is integral to Greater Miami and South Florida's cultural history," Monroe said. "I spent just about every day throughout a decade photographing the old world Jews of South Beach. I grew up there and I came back home after grad school just to photograph them. I knew it was time sensitive."

LATEST MIAMI-DADE JEWISH NEWS

Community observes 82nd anniversary of Kristallnacht virtually

Natan Sharansky among authors presenting at Miami Book Fair

Couple support Israeli hospital through bike ride

David Hoppen, who grew up in Hollywood and now lives in New Haven, Ct., will present his book "The Orchard," a coming-of-age story about a devout Jewish high school student whose plunge into the secularized world threatens everything he knows of himself.

"I am hoping people find that the book offers a re-imagination of an enigmatic and somewhat haunting

tale from the Talmud in which four rabbis enter an orchard and each experiences something that irreversibly changes them," Hoppen said. "I think it will be interesting for people to interact with a foundational part of religious myth and then re-experience it in modern times."

Hoppen continued, "The book takes that myth and re-injects it into contemporary terms, exploring an 18-year-old who during his senior year of high school finds himself transplanted from a very rightwing ultra Orthodox community in Brooklyn to a much more fast-paced secular community in a Miami suburb."

Visit miamibookfaironline.com or call 305-237-3258 for more information on these and other books considered of Jewish interest presented at the fair. Visit miamibookfair.com to register for free accessing to the fair's programming.

Sergio Carmona is a reporter for the Florida Jewish Journal, the nation's largest Jewish newspaper, publishing five weekly editions throughout Palm Beach, Broward and northern Miami-Dade counties. He is a Miami native and Florida International University graduate who started working with the publication in 2007.

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Politics & Government

Black Voices At Virtual Miami Book Fair

When the pandemic hit and lockdowns shut down schools, businesses and events, the team at Miami Book Fair was into planning stages.

By Miami Times, News Partner
Nov 11, 2020 9:25 am ET

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From the Miami Times:

By Elisa Agostinho

Miami Times Contributor

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Nov 11, 2020

When the pandemic first hit and lockdowns started shutting down schools, businesses, and events large and small, the team at Miami Book Fair was already well into the planning stages of this year's annual festival. Championing literary excellence, social relevance and the inherent power of the cultural arts, the much-anticipated celebration is attended by hundreds of thousands of Miamians every year. Was there a way it could still go on? >

The answer to that question has turned out to be a resounding yes.

MiamiBookFairOnline.com, a digital platform created especially for this year's Fair, will present its 2020 slate of more than 300 authors in adult fiction, nonfiction, poetry, comics, and children's and YA literature. Virtual fairgoers will be able to browse through programs, create watchlists and view their picks on demand, much like any other streaming service. Programs start dropping Nov. 15, and will remain available after Book Fair week closes on November 22. And, with the exception of just a handful of ticketed showings, access to Fair programming will for the first time be free.

"We were determined to make it happen," said Lissette Mendez, MBF director of programs. "The Fair is an integral part of Miami's landscape and so many people look forward to it each year."

Author conversations, readings, panel discussions, and innovative children's and youth programs have all been reimagined for the virtual space. As in years past, the Fair is providing a platform for a wide range of voices – both emerging and entrenched – across cultures, identities and generations. There are many attending authors of color whose work reflects and examines the Black experience.

📍 Miami, FL | News | 13h

Maricopa County Judge Rules To Unseal Evidence In Trump Lawsuit

Lindsay Walker, Patch Staff

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"Creating a space where people can connect and exchange ideas and opinions has been a touchstone of the Fair," said Mendez. "Supporting and helping to amplify diversity, inclusion and representation is an evergreen commitment we've made to the community." ➤ 's

The following programs are of particular interest to Miami Times readers; these and many more can be found at [MiamiBookFairOnline.com](https://miamiBookFairOnline.com), where streaming starts this Sunday, Nov. 15.

In Conversation: The Miami Times: Black Justice & Equality | Available Monday, Nov. 16

The Miami Times And The Fight For Equality

Yanela G. McLeod's "The Miami Times and the Fight for Equality: Race, Sport, and the Black Press, 1948-1958" highlights the 1949 lawsuit challenging segregation on the city's public golf course brought by The Miami Times, the number one Black-owned newspaper in the country. It is but one example of the paper's commitment to desegregation, and part of the historical narrative of the civil rights movement in Florida. She's joined by longtime Miami-Dade journalist Nadege Green, now director of community research and storytelling at the Community Justice Project.


An Evening With Claudia Rankine & Rebecca Carroll | Available Tuesday, Nov. 17

Just Us

"In Just Us: An American Conversation," Claudia Rankine looks at what it takes to stay in the room together, breaching the silence, guilt and violence that follow direct addresses of whiteness. The Frederick Iseman Professor of Poetry at Yale University – also the author of six collections of poetry and a former National Endowment for the Arts fellow – will explore precisely what that is with New York public radio WNYC's Rebecca Carroll, author of the forthcoming memoir "Surviving the White Gaze."

In Conversation: A Girl is A Body of Water | Available Tuesday, Nov. 17

A Girl Is A Body Of Water

Jennifer Nansubuga Makumbi's "A Girl is A Body of Water" follows Kirabo, a 12- old Ugandan girl raised by a group of women, trying to find and reconnect with the mother who abandoned her. It is a tale rich in the folklore of Uganda and an arresting

exploration of what it means to be a modern girl in a world that seems determined to silence women. Makumbi is joined by Helon Habila, author of the novel "Travelers and The Chibok Girls: the Boko Haram Kidnappings and Islamist Militancy in Nigeria," a critically acclaimed account of the shocking events that stunned the world and birthed the #BringBackOurGirls mission.

An Evening With Terry McMillan & Glory Edim | Thursday, Nov. 19 @ 8 p.m.

It's Not All Downhill From Here

In "It's Not All Downhill From Here," Terry McMillan's 10th consecutive New York Times bestselling work of fiction, Loretha Curry is on the eve of her 68th birthday and has much to be happy about: a booming beauty-supply empire, lifelong friends and a husband who still surprises her. But when her world abruptly goes sideways, Loretha must reimagine, and realize, a brand-new life. McMillan's latest is a paean to the resilience and pragmatism of women, something she discusses with conversation partner Glory Edim, founder of the Well-Read Black Girl digital platform and editor of the printed anthology of the same name.

In Conversation: Let Love Rule | Available Friday, Nov. 20

Let Love Rule

Multiple Grammy Award-winning singer-songwriter Lenny Kravitz reflects on the first 25 years of his life in his new autobiography, "Let Love Rule," the timeline of which culminates in the release of his first studio album, which shares the book's title. In it he muses over duality – Kravitz grew up the son of Black Caribbean actress Roxie Roker, a Christian, and Sy Kravitz, a successful TV producer who was white and Jewish – and follows his discovery of and immersion in music, his life-changing relationship with ex-wife Lisa Bonet and the joy of being a father, and his unwavering stance on making his music, his way. Along the way he shares personal revelations, traumatic moments and drops a who's who list of bold-faced music and movie industry names, making a glimpse into the life and mind of a rock star a scenic ride. He's speaking with Kiesha Garrison, director of communications and culture programs at Microsoft. >

African American Poetry: 250 Years of Struggle & Song | Available Saturday, Nov. 21

African American Poetry: 250 Years of Struggle & Song

"African American Poetry: 250 Years of Struggle & Song" is a literary landmark: the biggest, most ambitious anthology of Black poetry ever published, gathering 250 poets from the colonial period to the present. Only now, in the 21st century, can we fully grasp the breadth and range of African American poetry: a magnificent chorus of voices, some familiar, others recently rescued from neglect. Here, in this unprecedented anthology expertly selected by poet and scholar Kevin Young, this precious living heritage – which sets a new standard for Black poetry and its essential expression of American genius – is revealed in all its power, beauty, and multiplicity. Young is joined by award-winning poet Campbell McGrath.

In Conversation: Transcendent Kingdom | Available Saturday, Nov. 21

Transcendent Kingdom

American Book Award winner Yaa Gyasi's novel "Transcendent Kingdom" is a moving portrait of a family of Ghanaian immigrants ravaged by depression, addiction and grief, and a novel about faith, science, religion and love. She's speaking with New York Times book reviewer and author Nell Freudenberger.

In Conversation: Deacon King Kong | Available Saturday, Nov. 21

Deacon King Kong

In James McBride's "Deacon King Kong," an old church deacon known as Sportcoat shuffles into the crowded courtyard of a Brooklyn project and shoots the local drug dealer, a violent act that causes the lives of those impacted to overlap in unexpected ways. McBride is speaking with Pulitzer Prize-winning columnist Leonard Pitts' author of "The Last Thing You Surrender." >

In Conversation: Malcolm X, Dr. King & the Time for Change | Available Sunday, Nov. 22

We Are Called To Be A Movement

In the dual biography "The Sword and the Shield: The Revolutionary Lives of Malcolm X and Martin Luther King Jr.," Peniel E. Joseph upends longstanding preconceptions of the 20th century's most iconic African American leaders. In "We Are Called to Be a Movement," Rev. Dr. William Barber II delivers a stirring message informed by their dogma: It's time for change, and the time needs you. They are speaking with MSNBC's Joy Reid, author of the New York Times bestseller "The Man Who Sold America: Trump and the Unraveling of the American Story."


Programs for kids and teens

Kids and teens can explore programming created especially for them – which was limited to just two days in years past – throughout the run of the Fair. An interactive map pinpointing such favorites as Mr. Wembly Wordsmith's Storytorium; Tinker, Make, Innovate!; and the Rhythm Factory offers storytelling sessions, virtual workshops, live concerts and museum wonders. Songwriting, stories, science experiments, video game building, poetry writing, recipe sharing and art classes are all on deck. Taptap Krik? Krak! feature stories for kids in Haitian Creole. Teen Press Conference, where high school students take on the role of reporters and actively engage with bestselling YA authors, is returning for the seventh consecutive year.

How to Miami Book Fair Online

Access hundreds of authors on demand – free! Registration is simple: Visit [MiamiBookFairOnline.com](https://miami-book-fair.com) and sign up using your email address or Facebook account.

Build your personal watchlist. Browse the program schedule, save events to your watchlist and receive same-day notifications for "shows" you don't want to miss.

Join live events and Q&As. Each event has a dedicated video page for its stream with author bios and links to purchase books, as well as special downloadable content 

Explore the Virtual Marketplace. Shop official MBF swag and browse the latest in books, 'zines, and comics and graphic novels for readers of all ages.

Experience MBFO's digital projects. Here in Florida is an interactive map focused on the work of more than 40 writers, poets, and other artists inspired by life in the Sunshine State. Children's Alley has interactive storytelling, virtual workshops and live concerts.

Visit MiamiBookFairOnline.com for more information and to sign up.

The Miami Times is the largest Black-owned newspaper in the south serving Miami's Black community since 1923. The award-winning weekly is frequently recognized as the best Black newspaper in the country by the National Newspaper Publishers Association.

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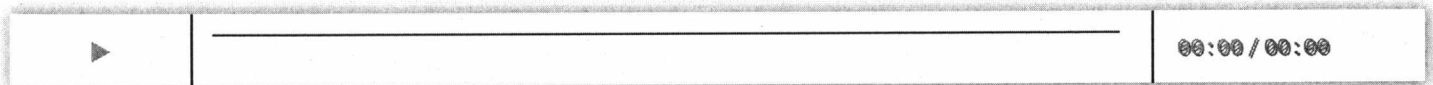
Welcome to Florida: Election analysis and the Miami Book Fair

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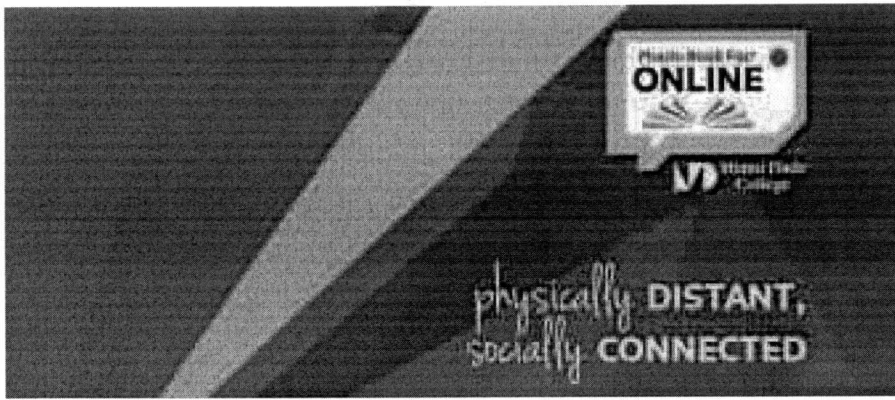


Talking with Mitchell Kaplan, co-founder of the Miami Book Fair.

Craig Pittman and Chadd Scott begin this episode of "Welcome to Florida" discussing the 2020 election in Florida, why Trump took the state, where the Democrats failed and what it means moving forward. This week's guest is Mitchell Kaplan, co-founder of the Miami Book Fair, the most prestigious literary event in the country, which begins Nov. 15.



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About the host

Award-winning author of *Oh, Florida!: How America's Weirdest State Influences the Rest of the Country*, *The Scent of Scandal*, *Cat Tale* and *Manatee Insanity*, and co-author of *Paving Paradise*. Born in Pensacola, he graduated from Troy State University in Alabama, where his muckraking work for the student paper prompted an agitated dean to label him "the most destructive force on campus." Since then he has covered a variety of newspaper beats and quite a few natural disasters, including hurricanes, wildfires and the Florida Legislature. His next book will be titled *The State You're In*.

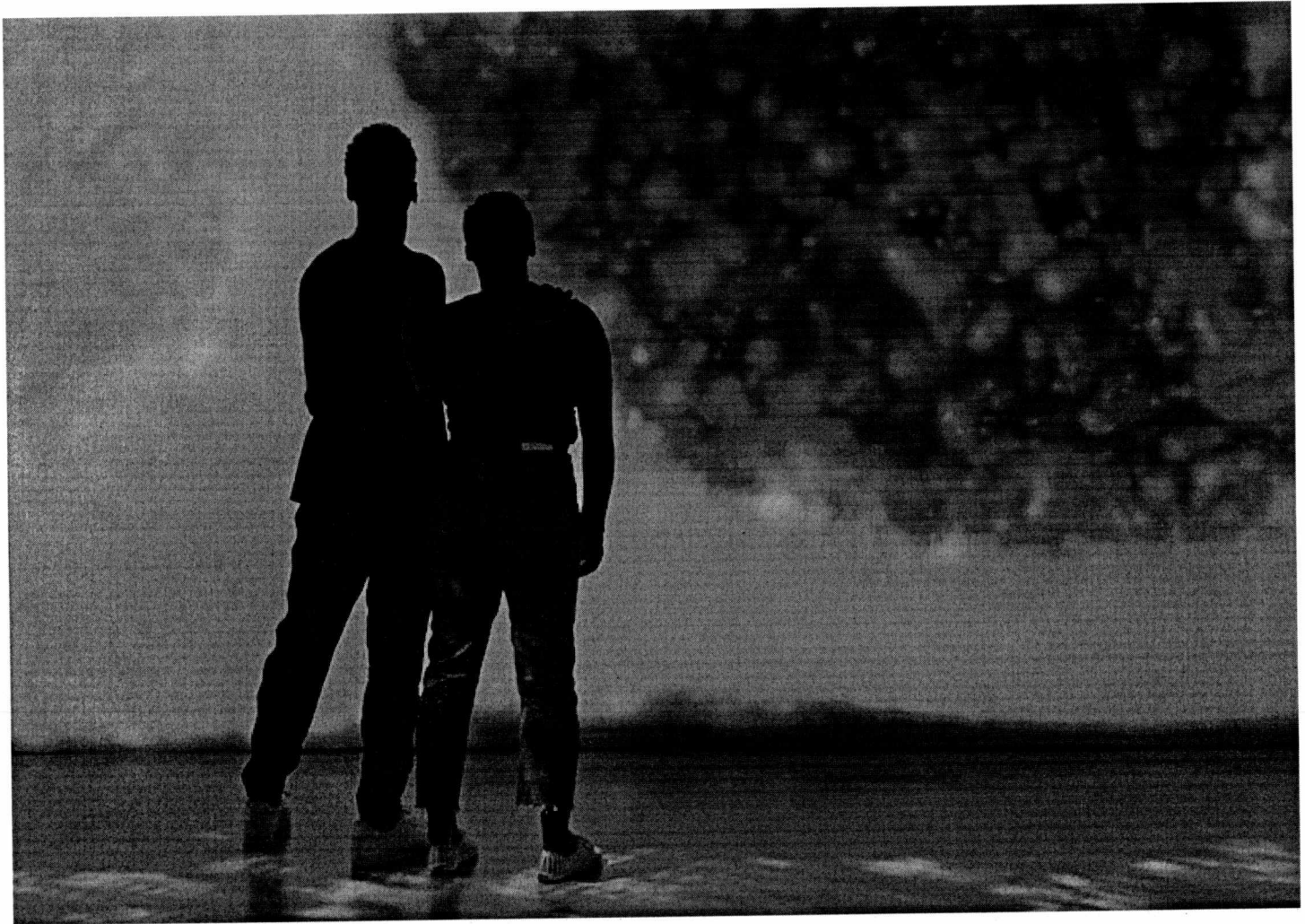


MIAMI New Times®

| THINGS TO DO |

The 12 Best Things to Do in Miami This Week

SUZANNAH FRISCIA, OLIVIA MCAULEY | NOVEMBER 11, 2020 | 8:00AM



"Aqueous" at Artehouse: See Saturday / Photo by Christopher Ernst

Thursday, November 12

In an effort to further discussions on racial justice in our city, nonprofit Repair the World Miami is partnering with the Network, Temple Beth Shalom, and the Miami Jewish Film Festival for a drive-thru showing of the film *Just Mercy* at Wynwood's Carpool Cinema on Thursday. Based on the bestselling book, the film stars Michael B. Jordan and Jamie Foxx and tells the story of Walter McMillian, a man sentenced to death for a crime he didn't commit, and the lawyer who took his case, Bryan Stevenson. Every car will receive a viewing guide to the film, plus the option to attend a post-screening Zoom call to discuss it further. *7 to 10:30 p.m. Thursday, at Carpool Cinema, 2418 N. Miami Ave., Miami; carpoolcinemawynwood.com. Tickets cost \$20 per car via eventbrite.com.* **Suzannah Friscia**

Friday, November 13

Nestled along the Miami River, **the Wharf** makes an idyllic setting to enjoy its rotating food concepts, pop-ups bars, and fun activations. Closed since the beginning of the pandemic, the venue marks its return on Friday, with its third-anniversary celebration taking place throughout the weekend. Partygoers can enjoy bites from purveyors like South Beach staple the Chicken Spot, known for its mac 'n' cheese bites, and the Sake Room, offering mouth-watering sushi, ceviches, and tiraditos. This is ahead of the return of its Thursday music programming and the Riverside Holiday Village, which kicks off December 3. *Noon to 3 a.m. Friday through Sunday, at the Wharf, 114 SW North River Dr., Miami; 305-906-4000; wharfmiami.com. Admission is free with RSVP via eventbrite.com.* **Olivia McAuley**

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Orchestra Miami will pay homage to Beethoven and his iconic repertoire on Friday as a part of its **Beethoven for Miami Festival**, which celebrates the 250th anniversary of the composer's birth. Livestreaming from the North Beach Bandshell, the free concert will feature Beethoven's Symphony No. 6, also known as the *Pastorale*, conducted by artistic director and founder Elaine Rinaldi. The grand finale will be a performance of Tchaikovsky's Violin Concerto in D Major, Op. 35, led by rising violin star Askar Salimdjanov. *7 p.m. Friday; northbeachbandshell.com. Admission is free.* **Olivia McAuley**

[related stories]

What could be better than a dinner party where you don't have to do any cooking? On Friday, CFood Shack, which serves up Floribbean favorites at the Lincoln Eatery food hall, hosts a **Caribbean-Style Dinner Party**, complete with a live DJ spinning tunes. Advertised as an all-you-can-eat, ten-course tapas dinner, come prepared to fill your belly with dishes like conch salad, grilled mahi kebabs, coconut shrimp, and truffle lobster mac 'n' cheese. *8 to 10 p.m. Friday at the Lincoln Eatery, 723 Lincoln Ln. N., Miami Beach; 305-695-8700; thelincolneatery.com. Tickets cost \$29 per person via eventbrite.com.* **Suzannah Friscia**



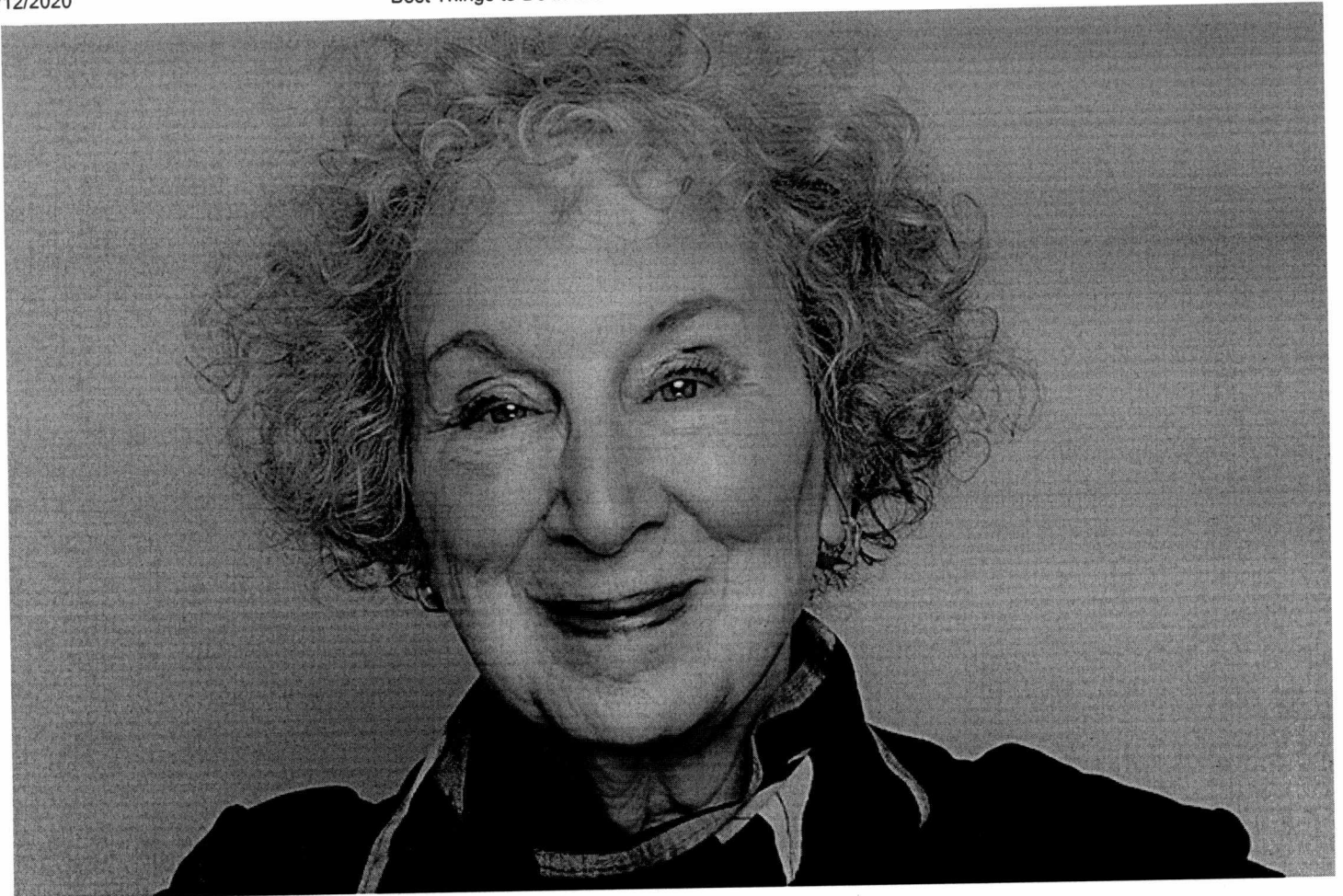
Las Nubes: See Saturday / Photo by Esteban Chacin

Saturday, November 14

Try to name a calming color, and chances are some shade of blue comes to mind. As part of its ongoing exploration of Pantone's Color of the Year 2020, Classic Blue, Artechouse presents "**Aqueous**," an immersive multimedia installation focusing on the color's connection with water. The exhibit, spread over two floors, aims to soothe visitors by submerging them deep into an abstract exploration of liquid: its textures, its sounds, its fluid rhythms, and its relationship to light. If you're looking for an escape from the chaos of 2020, this just might provide the dose of tranquility you need. *Runs through April 14, 2021, 2 to 8 p.m. Thursday through Monday, at Artechouse, 736 Collins Ave., Miami Beach; miami.artechouse.com. Tickets cost \$17 to 24.* **Suzannah Friscia**

Miami rock outfit Las Nubes will take the virtual stage on Saturday for the first edition of **Catharsis**, a collaborative festival undertaken by media outlets and event coordinators throughout Latin America and Spain. Initially meant to be in-person, the festival sidesteps into the digital realm, allowing for an international lineup. The only U.S.-based band on the roster, Las Nubes will be joined by Las Ligas Menores (Argentina), Texxcoco (Spain), and Dolores de Huevos (Mexico), among others. Las Nubes' virtual performance follows a successful tour the band completed in Mexico in January. *6 to 10 p.m. Saturday; catharsisweb.com. Stream via youtube.com.* **Olivia McAuley**

Comedian **Kyle Grooms** has appeared on *Chappelle's Show*, the Amy Schumer film vehicle *I Feel Pretty*, and Comedy Central, and he has performed at top comedy clubs around the world. After suffering a seizure and undergoing emergency brain surgery in 2019, he released his standup special, *Kyle Grooms: Brain Humor*, earlier this year on Amazon Prime. Now, with Miami's Villain Theater having reopened after seven months in mothballs, Grooms will headline two standup shows in one night, featuring local comedy talent. Snag your ticket early; the venue's capacity is capped at 30 people. *7:30 to 9 p.m. and 9 to 10:30 p.m. Saturday, at Villain Theater, 5865 NE Second Ave., Miami; 786-391-2241; villaintheater.com. Tickets cost \$15 to \$20 via eventbrite.com.* **Suzannah Friscia**



Margaret Atwood at Miami Book Fair: See Sunday / Photo by Luis Mora

Sunday, November 15

The 39th-annual **Miami Book Fair** will take place in the virtual realm this year. Authors and readers will celebrate all things literary with interviews and activations from Sunday, November 15, to Sunday, November 22, and it's all transpiring online. Canadian poet Margaret Atwood will commence the fair's programming on Sunday, when she discusses her latest poetry collection, *Dearly: New Poems*, with *New York Times Book Review* editor Pamela Paul. Later in the evening, novelists and bookstore owners Ann Patchett (*The Magician's Assistant*, *The Dutch House*) and Emma Straub (*The Squid and the Whale*) will chat with Tony Award-winning actress Julie White about what it's like to run a bookstore in 2020. *Sunday through November 22; miamibookfair.com. Admission is free; tickets for "An Evening With Ann Patchett & Emma Straub" cost \$50 and include a signed book.* **Olivia McAuley**

Few things are more sacred than one's fur babies, and Fairchild Tropical Botanic Garden can help you immortalize yours, courtesy of a pet-portrait event on its picture-perfect grounds, part of the garden's **Dog Date Stroll** series. On Sunday morning, take your pups for a walk in the (slightly dehumidified) fall air at Fairchild and have them snapped by professional pet photographer Lorena Cora. Sign up for your slot upon arrival and pay a mere \$25 for a mini pup portrait session. 7:30 to 9:30 a.m. Sunday, at Fairchild Tropical Botanic Garden, 10901 Old Cutler Rd., Coral Gables; 305-667-1651; fairchildgarden.org. Tickets cost \$16.75 for adults, \$7.95 for children 6 to 17, and free for children 5 and under. **Olivia McAuley**



Aggie: See Wednesday / Photo courtesy of Strand Releasing

Monday, November 16

Brickell haunt Redbar is serving up more than drinks on Monday nights. On Monday at 9 p.m., visit for **Redbar Comedy Night**, featuring local stand-up comedians performing live, plus special guest appearances. Take advantage of the full bar with a buy-one-get-one-free wristband, which is valid through the end of the show. If you drink enough, you might even work up the courage to sign up for the open mike at the end of the night and tell a funny story of your own. 9 to 11 p.m. Monday, at Redbar, 52 SW Tenth St., Miami; 786-316-0303; redbarbrickell.com. Tickets cost \$15 in advance via eventbrite.com, \$20 at the door. **Suzannah Friscia**

Tuesday, November 17

Transport yourself to 19th-century Paris and enjoy live jazz at Le Chat Noir, located in the heart of downtown Miami. The club, which was open from 1881-1897 in Paris' Montmartre district, was reopened in Miami in 2011 by a descendant of the original owner. For its Tuesday night **Jazz @ Le Chat** series, musician Senegal Apostolic takes up residence, playing along with his friends AJ Lopez-Lima, Clauden Louis, and Thomas Dover. *8 to 11 p.m. Tuesday, at Le Chat Noir, 2 S. Miami Ave.; 305-377-8899; lechatnoirdesalis.com. Admission is free with RSVP via eventbrite.com.* **Suzanna Friscia**

Wednesday, November 18

You'd be hard-pressed to find a cooler mother-daughter duo than Catherine Gund and her mother, art collector and philanthropist Agnes "Aggie" Gund. In the documentary **Aggie**, Catherine, an Emmy-nominated director, follows Aggie's extraordinary journey from art collector to social-justice hero, delivering insight into how collectors and benefactors can use art to fight for change. On Wednesday, O Cinema and Oolite Arts team up to present the film, followed by a post-screening discussion between director Catherine Gund and Oolite Arts president and CEO Dennis Scholl. *7 p.m. Wednesday; oolitearts.org. Admission is free.* **Olivia McAuley**

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TROPICAL STORM ETA BARRELS ASHORE ON FLORIDA'S GULF COAST

Tropical Storm Eta barrels ashore on Florida's Gulf Coast



A Proud Boys leader is trying to rebrand the group as explicitly white...



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FEATURES

Virtual community, entertainment events starting Nov. 8

By MARY LOU CRUZ
SOUTH FLORIDA SUN SENTINEL | NOV 06, 2020



See the Science Off Tap Series: Mangroves on the Move, 7-8 p.m. Nov. 12. Florida mangroves help provide abundant habitats through brackish estuaries teeming with native species. File photo. (Joe Amon / Sun Sentinel)

While everyone is staying close to home, here is a list of reader-submitted opportunities to learn, take classes, contribute, stroll through galleries, or have front-row seats to hear and see some great musicians — from the convenience and comfort of your own home. All programs and activities are subject to change.

Celebrate Diwali with Tradition and a Modern Latin Twist, 7 p.m. Nov. 8. MAIACA, a Miami-based Indian-American Arts & Culture Organization, will host an evening of demonstrations for this year's annual Diwali celebration. Features culinary, home decor and "how to design a rangoli." Streaming on Zoom and Facebook Live. Register at bit.ly/3mth408. Free.

Culture & Cocktails Spotlights Hollywood Historian, 6-7 p.m. Nov. 9. Join the virtual conversation with Scott Eyman who will discuss 'Cool People Doing Neat Stuff!' on YouTube. Free for Cultural Council members and nonmembers. RSVP ASAP to Debbie Calabria at 561-472-3330, who will email instructions on how to connect. palmbeachculture.com.

Jewish Programs Recall Kristallnacht, 9 p.m. Nov. 9. South Florida PBS stations WPBT and WXEL will air documentaries focusing on Jewish history and the Holocaust. See "Harbor from the Holocaust," livestreamed on WPBT and WXEL Facebook pages. For more upcoming programs Nov. 9-15, in partnership with the Greater Miami Jewish Federation and the Holocaust Memorial in Miami Beach, visit bit.ly/2TzORIX. Free.

Talk with a Tech: Throughout November, by appointment only, remotely by phone or Zoom. If you have a specific question about using a PC or Mac or navigating the internet, call to set up a time for personalized assistance. Visit Mandel Public Library of West Palm Beach at wpbcitylibrary.org or call 561-868-7760. Free.

Election Results & Implications for U.S. Foreign Policy, 4-5 p.m. Nov. 10. Implications of elections on U.S. foreign policy. Florida Atlantic University, 777

Glades Road, Boca Raton. 561-297-2595. bit.ly/3mc5C8V. \$10.

Zoom Chat with Author John Grisham, 3-4:30 p.m. Nov. 11. Jake Brigance is back in this latest novel, *A Time for Mercy* Virtual. Virtual from David Posnack JCC in Davie. bit.ly/35m63Xn. \$11-\$37.

Honoring Our Heroes: Retreat Celebrates Veterans Day, 7-8 p.m. Nov. 11. Live discussion about mental health recovery. Virtual from Lake Worth. 855-859-8808. facebook.com/retreatBH. Free.

Broward Coalition on Aging Monthly Meeting, 8:30-10 a.m. Nov. 12 and Dec. 10. Professional networking and training Virtual on Zoom from Lauderhill. 954-746-2055 x125. bcoafl.org. Free.

Boca History 101, A Virtual Lecture Series, noon-12:30 p.m., Thursdays, through Nov. 12. This 10-part virtual series. Topics include A Brief History; Pioneer Days; Addison Mizner and the 1920s; and Boca During World War II. Presented by the Boca Raton Historical Society and Museum. bocahistory.org. \$25. bit.ly/2YfoW8u. RSVP to 561-395-6766, ext. 101 or email office@bocahistory.org.

Monthly Lunch with Art Lecture Virtual Edition, 12:15 p.m. Nov. 12. Join curatorial consultant Derek T. Davis, on the 2nd Thursday of each month as he guides you into the world of the Ely Family, all while you enjoy your lunch. Presented by Pompano Beach Arts. See on Facebook or bit.ly/2YwsqXv.

James Patterson & Kwame Alexander Discuss New Book, 5:30-6:30 p.m. Nov. 12. Features young adult novel "Becoming Muhammad Ali." From Florida Atlantic University, Boca Raton. 954-856-8079. fauf.fau.edu/pbbf-patterson-alexander. \$8-\$10. FAU faculty, staff and students free.

ArtServe Live: "Filmmaker Feature" with Bryan G. Thompson, 6-7:30 p.m. Nov. 12. Virtual chat with Thompson, whose film, "Noventa," is a story about Cubans with conflicting opinions. Visit Facebook Live or join Zoom with ID: 97936090028. See more from ArtServe Live at artserve.org. Free.

Second Annual Art & Virtual Stroll, 6-7:30 p.m. Nov. 12. View and buy artwork and enjoy entertainment safely from home while supporting arts and culture. Proceeds benefit arts programs and local artists. Virtual via Zoom from Fort Lauderdale. 954-940-5344. bfabroward.org/programs/art-stroll. \$25-\$50.

Junior League of Boca Raton's 33rd Annual Woman Volunteer of the Year, 6:30-8:30 p.m. Nov. 13. The event will be a look back at the history of women volunteers and will celebrate 685 nominees and winners from the past 32 years. Virtual from Boca Raton. 401-573-9392. jlbr.org. \$50.

Science Off Tap Series, 7-8 p.m. Nov. 12 features "Mangroves on the Move." Presented by the Florida Museum of Natural History and University of Florida Thompson Earth Systems Institute. Presentation followed by Q&A on Facebook and Zoom. Visit bit.ly/31NZUKP. Free.

Irish Film Festival, 7-8 p.m. Zoom talkbacks Nov. 12 and 15. Sponsored by the Alvin Sherman Library, Research, and Information Technology Center; NSU Center for the Humanities; and South Florida Irish Studies Consortium. 954-262-5477. To view films, register and visit the Kanopy collection at bit.ly/34ccFYU. Broward County library card required to log in. See bit.ly/3jg26bu or visit lib.nova.edu/IFF. Free.

FAU Virtual Data Science, Analytics, & AI Conference, 9 a.m.-2:30 p.m. Nov. 14. Includes conversations on data science, analytics, and AI across the boundaries of academia, government, and business. From Florida Atlantic University, Boca Raton. fau.edu/data. \$5-\$25.

Hot Topics in Mental Health, 10 a.m.-1 p.m. Nov. 14. Virtual speaker series presented by NAMI, National Alliance on Mental Illness to provide education, advocacy and support. Topics include racial discrimination and health-care disparities, suicide in Florida and veterans' health, etc. namiflorida.org. Free.

COVID-Relief Concert Series: JazzAid Live at the Banyan Bowl, 8 p.m. Nov. 14. Monthly jazz fundraiser for World Central Kitchen by Chef Jose Andres.

From the Village of Pinecrest Gardens. 305-669-6990.

pinecrestgardens.org/jazzaid. \$15.

Miami Book Fair is Virtual & Free, Nov. 15-22. It will be a blend of prerecorded events and livestreamed, with author interviews and Q&A sessions. Some events will be available on the website for one night only. Over 170 English-language authors and 80 Spanish-language authors have signed up. See miamibookfair.com.

The Power of Positive Thinking, 7-8 p.m. Nov. 17. Join speaker Cheryl Dunne for a presentation live on Zoom. Registration and an active email address are required. Registrants will receive a link by email on the day of the event. Visit wpbcitylibrary.org or call 561-868-7701. Free.

Guy Harvey Facebook Live Sessions, 11 a.m.-noon, Saturdays in November. Features talks and resources online through the Guy Harvey Ocean Foundation's (GHOF) Facebook page, live from Fort Lauderdale. 800-288-1227. facebook.com/DrGuyHarvey/videos. Archived videos online. Free.

Lyrics Lab Features 'The Garden of My Mind,' 7 p.m. Nov. 18. This month's virtual open mic event is dedicated to Pompano's star Esther Rolle whose album of the same name was released in 1975. Enjoy live music, singing, poetry, and hear three spoken-word poets as they recreate and pay homage to this incredible album. pompanobeacharts.org. Free.

Broward House SMART Ride Reimagined, Nov. 20-22. Historically it's been a 2-day 165-mile ride from Miami to Key West. This year, riders are being challenged to ride wherever they are that weekend. Anyone can participate by committing to log the miles, minutes, or any other measurable metric of a physical challenge they choose. Register at thesmartride.org or browardhouse.org.

Night Explorers, 8 p.m. Nov. 20. Who's afraid of the dark? A virtual tour on the boardwalk after hours will reveal sights and sounds missed by daytime visitors. Join the naturalists monthly on Facebook Live as they search the shadows of the hammock for things that go bump in the night. For ages 8-adult. See the Gumbo

Limbo Facebook page at [facebook.com/GumboLimboNatureCenter](https://www.facebook.com/GumboLimboNatureCenter). 561-544-8605. Free.

Nonprofit MNM Theatre Company to Stream 'Closer Than Ever,' Nov. 27-Dec. 31. To view the musical, see [ShowTix4U.com](https://www.showtix4u.com) via the company's website at [mnmtheatre.org](https://www.mnmtheatre.org) or on its **Facebook** page. Tickets \$20; link remains active for 48 hours.

Palm Beach Photographic Centre (*ongoing*) Virtual exhibition runs through Nov. 28. Members Show features the 24th annual juried exhibition. Also on display is an exhibition showcasing works by young people, ages 10-17, from the summer's virtual FOTOCamp. See the works at [workshop.org](https://www.workshop.org).

Vote Online for The Galleria's Annual Men of Style Fundraiser. Voting open till noon on Dec. 3. Proceeds benefit 11 local charities. Votes are \$25 each at [galleriamall-fl.com](https://www.galleriamall-fl.com). Leading man to be announced during Facebook Live presentation at 5 p.m. Dec. 3.

Virtual Gingerbread House Workshop, 6 p.m. Dec. 3. Join Children's Harbor and Local 10 news anchor Eric Yutzy for this family-friendly holiday event with tips and tricks on how to build the perfect gingerbread house. Participants can submit a photo of their gingerbread house for a chance to win \$500. Submit fee \$20. RSVP at [childrensharborevents.com](https://www.childrensharborevents.com).

'Mission United' Virtual Happy Hour, 5:30–6:30 p.m. Dec. 7. Hosted by United Way of Broward. Programs support U.S. military service members, veterans and their families with employment services, legal assistance, financial stability, education, health and housing information. Register to get Zoom link at bit.ly/335FI07 or call 954-462-4850.

Judy Levis Markhoff Boca Raton Jewish Film Festival, daily through Dec. 25. Presented by Levis JCC, festival features more than 30 engaging, entertaining and thought-provoking films, plus webinars with filmmakers and cast members. 561-558-2514. bit.ly/3dJUY6s. \$10-\$12 per film; link good for 72 hours. Public welcome.

The Newspaper for the Future of Miami

Teachers adapt to unprecedented world

Written by Jesse Scheckner on November 11, 2020



When Covid-19 hit Miami-Dade in mid-March, county-wide school closures soon followed. Teachers, students and parents, thrust into an unprecedented circumstance, had to adapt swiftly to an educational new normal in which traditional in-person interactions were put on hold in favor of remote learning.

Few responded as quickly and deftly as **Marjorie Lopez**, coordinator of the Miami-Dade Public Library System's Homework Help Tutoring Program, said Children's Trust Chief Public Policy and Engagement Officer Donovan Lee-Sin, who nominated Ms. Lopez for the category of "Educators in a Covid Crisis: Educators who found better ways to serve students despite the handicap that the pandemic created."

Prior to the pandemic, the program Ms. Lopez oversees helped about 1,000 students weekly at 27 library locations, managing more than 100 certified teachers who served as tutors to students from kindergarten to high

school seniors, Mr. Lee-Sin wrote in a letter of nomination.

Once the pandemic struck, Ms. Lopez hastened to bring the program online over the spring break weekend. In mere days, she researched and tested online delivery platforms and developed a plan to launch the new program while getting feedback from stakeholders. From there, he said, she ran an “aggressive” professional development campaign to train the 100-plus tutors for programs available in three languages.

“The current online tutoring program has been operational for [more than] 27 weeks and provides over an average 800 students per week with one-on-one virtual tutoring sessions with certified teachers in reading and math,” Mr. Lee-Sin wrote. “Through her passion, initiative, creativity and determination, Marjorie and her team demonstrated an unwavering commitment to the community and inspire others toward excellence in education.”

Early on, many parents panicked, Ms. Lopez told Miami Today. Most weren’t educators and were at a loss as to how to help their kids continue learning from home. Thankfully, she and the tutors with whom she works – “among the best educators in Miami-Dade,” she said – were able to turn the program around.

“Parents tell me they’ve been a beacon of hope during the dark days of Covid-19,” she said. “A lot of children look forward to seeing the educators every Saturday. When you hear kids are looking forward to tutoring, you feel great about being part of this program, and I feel great about making it happen with all of those who helped. It wouldn’t have been possible without the teachers.”

A top educator whose forward thinking helped the county school system respond to the rapid changes the pandemic prompted is **Cristian Carranza**, administrative director of the Miami-Dade Public Schools Division of Academics.

Mr. Carranza was nominated by Mercedes Balcells-Camps, principal research scientist at the MIT Institute of Medical Engineering and Science and program director of the Global Co-Creation Lab in Miami.

MIT's Global Teaching Lab, which enables MIT students to become teacher assistants and inspire science, technology, engineering, arts and mathematics (STEAM) vocations, began a collaboration in January with the county school district. Under that umbrella and thanks to Mr. Carranza's leadership, she said, the collaboration expanded to include an affiliate agreement that birthed multiple programs.

One was a STEAM expo on a Miami Dade College campus attended by some 30,000 people, including students, teachers and family members from hundreds of public and charter schools across the county.

They also worked together to connect public schools and MIT students in developing remote education tools. The result was a series of webinars created by MIT students and translated by high schoolers into Spanish, French, Portuguese, Russian and Creole.

That work, she wrote in a laudatory letter of recommendation, was "almost like a premonition" just months ahead of the pandemic. Accordingly, the materials it produced are now available to the entire public school community.

Ms. Balcells-Camps further credits Mr. Carranza with helping to broaden the base of students studying STEAM careers, an effort that among other things helps to reduce the gap in gender equity and minority access to careers in those fields.

Evidence of his success on that front, she said, has since reached MIT's inbox.

"Thanks to Mr. Carranza's work, several students – girls and underserved minorities – in Miami-Dade public schools have already applied for undergraduate studies at

MIT, which they never considered before,” she said. “I feel really fortunate to call Cristian my collaborator, a source of inspiration and a facilitator able to sort obstacles no matter how big, and I am looking forward to what how work together will bring in the near future.”

Mr. Carranza said he is grateful for the nomination and the recognition it brings but was short in sentiment, saying simply, “My personal goal as the STEAM administrative director for [the county’s public schools] is to do my part to prepare, engage and inspire the next generation of inventors, explorers, innovators and artists to lead our beautiful Miami-Dade.”

An organization that has done “tremendous work advancing education and needs in foster care during the pandemic” is Miami-based nonprofit Educate Tomorrow, led by CEO **Brett McNaught**, said Kara Locke, the head of the SEED School Miami and a past “Best of Miami” honoree.

Founded in 2003, Educate Tomorrow this year served 750 disadvantaged youths and their families through a multitude of education-based services, including helping foster children in going to college free among charge.

Its partners include Miami-Dade Public Schools, Miami Dade College, Florida International University, the local foster care system, many local foster care nonprofits and the Children’s Trust, the organization’s largest funder.

“A lot of the youth and families we serve experience unstable housing or food insecurities, need employment or to develop life and employment skills,” Mr. McNaught said. “Whether it’s kindergarten, a college student or a family, everybody has an individualized goal plan, and we work with them on that to really look at not just their education and academics but their wellbeing, financial status and housing situation.”

The pandemic has only magnified those needs, he said. In turn, Educate Tomorrow stepped up by providing more than \$350,000 in Covid-19 relief to help enrollees with

rent, car payments, utility bills, food and tutoring in addition to educational assistance.

“It’s just really anything and everything we can do to connect them to resources, including community resources like shelters or government assistance programs,” he said. “We try to be experts in understanding what resources are available in the community and partnering with organizations and governments that can help our families so that they can come to us and we can help refer them to what’s available.”

Before Covid-19, Educate Tomorrow developed a smartphone app through which youths can access their individualized goal plans. After, the app helped the organization to better reach its participants remotely.

‘A lot of youth we serve are not connected to very strong networks of support, and this pandemic really raised anxiety levels, depression and stress to a great degree, particularly for those who we help that are already struggling,” he said. “They’re seeing the value in our programming. It’s focused on all aspects of their lives.”

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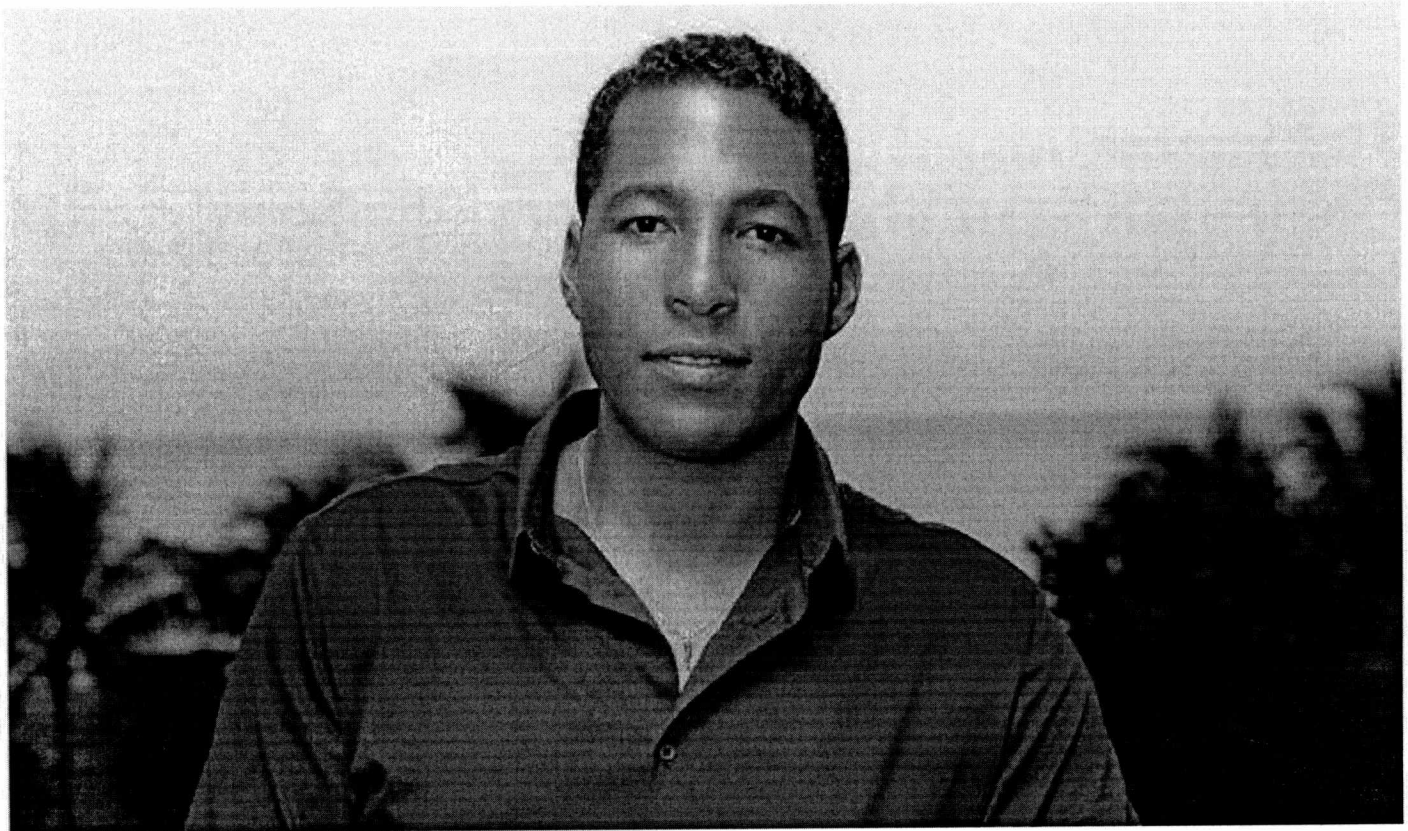
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INDULGE

Sustainable fashion mogul Hassan Pierre is looking to change the world one stitch at a time

BY SHAYNE BENOWITZ
NOVEMBER 12, 2020 12:00 AM



DESIGNER HASSAN PIERRE TOOK HIS EXPERTISE IN THE BUSINESS OF FASHION TO LAUNCH MAISON DE MODE, BRINGING SUSTAINABLE LUXURY FASHION TO THE MASSES.



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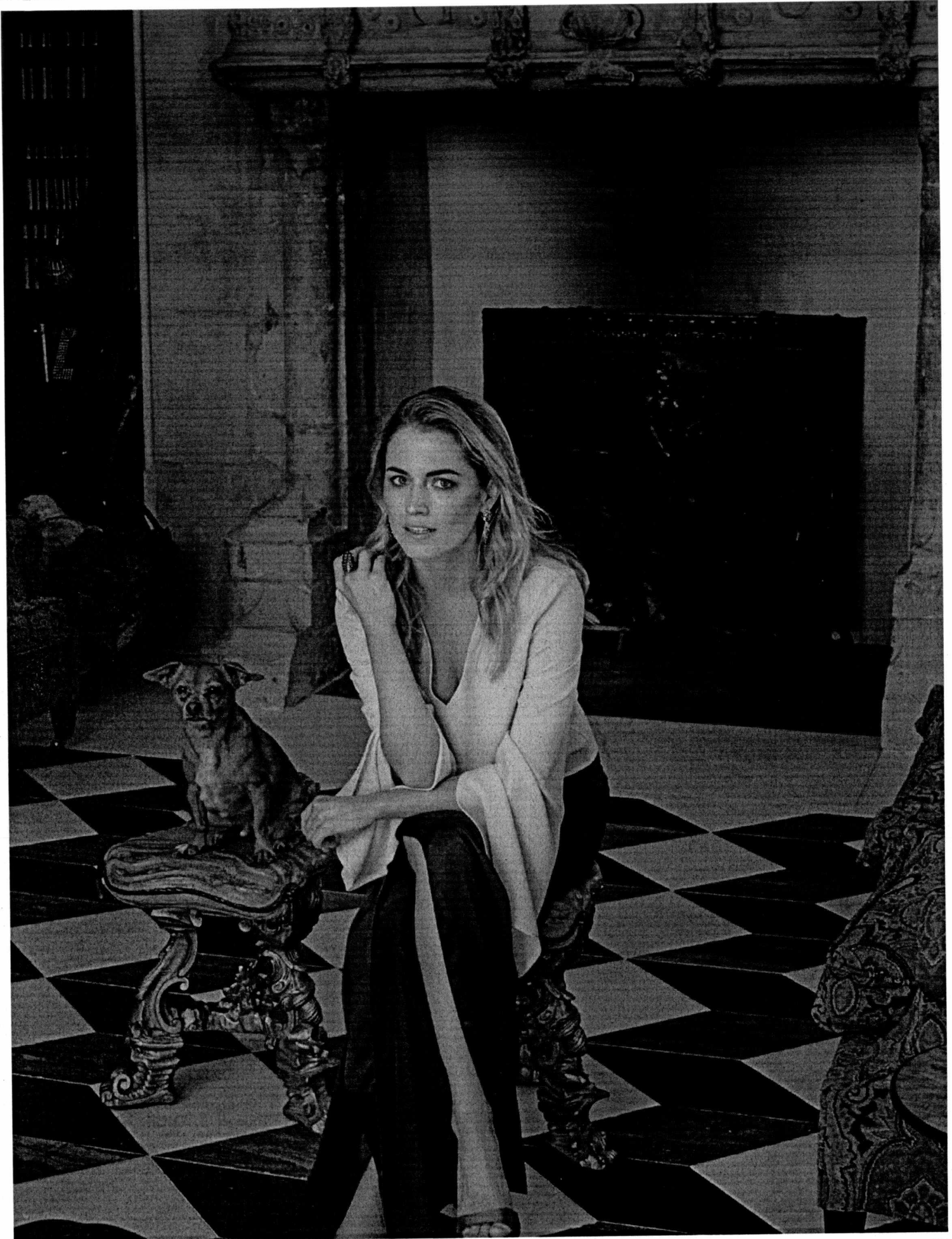
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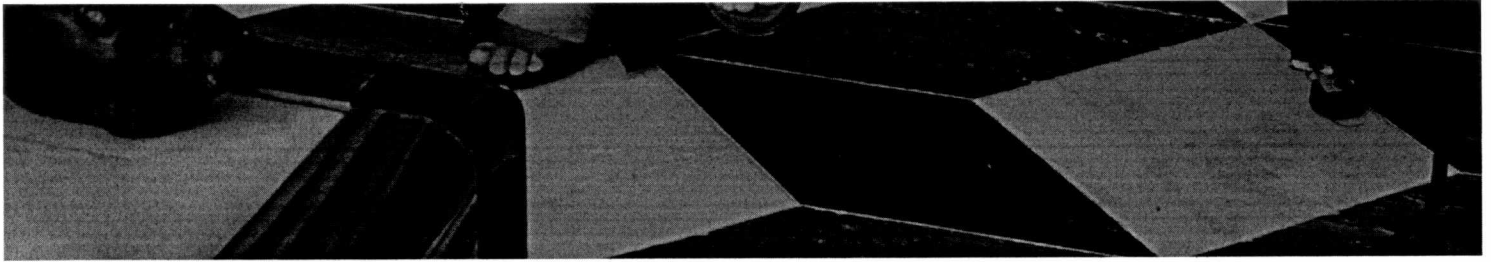


NOVEMBER 12, 2020

For Hassan Pierre, fashion has always been married to environmental and social good. After studying at Parsons School of Design in New York City, the Miami Beach native of Haitian descent launched a sustainable fashion line that would lead him to a fortuitous meeting. With his collection picked up by iconic West Hollywood retailer Fred Segal and attention from major fashion magazines like *Vogue*, he also caught the eye of Amanda Hearst, philanthropist and heiress to the Hearst Corporation, when she was writing for the company's *Marie Claire*.

Taken by his “flattering... contemporary and fun” designs suitable for a “working girl in NYC,” Hearst was also drawn to Pierre’s sustainability practices using organic silk, bamboo and cotton textiles and his collaboration with a Sudanese refugee model and her organization to help women from that region. A friendship and professional relationship soon blossomed and the pair founded Maison de Mode, a luxury ethical fashion retail platform, in 2015. “We shared a vision for what the industry should look like,” says Pierre. “There was a major gap between the marketplace and retailers when it came to sustainable collections.”





AMANDA HEARST, SHOT BY PHOTOGRAPHER VICTOR DEMARCHELIER FOR MAISON DE MODE'S CHIC TO BE GREEN CAMPAIGN.

HOUSE OF CHANGE

Although Pierre stopped producing his collection in 2016, he was on the vanguard of today's sustainable fashion movement, which includes labels like [Stella McCarthy](#), [EDUN](#), [lemlem by liya kebede](#) and [Organic by John Patrick](#). Through Maison de Mode's website and their occasional brick and mortar pop-up shops, Pierre and Hearst bring sustainable, ethical designers to consumers on one platform. In 2018, they brought on online luxury fashion retail heavyweight, Carmen Busquets, co-founder of [Net-a-Porter](#) and an investor at [Moda Operandi](#) and [Farfetch](#), as partner further cementing Maison de Mode's status as a major force in the online retail space.

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With more than 70 brands, Maison de Mode helps consumers make informed decisions about their purchases with icons on the site indicating whether a product is cruelty free, made with recycled or organic materials, created under fair wages and safe working conditions and other ethical standards. "People are realizing that sustainable fashion can also be the most luxurious and the most interesting," says Pierre who also sits on the board of Well Beings, a charity co-founded by Hearst aimed towards animal welfare and environmental protection.

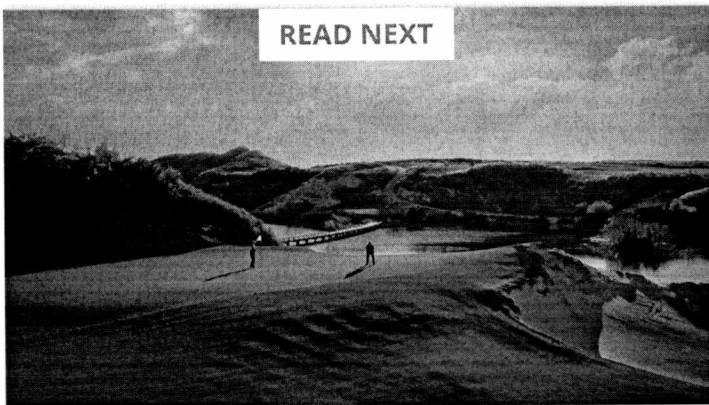
ETHICAL TRENDS

He's encouraged by Miami's emergence in the sustainable fashion space as more companies—from local brands like Eberjey, Simonett and Miansai to major international designers like Naeem Khan—base their headquarters and production here. “Miami is a draw for those in the industry looking to create products in the United States,” Pierre says. They're uniquely positioned to take advantage of a growing skilled labor force fostered by newer programs like the Miami Fashion Institute at Miami Dade College's Wolfson Campus and the Istituto Marangoni in the Design District, alongside longer standing schools like the International University of Art & Design.

When it comes to navigating the world of ethical fashion, Pierre has some advice for consumers. “You have an impact on the world around you. Ask questions. What are your personal beliefs around the environment, animals and social causes. Are the brands you shop in line with your values?”

Follow Maison De Mode on Instagram at [@maisondemode](#).

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3 under-the-radar

TRENDING STORIES

DeSantis' latest hire for data team:
Uber-driving, COVID-conspiracy
sports blogger

UPDATED NOVEMBER 10, 2020 05:53 PM

DeSantis pushes expansion of
Stand Your Ground law as part of
'anti-mob' crackdown

UPDATED NOVEMBER 10, 2020 06:16 PM



THINGS TO DO

Two major attractions are reopening this weekend in Miami. Here's what else is open

BY CONNIE OGLE

NOVEMBER 05, 2020 06:00 AM, UPDATED 2 HOURS 1 MINUTE AGO



PAMM director discusses Craig Robins' donation of 100 contemporary artworks, as well as gifts from others, including museum namesake Jorge M. Pérez. BY PEDRO PORTAL



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We have made it to November, people. Is it a miracle? Maybe not. But it feels that way.

Much of Miami-Dade has reopened by now, but two of its big attractions are opening this weekend. After almost eight months, the Pérez Art Museum Miami is reopening to the general public on Saturday, Nov. 7. Initially the museum will be open Thursday through Sunday with limited hours and capacity.

Meanwhile, on Friday, Nov. 6, the Miami Seaquarium reopens with limited capacity. The marine life attraction will be open Friday through Sunday through November and plans to extend its hours next month.

Also reopening? Everybody's favorite fruit stand, Robert is Here.

The county curfew remains for now at midnight-6 a.m. Businesses are allowed to enforce mask requirements, so you still need to wear a mask when you go out.

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Here's what is open and closed — mostly open, as you can see — for the weekend of Nov. 6-8.

RESTAURANTS

Restaurants are open. Those that have space to accommodate more tables while also keeping a six-foot separation between tables are allowed to open at 100 percent capacity. Only six people are allowed per table (or 10 if they are from the same household).

BARS

Miami-Dade bars are allowed to open. Bars with only counter service can reach 50 percent capacity with seating separated as far as possible.

NIGHTCLUBS

Nightclubs are allowed to open. Masks are required on the dance floor, and eating and drinking is allowed at tables only. Check with individual clubs for more information.

BEACHES

County beaches are open.

MOVIE THEATERS

Movie theaters are allowed to open, although one popular theater chain has closed for the rest of 2020. Check Fandango for local listings.

COUNTY AND CITY PARKS

All Miami-Dade parks are open, and so are marinas and golf courses.

BISCAYNE NATIONAL PARK

The park is open.

EVERGLADES NATIONAL PARK

Shark Valley and Ernest F. Coe visitor centers are open.

CASINOS

Casinos are open.

BOWLING ALLEYS

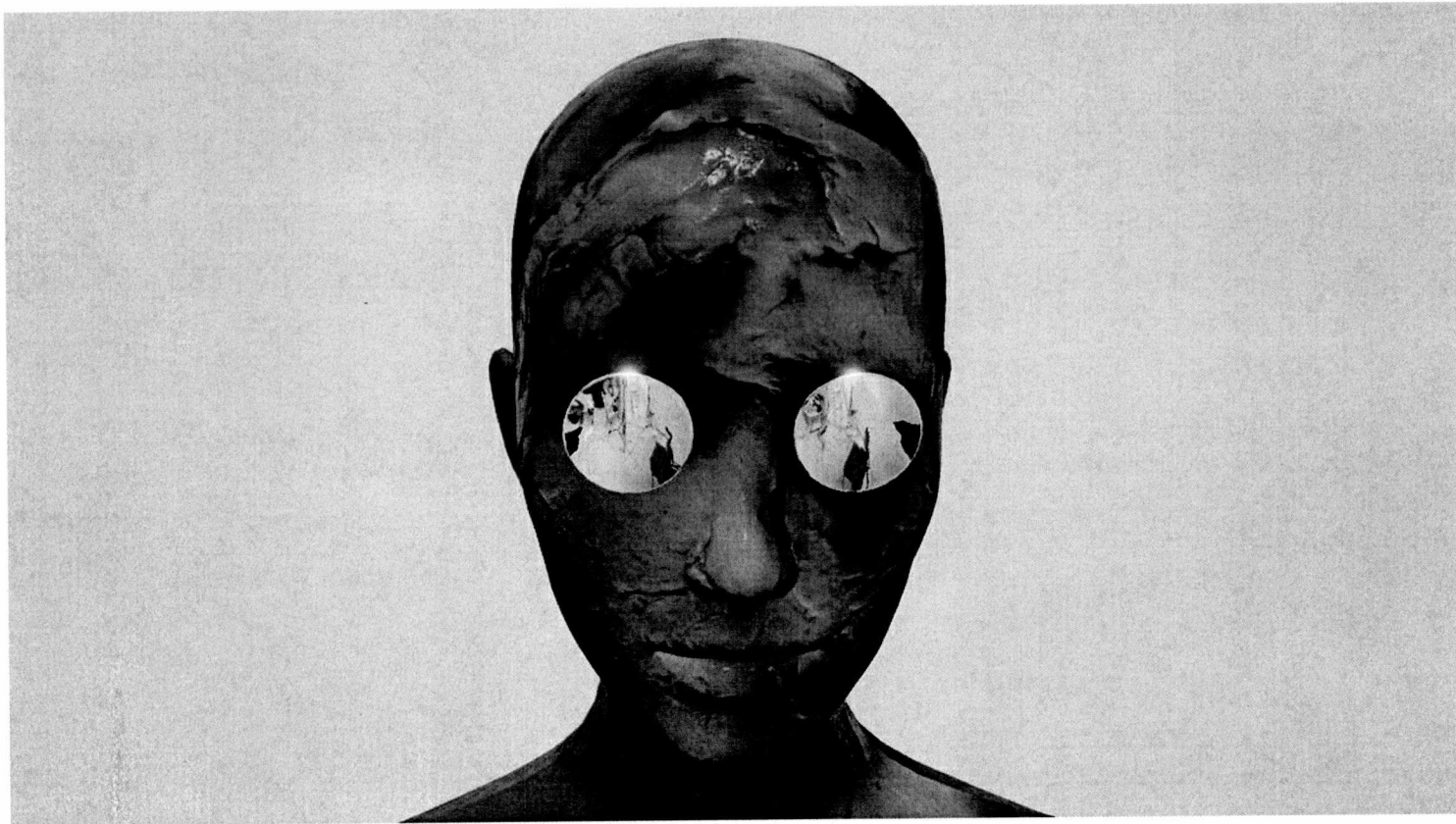
Bowling alleys are open.

STRIP CLUBS

Strip clubs are allowed to reopen; check individual websites for more information.

MUSEUMS

The following museums are open. Check websites for hours and ticket information.



"Second Sex War Zone" detail by Sidsel Meineche Hansen, from "The Body Electric" exhibit at the Museum of Art and Design at Miami Dade College. *RODEO GALLERY, LONDON/PIRAEUS*

The Museum of Art and Design and the Special Collections at Miami Dade College's Freedom Tower

Perez Art Museum Miami opens Nov. 7.

The Bass, Miami Beach

Margulies Collection at the Warehouse, Wynwood

Institute of Contemporary Art Miami, Design District

Phillip and Patricia Frost Museum of Science in Miami

Patricia and Phillip Frost Museum of Art at Florida International University

Rubell Museum in Miami

Museum of Graffiti in Wynwood

Coral Gables Museum in Coral Gables

Art Deco Museum, Miami Beach

Gold Coast Railroad Museum, Miami

HistoryMiami, Miami

Museum of Contemporary Art North Miami

World Erotic Art Museum, Miami Beach

MALLS

Malls are open.

ATTRACTIONS

Many attractions have new hours and rules. Here's what's open and closed.

Vizcaya Museum & Gardens: Open

Fairchild Tropical Botanic Garden: Open

Artechouse: Open

Deering Estate: Outdoor areas are open.

Kendall Ice Arena: Open

Museum of Illusions, Miami Beach: Open

Sky Zone trampoline park in Doral: Open

Zoo Miami: Open

Venetian Pool: Open

Dezerland Park: Open

Tidal Cove Waterpark: Open

Super Wheels Skating Center: Open

Miami Seaquarium: Reopens Nov. 6

Jungle Island: Closed but has announced plans for reopening as eco-adventure park on Nov. 21.

Coral Castle: Closed

Monkey Jungle: Closed

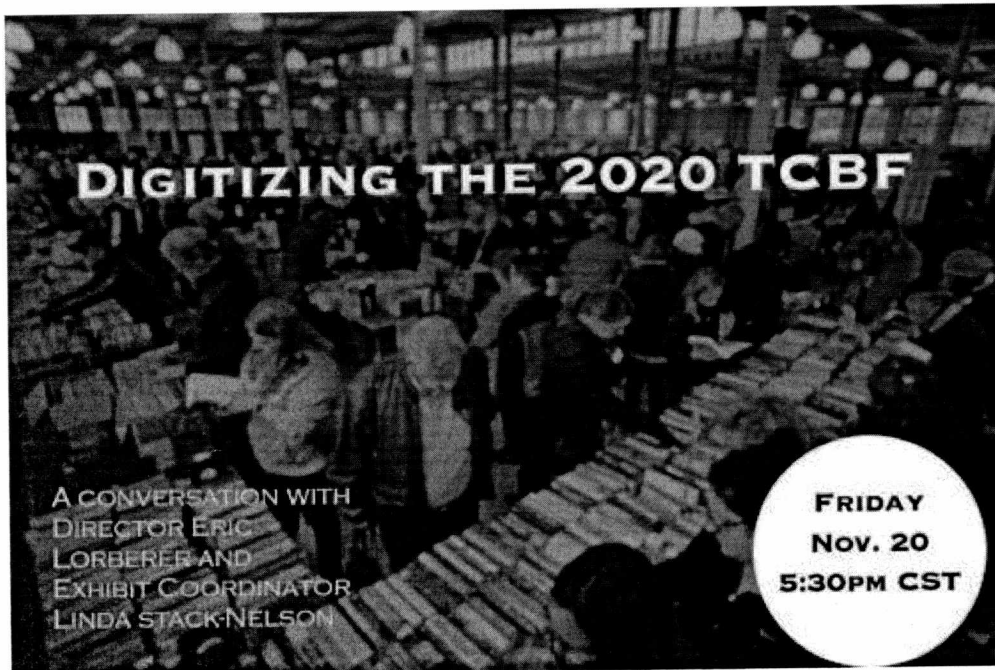


The Pérez Art Museum Miami reopens to the public this weekend. DAVID SANTIAGO *EL NUEVO HERALD*

CONNIE OGLE

    305-376-3649

Connie Ogle loves wine, books and the Miami Heat. Please don't make her eat a mango.

[Menu](#)

DIGITIZING THE 2020 TWIN CITIES BOOK FESTIVAL

Friday, November 20, 2020

5:30 pm CST

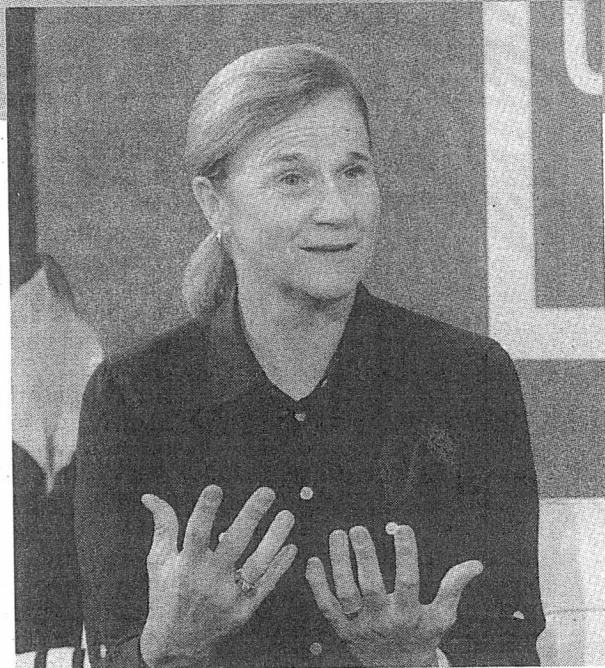
Miami Book Fair

Want to hear from behind the scenes what it takes to digitize a book festival? Rain Taxi's annual Twin Cities Book Festival celebrated its 20th year by going virtual for COVID safety at <https://twincitiesbookfestival.com/>. In this short-and-sweet session taking place at 5:30 pm CST on Friday, Nov. 20 as part of the Miami Book Fair, TCBF Director **Eric Lorberer** and Exhibit Coordinator **Linda Stack-Nelson** will discuss the process of taking a normally 7,000-person, one-day extravaganza online. Come see how the sausage gets made! Questions welcome.

Register on Crowdcast!

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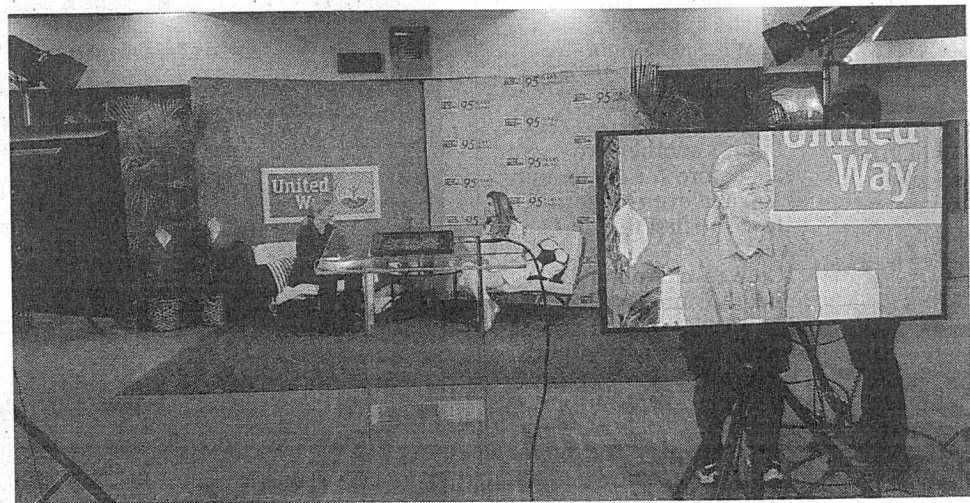
19TH ANNUAL UNITED WAY WOMEN UNITED BREAKFAST GOES DIGITAL



Women United Breakfast keynote speaker Jill Ellis, head coach of the 2019 U.S. Women's National Soccer Team.



United Way president and CEO María C. Alonso, event co-chairs Nelly Y. Farra and Dr. Josefina Farra Talone, Jill Ellis, Leslie Miller Saiontz, event co-chair Nelly M. Farra and Women United chair Soledad Picón.



Behind the scenes with Jill Ellis and Leslie Miller Saiontz at the taping of the digital Women United Breakfast.

Amid the unprecedented and evolving COVID-19 pandemic, United Way of Miami-Dade made the decision to re-imagine the Women United Breakfast, traditionally an event where more than 1,000 women gather.

Jill Ellis, head coach of the 2019 U.S. Women's National Soccer Team, served as the keynote speaker at the first digital Women United Breakfast. Leslie Miller Saiontz moderated the fireside chat with Ellis, who shared anecdotes from her experience as the winningest coach in U.S. soccer history. Her life lessons on wins and losses are equally powerful learning opportunities and her perspectives on leadership, team building and persistence are applicable to business and everyday life.

The 19th annual breakfast was presented by Leslie Miller Saiontz and family and hosted by The Lennar Foundation Medical Center and UHealth; other top sponsors include, Greenberg Traurig, Krillion Ventures, Miami Herald/El Nuevo Herald, NBCUniversal Telemundo Enterprises, Royal Caribbean Group and Verizon.

For more information on Women United, please contact womenunited@unitedwaymiami.org.

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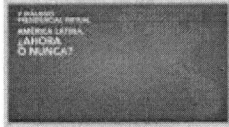
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United Way of Miami-Dade

Share photos of your fundraiser, celebration or corporate event in South Florida Album. Call 305-376-2611 or email SouthFloridaAlbum@miamiherald.com.



**Libertades y
pandemia, temas del
V Diálogo
Presidencial**



**Protegermos del
COVID-19 Vs.
libertades
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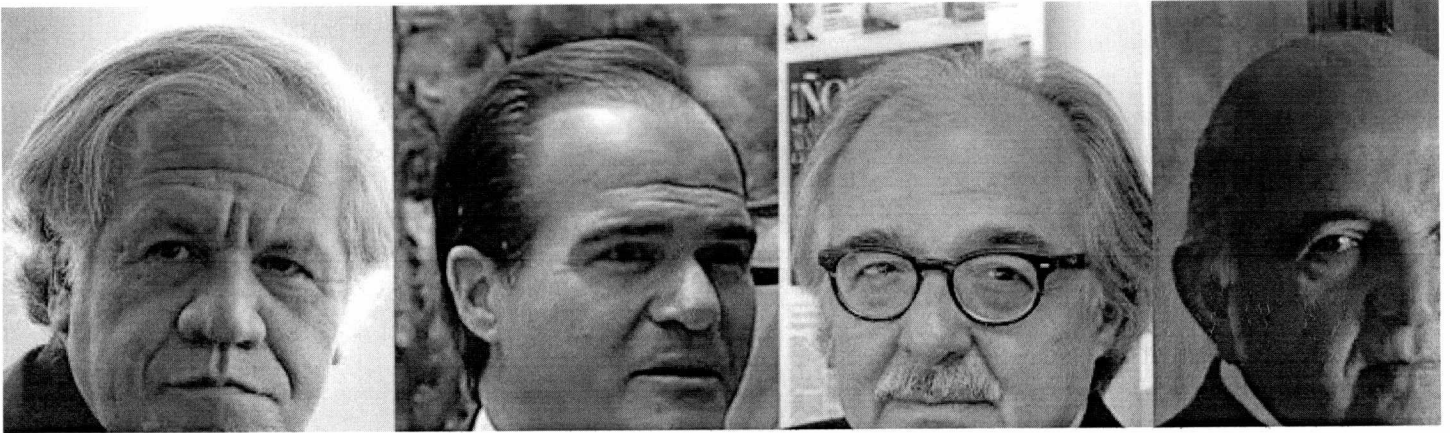
El grupo IDEA evaluará un posible modelo de crecimiento en libertad para Las Américas

06 de noviembre de 2020 - 18:11 - Por FRANK LÓPEZ BALLESTEROS
(<https://www.diariolasamericas.com/perfil/6327-frank-lopez-ballesteros>)

El V Diálogo del grupo IDEA sesionará de forma virtual el próximo 17 de noviembre, se pueden inscribir interesados de cualquier parte del mundo

(what'sapp://send?text=body%20top%20CEL%20grupo%20diario%20las%20americas%20gr%20a%20america%20por%20latina%20fel-grupo-idea-idea-evaluara-un-possible-modelo-crecimiento-libertad-las-americas-n4209988&subject=%E2%80%9CEL%20grupo%20IDEA%20evaluar%C





La **pandemia** (<https://www.diariolasamericas.com/pandemia-a8510>) del coronavirus, en lo que pronto dejará de ser 2020, simbolizó una ruptura brusca del orden mundial donde los manuales políticos en torno al funcionamiento de las democracias y libertades se vieron alterados por el desafío, un tanto maximalista, de sobrevivir a lo desconocido y preservar la especie humana.

Esa disrupción y sus consecuencias sobre las democracias occidentalizadas son algunos de los más importantes aspectos que el próximo 17 de noviembre un grupo de expresidentes y ex jefes de gobierno discutirán en el contexto del “V Diálogo” (<https://www.diariolasamericas.com/dialogo-a10363>) de la Iniciativa Democrática de España y las Américas (IDEA (<https://www.diariolasamericas.com/idea-a7293>))”.

TE PUEDE INTERESAR

Libertades y pandemia, temas del V Diálogo Presidencial (<https://www.diariolasamericas.com/videos-y-pandemia-temas-del-v-dialogo-presidencial-n4210188>)

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(<https://www.diariolasamericas.com/mund-del-covid-19-vs-libertades-individuales-n4210183>)

Este año destacadas figuras de la política latinoamericana como el secretario general de la Organización de Estados Americanos (OEA), Luis Almagro, y el presidente del Banco Interamericano de Desarrollo (BID), Mauricio Claver-Carone, estarán entre los oradores de bienvenida para dar contexto al panorama regional.

En el mes de octubre de cada año, en asociación con el Miami Dade College y la cátedra Mezerhane, sobre Democracia, Estado de Derecho y Derechos Humanos, se convocan los diálogos presidenciales sobre temas vinculados a la experiencia de la democracia, dando así el grupo IDEA su aporte al debate de las complejas interrogantes del momento y en medio de las incertidumbres globales.

Frente a los desafíos de emprender una cita como esta de manera presencial en Miami, los diálogos se realizarán por primera vez de manera virtual, para acatar las normas de distanciamiento social que las autoridades sanitarias mantienen vigente.

Será una excelente oportunidad para maximizar la asistencia del público interesado en el debate intelectual y político, desde cualquier parte del mundo, en medio de esta pandemia.



“En el debate de este año tenemos que imaginar algún modelo o programa de crecimiento en libertad”, resumió Asdrúbal Aguiar, secretario general del Grupo IDEA, y profesor visitante del Miami Dade College.

“Esta es la consecuencia de un diálogo que hemos tenido entre los expresidentes en el curso de la pandemia. Nosotros hasta 2019, cuando se dio el cuarto diálogo presidencial, centramos nuestras consideraciones alrededor de los elementos que estaban fallando o amenazando la institucionalidad democrática de las Américas”, recordó Aguiar.

El programa para este 17 de noviembre incluye a Nelson J Mezerhane G., editor de Diario Las Américas y director de la Fundación IDEA, como uno de los presentadores de bienvenida del Diálogo, quien compartirá el panel junto a Almagro y Claver-Carone.

El primer debate titulado “Crecimiento con Libertad, el plan para América Latina” estará formado por expresidentes de Chile, Argentina, Uruguay, Ecuador y Costa Rica. El argentino Mauricio Macri, exgobernante de su país entre 2015 y 2019, participará por primera vez en un Diálogo del Grupo IDEA.

El expresidente del Gobierno español, José María Aznar, será el encargado de disertar sobre este asunto con la participación de otros exgobernantes latinoamericanos.

La expresidenta de Costa Rica, Laura Chinchilla, realizará la presentación del segundo tema de la agenda: “Desviaciones de la democracia y el Estado de derecho durante la pandemia y sus perspectivas”, en el que participarán, entre otros, Felipe Calderón, expresidente de México; Ernesto Pérez Balladares, expresidente de Panamá y Jorge “Tuto” Quiroga, expresidente de Bolivia.

Para los organizadores del V Diálogo de IDEA la forma en que las democracias reaccionaron al manejo de la pandemia derivó en el uso de mecanismos legales que, en muchos casos, solo estaban para “emergencias excepcionales” en su marco constitucional y jurídico, pero lo ocurrido este 2020 fue la mayor prueba para su aplicación.

“La pandemia produjo un sismo alrededor del debate intelectual sobre la democracia, entre otras cosas, porque la mayoría de los gobiernos tuvieron que apelar en la coyuntura, para tratar de salvarse, a mecanismos de dictadura constitucional para llamarlo de alguna manera”, reflexionó Aguiar, quien funge como director de la Sociedad Interamericana de Prensa (SIP).



“Si no hay un programa coherente para el tiempo pandemia y se deja todo a la inercia nos podemos encontrar con un cuello de botella muy peligroso”, dijo el académico venezolano. “Por eso este quinto diálogo de IDEA será tan importante para analizar lo que está ocurriendo y cómo afrontarlo”.

“La tarea de análisis con expresidentes es clave porque los actores políticos se han dejado tragar por la coyuntura y eso es explicable. No pueden ver más allá del tsunami que se les viene encima. Nada más importante que un *think tank* que integra una treintena de expresidentes, de derecha, izquierda o centrista, para ese desafío”.

Para los organizadores de esta cita sería deseable que el diálogo entre los expresidentes girase en torno a la acción de los gobernantes en ejercicio, partiendo del trazado de una agenda realista e inmediata.

El Fondo Monetario Internacional (FMI) dijo en octubre que sus perspectivas para América Latina y el Caribe mejoraron al pronosticar un desplome de la economía de la región del 8,1 % este año por el impacto del coronavirus, 1,3 puntos menos que en sus cálculos del pasado mes de junio. Y sin duda los flujos de dinero tendrán su impacto en la política regional.

Para 2021, la institución empeora ligeramente sus anteriores previsiones al situar el crecimiento en la región en el 3,6 %, frente al 3,7 % que pronosticó en junio.

Las actas del I Diálogo Presidencial (2016) ¿Las democracias bajo amenaza?, el II Diálogo ¿Hacia la reinención de los partidos políticos? (2017), y el III Diálogo ¿El crimen organizado secuestra las democracias en América Latina? (2018), han sido recensionadas por el Profesor Francisco Plaza, de la Florida Atlantic University, y aparecen insertas en las Revistas 3, 4 y 5 de IDEA.

El IV Diálogo Presidencial (2019), Fake news ¿atentan contra la democracia?, recogido en libro del mismo título, al igual que los precedentes diálogos crean, en fin, un espacio de concertación entre el pensamiento y la acción, entre quienes, en sede académica, como catedráticos o investigadores, a diario reflexionan sobre los desafíos que enfrentan las democracias en el mundo.

Los interesados en formar parte de la audiencia que presencie de forma virtual estos análisis el martes 17 de noviembre se pueden inscribir desde ahora, sin costo, accediendo a esta dirección en internet https://idea-democratica.org/dialogo_202 (<https://idea->

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También te recomendamos



Dos grandes atracciones reabren sus puertas este fin de semana en Miami

Connie Ogle, El Nuevo Herald, Miami

LUNES 9 DE NOVIEMBRE 2020

Bueno, gente, hemos llegado hasta noviembre. ¿Es un milagro? Quizás no lo sea. Pero uno lo siente así.

En la actualidad, gran parte del Condado Miami-Dade ha reabierto, en tanto dos de sus mayores atracciones abrirán de nuevo este fin de semana. Después de casi ocho meses cerrado, el Museo de Arte Pérez, abrirá al público en general el próximo sábado 7. El museo abrirá de jueves a domingo, con horas y capacidad limitadas.

Entretanto, el viernes 6 de noviembre, el Miami Seaquarium reabrirá con una capacidad limitada. La atracción de vida marina abrirá de viernes a domingo durante todo el mes de noviembre, y tiene planeado ampliar sus horas a partir del próximo mes.

¿Qué otros lugares reabrirán? También lo hará la tienda de frutas favorita de todos, Robert is Here.

Por el momento, el toque de queda del condado desde la medianoche hasta las 6 a.m. seguirá vigente. La ciudad de Miami, que ya no impone el toque de queda de Miami-Dade luego de una pelea en la corte con un club de bailarinas desnudistas, ganó su apelación, y se le ha permitido imponer el toque de queda. A los negocios se les permite exigir el uso de mascarillas, de modo que hay que usar una si se sale a la calle.

A continuación, qué estará abierto y qué estará cerrado, durante el fin de semana del 6 al 8 de noviembre.

RESTAURANTES

Los restaurantes están abiertos. Aquellos locales que tengan espacio para acomodar más mesas al tiempo que pueden mantener una separación de seis pies entre las mesas se les permite abrir a una capacidad de 100 por ciento. Solo se permite seis personas por mesa, o 10 si son de la misma familia.

BARES

A los bares de Miami-Dade se les permite abrir. Los bares que solo tengan servicio de mostrador pueden llegar a una capacidad de 50 por ciento, con los clientes sentados lo más separados posible.

CLUBS NOCTURNOS

Los clubs tienen permiso para abrir. Se exige el uso de mascarillas en la pista de baile, y solo se permite comer y beber en las mesas. Para más información se puede entrar en la página web de los centros.

PLAYAS

Las playas del condado están abiertas.

CINES

A los cines se les permitió abrir, aunque una popular cadena de teatros anunció que cerraría durante el resto del 2020.

PARQUES DEL CONDADO Y DE LA CIUDAD

Todos los parques de Miami-Dade están abiertos, al igual que las marinas y los campos de golf.

PARQUE NACIONAL BISCAYNE

El parque está abierto.

PARQUE NACIONAL EVERGLADES

Los centros de visitantes Shark Valley y Ernest F. Coe están abiertos.

CASINOS

Los casinos están abiertos.

BOLERAS

Las boleras están abiertas.

CLUBS DE BAILARINAS EXOTICAS

Los clubs tienen permiso para reabrir; hay que buscar en los portales de cada uno para más información.

MUSEOS

Los siguientes museos están abiertos. Para información sobre el horario y los boletos puede visitarse el portal del museo.

El Museo de Arte y Diseño y Colecciones Especiales del Miami Dade College en la Torre de la Libertad (Freedom Tower)

El Museo de Arte Pérez abre el 7 de noviembre

Museo Bass, en Miami Beach

Margulies Collection en el Warehouse, en Wynwood

Institute of Contemporary Art Miami, en el Design District

Museo de Ciencias Phillip y Patricia Frost en Miami

El Museo de Arte Patricia y Phillip Frost en la Universidad Internacional de la Florida (FIU)

Rubell Museum en Miami

Museo del Graffiti en Wynwood

Museo de Coral Gables en Coral Gables

Museo de Art Deco, en Miami Beach

Gold Coast Railroad Museum, en Miami

History Miami, en Miami

Museum of Contemporary Art North Miami

Museo Mundial de Arte Erótico, en Miami Beach

El Museo de Arte Pérez permanece cerrado este fin de semana, pero reabrirá al público el 7 de noviembre.

CENTROS COMERCIALES

Los malls están abiertos.

ATRACCIONES

Muchas atracciones tienen nuevos horarios y reglas. A continuación, qué estará qué estará cerrado.

Vizcaya Museum & Gardens: Abierto

Fairchild Tropical Botanic Garden: Abierto

Artechouse: Abierto

Deering Estate: Las áreas al aire libre están abiertas

Kendall Ice Arena: Abierta

Museo de Ilusiones, Miami Beach: Abierto

Sky Zone el parque de trampolín en Doral: Abierto

Zoológico de Miami: Abierto

Venetian Pool: Abierta

Parque Dezerland: Abierto

El Parque Acuático Tidal Cove: Abierto

Super Wheels Skating Center: Abierto

Miami Seaquarium: Reabre el 6 de noviembre

Jungle Island: Cerrado, pero anunció sus planes para la reapertura como un parque de aventuras ecológicas el 21 de noviembre.

Coral Castle: Cerrado

Monkey Jungle: Cerrado



Josefina Tarafa, la cubana que fotografió cómo el español invadió Miami

Escrito por **AGENCIA EFE** (/AUTHORS/AGENCIA-EFE), Noviembre 6, 2020, 7:33 pm



(<https://cf2.quepasanoticias.com/sites/default/files/images/qpnoticias/efe/2016/06/20/17023212w.jpg>)

Miami, 6 nov (EFE).- Josefina Tarafa (1907-1982), una desconocida fotógrafa cubana que en los años 70 registró cómo el idioma español se instalaba en el escenario público de Miami a través de anuncios, carteles de servicios y cafeterías, acaba de tener su primera exposición personal póstuma a casi 40 años de su muerte.

"Todo un ensayo sobre la transculturación", afirma rotundo a EFE José Antonio Navarrete, el curador de la muestra "Remaking Miami: Josefina Tarafa's Photographs of the 1970s", inaugurada en la Torre de la Libertad de esta ciudad.



Cerrada al público por la pandemia de coronavirus.

Según el especialista en artes visuales, que investiga la fotografía moderna latinoamericana de entre los años 20 y 60 del siglo pasado, Tarafa fue una discreta mujer que ilustró una buena parte de la obra literaria de Lydia Cabrera, la reconocida etnóloga cubana y autora de "El Monte", para muchos la "Biblia" del folclore afrocubano.

¿CÓMO LOS CUBANOS "REMODELARON" MIAMI EN LOS 70?

Navarrete seleccionó 30 fotografías prácticamente desconocidas de entre más de 150 imágenes atesoradas en la Universidad de Miami (UM) en la colección "Lydia Cabrera Papers".

El típico plato cubano de rabo encendido con arroz blanco y frijoles negros, que entonces costaba solo dos dólares con 29 centavos, goza de un primer plano en un anuncio de menú, tal vez raro para los anglosajones que en aquellos años vivían en Miami.

Ahora, junto con los nombres de funerarias y otros establecimientos que fueron trasladados de la isla al sur de Florida, no parece desentonar en el paisaje.

"Ella conecta la antropología urbana con la antropología visual. Se dedica a explorar cómo una emigración contemporánea redefine un espacio", explica el responsable de que a la vuelta de un tiempo prolongado se conozca la obra de "una mujer muy particular, con una visión cosmopolita".

"Ella no tenía mucho afán de ser reconocida", dice sobre Tarafa, que era miembro de una familia acaudalada cubana y en 1960 "partió al exilio".

"Curiosamente esta obra en Miami la hizo en diferentes viajes, porque vivía en Europa. Ella enfermó a finales de los 70 en Londres, vino para Miami, donde pasó la última etapa de su vida y donde murió, pero su exilio fue en Europa", recalca.

SIN RASTRO DE LOS NEGATIVOS

Navarrete no sabe dónde puedan estar los negativos, pero no perdió tiempo y reprodujo las 30 fotos en formato grande (originalmente son del tamaño de unas postales de correo), desde que se le ocurrió la idea hace dos años.

La selección, dice, se basa en diferentes componentes del archivo. "Muchos sitios de restaurantes y cafeterías, seleccioné por tipos de negocios y anuncios que ella fue registrando. Es una suerte de síntesis de su trabajo, bien potente", afirma.

La muestra de fotos en blanco y negro que, según Navarrete, fueron tomadas con una cámara japonesa (él mismo lo descubrió en el reflejo de un escaparate de una de las imágenes), podrá



Ella tiene un sentido muy bueno de la composición, registra el elemento central dándole un contexto rico del espacio; maneja muy bien las relaciones de planos para entregar un trabajo visualmente sofisticado", desgrana Navarrete.

"Su trabajo es tan contemporáneo que abre caminos, nos ayuda a entender los procesos de transculturación en los años 70", dice el curador, un cubano que, como cientos de miles de compatriotas suyos, le siguen dando carácter y "color" a Miami desde los tempranos años 60.

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Josefina Tarafa, la cubana que fotografió cómo el español invadió Miami

By - November 7, 2020



FOTOGRAFÍA

Miami, 6 nov (EFE News).- Josefina Tarafa (1907-1982), una desconocida fotógrafa cubana que en los años 70 registró cómo el idioma español se instalaba en el escenario público de Miami a través de anuncios, carteles de servicios y cafeterías, acaba de tener su primera exposición personal póstuma a casi 40 años de su muerte.

“Todo un ensayo sobre la transculturación”, afirma rotundo a Efe José Antonio Navarrete, el curador de la muestra “Remaking Miami: Josefina Tarafa’s Photographs of the 1970s”, inaugurada en la Torre de la Libertad de esta ciudad.

Con esta exposición, la Galería del Legado Cubano de la universidad Miami Dade College (MDC), ubicada en la histórica Torre de la Libertad, abre sus puertas por primera vez luego de varios meses cerrada al público por la pandemia de coronavirus.

Según el especialista en artes visuales, que investiga la fotografía moderna latinoamericana de entre los años 20 y 60 del siglo pasado, Tarafa fue una discreta mujer que ilustró una buena parte de la obra literaria de Lydia Cabrera, la reconocida etnóloga cubana y autora de “El Monte”, para muchos la “Biblia” del folclore afrocubano.

¿CÓMO LOS CUBANOS “REMODELARON” MIAMI EN LOS 70?

Navarrete seleccionó 30 fotografías prácticamente desconocidas de entre más de 150 imágenes atesoradas en la Universidad de Miami (UM) en la colección "Lydia Cabrera Papers".

El típico plato cubano de rabo encendido con arroz blanco y frijoles negros, que entonces costaba solo dos dólares con 29 centavos, goza de un primer plano en un anuncio de menú, tal vez raro para los anglosajones que en aquellos años vivían en Miami.

Ahora, junto con los nombres de funerarias y otros establecimientos que fueron trasladados de la isla al sur de Florida, no parece desentonar en el paisaje.

"Ella conecta la antropología urbana con la antropología visual. Se dedica a explorar cómo una emigración contemporánea redefine un espacio", explica el responsable de que a la vuelta de un tiempo prolongado se conozca la obra de "una mujer muy particular, con una visión cosmopolita".

"Ella no tenía mucho afán de ser reconocida", dice sobre Tarafa, que era miembro de una familia acaudalada cubana y en 1960 "partió al exilio".

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Agencia EFE hace 5 días

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