

Miami Dade College

Wednesday December 1, 2021



The Daily News Clippings

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Pace Center For Girls Board Of Trustees Welcomes New Members

JACKSONVILLE, Fla., Nov. 30, 2021 /PRNewswire/ -- <u>Pace Center for Girls (https://c212.net/c/link/?t=0&l=en&o=3374144-</u>

<u>1&h=1021824468&u=https%3A%2F%2Fwww.pacecenter.org%2F&a=Pace+Center+for+Girls)</u> (Pace), a nationally recognized model that provides education, counseling, training and advocacy for girls and young women, announced six new members to their Board of Trustees. These new board members will continue to move the organization forward on behalf of the more than 3,000 girls and young women Pace serves every year in 26 communities across Florida, Georgia and South Carolina.



(https://mma.prnewswire.com/media/1539342/PACE_Logo.html)

Catherine Jefferson is the Vice President of Human Resources Partnerships at Cox Media Group. Catherine is a member of the television, radio and digital senior leadership teams and leads a team designing, implementing, and consulting industry-leading radio and television stations across the

country. She also spent the last 20+ years in various human resources roles including recruiting, leadership and talent development, training and strategic business partner.

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About Pace Center for Girls

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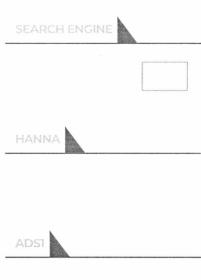
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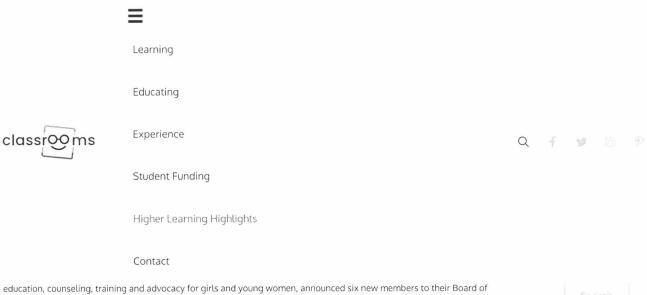
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Sunday, November 28, 2021 10:20 pm

Carrie Meek, pioneering Black former congresswoman, dies

FREIDA FRISARO | Associated Press

FORT LAUDERDALE, Fla. – Carrie Meek, the grandchild of a slave and a sharecropper's daughter who became one of the first Black Floridians elected to Congress since Reconstruction, died Sunday. She was 95.

Meek died at her home in Miami after a long illness, her family said in a statement. The family did not specify a cause of death.

Meek started her congressional career at an age when many people begin retirement. She was 66 when she easily won the 1992 Democratic congressional primary in her Miami-Dade County district. No Republican opposed her in the general election.

Alcee Hastings and Corrine Brown joined Meek in January 1993 as the first Black Floridians to serve in Congress since 1876 as the state's districts had been redrawn by the federal courts in accordance with the 1965 Voting Rights Act.

On her first day in Congress, Meek reflected that while her grandmother, a slave on a Georgia farm, could never have dreamed of such an accomplishment, her parents told her that anything was possible.

"They always said the day would come when we would be recognized for our character," she told The Associated Press in an interview that day.

In Congress, Meek championed affirmative action, economic opportunities for the poor and efforts to bolster democracy in and ease immigration restrictions on Haiti, the birthplace of many of her constituents.

She also was known for her liberal opinions, folksy yet powerful oratory and colorful Republican bashing.

"The last Republican that did something for me was Abraham Lincoln," she told the state delegation to the 1996 Democratic Convention in Chicago.

Meek joined her son Kendrick, a former state trooper and state senator, in a 2000 sit-in at then-Florida Gov. Jeb Bush's office to protest an end to affirmative action policies. She had long argued in favor of such policies, since earning her master's degree from the University of Michigan in Ann Arbor in 1948. At the time, Blacks were not admitted to graduate schools in Florida.

Meek decided not to seek a sixth term in 2002. Her son Kendrick succeeded in winning her heavily Democratic district, a seat he held for four terms before an unsuccessful bid for the U.S. Senate in 2010.

After leaving Congress, Carrie Meek returned to Miami and created a foundation to work on education and housing issues. She was also criticized for some of her business dealings.

She lobbied for a biotech park that was planned for Miami's impoverished Liberty City neighborhood but never materialized. County authorities eventually started a criminal investigation, and the park's developer was arrested in October 2009 on charges that he stole nearly \$1 million from the project.

Congressional records showed that Meek was paid while her son sought millions of federal dollars for the project. Meek said she was paid as a consultant, and both mother and son denied their efforts were linked.

Before entering politics, Meek worked as a teacher and administrator at Miami-Dade College.

She was elected to the Florida House in 1978, succeeding pioneer Black legislator Gwen Cherry, who had been killed in an auto accident. She became one of the first African Americans and the first Black woman to serve in the Florida Senate since the 1800s

Carrie Pittman was born to Willie and Carrie Pittman in Tallahassee on April 29, 1926, and was the youngest of 12 children. Her father worked in nearby fields as a sharecropper and her mother took in laundry from white families.

She graduated from Florida A&M University in 1946 with a degree in biology and physical education. The university named its building for Black history archives in her honor in 2007. She was a member of Delta Sigma Theta sorority.

She accepted a position at Bethune Cookman College as an instructor and became the institution's first female basketball coach. In 1958, she returned to Florida A&M as an instructor in health and physical education. She held that position until 1961.

Meek continued her teaching career at Miami Dade Community College as the first Black professor, associate dean, and assistant to the Vice President from 1961 to 1979.

Then, she began her trailblazing political career, representing Florida's 17th Congressional District as a Democratic Florida State House Representative.

In Congress, Meek was a member of the powerful Appropriations Committee and worked to secure \$100 million in aid to rebuild Dade County as the area recovered from Hurricane Andrew.

She retired in 2002 and shifted her focus to the Carrie Meek Foundation, which she founded in November 2001, to provide the Miami-Dade community with much-needed resources, opportunities, and jobs. Meek spearheaded the Foundation's daily operations until 2015 when she stepped down due to declining health.

Meek is survived by her children Lucia Davis-Raiford, Sheila Davis Kinui and Kendrick B. Meek, seven grandchildren, five great-grandchildren and multiple nieces and nephews.

Funeral arrangements are pending.

In a statement, Miami-Dade County Mayor Daniella Levine Cava called Meek a "true trailblazer."

"She was never afraid to use her voice to speak out against inequality or to fight for the disenfranchised and the vulnerable — and her towering legacy will continue to shape our community and the nation for generations to come," Levine Cava said.

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Carrie Meek, pioneering Black former congresswoman, dies



Former Florida Congresswoman Carrie Meek cracks up Betty Castor, left as she recalls her time serving in the legislature on senate reunion day, March 20, 2008 in Tallahassee, Fla. Meek, the grandchild of a slave and a sharecropper's daughter who became one of the first black Floridians elected to Congress since Reconstruction, died Sunday, Nov. 28, 2021. She was 95. (Source: AP Photo/Steve Cannon)

By Associated Press

Published: Nov. 28, 2021 at 11:52 PM EST | Updated: 9 hours ago

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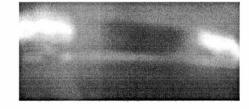
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Voice of America 29 Nov 2021, 16:05 GMT+10



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Heartbeat of the State

Florida.

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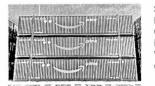
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Carrie Meek, pioneering Black former congresswoman, has died

November 28, 2021 · 6:31 PM ET

THE ASSOCIATED PRESS





Rep. Carrie Meek, D-Fla., pictured here speaking during services at Mt. Tabor Missionary Baptist Church in Miami, in 2002. Wilfredo Lee/AP

FORT LAUDERDALE, Fla. — Carrie Meek, the grandchild of a slave and a sharecropper's daughter who became one of the first Black Floridians elected to Congress since Reconstruction, died Sunday. She was 95.

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AP FEATURED

Carrie Meek, pioneering Black former congresswoman, dies

By FREIDA FRISARO The Associated Press Nov 30, 2021



FILE — Former Florida Congresswoman Carrie Meek cracks up Betty Castor, left as she recalls her time serving in the legislature on senate reunion day, March 20, 2008 in Tallahassee, Fla. Meek, the grandchild of a slave and a sharecropper's daughter who became one of the first black Floridians elected to Congress since Reconstruction, died Sunday, Nov. 28, 2021. She was 95.

Steve Cannon

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EDITOR'S PICK

Former Congresswoman Carrie Meek dies at 95

FREIDA FRISARO | ASSOCIATED PRESS Nov 30, 2021



Then-Florida Congresswoman Carrie Meek, left, receives a Florida A&M University Rattlers jersey from Darryl Jones, then-staff assistant to the president of FAMU, at a celebration for Meeks on Sept. 16, 1999. At far left is her son, Kendrick Meeks. YONI BROOK/TNS

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"They always said the day would come when we would be recognized for our character," she told The Associated Press in an interview that day.

Champion of affirmative action

In Congress, Meek championed affirmative action, economic opportunities for the poor and efforts to bolster democracy in and ease immigration restrictions on Haiti, the birthplace of many of her constituents.

She also was known for her liberal opinions, folksy yet powerful oratory and colorful Republican bashing.

"The last Republican that did something for me was Abraham Lincoln," she told the state delegation to the 1996 Democratic Convention in Chicago.

Meek joined her son Kendrick, a former state trooper and state senator, in a 2000 sit-in at then-Florida Gov. Jeb Bush's office to protest an end to affirmative action policies. She had long argued in favor of such policies, since earning her master's degree from the University of Michigan in Ann Arbor in 1948. At the time, Blacks were not admitted to graduate schools in Florida.

Meek decided not to seek a sixth term in 2002. Her son Kendrick succeeded in winning her heavily Democratic district, a seat he held for four terms before an unsuccessful bid for the U.S. Senate in 2010.

After leaving Congress, Carrie Meek returned to Miami and created a foundation to work on education and housing issues. She was also criticized for some of her business dealings.

She lobbied for a biotech park that was planned for Miami's impoverished Liberty City neighborhood but never materialized. County authorities eventually started a criminal investigation, and the park's developer was arrested in October 2009 on charges that he stole nearly \$1 million from the project.

Congressional records showed that Meek was paid while her son sought millions of federal dollars for the project. Meek said she was paid as a consultant, and both mother and son denied their efforts were linked.

From teaching to legislating

Before entering politics, Meek worked as a teacher and administrator at Miami-Dade College.

She was elected to the Florida House in 1978, succeeding pioneer Black legislator Gwen Cherry, who had been killed in an auto accident. She became one of the first African Americans and the first Black woman to serve in the Florida Senate since the 1800s.

Carrie Pittman was born to Willie and Carrie Pittman in Tallahassee on April 29, 1926, the youngest of 12 children. Her father worked in nearby fields as a sharecropper and her mother took in laundry from white families.

She graduated from Florida A&M University in 1946 with a degree in biology and physical education. The university named its building for Black history archives in her honor in 2007. She was a member of Delta Sigma Theta sorority.

She accepted a position at Bethune Cookman College as an instructor and became the institution's first female basketball coach. In 1958, she returned to Florida A&M as an instructor in health and physical education. She held that position until 1961.

Meek continued her teaching career at Miami Dade Community College as the first Black professor, associate dean, and assistant to the Vice President from 1961 to 1979.

Then, she began her trailblazing political career, representing Florida's 17th Congressional District as a Democratic Florida State House Representative.

In Congress, Meek was a member of the powerful Appropriations Committee and worked to secure \$100 million in aid to rebuild Dade County as the area recovered from Hurricane Andrew.

She retired in 2002 and shifted her focus to the Carrie Meek Foundation, which she founded in November 2001, to provide the Miami-Dade community with much-needed resources, opportunities, and jobs. Meek spearheaded the Foundation's daily operations until 2015 when she stepped down due to declining health.

Meek is survived by her children Lucia Davis-Raiford, Sheila Davis Kinui and Kendrick B. Meek, seven grandchildren, five great-grandchildren and multiple nieces and nephews.

Funeral arrangements are pending.

In a statement, Miami-Dade County Mayor Daniella Levine Cava called Meek a "true trailblazer."

"She was never afraid to use her voice to speak out against inequality or to fight for the disenfranchised and the vulnerable — and her towering legacy will continue to shape our community and the nation for generations to come," Levine Cava said.



Miami Dade College announces 2021 Endowed Teaching Chairs

By: Norma Ardila, November 30, 2021



Nine outstanding Miami Dade College (MDC) faculty members have been named 2021 Endowed Teaching Chairs, the college's highest faculty honor, and will be recognized at an awards ceremony at 5 p.m. on Tuesday, Dec. 14, at MDC Wolfson Campus in Downtown Miami.

Donors generously fund Endowed Teaching Chairs through the ongoing work of the MDC Foundation. Each year, top faculty are selected by their peers for this special award, demonstrating excellence in teaching and commitment to MDC's mission.

More than 300 MDC faculty have been recognized since the Endowed Teaching Chair Program began in 1992, when MDC blazed the trail nationally with this type of recognition program at colleges. These programs had traditionally existed at universities. Endowed Teaching Chairs receive an annual stipend of \$7,500 for three years to explore new teaching methods, develop new projects, and enhance their technological expertise.

Meet the 2021 Endowed Teaching Chairs:

- George W. Jenkins/Publix Super Markets Charities Endowed Teaching Chair Dr. Diego Tibaquirá, Professor, Padrón Campus;
- The Esther T. Colliflower, RN, Endowed Teaching Chair Sharon Plotkin, Assistant Professor, North Campus;
- The Northern Trust Bank of Florida Endowed Teaching Chair Dr. Elodie Billionniere, Senior Associate Professor, Padrón Campus;
- The Mardee Jenrette Endowed Teaching Chair of Excellence Dr. Leon Palombo, Professor, North Campus;
- Demie Mainieri/Miami Jai-Alai Endowed Teaching Chair Dr. Stephen Johnson, Senior Associate Professor, Kendall Campus;
- \bullet Congresswoman Carrie Meek Endowed Teaching Chair Dr. Simeon Richardson, Senior Associate Professor, Homestead Campus;
- \bullet The J. Harvey Watson Endowed Teaching Chair in Aviation Dr. Soumia Massaoudi Souchak, Associate Professor, Kendall Campus;
- The Joan K. Stout, RN, Endowed Teaching Chair in Nursing Dr. Roxana Orta, Senior Associate Professor, Medical Campus;
- The Frances Louise Wolfson Endowed Teaching Chair of Excellence in Arts Agustin Gonzalez, Assistant Professor, North Campus;

Founded in 1965, Miami Dade College Foundation raises essential private funds to support scholarships, academic programs and support services so MDC students have the opportunity to pursue their dreams. MDC Foundation also supports world-class arts and cultural programming at MDC that enriches the community. In 2019-20, MDC Foundation distributed \$15.5 million to benefit the students and programs of MDC. Known as Democracy's College, MDC changes lives through accessible,

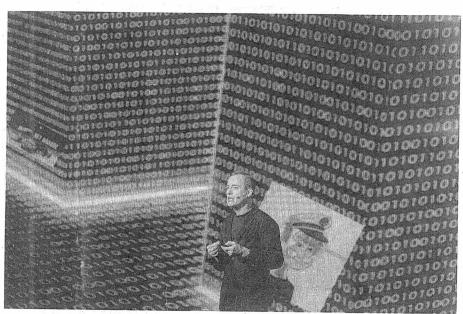
high-quality teaching and learning experiences that prepare students for tomorrow's workforce.

MDC is the nation's most diverse institution of higher education with an enrollment of more than 100,000 students and more than two million alumni. It is also the nation's top producer of Associate in Arts and Science degrees, and awards more degrees to minorities than any other college or university in the country.



https://communitynewspapers.com/kendallgazette/miami-dade-college-announces-2021-endowed-teaching-chairs/?fr=operanews

BUSINESS



JOSE A. IGLESIAS jiglesias@elnuevoherald.com

William Quigley — the co-founder of Wax, GoCoin, Tether, and Magnetic — delivers the opening remarks at the NFT BZL event at FTX Arena in Miami on Tuesday.

At Miami event, a look at what NFTs and metaverse can do

BY ROB WILE rwile@miamiherald.com

Static photos replaced with bouncing three-dimensional backgrounds. Afghan rescue missions funded through digital monkey painting purchases. Virtual nation states asking for international sovereign status.

If that sounds like the future, it's actually already here.

It was all discussed Tuesday at NFT BZL, a Miami Art Week event hosted by Moishe Mana's Mana Tech group and AEX Lab, a Miami-based virtual-reality company.

Attendees got a heady glimpse of the future from panelists now living it.

Take FlickPlay, a new app being developed in Santa Monica by Miami Dade College alum Pierina Merino. It has already leaped ahead in the augmented-reality revolution kicked off by the likes of Magic Leap. It adds 3D elements to static photos. Think Instagram meets PokemonGo.

FlickPlay's real application is in the metaverse. That's the new online universe where an increasing number of technologists say we will spend more of our time.

FlickPlay lets users buy digital art, and even fashion, as collectible NFTs —

digital proofs of ownership. They can mix these with, or add them to, their metaverse personas to add personality and status based on finding the NFTs where they happen to be in real life (IRL).

"The value is not only how you can overlay the things you wear, but also how you interact with the city itself," Merino said. "It's about how can we use the cultural relevancy of location, so that when people go to that location, they can see it activated. So you're shifting the story people tell about the location because of what gets activated."

Soon, entire IRL neighborhoods could start earning money from virtual NFTs that they oversee in their areas, Merino said.

"You can say, '100 locals from this area can own a digital art that lives in this street art, and you can rent it to visitors.' So then you can build a whole economy around it," she said.

Meanwhile, NFTs were used to rescue a woman in an iconic National Geographic photo from Afghanistan.

It happened thanks in part to Metagood, a company that takes commissions from the sale of NFTs and puts the funds toward IRL social causes. Last month, it took proceeds from the sale of an NFT collection, On-ChainMonkey, and, with the help of on-the-ground fixers, resettled the woman, Sharbat Gula — best known for her haunting gaze under a red veil in a photo taken by photojournalist Steve McCurry — and her family

in Italy.

"Our community basically funded it through trading of NFTs," Metagood founder and CEO Bill Tai said.

Metagood will continue to raise money from the cryptocurrency community for Gula and her family through the sale of NFTs in 2022.

And then there's Axie Infinity, an online universe that some say represents the future of gaming — and possibly more. Its co-founder, simply known as Jiho, said Axie is likely to seek United Nations recognition as a "homeland" for gamers.

"We are entering a battle for the future," Jiho said. "It's grassroots internet communities versus corporates trying to buy the internet."

Mana Tech Director Michelle Abbs said the naysayers of where the future is heading are starting to lose steam.

"The energy and momentum and excitement that people who are in the NFT space feel is starting to be matched by the people coming in and learning about it," she said.

Miami, she said, stands to be an epicenter of what the future holds.

"I think Miamians are creative," Abbs said.
"We're inclusive; we're diverse; we're hustlers; we think about new and innovative ways to approach things. So that's going to be a place for us to win, because it plays to our strength as Miami."

Rob Wile: 305-376-3203, @rjwile

THURSDAY NOVEMBER 25 2021

Miami Herald

As charity marks its 40th year of giving, it keeps up with the needs of the neediest

The Miami Herald and el Nuevo Herald's Wish Book campaign begins today on Thanksgiving. While needs have changed and expanded, giving has grown.

BY HOWARD COHEN

hcohen@miamiherald.com

It was the year of a lovable extraterrestrial named E.T., gas at 91 cents a gallon, and a rock group that blessed "the rains down in Africa."

Forty seasons ago, amid pleasant distractions like "Pac Man Fever" and the release of "Thriller," 1982 was also the year Miami Herald Charities created and launched its annual Wish Book package, initially as a keepsake special section published on Sunday, Nov. 28, 1982.

The idea was inspired by the opulent Neiman Marcus holiday catalog, the goods it featured out of reach of many Miami-Dade residents. Jane

SEE GIVING, 10A



EMILY MICHOT emichot@miamiherald.com

Wish Book recipient Deandra Joseph, 24, is the first in her family to graduate from high school, and she will graduate from Miami Dade College in 2022.

FROM PAGE 1A

Daugherty, then a Miami Herald reporter, was paging through it when the idea struck her: Why not ask Herald readers to brighten the holidays for some of Miami's neediest people?

Daugherty talked to several nonprofit socialservice agencies and reviewed about 200 cases and selected a representative number of people to write profiles on situations common to thousands in South Florida.

At first, Herald management was uncomfortable with the idea.

As Heath Meriwether, then the Herald's managing editor, wrote: "A newspaper's job is reporting the news, not creating it. But these are extraordinary times in our community. We face an immense backlog of unmet social needs during a period of tough economic conditions and severe cuts in the government programs that serve the needy."

CHAMPIONING.THE CAUSE

"For 40 years the Miami Herald and el Nuevo Herald have championed the cause of the needs of the less fortunate in our community through the Wish Book Program," said Roberta DiPietro, Wish Book's coordinator. "While its early years were mostly serving the nominees with holiday cheer, it is now evident that while still providing some basic level of help for the holidays, the Wish Book is now charged with more complicated and involved wishes," DiPietro said.

Meeting some of these contemporary needs will include helping veterans with housing and jobplacement possibilities and giving a helping hand to children aging out of foster care so they can make it on their own. Wish Book donors will

also help provide medical services and equipment for those facing health challenges and technology to support educational aspirations and remote learning.

The 40th year — which began with Early Giving and Give Miami Day on Nov. 18 and in earnest on Thanksgiving Day — will also focus on food and housing insecurity, given the dilemmas that nearly two years of a pandemic have wrought on communities here and abroad.

"From the small beginnings to the extensive program of 2021, Wish Book has been a bright light, not only for the needy in our community, but certainly it is heartwarming to see that the readership has continued to step up to the plate and provide the funds needed to help those less fortunate," DiPietro said.

A 1982 COLUMNIST'S **OPINION**

Nearly 40 years ago, in December 1982, Miami Herald columnist Bea L. Hines wrote these words for the first column to celebrate the premiere Wish Book section's success:

I'm not ashamed to admit that I still believe in Christmas and people and miracles.

Here's why:

Several weeks ago, The Herald published its Holiday Wish Book, a list of some of South Florida's neediest people.

Thousands of people, touched by the spirit of Christmas, have donated more than \$160,000.

Hines recounted a story about a family of five that was struggling to get by on a weekly salary of less than \$170. There was no money for the rent due on Christmas Day, let alone Christmas dinner and gifts.

Then a miracle happened.

People — some as far away as Stuart - were touched by the family's plight, Hines wrote in 1982.

By Christmas, the rent had been paid. There was food in the house, gifts under the tree and a few dollars to carry the family over the holidays.

The gifts came in \$10, \$30 and \$100 checks. One brated the 10th anniman, who asked to remain anonymous, sent a check for \$500. By the time Hines' column ran, the family had received more than \$1,300 — not enough to make the family rich, Hines wrote, but enough to give them a little peace of mind. More than anything, it is a testimonial to the kinds of people who live in South Florida.

NUMBERS THEN AND NOW

That first campaign brought in contributions totaling \$173,177 from more than 3,114 Herald readers.

Over the last couple of decades, el Nuevo Herald and the Miami Herald's Wish Book campaign has turned from the publication of a single standalone print section into dozens of stories pub-

lished in print and online regularly from Thanksgiving into the New Year.

Since 1999, the Wish Book program has received more than 4,800 nominations of individuals and families, representing more than 14,700 people. That year, nomination requests were sent to 82 agencies; this year 1,016 agencies were contacted to nominate their clients with the greatest needs.

Records of Wish Book's early years are incomplete, but in the last 22 seasons, "records reflect that more than 42,800 donors have made cash donations in excess of \$7.3 million and generous members of our community have donated items with a value of more than \$1.6 million," DiPietro said.

Last year, the Wish Book 2020 campaign raised more than \$496,000 from 1,826 donors amid the CO-VID-19 pandemic. That was about \$50,000 more than the same time period the previous year.

Miami Foundation CEO and President Rebecca Fishman Lipsey, whose organization just celeversary of its Give Miami Day, sees parallels between the success of its day devoted to philanthropy and the Herald's Wish Book.

"It's become a transformational habit that in our community we are generous and we step up for issues that we care about and we give," Lipsey said. "I see Miami as a place of gratitude. People fled here from all over the world and from all over this country. And I think there's a humility that

comes out of a city that was built so much on people who came here by choice because they wanted an opportunity that Miami provides.

"When the chance comes at the end of the year to give back, people take it seriously. And I think they understand what it means to live in a place that takes care of its own."

GIFTS THEN AND NOW

The gifts have kept pace with the times and technological developments. In 1982, we certainly were not asking little round dots named Alexa to turn on our lights or to monitor an aging loved one's wellbeing the way we do now.

In the early days of the program, DiPietro said, the most donated items were bicycles, radios, TVs and a popular new appliance - the microwave.

"Throughout the years the needs became more basic, and funding was able to provide many necessary items, including jobs, at least five full college scholarships, three neurosurgery operations, and facilitated the donation of a heart and a kidney," DiPietro said.

Other items that have been donated through Wish Book include wheelchairs - electric and manual - as well as handicapped-accessible vehicles, modifications to make homes accessible, a variety of medical equipment, such as Hoyer Lifts, and therapy for recently paralyzed nominees.

"The requests for computers and laptops have grown immensely," Di-Pietro said. "Since the beginning of the CO-VID-19 pandemic, the

laptop has been the most requested item for students that have no resources at home. Due to the pandemic we are also seeing more needs for basic items, including housing, food and help with gasoline, especially for those with the need to travel for medical care."

Said Monica Richardson, Miami Herald executive editor and McClatchy's Florida regional editor: "Giving to others can be as simple as a kind word, smile or a thoughtful gesture. The Wish Book is and has been our way of giving to the community by spotlighting the needs of individuals in South Florida.

"Giving connects us to others, creating stronger communities and helping to build a better society for everyone. The Miami Herald's Wish Book has been an expression of 40 years of kindness, 40 years of glue connecting individual happiness with wider community and societal well-being. ... Nothing is more powerful than a movement that gives each of us an opportunity to make a difference in a neighbor's life.

"I'm so proud of the Herald for this work but I'm even more proud of all the people who have given to this effort over the years, helping elderly, children and people in need. We say Wish Book readers have changed lives one story at a time. And it's true!"

ONE FAMILY'S STORY

Take the Acuña family. In 2007, Ana Alvarez and Juan Acuña fled their home in El Salvador, citing the rise of gang violence. They eventually made a home in a small Hialeah apartment that came to include their sons Mateo, 6, and Juan David, 13. But, like many, they faced financial hardship last year due to the CO-VID-19 pandemic.

Last year, after the Acuñas' Wish Book story ran, the response overwhelmed the family. One person paid three

months of the family's rent. They received a new couch and love seat and kitchen table. They also received computers, electronic tablets and toys for the children. And, Mateo, who had been sleeping between his mom and dad in their bed, received a bed of his own.

"We were really surprised," Alvarez said. "I couldn't stop crying.

"I am grateful to all the people who provided this. It changes lives," Acuña

"Miami is a community of neighbor helping neighbor and Wish Book turning 40 is a testament of our community's ongoing story of generosity and kindness," said Miami Herald President Nancy Meyer. "Our readers believe in our mission of giving back and their support has touched so many over the years, whether it's in the smiling eyes of a child who now has toys under the tree, helping a family to have a place to call home or providing much needed medical equipment.

"Wish Book lifts the spirit of our neighbors in need. The feeling of giving and the ability to help give a better life to our neighbors is the best wish of the season."

A 2021 COLUMNIST'S **OPINION**

Almost 40 years later, Hines still believes in goodness.

"Recently I was asked if I still believed in Christmas and people and miracles. I didn't have to think twice about my answer. It is a resounding 'Yes!' Let me tell you why," she wrote in an email to the Herald.

"I have heard of and been a witness to the goodness of others. Like the man who paid for my groceries when I forgot my wallet and wouldn't give me an address so I could pay him back. And like the anonymous person who pays for my car to be washed every week. And the neighbor who lets me know that she is praying for me. It is through giving people like these that I see miracles at work every day."

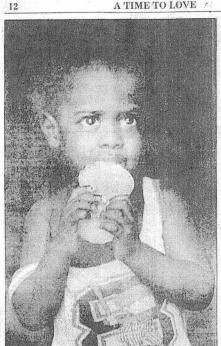
Today, Hines wrote, "We are often surrounded by dark clouds of hate. Yet the love of God still prevails, and miracles happen every day. I believe the goodness in people outweighs the bad in them.

"Over the past 40 years of Wish Book, I have seen this love manifested over and over, as people reach into their hearts, and their pockets to make dreams come true for hundreds of struggling people, regardless of their faith or racial ethnicity. To me, that is a modern-day miracle. To me, it says: the spirit of Christmas is alive and well. This gives me hope."

Miami Herald Staff Writer David Goodhue and columnist Bea L. Hines contributed to this report.

Howard Cohen: 305-376-3619, @HowardCohen









A page from the first Miami Herald Wish Book publication on Sunday, Nov. 28, 1982.



Miami Herald



BUSINESS

Battle for future of the internet: At NFT BZL event, a glimpse of what's to come

BY ROB WILE

UPDATED NOVEMBER 30, 2021 7:47 PM





Local Miami artist Erin Parish photographs some NFTs on display at the NFT BZL event at FTX Arena in Miami on Nov. 30, 2021. JOSE A IGLESIAS *JIGLESIAS@ELNUEVOHERALD.COM*



Only have a minute? Listen instead

Presented by Art Miami





Static photos replaced with bouncing three-dimensional backgrounds. Afghan rescue missions funded through digital monkey painting purchases. Virtual nation states asking for international sovereign status.

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This story was originally published November 30, 2021 12:00 AM.



ROB WILE



Rob Wile covers business, tech, and the economy in South Florida. He is a graduate of Northwestern's Medill School of Journalism and Columbia University. He grew up in Chicago.

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CISION

AGB to Host 26th Annual Foundation Leadership Forum in Orlando, Florida, at Critical Time for Higher Education

The Association of Governing Boards of Universities and Colleges (AGB), the premier organization advocating strategic board leadership in higher education, will convene college, university, and institutionally related foundation leaders in Orlando, Florida, for the annual Foundation Leadership Forum, January 30-February 1, 2022.

WASHINGTON, Nov. 17, 2021 /PRNewswire-PRWeb/ -- The <u>Association of Governing Boards of Universities and Colleges</u> (AGB), the premier organization advocating strategic board leadership in higher education, will convene college, university, and institutionally related foundation leaders in Orlando, Florida, for the annual <u>Foundation Leadership Forum</u>, January 30–February 1, 2022. At a critical time for higher education, and when many conferences are being held virtually, the Forum will bring leaders together in person to develop leading practices for advancing the strategic priorities of their institutions, enhance the foundation-institution partnership, discuss methods for navigating current and emerging challenges, and strengthen governance.



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- Carlton Brown, PhD, former president of Clark Atlanta University and Savannah State University, will moderate an esteemed cross-sector panel of experts and highlight trends in transformational giving over the past decade, including "venture philanthropy" and donor focus on return on investment. The panel also will explore how higher education leaders anticipate these changes could affect the work of foundations in years to come. Speakers will include Noah D. Drezner, professor of higher education at Teachers College, Columbia University, and founding editor of Philanthropy & Education; Alfred E. Harrell III, CEO of Southern University System Foundation and The Valdry Center for Philanthropy at Southern University; and Ruth Simmons, president of Prairie View A&M University, trustee emerita of Rice University, former trustee of Princeton University and Howard University.
- Kathy Schmidlkofer, CEO and president of the University of Minnesota Foundation,
 will moderate a robust discussion with endowment professionals as they dive into the
 endowment portfolio in a post-COVID era. Speakers include Amy O'Brien, executive
 vice president and global head of responsible investing of Nuveen, a TIAA company;
 Deborah Spalding, co-chief investment officer of Commonfund Asset Management;
 and Mary Stokes, managing director and market investment executive of Bank of
 America.
- Tony Williams, trustee of Oregon State University Foundation, will moderate a
 discussion on the state of public higher education and ongoing questions concerning
 public investment in higher education, especially in the midst of a national debate on
 equity and racial justice. Panelists will include Michelle Cooper, PhD, deputy assistant
 secretary for higher education programs at the U.S. Department of Education; Sue
 Cunningham, president and CEO of the Council for Advancement and Support of



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Quartet," where board chairs and chief executives of four diverse institutions and foundations will offer insights from their collective experience and knowledge as exemplars in this era of new foundation-institution realities. The quartet will include Joyce McConnell, president of Colorado State University; Nicole Washington, vice chair of the Miami Dade College District Board of Trustees and trustee of Florida Agricultural and Mechanical University; Vita Pickrum, president of the Delaware State University Foundation; and Terri Cofer Beirne, chair of the George Mason University Foundation Board of Trustees.

"We look forward to convening in person in 2022," said Henry Stoever, AGB president and CEO. "Our members appreciate the timeliness of the Forum as institutions and foundations continue to overcome challenges in the face of COVID-19 and position for the future. In response to our members' needs, we are pleased to add even more opportunities for sharing insights and networking among peers."

Full details on the meeting, including the conference agenda, registration information, location/hotel information, COVID-19 safety protocols, and more, can be found on the conference <u>website</u>. The list of participating foundations and institutions can be found <u>here</u>.

About AGB

The Association of Governing Boards of Universities and Colleges (AGB) is the premier membership organization that strengthens higher education governing boards and the strategic roles they serve within their organizations. Through our vast library of resources, educational events, and consulting services, and with 100 years of experience, we empower 40,000 AGB members from more than 2,000 institutions and foundations to

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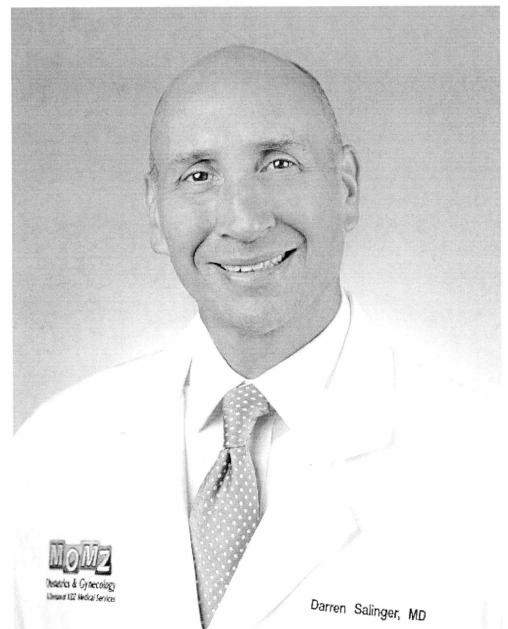
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HOSPIT



By Hilda S. Mitrani

KIDZ Medical is pleased to announce the recent opening of MOMZ, an obstetrics and gynecology practice in Homestead. While the office is new, Board-certified obstetrician and gynecologist Darren S. Salinger, M.D., has worked in the community for many years providing emergency room and pregnancy services at Homestead Hospital.

From this fully-equipped office, Dr. Salinger will be able to diagnose and treat a variety of common health conditions including fibroids, polyps, vaginal infections, Dec 1, 2021 | SF STAT!

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2021 | Current Articles

STDs, ectopic pregnancy and endometrial biopsy in addition to standard pre-natal and well-woman care. Additionally, Dr. Salinger will continue to treat pregnancy related emergencies, evaluate labor progression, monitor fetal heart rate, miscarriage and deliver babies.

"Expanding our services in Homestead is a natural progression for our organization," commented Wayne Brackin, CEO and president of KIDZ Medical. "Dr. Salinger's patients will have more and better access to care."

Dr. Salinger specializes in routine and high-risk obstetrics and gynecology. In practice for more than 20 years, he cares for all people equally with compassion and respect. He serves as Assistant Professor at the Herbert Wertheim College of Medicine at Florida International University, and is the Medical Director for the Miami Dade College Physician Assistant program.

Additionally, as a certified healthcare ethics consultant (HEC-C), Dr. Salinger believes in the power of positive thinking and in using positivity to provide excellence in healthcare.

The new office is located at 975 Baptist Way, Suite 203, Homestead FL 33030, on-site at Homestead Hospital. The phone number is (305) 205-6236.

Since 1989, KIDZ Medical has been an innovative force in the advancement of neonatology and pediatric specialty care, partnering with leading acute care and pediatric health systems, physician groups and outpatient providers throughout South Florida.

Post Views: 68









(954) 981-2200 FORT LAUDERDALE

The Newspaper for the Future of Miami

Filming in Miami: December 2, 2021

Written by Miami Today on November 30, 2021

These film permits were issued last week by the Miami-Dade County Department of Regulatory & Economic Resources' Office of Film and Entertainment, (305) 375-3288; the Miami Mayor's Office of Film, Arts & Entertainment, (305) 860-3823; and the Miami Beach Office of Arts, Culture and Entertainment-Film and Print Division, (305) 673-7070.

Green Film Factory, New York. Commercial for OPPO. Greynolds Park.

In & Out Production Services, Miami. Commercial for Ford Bronco. Crandon Park Beach.

Alias Films, Aliston, MA. Commercial for Nerf. Miami-Dade County Fire Department.

IFCM Corp a/b/c FilmGate, Miami Beach. Commercial for Carl's Jr. Open Space Park

Ethereum Film, Los Angeles. Documentary for Ethereum: The Infinite Garden. Venetian Causeway.

Le Producers, Coral Springs. Music video for Grupo Gale. Matheson Hammock Park.

Latam Airlines Group, Miami. Latam cargo sustainability video. Miami International Airport.

Miami Dade College, North Miami. Short film for A Knocking in the Woods. Kendall Indian Hammocks Park.

Verbatim Visual Solutions, New York. Still photography for FBN2. William Powell Bridge. BBC International, Boca Raton. Still photography for Heelys S22 photoshoot. South Pointe Park.

The Lovely Works, Brooklyn, NY. Still photography for Aerie + PDP 2022. Crandon Park Beach.

Select Services A Production Company, Miami. Still photography for Next. Crandon Park Beach.

Crawford and Co. Productions, West Hollywood, CA. Still photography for Macy's. Crandon Park Beach.

BBC International, Boca Raton. Still photography for Heelys. South Pointe Park.

The Golden State, El Segundo, CA. Web series for VisitFlorida Winter Sun Seekers Campaign. The Villa Casa Casuarina, Vizcaya Museum and Gardens, Wynwood Walls.



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Filming in Miami: April 18, 2019

Filming in Miami: March 21, 2019

Filming in Miami: April 4, 2019

Filming in Miami: March 28, 2019



9

Home

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4 L° GQ

Movies And TV Series *

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Home > Movies And TV Series > News > Andrea Ricca's short films

News

Andrea Ricca's short

films

By Magdalena Skrok | 7 Min Read | November 22, 2021

Andrea Ricca's short films, a new collection of over twenty science fiction, horror, fantasy and adventure films, with special effects in 3D computer graphics, are now available online for free

Among the many cinematographic proposals currently available to the public, including cinema on the big screen, films on streaming platforms and the internet, films by **Andrea Rich**, which have already reached over 40 million views online and received positive reviews from the international press.

To be able to view them, we leave you the link to go to:

http://www.andrearicca.it/

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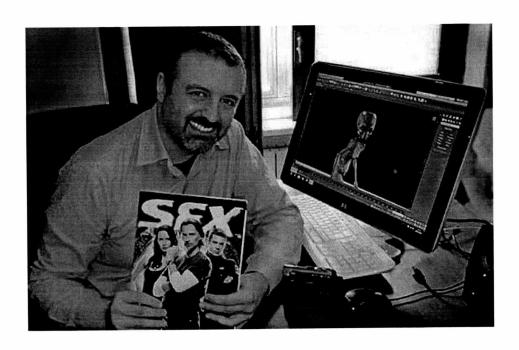
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We also list some of the newspapers that have spent words for these excellent short films: the Italians Ciak, Rai Tre, Cinecittà News, Il Mattino, Cineblog, Film TV, Nocturno, Scienza, Ivid, VideoMakers, Tutto Digitale, Horror Magazine, Fantasy Magazine, Taxi Drivers, Wild Pile, News Cinema, and Foreign Starburst Magazine, Rue Morgue Magazine, RadioTimes, Scream Horror Magazine, Dread Central, Fangoria, Gruesome Magazine, Horror Movies Ca, Gorezone, Horror Society, Horror Fix, Bloody Disgusting, Famous Monsters of Filmland, Sfx Magazine, L'Ecran Fantastique and many others.

But the appreciation for these works is not over because the historic production company "Hammer Film" is also talking about them and the compliments also came from the special effects legend Tom Savini and the director Wes Craven. Recently the videos have also been appreciated by some personalities of Italian cinema such as Carlo Verdone, Ricky Tognazzi, Giulio Base, Marco Risi, Gianmarco Tognazzi, Manetti Bros and many others.



And the movie



Filled with emotion, these shorts rely on action to tell stories of fantastic events that upset the tranquility of ordinary people forced to fight for their lives. The stories tell of alien invasions, fantastic monsters, dinosaurs, giant animals and paranormal events.

Featuring live actors interacting with computer-generated creatures, these films are inspired by both classic and modern science fiction and horror. Among the most popular with the public are "Spider Danger", Which tells of a spider that became giant after the fall of a meteorite, with over 8 million views, and "Aliens Night" On the subject of alien abductions, with as many as 9 million views.

All films, each lasting no more than 10 minutes, feature characters and creatures created in three-dimensional computer graphics.

For those curious, on the Andrea Ricca website it is possible to view, in addition to the interviews and other curiosities about the author, also a section of "**Making**" **Of**"Which reveals the behind the scenes of the production.

The films are also visible on the platform **Amazon Prime Video** (for USA and UK only).

These short films have also participated in various film festivals around the world and to keep you updated we recommend some of them: Fantafestival, Miami Film Festival, Vienna Film Festival, Los Angeles CineFest, Texas Terror Film Festival, International Fantastic Film Festival, Cleveland Comic Con, Linea D'Ombra Film Festival, Horror Con Uk etc.



All the films were produced on a zero budget, with no external contributions or remuneration to the participants, with the only help of an HD camera and a computer. The director took care of all stages of production, from the subject to the script, from shooting to editing, post production, sound and special effects in 3D computer graphics, CGI VFX, in which he specializes with the 3DS Max software.

The director, Andrea Ricca

Andrea Ricca, graduated in Sociology and specialized in 3D graphics, made his debut in 1998. He currently works as a 3D designer and editor. He has also collaborated on some films for the Giffoni Film Festival. In 2012 he published the book: "Low budget special effects – Computer graphics manual for independent directors" available in all bookstores for Dino Audino Editore.

Finally, the works of Andrea Ricca have been cited in two degree theses on cinema with the supervisors Roy Menarini and Gian Battista Canova.

Press comments

To report the excellent work of Andrea Ricca, we also leave you some comments that the press has spent on him and his short films.

Starbust Magazine he has declared:





SPORIS



WALTER MICHOT Miami Herald File

Flashback: UM introduces former Hurricanes quarterback Mark Richt as the head football coach on Dec. 4, 2015.

No easy fix for UM: Don't be so quick on coaching change

BY MICHELLE KAUFMAN mkaufman@miamiherald.com



"He played here. He knows the kind of people you need. He's going to get back to what the formula was."

"We got a 'U' guy! Great hire!"

"He understands the swagger."

That first quote was from former Hurricane great Dan Stubbs, reacting to the hire of his former teammate Randy Shannon as head coach on Dec. 8, 2006.

Shannon, who replaced Larry Coker, was part of three UM national championship runs, and a Miami Norland High grad with green and orange blood running through his veins. He learned how to coach defenses under the tutelage of Jimmy Johnson and Butch Davis. Known for being a strict disciplinarian, he was considered exactly what the Miami football program needed.

The second quote was from former Hurricanes great Clinton Portis, reacting to the hire of former

SEE KAUFMAN, 21A

FROM PAGE 19A

KAUFMAN

UM quarterback Mark Richt as head coach on Dec. 3, 2015.

Richt signed a deal for a program-high \$4 million a year, and the fact that UM would finally spend that kind of money was considered a watershed day for the program. Richt, who led Georgia to a 145-51 record, was a quarterback guru, a South Florida native, a guy who understood what it meant to be a Cane. He wore a greenand-orange-striped tie and a "U" lapel pin to his introduction. He threw his hands up in the "U" and the entire room - including many former UM players — erupted in cheer.

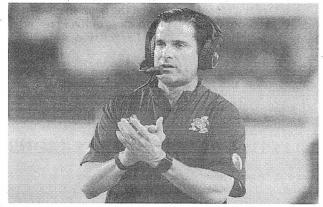
The third quote came from Manny Diaz Sr., the former Mayor of Miami, when his son, Manny Jr., was named head coach on Dec. 30, 2018.

Many of the fans' social media posts at the time shared the same sentiment. Diaz was a Miami guy through and through, a tireless worker, the product of a Cuban immigrant family, and passionate as they come. In three seasons as defensive coordinator, he had brought back a 4-3, speed-driven, crush-the-quarterback defense reminiscent of UM championship days of old.

In 2018, the Hurricanes led the country in tackles for loss (136), ranked fifth in total defense (278.9 yards allowed per game) and 18th in scoring defense (19.5 points allowed per game).

And let's not forget that Diaz was the brainchild behind the "Turnover Chain," the gaudy Oh-so-Miami bejeweled necklace that became a national sensation in 2017 as the Canes racked up 10 wins and briefly reached No. 2 in the national rankings.

Diaz, Richt and Shannon were all considered "the right guy" and "exactly what the U needs." They all came in with a Hurricane pedigree. They all understood the "U" swagger. They all had deep knowledge of South Florida's high school ta-



AL DIAZ adiaz@miamiherald.com

Coach Manny Diaz is on the hot seat, but he might have as good a chance as anyone to turn the corner for UM.

lent pool and had built-in relationships with local coaches, former players and fans.

And they all wound up with winning records — though not good enough to win the Atlantic Coast Conference or be in the national title conversation. Shannon was 28-22 overall and 16-16 in the conference. Richt was 26-13 overall and 16-8 in conference. Thus far, Diaz is 21-15 overall and 16-9 in conference.

The Hurricanes have won five of their past six games, and second-year freshman quarterback Tyler Van Dyke has proven he is the real deal. He is on the verge of setting UM records with 2,931 yards, 25 touchdowns and just six interceptions in 10 games. Next season he would be within reach of records set by UM greats Vinny Testaverde, Gino Torretta and Steve Walsh.

Despite those positive developments, most of the buzz centers on making big changes.

UM parted ways with athletic director Blake James a few weeks ago, and his replacement is expected to be named soon. Former UM players Torretta and Alonzo Highsmith are among the leading candidates, and there have been conversations with New Mexico AD Eddie Nunez, a Miami native and former basketball player at Miami High, Miami-Dade College and University of Florida who has close ties to the city and UM.

Whoever gets the job and it might be that UM divides the job between two people — there will be much pressure to pursue a big fish like Oregon coach Mario Cristobal, a former Cane who is among the nation's most respected coaches. His Ducks are ranked No. 10 in the country and 35-12 since he took over. He went 27-47 over six seasons at FIU, where he had a fraction of the budget he now has at Oregon.

Cristobal is a Miami native with family in town, but it would be expensive to get him. Last year he signed a six-year, \$27.3 million contract that runs through Jan. 14, 2026.

Already, we are hearing some familiar tunes:

He played here. He will know what it takes to get UM back to the glory days.

He's a "U" guy! He would be a great hire!
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swagger.

We've heard it all before. Rinse. Repeat. It is possible Cristobal would come here, and with Van Dyke at QB, along with other promising young talent, the Canes could finally turn the corner. It is also possible that Diaz, with Van Dyke at QB, could do the same.

There is no magic wand in college football — or any sport. And in these days of Instagram and Instacart, there is no patience.

A reminder that former UM basketball coach Leonard Hamilton went 0-18 in the Big East in 1993-94. Then-AD Paul Dee was under pressure to fire him, but he didn't cave.

Six years later, they made the Sweet 16. And now Hamilton is a legend at FSU.

Six years seems like an eternity by today's Instastandards. Diaz surely won't get that long. But anyone who thinks Cristobal is the golden ticket to success because he is a "U" guy and understands the swagger has a very short memory.

Michelle Kaufman: 305-376-3438, @kaufsports



Hiami Herald



UNIVERSITY OF MIAMI

We've heard it all before. Don't be so sure a UM football coaching change is the answer | Opinion

BY MICHELLE KAUFMAN

NOVEMBER 30, 2021 6:00 PM





Flashback: University of Miami introduces former Hurricanes quarterback Mark Richt as the head football coach December 4, 2015. WALTER MICHOT WMICHOT@MIAMIHERALD.COM



Only have a minute? Listen instead

-05:37

CONTEXT

Presented by Art Miami

"He played here. He knows the kind of people you need. He's going to get back to what the formula was."

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Eye on the U Eye on the U (2021): E

Is this our final episode of the Diaz era? Plus, the latest on Miami's ...

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https://www.rockymounttelegram.com/sports/high_schools/goodwin-baseball-campreturns/article_efc6c003-31c4-5841-b2c7-402d786e8da4.html

Goodwin Baseball Camp returns

By Jim Green Sports Editor Dec 1, 2021



Rocky Mount native Brian Goodwin instructs players during his baseball camp Saturday at Rocky Mount High School.

IIM GREEN/ROCKY MOUNT TELEGRAM

Major Leaguer Brian Goodwin is giving back to the community that raised him.

Goodwin, a Rocky Mount native who is currently a free agent after spending this past season with the Chicago White Sox organization, held a baseball camp on Saturday for youngsters ages 7-17 at his old stomping grounds: Rocky Mount High School.

Last year's camp was not held due to the COVID-19 pandemic. When the 2021 Major League Baseball season ended, Goodwin and his staff — which consists of many former and current coaches and friends in the area — were determined to hold the event this year.

"The pandemic shut down everything," said Goodwin, who starred in baseball, football and basketball at Rocky Mount and later played baseball at UNC-Chapel Hill before being drafted in 2009 by the White Sox. "We wanted to do it last year regardless, but we ended up taking time, thinking about it and planning this one out, and it ended up paying off today.

"We didn't want this camp to be a fly-by-night thing that just came and went," Goodwin continued. "We were really hell bent on making this year's camp the best it's been so far because we had extra time to work on it."

The camp started when Goodwin was with the Kansas City Royals.

"It was a spur of the moment thing," he said. Goodwin, his high school coach Pat Smith and others put together the camp in two weeks.

"We felt like we could give back and it was something we could do for the city and the community while I was home," he said. "I was born and raised here and went to Rocky Mount High School. It felt right, and we had the time and willingness and support from everyone around us."

Cool temperatures and sunny skies greeted the 100 campers Saturday morning as they learned fundamental baseball skills.

"We paid attention to detail," Goodwin said. "We want to give them a foundation at a young age because before you can grow, you have to have a foundation to build on. Our main focus was all about the fundamentals and getting them started in the right direction, and they can build on that from there."

Goodwin said the event was more than just a camp, it was a reunion of sorts.

"Everybody could come back and enjoy each other's company because we don't get to see each other that often," he noted. "Growing up in Rocky Mount, I always had the support of the coaches, teammates and the community. You know, it takes a village to raise a kid. There are

people helping that are from here and some I have run across who wanted to be a part of it. We want to continue to grow these relationships."

In addition to building relationships and providing outstanding instruction, Goodwin and his staff held a big raffle. Those with winning tickets claimed everything from signed jerseys from Goodwin and other players, autographed baseballs from Major Leaguers such as Adam Wainwright, Kevin Kiermaier and Josh Bell, among others, copies of the MLB: The Show video game, batting gloves, hats and an autographed bat by Hall of Famer, former White Sox/Montreal Expos standout Tim Raines.

Lunch was provided by Barley and Burger of Rocky Mount.

"I hope the kids enjoyed themselves, first and foremost," Goodwin said. "I hope they have good practice habits and fundamentals that they can take, work on and apply to their regimen, or even apply to their life."

ABOUT BRIAN GOODWIN

Goodwin was born and raised in Rocky Mount. At Rocky Mount High School, he was named the Gatorade Baseball Player of the Year his senior season, and he also received all-conference honors in football as a cornerback and kick returner.

Goodwin attended UNC-Chapel Hill, where he hit .291, led the team in RBIs, tied the school record for triples in a single season and was named a Louisville Slugger Freshman All-American.

As a sophomore at Miami-Dade College, Goodwin batted .382 with a .500 on-base percentage.

Goodwin was drafted by the Chicago White Sox in the 17th round of the 2009 MLB Draft. He didn't sign and opted to go to UNC-Chapel Hill. In 2011, he was drafted by the Washington Nationals.

Prior to the 2012 season, Baseball America ranked Goodwin as the Nationals' fifth best prospect. A year later, Baseball America ranked him as the Nationals' third best prospect, and MLB.com ranked him as the 52nd best prospect overall.

In July 2018, the Nationals traded Goodwin to the Kansas City Royals. He was released in March 2019.

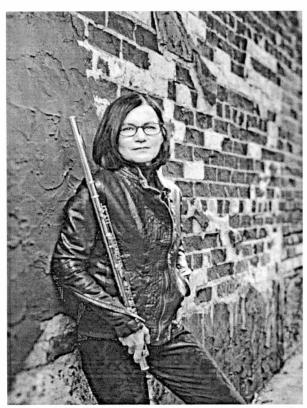
Goodwin also spent time with the Los Angeles Angels (2019-2020), where he hit .262 with 17 home runs and 47 RBIs (both career highs). He was the Angels' Opening Day starting right fielder in 2020.

Goodwin played for the Cincinnati Reds (August through October) before signing a minor league contract with the Pittsburgh Pirates in February 2021. He was released almost three months later and rejoined the White Sox on May 4, 2021. On June 10, Goodwin was selected to the active roster, and two days later he made his White Sox debut and smacked a three-run homer — becoming the 38th player in team history to hit a homer in his debut with the team.



Jazz at Wolfson Presents concert with flutist Jamie Baum on Dec. 1

By: Norma Ardila, November 30, 2021



Jamie Baum (Photo by Vincent Soyez)

Miami Dade College's (MDC) Arts and Philosophy Department continues its popular jazz series, Jazz at Wolfson Presents, with flutist Jamie Baum, who will perform live at noon, Wednesday, Dec. 1, at MDC's Wolfson Campus. All Jazz at Wolfson Presents concerts are open free to the public.

New York City composer, producer and clinician, Baum has toured the United States and over 35 countries performing at major festivals, clubs and concert halls

alongside renown and diverse artists, including Randy Brecker, Roy Hargrove, Donald Brown, Tom Harrell, Paul Motion, Mick Goodrick and Kenny Barron.

As a band leader, her six albums have received critical acclaim, many garnering four stars from DownBeat magazine and earning a place in "Best CDs of the Year" lists. Baum, who has placed in DownBeat Critics Polls annually since 1998, was included in the Huffington Post's "25 Great Jazz Flute Performances," and has appeared in several other prominent critics' polls including the JazzTimes and NPR. She has been nominated 11 times by the Jazz Journalists Association for "Flutist of the Year," and her band, The Jamie Baum Septet+, was nominated in 2014 as "Best Midsize Ensemble of the Year."

Baum's compositions have been recognized by the Guggenheim Foundation, the Foundation for Contemporary Arts and the International Society of Jazz Arrangers and Composers.

In addition to being the band leader of The Jamie Baum Septet+ and Short Stories and the co-leader of Yard Byard: The Jaki Byard Project, Baum is on the faculty at the Manhattan School of Music. She also has worked as a clinician for 26 years at Altus Flutes/KHS America, which sponsors her innovative workshops.

For a complete list of Jazz at Wolfson Presents concerts, visit www.mdc.edu/jazzatwolfson.

The Wolfson Campus Auditorium, Building 1, Room 1261, is located at 300 NE Second Ave. For more information, contact Dr. Michael Di Liddo at 305-237-3930.



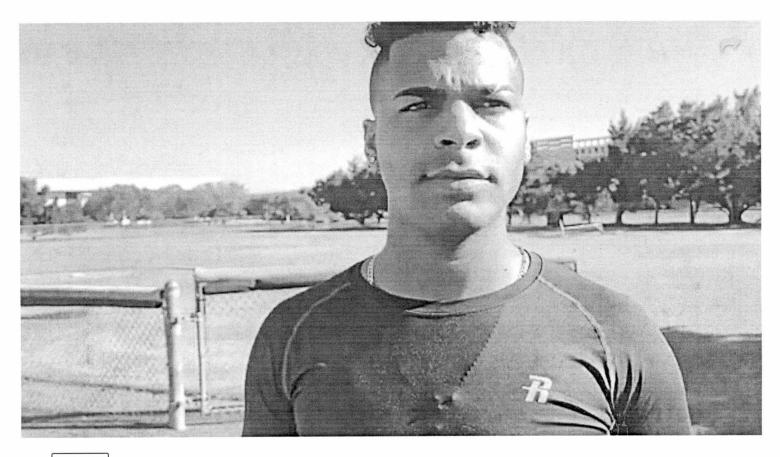
https://communitynewspapers.com/biscayne-bay/jazz-at-wolfson-presents-concert-with-flutist-jamie-baum-on-dec-1/



EL NUEVO HERALD



Boxeo



BOXEO

Cubano Reinaldo Lazaga a punto de llegar al equipo del Miami-Dade College

POR JORGE EBRO 30 DE NOVIEMBRE DE 2021 10:24 AM

De los 12 cubanos que escaparon del torneo Sub 23 en México, este jardinero de Pinar del Río se encuentra a las puertas de convertirse en el número dos que integra las filas de la escuadra universitaria y habría un tercero en camino.

Artículos relacionados

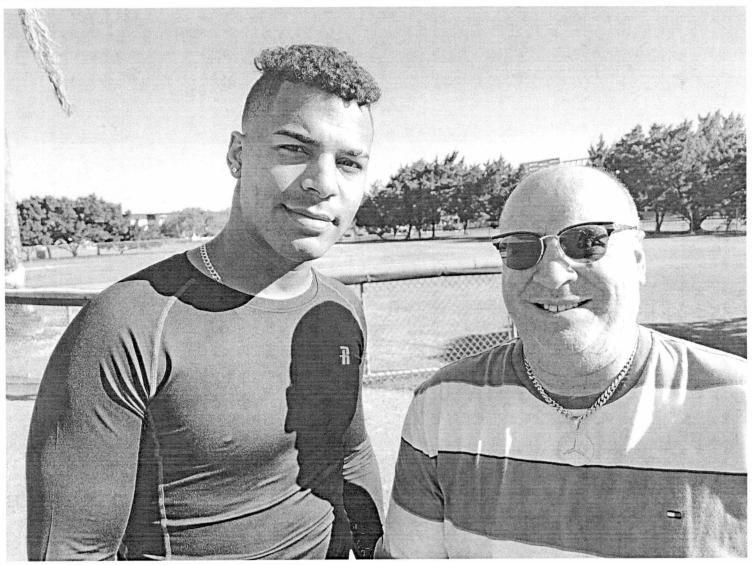
DEPORTES

Reinaldo Lazaga está a punto de llegar al Miami-Dade. De los 12 cubanos que escaparon del torneo sub-23 en México, este jardinero de Pinar del Río se encuentra a las puertas de convertirse en el número dos que integra las filas de la escuadra universitaria y habría un tercero en camino.

De acuerdo con el propio jugador y su representante Carlos Pérez, Lazaga podría convertirse en miembro del equipo de esa alta casa de estudios tan pronto como en los próximos días, para unirse a Andy Rodríguez y Loidel Rodríguez, aunque también se espera la llegada de un cuarto: Dariel Fernández.

"Mis planes son ser parte del equipo del Miami-Dade y tratar de entrar el Draft con el objetivo de llegar a Grandes Ligas", comentó Lazaga. "Ese es el sueño de todo cubano, jugar en Grandes Ligas. Quiero demostrar que tengo calidad para que un equipo se fije en mi".

Lazaga, junto a Hernández y Dariel Fernández Baz y el espirituano Dismany Palacios Rodríguez, abandonó en la madrugada del 27 de septiembre el hotel en Ciudad Obregón donde se hospedaba el equipo antillano, y luego llegaría a Miami, donde contactó con Pérez.



Reinaldo Lazaga junto con su representante Carlos Pérez. JORGE EBRO

El Gran Debate

Una mirada semanal a las columnas de los escritores de opinión de el Nuevo Herald

Su correo electrónico

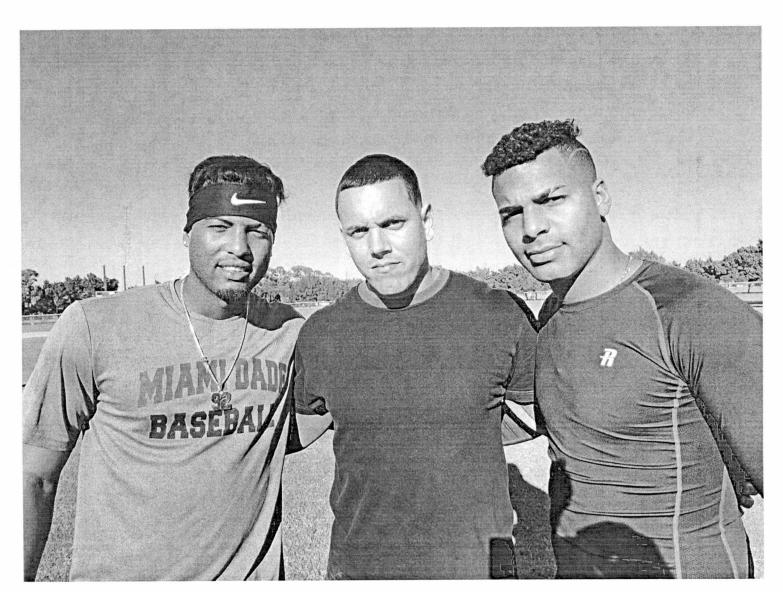
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El patrullero occidental, de 24 años, sería parte de la fuga masiva mayor en la historia del béisbol cubano, pero el camino no será fácil y desde ahora deberá impresionar primero a los entrenadores de su futuro equipo y posteriormente a los evaluadores de talento.

"Cuando llegué a México y vi la diferencia del terreno, la cantidad de implementos, me decidí a quedarme y pensé que podía jugar en cualquier liga", expresó Lazaga, quien seguía la trayectoria de sus compatriotas en las Mayores. "Verlos a ellos era lo más grande que me podía pasar y pensar que uno también podía llegar para hacer lo que ellos estaban haciendo".

El pinareño participó en cuatro Series Nacionales con promedio ofensivo de .263, con 11 dobles, 22 carreras impulsadas y 33 anotadas, pero espera mejorar notablemente una vez que comience a ser parte de los sistemas de entrenamiento del Miami-Dade, cuyo equipo es campeón estatal de su categoría.



Reinaldo Lazaga (der.) está a punto de llegar al Miami-Dade tan pronto como en los próximos días, para unirse a Andy Rodríguez y Loidel Rodríguez (centro). JORGE EBRO

Pérez, quien posee experiencia en lidiar con peloteros cubanos, confía en que Lazaga avance lo suficiente junto con el resto de sus compatriotas para tener una oportunidad de ser visto con la llegada del Draft previsto para junio del 2022, ya bien avanzada la temporada del béisbol colegial.

"Reinaldo me contactó, yo ni sabía que había llegado acá, pero le dije que probara esta escuela porque aquí tenía posibilidad de mostrar sus talentos", apuntó Pérez. "Yo trato de ayudar a estos muchachos. Yo no lucro con ellos, porque una vez que están aquí y entran al Draft, el dinero no es mucho, pero mi meta es ayudar a que sus sueños no se vean tronchados".

Lazaga espera ahora que con el primer paso de entrada al Miami-Dade comience el camino hacia algo superior que valide los riesgos y los esfuerzos que tomó para llegar a esta país dejándolo todo atrás.

"Al principio fue difícil tomar la decisión de irme, estaba algo indeciso, pero después dije que quería algo mejor para mí", agregó Lazaga. "MI familia, su apoyo, es lo que me da la motivación y la fuerza para salir al terreno. Me siento bien desde que llegué aquí".

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