



Miami Dade College

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The Daily News Clippings

Miami Dade College Office of Media Relations
300 N.E. Second Ave., Suite 1350
Miami, Fl. 33132
Tel. 305-237-3366 - Fax. 305-237-3228
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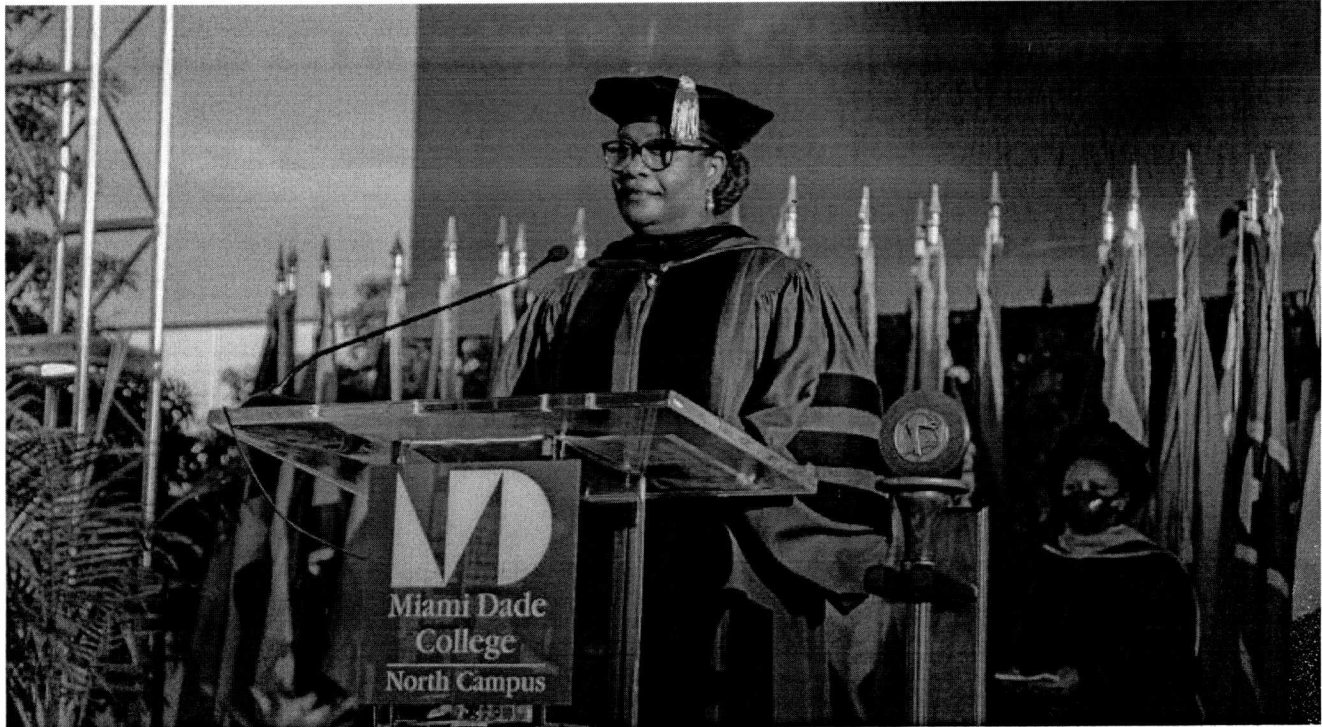
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North Campus President Malou C. Harrison Named MDC Provost

 mdcreporter.com/north-campus-president-malou-c-harrison-named-mdc-provost/

Adriana Dos Santos

January 4, 2021

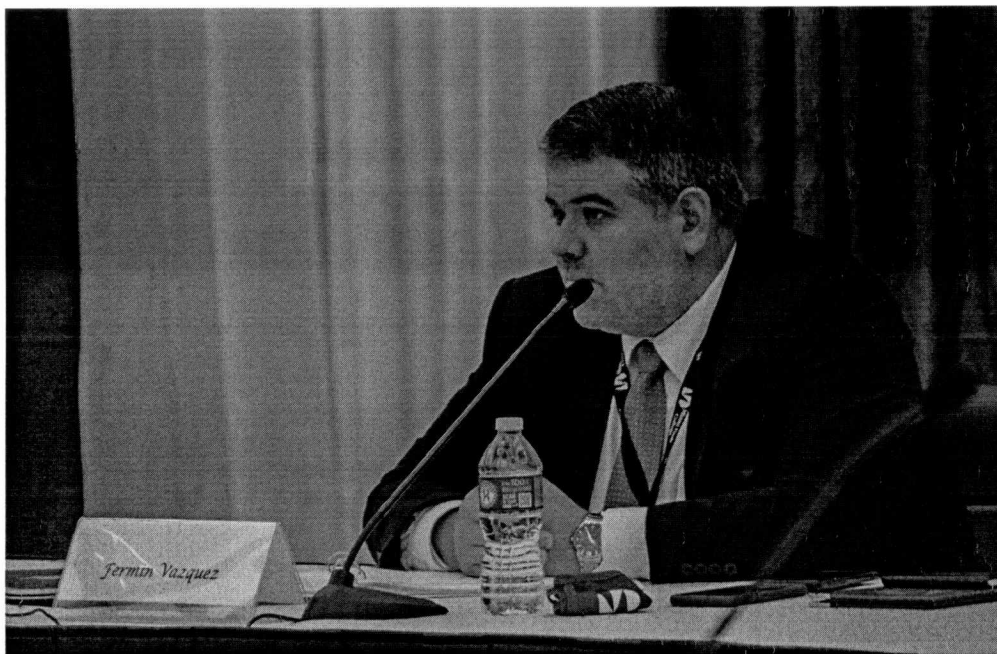


Malou C. Harrison—who served as North Campus president for the past seven years and has been at Miami Dade College for more than 30 years—has been appointed as the school’s new Provost.

Harrison started the position Monday. She will act as the school’s chief academic officer, overseeing facilities, academic affairs, student services, human resources and technology.

The veteran College administrator replaces **Lenore Rodicio, who resigned on Dec. 7** after more than 18 years at the College.

“It’s bittersweet to leave North Campus but the wonderful consolation is that I will continue to serve the wider population of students at Miami Dade College,” Harrison said. “I’m humbled and excited and I pledge to continue the same level of supportive, collaborative, servant leadership that I have exhibited and for which my colleagues and students have known me for.”



Moving Up: Fermin Vazquez, who most recently served as North Campus' Senior Director of Campus Administration, has been appointed as interim president at North Campus. ANNABELLA GOMEZ / THE REPORTER

Fermin Vazquez has been appointed as interim president at North Campus.

Vazquez has served as North Campus' Senior Director of Campus Administration for the past seven years. Prior to that, he was in the same role at Wolfson Campus and also worked as the district-wide director of maintenance.

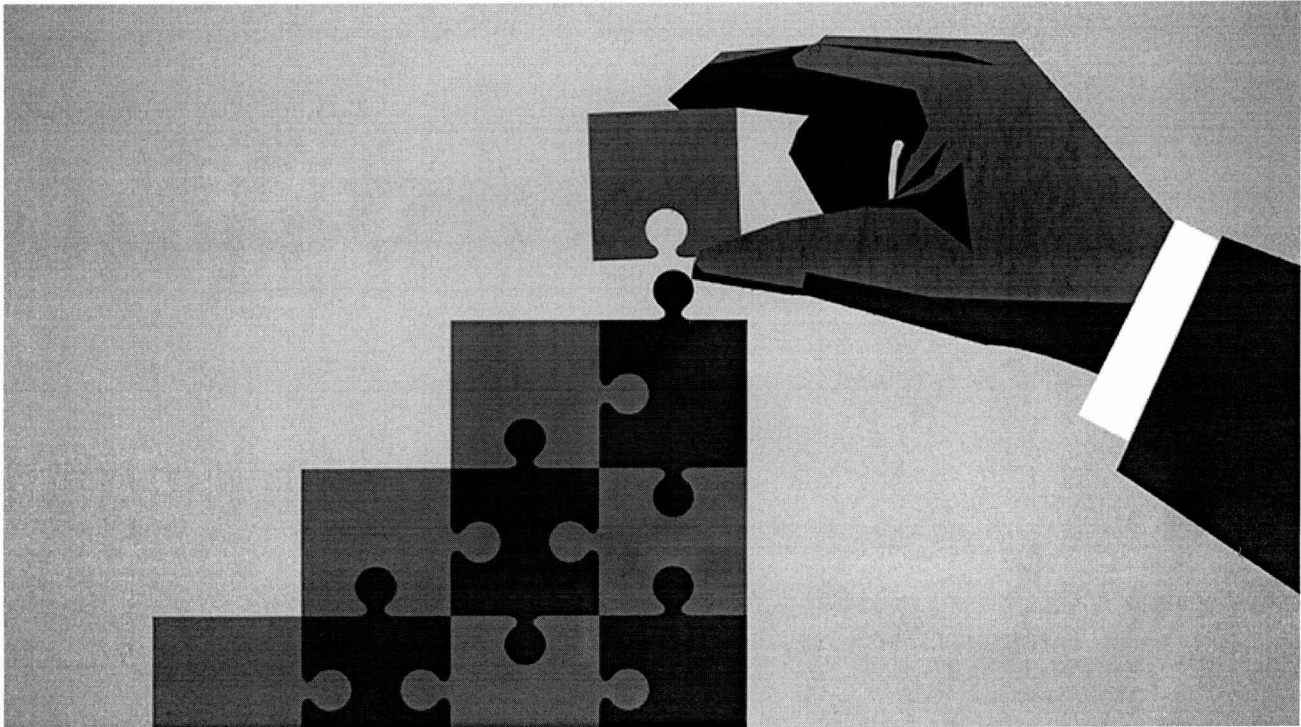
Since joining MDC in 1989, Harrison has worked in a multitude of roles. They include being chief of staff to the college president, executive assistant to the Wolfson Campus president and adjunct professor of English for academic purposes at Wolfson Campus.

Harrison was tabbed as president at North Campus in 2013 after serving as the campus' dean of students for more than 10 years. She simultaneously served as West Campus president from 2013 to 2016. From 2017 through August of 2020, she also served as president of Eduardo J. Padrón Campus, which was previously known as InterAmerican Campus.

Prior to MDC, Harrison worked at the **State University of New York** (SUNY) at Buffalo as the assistant to the director of TRIO Educational Opportunity Center. She has also written a chapter in two books—*Engaging African American Males in Community College (Contemporary perspectives on Access, Equity and Achievement)* and *Working Toward an Equitable and Prosperous Future For All: How Community Colleges and Immigrants Are Changing America*—about relevant educational issues.

Harrison holds a bachelor's degree from SUNY in management, a master's from Florida International University in Teaching English to Speakers of Other Languages (TESOL), and a doctorate in higher education/community college leadership from Walden University.

Newsmakers



BY MATTHEW DEMBICKI JANUARY 10, 2021

CEO on the move



Kathleen Plinske has been promoted to serve as the fifth president of **Valencia College** in Florida, effective this spring. She currently is executive vice president and provost of Valencia College, as well as the campus president of the Osceola, Lake Nona and Poinciana campuses. Previously, Plinske was president of Valencia's Osceola Campus, oversaw construction of the college's Lake Nona Campus in 2012 and was instrumental in mobilizing community and legislative support for the Poinciana Campus, which opened in 2017.

Appointments

Amy Brandt is the new dean of health sciences and culinary arts at **Holyoke Community College** in Massachusetts. She most recently was associate vice

president and dean of health sciences at Broome Community College in New York.

Tiffany Evans is now vice president of academic affairs at the **Colby Community College** in Kansas. She previously was special assistant to the system chancellor in the Kentucky Community and Technical College System.

Stephen Kibui has returned to **Rio Hondo College** (RHC) in California, this time as its new vice president of finance and business. He briefly left the college to serve as vice president of administrative services at Compton College. Previously, he was director of accounting at RHC.

At **Miami Dade College** in Florida, **Malou Harrison** is now provost and **Fermin Vazquez** will serve as interim president of the college's North Campus. Harrison previously was president of the campus, and Vazquez was its senior director of campus administration of the North and Wolfson campuses.

Milwaukee Area Technical College has appointed **Naydeen Gonzalez-De Jesus** as executive vice president of student success and **Laquitha “Elle” Bonds** as vice president of human resources. Gonzalez-De Jesus most recently was the public diplomacy officer for the U.S. Embassy in Argentina, and previously served in several leadership positions at community colleges in New Jersey. Bonds previously served for nine years as director of talent operations at Waukesha County Technical College in Wisconsin.

ABOUT THE AUTHOR



Matthew Dembicki

is editor of Community College Daily and serves as publications director for the American Association of Community Colleges.

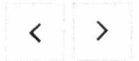
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Home - 2020 - diciembre - 29 - MDC Board of Trustees names Nicole Washington vice chair

USA

MDC Board of Trustees names Nicole Washington vice chair

🕒 29 diciembre 2020 🗨️ 0

Nicole Washington

The Miami Dade College (MDC) District Board of Trustees on Dec. 15 unanimously elected Nicole Washington as the new vice chair.

Washington is a national education policy advisor and principal for Washington Education Strategies LLC, which focuses on integrating work and education to build a stronger talent pipeline in Florida and improving postsecondary education opportunities for all students. She served as vice chair for the Education Subcommittee of the 2017-18 Constitution Revision Commission, sponsoring a successful Amendment 7 that recognizes the Florida College System's mission and governance structure in the state constitution and increases affordability for Florida's students.

Washington provides advocacy and strategic policy support for national and state higher education

and local organizations to create a more focused, comprehensive education policy and advocacy environment.

She has been committed to improving higher education in Florida for many years, also serving on the Florida A&M University board of trustees, University of South Florida Consolidation Taskforce and Associate Director of Governmental Relations for the State University System Board of Governors. She holds a bachelor's degree from Princeton University and master's from Teachers College, Columbia University.

Washington succeeds Carlos Migoya as vice chair. Migoya recently stepped down from the board as he leads the county's public pandemic response and vaccine distribution.

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METS BASEBALL SPORTS

Mike Piazza says goodbye to Tommy Lasorda, who started his Hall of Fame career

By DENNIS YOUNG
NEW YORK DAILY NEWS | JAN 08, 2021



TODAY'S TOP SPORTS VIDEOS

Hall of Fame baseball manager Tommy Lasorda dies at 93



Mike Piazza, whose legendary MLB career may never have started without borderline divine intervention from Tommy Lasorda, joined the chorus saluting the Dodgers legend after his death Friday.

"It's hard to find the right words to say about a man who changed my life and my family's life forever," Piazza said in a statement.

Piazza, who eventually went into the Hall of Fame as a Met, was plucked as a 62nd-round infielder by the Dodgers in 1988. He went on to become the lowest-drafted player to make the Hall of Fame — by 40 rounds.

Lasorda had the Dodgers draft Piazza out of Miami-Dade Community College in 1988 out of a favor to his close friend, Piazza's father Vince. The Piazza and Lasorda families were close in Norristown, Pennsylvania.

"Tommy took a chance on me and went to bat for me time and time again," Piazza said Friday. "In a room full of doubters, Tommy was the one person that believed in me. Not because he was my father's best friend and my brother's Godfather but, because he saw something in me that I didn't always see in myself. He taught me a lot about the game but most importantly about life."

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Bronx man stabbed to death by granddaughter during argument

Piazza played for Lasorda's final Dodger teams from 1992 to 1996, and was traded to the Marlins and Mets in a whirlwind week in 1998.

"A man with a larger than life personality, whose toughness, wit and tenacity rivals anyone I've ever met," Piazza wrote.

"Simply put, there is no one like Tommy Lasorda. My love and utmost appreciation for Tommy Lasorda is deeper than baseball. He was an inspiration to so many and I know I am so lucky to have had the opportunity to spend so much time with him.

"He helped shape me into the man I am today and I will cherish our memories together forever."

Piazza was a little-known infielder when Lasorda plucked him out of Miami-Dade; Lasorda converted him into a catcher before telling him. He went on to be the best-hitting catcher in MLB history.



Dennis Young
New York Daily News



Dennis Young is an editor and writer for the Daily News sports desk. He lives in Brooklyn and can be reached at dyoung@nydailynews.com.

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PADRES

Padres roster review: Victor Caratini



Chicago Cubs catcher Victor Caratini during spring training baseball Wednesday, Feb. 12, 2020, in Mesa, Ariz. (AP Photo/Gregory Bull)

Sizing up the Padres' 40-man roster heading into the 2021 season: A bat-first prospect, Victor Caratini's production fell off in 2020 but his real value was as Yu Darvish's personal catcher

By JEFF SANDERS

JAN. 5, 2021 | 6 AM



VICTOR CARATINI

- **Position(s):** Catcher
- **2021 opening day age:** 27
- **Bats / Throws:** Both / Right
- **Height / Weight:** 6-foot-1 / 215 pounds
- **How acquired:** Trade with the Chicago Cubs in December 2020.
- **Contract status:** Arbitration-eligible for the first time in 2021; will not be a free agent until 2023.
- **Key 2020 stats:** .241 avg., .333 OBP, .328 SLG, 1 HR, 16 RBIs, 10 runs, 0 steals, 12 walks, 31 strikeouts (44 games, 132 plate appearances).

STAT TO NOTE

- .597 – Caratini’s OPS in 102 plate appearances against right-handed pitching in 2020, more than 200 points below the switch-hitter’s OPS against righties during a career year in 2019.

TRENDING

- Idle – The Braves’ second-round pick in 2013 out of Miami-Dade College (Kendall Campus), Caratini was moved to the Cubs the following July for **Emilio Bonifacio**, **James Russell** and cash. Baseball America ranked Caratini as high as No. 4 in the Cubs system after he hit .342/.393/.558 with 10 homers in 83 games at Triple-A Iowa in 2017. He debuted that year and had a .620 OPS through his first two seasons in the majors (107 games) until hitting himself in a large role in 2019, when he hit .266/.348/.447 with 11 homers and 34 RBIs. Perhaps the bigger contribution as the No. 2 catcher behind **Willson Contreras** was Caratini’s success catching **Yu Darvish**. The Cubs’ high-priced ace had a 3.29 ERA in 19 games with Caratini that year, nearly half his ERA when working with Contreras (6.00). Darvish worked exclusively with Caratini in 2020, posting a 2.01 ERA and finishing second in NL Cy Young voting. That production – Caratini was

in the 98th percentile in pitch framing in 2020, according to Statcast – certainly made it easier to stomach an off year at the plate and was the primary reason the Padres (or Darvish, according to ... Darvish) made sure to include him in last month's trade (Darvish, Caratini and cash for **Zach Davies, Reginald Preciado, Owen Caissie, Ismael Mena** and **Yeison Santana**).

2021 OUTLOOK

- Why mess with a good thing? A bat-first prospect who began his pro career at third base, Caratini figures to again be at least Darvish's personal catcher in San Diego. But while **Austin Nola** is the starter, the Padres figure to give Caratini plenty of opportunities behind the plate as Nola, a former shortstop, can bounce all over the field. Caratini, too, can also provide depth on the infield corners.

Variety announces Oscars International Feature Film Shortlist Roundtable at MFF

By Sue Arrowsmith - January 6, 2021

Variety has announced it will continue its multi-year partnership with Miami Dade College's Miami Film Festival (MFF) on Variety's 93rd Academy Awards International Feature Shortlist Roundtable in 2021.

The virtual panel will feature the director, writer or producer of the Oscars shortlisted International Feature Films and be moderated by Variety's Film Awards editor Clayton Davis. The Roundtable will be hosted by Variety's Streaming Room on Friday, Mar. 5, Miami Film Festival's Opening Day and the first day of Oscar nomination voting. The event is free to attend with registration required for access. Registration will open at a later date.

"Variety has been finally attuned to the international cinema competition at the Oscars since its inception in the 1950s. Following the success of Parasite last year, there's never been more attention on the category nor has there ever been a more exciting array of films from international talent," said Steve Gaydos, Variety executive vice president of global content and executive editor. "We look forward to showcasing this year's contenders with the Miami Film Festival on Mar. 5."

"Miami Film Festival has long held a strong affinity with this great Oscar category, having screened such winners as Parasite, Belle Epoque, The Secret in Their Eyes, The Salesman, Cinema Paradiso, Babette's Feast and more in our official selection over 38 years," said Jaie Laplante, Miami Film Festival executive director and co-director of programming.

"We are excited to continue recognizing the very best of world cinema and join in partnership with Variety to celebrate the 2021 shortlist."

Ninety countries have submitted entries for consideration in the Best International Feature Film category. During the week of Jan. 25, the festival will announce its own shortlist of International Feature submissions that will screen during the March event. Earlier in 2020, the Miami Film Festival lauded six submitted films as Official Selections including The Sleepwalkers (Argentina), The Mole Agent (Chile), La Llorona (Guatemala), Night of the Kings (Ivory Coast), Aleli (Uruguay) and Once Upon a Time in Venezuela (Venezuela). The Academy Awards will announce its shortlist in this category on Feb. 9, and selections will be featured in Variety's Mar. 2 issue.

Now in its 38th year, the Miami Film Festival dates are Mar. 5-14 in a hybrid format, offering both in-theater and online experiences. The 2020 winner of the Best International Feature Film Oscar was Bong Joon-ho's Parasite from South Korea, a film that went on to make history as the first non-English language winner of the Academy Award for Best Picture and screened at the 2019 Miami Film Festival GEMS edition.

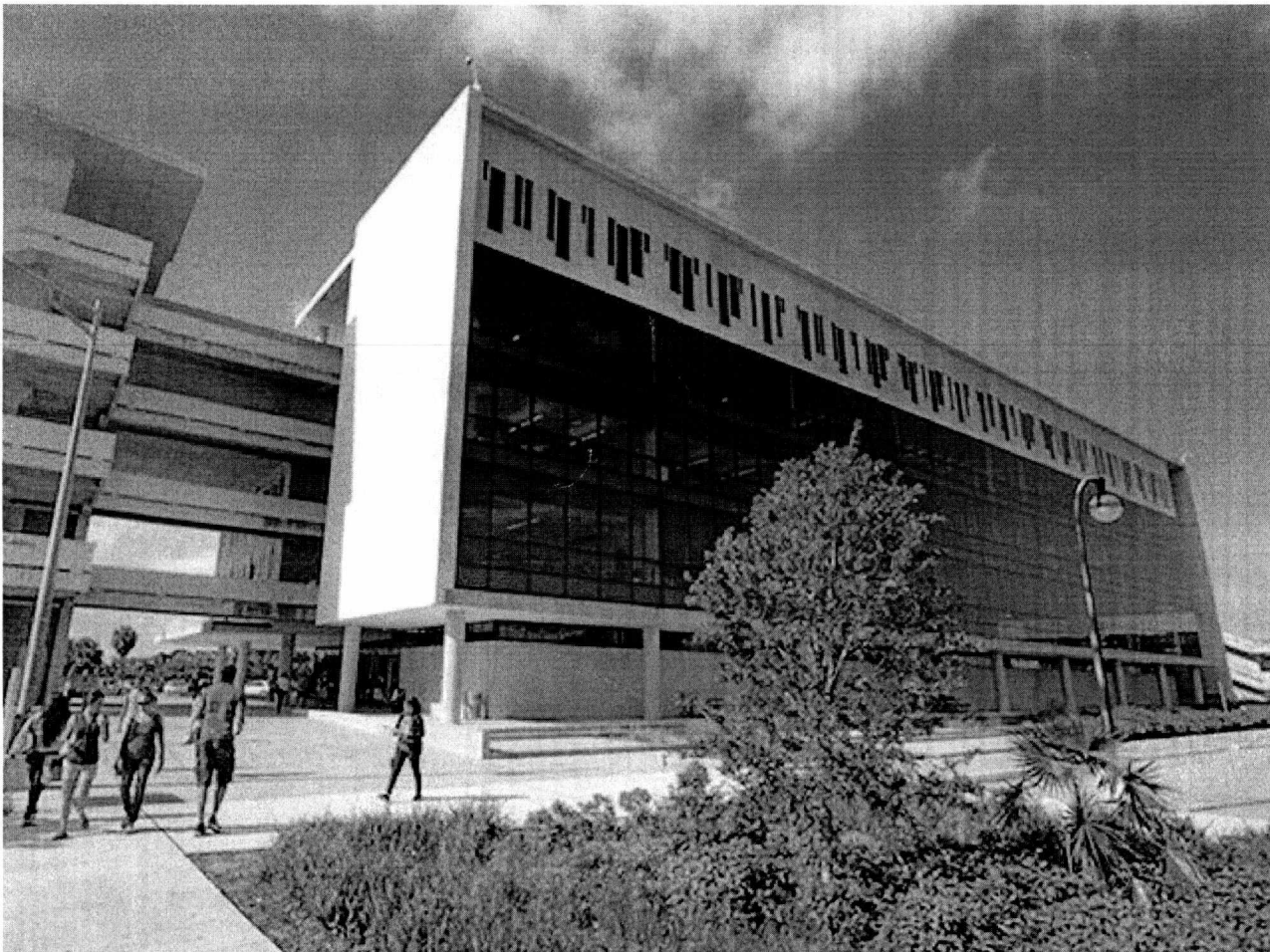
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USA

FPL donates \$1M to buy laptops for students at state colleges

29 diciembre 2020 0



Students at Miami Dade College's Kendall Campus are among those receiving laptop computers.

Florida Power & Light Company (FPL) recently announced a \$1 million donation to buy more than 1,600 laptops for students to use in rapid credentialing programs to obtain the skills they need to get back to work amid the COVID-19 pandemic.

FPL's donation comes on the heels of Gov. Ron DeSantis and the Florida Department of Education launch of the Get There Florida initiative, in which they raised awareness of rapid credentialing programs.

"Since taking office, workforce development has been a top priority of my administration, and during the pandemic, a lot of students have encountered challenges accessing the technology they need to complete their courses," Gov. DeSantis said. "I set a goal to make Florida the best state in the nation for workforce development by 2030, and this generous donation of more than 1,600 laptops from FPL for use in rapid credentialing programs will help keep us on track for that goal. I look forward to the state's continued partnership with the private sector and our career and technical education centers, and Florida colleges to help put students interested in high-value career and technical education programs on a path to success."

The programs offer students an opportunity to obtain high-value technical certificates and certifications in industries including advanced manufacturing, transportation and logistics, healthcare and information technology often in 20 weeks or less.

"At FPL, we're continuing to do everything we can to support our customers and communities during this unprecedented time," said Eric Silagy, president and CEO of FPL.

"Workforce development is critical to the future of our state's economy, and we believe the rapid credentialing programs will have a significant impact on the lives of many Floridians.

Unfortunately, not everyone has access to these programs because a technology gap has formed, in many cases because of a financial setback. This initiative will help break down that barrier to opportunity."

The donation will cover around 500 laptops at Miami Dade College (MDC), 445 laptops at Palm Beach State College, around 400 at Broward College and 300 at the State College of Florida (SCF), Manatee-

Sarasota. The colleges expect there to be enough laptops for every student who enrolls in the rapid credential programs.

“More than half of our students are low-income and some of them may not have access to essential learning tools, such as a computer and internet. This gift of a free laptop can potentially make a huge impact in their lives and success,” said Miami Dade College interim president Rolando Montoya. “The hope is that students, upon completion of the program, would then go on and use this laptop as they join the workforce or return to college to continue their education.”

MDC’s Kick-Start Your Career program, which offers unique certificates in high-demand fields, launched this past summer during the pandemic and the college has seen enrollment double since then.

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USCG Academy**

HACE: Helping Latinos Succeed In The Workplace

Written by
Michelle Adam



Sally Delgado had attended many conferences, webinars and workshops during her career, but none was more impressive and impactful than that of the Hispanic Alliance for Career Enhancement (HACE), a national non-profit dedicated to the employment, development and advancement of current and aspiring Latino professionals. As director of development of alumni relations at Morton College in Illinois, she partook in the Mujeres de HACE program and became a bolder leader and a greater example for students of what a Latina is capable of being.

“The students are the ones who benefit from someone like me who is exploding with excitement and resources to share with them,” said Delgado, who represents Hispanic initiatives at her Hispanic-Serving Institution. “I want to be in my latinidad everyday for my career and to help other students do the same. We need more Latina leaders and more Latinos in higher education.”

Mujeres De Hace

Delgado, who grew up in New York and Chicago to Puerto Rican parents,

went into the Mujeres de HACE program in order to develop her skills and knowledge professionally. But she received so much more. Through in-depth personal assessments, branding, one-on-one coaching and support on how to strengthen her weaknesses and expand upon their strengths, she discovered who she could truly be as a Latina leader. She became aware that, in having assimilated into the U.S. culture, her latinidad had been lost and that she needed to bring that part of her back into her work life.

Delgado is one of many success stories that have come out of HACE. In the Mujeres de HACE program alone, 1,500 Latinas in ten cities are currently alumnae to the program. Seventy percent of them reported a promotion, and 70% a salary increase within twelve months of completing the program; 80% now serve on non-profit boards or volunteer after having completed the program. One hundred percent recommend the program.

Mujeres de HACE is only one of multiple programs at HACE. The organization also provides the Emerging Latino Leaders Program, designed to

transform high-potential Latino professionals into high-performing leaders; the University Leadership Academy created for college students to give them access to a network of employers, professionals, and professional development opportunities; and El Futuro, a career preparation and development program for high school students to better prepare them to be successful in college and beyond.

University Leadership Network

The programs designed for youth, including the University Leadership Network and El Futuro are temporarily on hold this year (HACE had already planned to take a break this upcoming school year to revamp these programs, and create a stronger digital platform... ironically, it's now needed, more than ever, due to the pandemic). But the University Leadership Network's University Night, an annual recruitment program, did take place virtually, for the first time. Uniquely, students from across the country, but mostly from the Chicago area, learned from six companies and interacted in private chat rooms with recruiters to discuss internships.



University Leadership Program

HACE's mission, from its very inception, has been to address the need for Latinos to succeed in the workplace, and for companies to find talented Latinos to work for them. The organization set out to connect Latino students with professionals and companies in order to help "cultivate the pipeline of Latino talent," explained Patricia Mota, HACE president and CEO.

Back then, HACE became known for its career fairs, where 60 to 70 companies and thousands of students and professional job seekers would attend. Employers received a big book of resumes and hired HACE members in various roles. Today, this career fair is only one part of many arms of HACE, which has become a premiere leadership organization for advancing Latinx, through its programs and employer resource groups strategies.

Although on hold for this year, the University Leadership Network offers students access to a large network of employer partners and professional members by providing insight, access and professional development opportunities that support their collegiate leadership and success.

Initiatives in the past included a summer program called the University Leadership Academy; special career development webinars for college students, an internship speed networking night and in some cities local student leadership chapters.

Most years, the University Leadership Academy selects 25 of the best students in Chicago and offers 12 sessions over six Saturdays during which they build on soft skills and leadership strengths. Toward the end of the program, students are connected with employers to discuss internships for the following year.

El Futuro

Another youth-based program that is on hold this year, El Futuro, is a career development program for high school students meant to help them achieve better college entrance and completion rates by improving their prospects for fulfilling careers. Through the program, students gain a better understanding of their options beyond high school, including higher education and the workplace. The program focuses on helping students improve their interviewing and networking skills, build professional employment

networks, and learn how to effectively approach potential employers and universities.

Typically, el Futuro consists of small cohorts of 20 to 30 high school students who meet during class time and are supervised by teachers or are sent to a regional career conference (focused on STEM) to learn about jobs, connect with mentors and recruiters, and choose career paths through experiential activities. In cities like Chicago, Houston and New York, HACE has engaged local corporate partners to provide presentations, skill-building sessions, site visits, job shadowing, coaching and internship opportunities for these students.

"Being in El Futuro has given me an opportunity to become a better person. It has not only helped me but guided me to amazing experiences. New skills that will help me, not only with college, but with my lifestyle as well. Every meeting has given me a chance to do better," said Michelle F., El Futuro Houston Student. "El Futuro has become a major part of my everyday life, from learning how to network to managing my life goals."



Mujeres de HACE

Leadership Program

When HACE opened its doors in Chicago in 1982, it did so because companies were having difficulty finding Latinos to work for their companies. And so, it's understandable that another key component of HACE would be the Leadership Program for emerging Latino leaders, a program designed to transform high-potential Latino professionals into high-performing leaders.

This program, which has worked with about 600 Latinos so far, helps them become more effective managers in their workplace. Although this year the Leadership Program is available online across the country, in the past, a different city hosted a cohort of Latinos in a business setting (often job sites would pay for someone's training). During a 10-week-time-period, participants learn to improve their leadership skills, which leads to higher pay and advances, and a greater capacity to give back to their community.

"One of the things with Latinos, is that when you look at their traditional values and the workplace values, there is a clash. It's the collectivism versus individualism. We respect authority.

We won't challenge authority. We don't speak unless spoken to," said Mota, HACE president and CEO. "Through this program, we create awareness of our values, leadership traits and capabilities. We talk about how we come from a community of humility, respect and being uncomfortable with tooting our own horn. Yet, we help Latinos get comfortable with tooting their own horn and have real conversations that help catapult their careers. It's understanding when you need to adapt to be effective."

One person who learned through HACE that becoming more assertive and outspoken in the workplace was key is Melanie Flores, director of HSI programs of National Louis University in Chicago. She sought out professional development support through HACE in 2017 and ended up partaking in its Mujeres de HACE program.

"It was life changing. It was more than I expected. I was seeking a traditional development program, but it was about developing me professionally, personally, in leadership," said Flores, who is now on the program's Chicago alumni board and board chair of the Chicago branch. "I went in hoping to learn more about being

a leader in general, and I came out almost like a completely different person. I had to break through stereotypes. It lit a fire under me to make sure I was at the table and my voice was valued. My confidence level went through the roof. I felt more confidence to speak up for myself and negotiate my worth. I've had several salary increases and have really become someone in my field who is sought out in program development for underrepresented youth."

Like so many Latinos, and especially Latinas, Flores had learned to stay in the background and not speak up unless necessary. But now, as her school became an HSI, she's focused her new confidence on creating programs and services that will really support the Latino population. Thanks to HACE, she can inspire other Latino students to be more than she was told she could be as a first-generation college student.

"I was discouraged from applying to top colleges. I didn't have people in my life to tell me otherwise," said Flores. "But HACE is helping tremendously in creating a community that can provide more support to our Black and brown students." •

HONORS AND OVATIONS

2018 – NUMBER AND PERCENTAGE OF HISPANIC ALL INSTRUCTIONAL STAFF

	STATE	TOTAL	HISPANIC	LATINO	LATINA	% HISPANIC
1. The University of Texas Rio Grande Valley	TX	1,228	442	212	230	36%
2. South Texas College	TX	645	382	228	154	59%
3. Miami Dade College	FL	739	334	173	161	45%
4. Florida International University	FL	1,369	286	143	143	21%
5. The University of Texas at El Paso	TX	780	266	135	131	34%
6. New York University	NY	5,723	257	125	132	4%
7. Texas State University	TX	1,339	253	129	124	19%
8. El Paso Community College	TX	442	250	113	137	57%
9. University of New Mexico-Main Campus	NM	1,739	243	86	157	14%
10. University of Michigan-Ann Arbor	MI	6,706	239	118	121	4%
11. University of Miami	FL	1,486	236	128	108	16%
12. The University of Texas at Austin	TX	2,906	226	104	122	8%
University of California-Los Angeles	CA	3,675	226	134	92	6%
13. Baylor College of Medicine	TX	3,056	218	95	123	7%
14. University of Colorado Denver/Anschutz Medical Campus	CO	4,221	211	100	111	5%
15. Texas A & M University-College Station	TX	3,205	204	126	78	6%
16. University of Florida	FL	2,734	190	114	76	7%
17. Columbia University in the City of New York	NY	4,133	186	86	100	5%
University of South Florida-Main Campus	FL	1,822	186	94	92	10%
18. Keiser University-Ft Lauderdale	FL	1,190	180	81	99	15%
19. University of Washington-Seattle Campus	WA	4,279	177	95	82	4%
20. University of California-San Diego	CA	2,588	174	105	69	7%
21. University of Arizona	AZ	2,056	166	82	84	8%
22. The University of Texas at San Antonio	TX	941	164	92	72	17%
23. Icahn School of Medicine at Mount Sinai	NY	3,092	157	80	77	5%
24. The University of Texas Health Science Center at Houston	TX	1,787	156	77	79	9%
25. Ohio State University-Main Campus	OH	4,065	155	84	71	4%

THE TOP 100 ASSOCIATE DEGREES CONFERRED

The share of associate degrees awarded to minority students was 45%, increasing three percentage points from the 2017-18 academic year. A total of 1.03 million associate degrees were conferred, of which nearly 465,000 were conferred to minority students. Since the 2014-15 academic year, minority students have increased the number of associate degrees by nearly 75,000 degrees; hence, increasing their share of associate degrees from 39% in 2014-15 to 45% in 2018-19. The Top 100 lists for associate degrees wrap up the Top 100 series.



Data Source

The “Collections Survey” of the Integrated Postsecondary Education Data System (IPEDS) collected by the U.S. Department of Education’s National Center for Education Statistics is the data source for the Top 100 annual analysis. Institutions that distribute federal Title IV financial assistance are required to complete the IPEDS survey, creating a census for degrees awarded by Title IV participating institutions. The sample is limited to participating Title IV schools located in the U.S. that are open to the public (military institutions are excluded) and that conferred at least one B.S., M.S. or doctorate. The resulting sample is 2,507 institutions. Approximately 93% of the institutions conferred a B.S. or higher. The initial public release of the data is considered “preliminary” as there may be changes before the final version is available. Historically, these changes have been minor, but any change that affects the Top 100 annual analysis is reflected in the “prior year” column for following year’s analysis, i.e., 2017-18 changes will be in the prior year column for 2018-19 Top 100 analysis.

Degree fields, race and ethnicity and residency status are categorized using standard codes provided in the IPEDS survey. Institutions categorize degree fields using the Classification of Instructional Program (CIP) codes created by the National Center for Educational Statistics (NCES). CIP codes provide consistency for degree classification and allow for comparisons across institutions. Race, ethnicity and residency status are self-reported by students. Students select from following racial categories: African American/Black; Asian American; American Indian or Alaskan

Native; and Native Hawaiian or Other Pacific Islander. Students who select more than one racial category are grouped into the “Two or More Races” category in the data; however, the specific races selected are not provided. For this analysis, we renamed the “American Indian or Alaskan Native” category “Native American” and combined the Asian American and Native Hawaiian or Other Pacific Islander categories to create a broader Asian American category. In addition to the racial categories, students are asked if they are of Hispanic ethnicity. Students who identify as Hispanic are classified as “Hispanic,” and their racial selection is not reported. Hence, comparing Hispanic outcomes to racial outcomes is not advised.

We provide a separate Top 100 list for all racial and ethnic categories listed above except “Two or More Races,” which constitutes a small but growing share of degrees conferred. The Top 100 list for “Two or More Races” can be generated from the web-based data system (<http://diverseeducation.com/top100>). The Top 100 list for “Total Minority” includes graduates who identify

Table 1. Associate Degree Conferred by Sector, Overall and to Minorities

	All Students			Minority	
	N	Col.%	N	Col.%	Row%
Public	906,381	88%	407,980	87%	45%
Public, 2-year	680,712	66%	308,815	66%	45%
Public, 4-year or above	225,669	22%	99,165	21%	44%
Non-Profit	55,206	5%	23,193	5%	42%
Private not-for-profit, 2-year	11,915	1%	5,340	1%	45%
Private not-for-profit, 4-year or above	43,291	4%	17,853	4%	41%
For-Profit	68,535	7%	35,820	8%	52%
Private for-profit, 2-year	23,546	2%	12,307	3%	52%
Private for-profit, 4-year or above	44,989	4%	23,513	5%	52%
Two-Year Total	716,173	70%	326,462	70%	46%
Four-Year Total	313,949	30%	140,531	30%	45%
Grand Total	1,030,122	100%	466,993	100%	45%

as “Two or More Races.”

First, we analyze the sector characteristics for institutions that conferred associate degrees. Table 1 shows that public two-year institutions, community colleges, conferred two-thirds of all associate degrees. The share of associate degrees conferred to minority students by for-profit institutions remained unchanged at 8%. The share of associate degrees conferred by non-profit institutions to minority students decreased by 1 percentage point from 6% in 2017-18 to 5% for 2018-19, but the share of associate de-

degrees conferred to minority students by public institutions for the same time period increased by 1 percentage point. Although public institutions conferred 87% of the associate degrees earned by minority students in 2018-19, 52% of associate degrees conferred by for-profit institutions in 2018-19 were to minority students. In Table 2, we provide the distribution of three types of associate degrees: arts & science, professional and vocational. We define these degree types using the grouping of CIP codes enumerated by the Undergraduate Instructional Profile Classification of the Carnegie Classification of Institutions of Higher Education (<http://carnegieclassifications.iu.edu/methodology/basic.php>).

Vocational degrees are defined as programs that prepare the credential or degree recipient for immediate employment in that field. For example, construction trades, mechanics and repairers, cooking and related culinary arts are vocational.

Fifty-five percent of the associate degrees conferred to minority students were in arts & science, just slightly more than the share of arts & science degrees conferred to all students, 52%. Minority students earned nearly 50% of the associate degrees conferred in arts & science and professional. The number of associate degrees conferred in the arts & sciences increased by nearly 24,000 from 2017-18 to 2018-19. Eighty-seven percent

of the growth in associate degrees in the arts & sciences was due to the increase in arts & science degrees conferred to minority students, nearly 21,000 more degree earned. Additionally, the increase in arts & science degrees accounted for 93% of the growth in associate degrees between 2017-18 and 2018-19.

Next, in Chart 1, we provide the distribution of the types of associate degrees by sector. Over 55% of the associate degrees conferred by 2-year or 4-year public institutions were in arts & science. Of the associate degrees by private institutions, 23% were conferred in arts & science programs, which is more than the percentage of associate degrees conferred in professional at 20%, but less than vocational at 57%. The majority of associate degrees conferred by non-profits were in professional programs at 65%. Table 3 lists the top 10 disciplines for associate degrees awarded to minority students,

Table 2. Associate Degree Conferred by Field Type

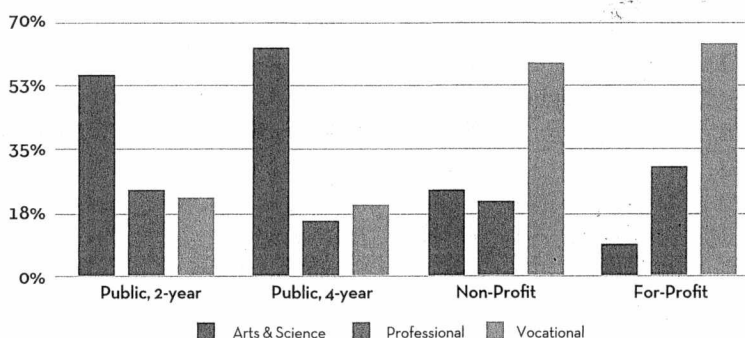
	All Students		Minority		
	N	Col.%	N	Col.%	Row%
Arts & Science	531,700	52%	256,602	55%	48%
Professional	226,667	22%	107,358	23%	47%
Vocational	271,755	26%	103,033	22%	38%
Total	1,030,122	100%	466,993	100%	45%

less than vocational at 57%. The majority of associate degrees conferred by non-profits were in professional programs at 65%. Table 3 lists the top 10 disciplines for associate degrees awarded to minority students,

Table 3. Top 10 Disciplines for Associate Degrees Awarded to Minority Student

Discipline	Sector	Number	Percent of Discipline
Liberal Arts and Sciences, General Studies	Arts & Science	186,615	45%
Health Professions and Related Programs	Vocational	39,026	43%
Registered Nursing, Nursing Administration, Nursing Research, and Clinical Nursing	Vocational	30,032	36%
Business Administration, Management and Operations	Professional	28,805	48%
Multi/Interdisciplinary Studies	Arts & Science	19,277	58%
Homeland Security, Law Enforcement, Firefighting, and Related Protective Services	Professional	18,197	51%
Social Sciences	Arts & Science	15,395	65%
Computer and Information Sciences and Support Services	Vocational	12,524	39%
Psychology	Arts & Science	9,569	66%
Visual And Performing Arts	Arts & Science	8,891	44%
Total for Top 10 Disciplines		368,331	46%

Chart 1. Associate Degree by Sector Groupings



which account for 46% of degrees conferred to all disciplines. This table provides insights into the specific majors and potential academic and career paths. Five of the top 10 disciplines are in the arts & science sector, which usually transfer to 4-year colleges. The vocational and professional fields may lead directly to

employment or satisfy general education requirements to transfer to a 4-year college. Table 2 and Table 3 show that minority students are increasing their share of associate degrees, which may be to reduce the cost of completing the bachelor's degree or gain skills to secure employment.

Total Minority - Associate - All Disciplines Combined

2019 Rank	Institution	State	Preliminary 2018-19						2019 Rank	Institution	State	Preliminary 2018-19					
			17-18 Total	Men	Women	Total	%Grads	%Chg				17-18 Total	Men	Women	Total	%Grads	%Chg
1	Miami Dade College	FL	8151	3532	5496	9028	85%	11%	52	Ivy Tech Community College	IN	1690	515	1030	1545	17%	-9%
2	Valencia College	FL	4404	1926	2905	4831	57%	10%	53	Nassau Community College	NY	1668	667	868	1535	55%	-8%
3	Pasadena City College	CA	4248	2069	2723	4792	80%	13%	54	Richland College	TX	1650	628	900	1528	72%	-7%
4	Broward College	FL	4633	1669	2915	4584	71%	-1%	55	Southwestern College	CA	1478	632	884	1516	82%	3%
5	Lone Star College System	TX	4294	1558	2990	4548	58%	6%	56	Santa Barbara City College	CA	1047	595	911	1506	49%	44%
6	Golden West College	CA	933	2034	2478	4512	65%	384%	57	Fresno City College	CA	1275	517	981	1498	79%	17%
7	Houston Community College	TX	3902	1334	2579	3913	70%	0%	58	Moorpark College	CA	1462	593	903	1496	48%	2%
8	South Texas College	TX	3958	1406	2464	3870	90%	-2%	59	Sacramento City College	CA	1147	509	956	1465	70%	28%
9	CUNY Borough of Manhattan Comm. College	NY	3320	1281	2327	3608	83%	9%	60	Florida State College at Jacksonville	FL	1250	511	936	1447	40%	16%
10	Tarrant County College District	TX	3098	1240	2299	3539	59%	14%	61	Collin County Community College District	TX	1226	531	895	1426	44%	16%
11	Riverside City College	CA	2017	1227	2090	3317	76%	64%	62	Hartnell College	CA	1212	499	893	1392	92%	15%
12	Northern Virginia Community College	VA	3241	1433	1727	3160	60%	-2%	63	Coastline Community College	CA	1307	961	430	1391	61%	6%
13	Mt San Antonio College	CA	2243	1379	1780	3159	86%	41%	64	Moreno Valley College	CA	1378	490	893	1383	86%	0%
14	El Paso Community College	TX	3162	1185	1948	3133	88%	-1%	65	Seminole State College of Florida	FL	1242	519	839	1358	45%	9%
15	San Jacinto Community College	TX	2963	1070	2048	3118	70%	5%	66	City College of San Francisco	CA	1100	557	790	1347	77%	22%
16	Chaffey College	CA	2925	1119	1888	3007	79%	3%	67	Sierra College	CA	1183	530	816	1346	44%	14%
17	Central New Mexico Community College	NM	2856	1029	1941	2970	64%	4%	68	Saddleback College	CA	836	564	771	1335	43%	60%
18	El Camino Community College District	CA	2693	1201	1766	2967	82%	10%	69	Grossmont College	CA	1395	562	772	1334	52%	-4%
19	Palm Beach State College	FL	2441	1010	1950	2960	60%	21%	70	College of the Sequoias	CA	1030	451	874	1325	77%	29%
20	Ultimate Medical Academy-Clearwater	FL	3930	158	2727	2885	51%	-27%	71	American River College	CA	1228	517	805	1322	49%	8%
21	Bakersfield College	CA	1219	987	1694	2681	79%	120%	72	Palomar College	CA	1211	512	801	1313	57%	8%
22	CUNY LaGuardia Community College	NY	2451	1019	1661	2680	79%	9%	73	St Petersburg College	FL	1376	439	866	1305	33%	-5%
23	East Los Angeles College	CA	1943	774	1600	2374	88%	22%	74	Orange Coast College	CA	1387	595	703	1298	57%	-6%
24	San Antonio College	TX	3078	826	1476	2302	76%	-25%	75	Irvine Valley College	CA	975	564	719	1283	56%	32%
25	Northwest Vista College	TX	1654	937	1304	2241	76%	35%	76	National University College	PR	1122	309	971	1280	99%	14%
26	Fullerton College	CA	1738	871	1301	2172	75%	25%	77	Merced College	CA	866	422	828	1250	76%	44%
27	San Joaquin Delta College	CA	2177	715	1440	2155	77%	-1%	78	Cypress College	CA	1038	414	832	1246	77%	20%
28	Cerritos College	CA	1683	779	1312	2091	90%	24%	79	Los Angeles Harbor College	CA	1032	469	770	1239	74%	20%
29	Citrus College	CA	2518	781	1302	2083	79%	-17%	80	Pima Community College	AZ	1229	470	765	1235	56%	0%
30	Hillsborough Community College	FL	1931	778	1292	2070	53%	7%	81	Suffolk County Community College	NY	1236	530	702	1232	35%	0%
31	CUNY Queensborough Community College	NY	1814	816	1196	2012	82%	11%	82	Indian River State College	FL	1237	411	816	1227	45%	-1%
32	Santa Monica College	CA	2095	774	1236	2010	57%	-4%	83	Palo Alto College	TX	1295	430	794	1224	87%	-5%
33	Los Angeles Pierce College	CA	1619	762	1244	2006	57%	24%	84	Community College of Philadelphia	PA	1150	377	819	1196	68%	4%
34	Rio Hondo College	CA	1733	730	1264	1994	95%	15%	85	Tidewater Community College	VA	1207	408	772	1180	45%	-2%
35	Long Beach City College	CA	1438	827	1155	1982	82%	38%	86	Florida SouthWestern State College	FL	801	380	789	1169	48%	46%
36	Mt San Jacinto Community College District	CA	1601	674	1302	1976	67%	23%	87	CUNY Hostos Community College	NY	1133	314	854	1168	93%	3%
37	Austin Community College District	TX	1579	750	1170	1920	51%	22%	88	Norco College	CA	1278	450	715	1165	74%	-9%
38	Keiser University-Ft Lauderdale	FL	1890	488	1407	1895	55%	0%	89	Portland Community College	OR	1125	455	709	1164	31%	3%
39	Central Texas College	TX	1688	996	890	1886	60%	12%	90	CUNY New York City College of Technology	NY	1209	591	572	1163	83%	-4%
40	College of the Canyons	CA	1664	747	1065	1812	64%	9%	91	Santa Rosa Junior College	CA	1119	388	763	1151	48%	3%
41	Imperial Valley College	CA	1263	651	1147	1798	94%	42%	91	Los Angeles Mission College	CA	1098	364	787	1151	84%	5%
42	Santa Ana College	CA	2434	683	1081	1764	86%	-28%	93	ECPI University	VA	1077	350	779	1129	56%	5%
43	Montgomery College	MD	1600	735	1011	1746	64%	9%	94	Los Medanos College	CA	1126	411	715	1126	73%	0%
44	Ventura College	CA	1555	608	1123	1731	72%	11%	94	Chabot College	CA	954	409	717	1126	87%	18%
45	College of Southern Nevada	NV	1624	637	1072	1709	57%	5%	96	Modesto Junior College	CA	1021	383	728	1111	58%	9%
46	CUNY Kingsborough Community College	NY	1742	661	1046	1707	67%	-2%	96	San Bernardino Valley College	CA	879	392	719	1111	86%	26%
47	CUNY Bronx Community College	NY	1733	580	1034	1614	94%	-7%	98	Wake Technical Community College	NC	1071	404	699	1103	37%	3%
48	Georgia State University-Perimeter College	GA	1308	468	1115	1583	71%	21%	99	Allan Hancock College	CA	980	433	667	1100	73%	12%
49	De Anza College	CA	1580	746	828	1574	73%	0%	100	MiraCosta College	CA	865	411	683	1094	54%	26%
50	Antelope Valley College	CA	1334	565	1000	1565	76%	17%									
51	University of Phoenix-Arizona	AZ	2192	478	1071	1549	39%	-29%									

African American - Associate - All Disciplines Combined

2019 Rank	Institution	State	Preliminary 2018-19					2019 Rank	Institution	State	Preliminary 2018-19						
			'17-'18 Total	Men	Women	Total	%Grads				%Chg	'17-'18 Total	Men	Women	Total	%Grads	%Chg
1	Ultimate Medical Academy-Clearwater	FL	3217	123	2281	2404	42%	-25%	52	Excelsior College	NY	253	137	263	400	21%	58%
2	Broward College	FL	1946	583	1296	1879	29%	-3%	53	Columbus State Community College	OH	359	187	211	398	14%	11%
3	Houston Community College	TX	1461	412	1022	1434	26%	-2%	54	Pitt Community College	NC	286	93	302	395	33%	38%
4	Miami Dade College	FL	1255	463	947	1410	13%	12%	55	Seminole State College of Florida	FL	354	116	276	392	13%	11%
5	Palm Beach State College	FL	981	365	833	1198	24%	22%	56	Union County College	NJ	348	127	263	390	24%	12%
6	Valencia College	FL	1132	405	732	1137	13%	0%	57	CO Technical University-Colorado Springs	CO	514	88	301	389	33%	-24%
7	CUNY Borough of Manhattan	NY	1102	372	732	1104	25%	0%	58	San Jacinto Community College	TX	374	100	285	385	9%	3%
8	Wayne County Community College District	MI	1065	291	692	983	70%	-8%	59	CUNY New York City College of Technology	NY	403	200	176	376	27%	-7%
9	Hinds Community College	MS	910	278	690	968	54%	6%	60	Northwest Mississippi Community College	MS	352	99	275	374	32%	6%
10	Georgia State University-Perimeter College	GA	839	248	707	955	43%	14%	61	Columbia Southern University	AL	413	186	186	372	18%	-10%
11	Tarrant County College District	TX	941	295	645	940	16%	0%	62	Jersey College	NJ	355	26	342	368	57%	4%
12	University of Phoenix-Arizona	AZ	1311	219	667	886	22%	-32%	63	Indian River State College	FL	447	121	245	366	13%	-18%
13	Lone Star College System	TX	859	238	621	859	11%	0%	64	University of Maryland Global Campus	MD	383	225	131	356	21%	-7%
14	Central Texas College	TX	773	446	394	840	27%	9%	65	Midlands Technical College	SC	333	100	249	349	29%	5%
15	Northern Virginia Community College	VA	751	344	423	767	15%	2%	66	El Camino Community College District	CA	305	123	222	345	10%	13%
16	Georgia Military College	GA	702	211	545	756	38%	8%	67	Tyler Junior College	TX	299	116	227	343	18%	15%
17	Florida State College at Jacksonville	FL	678	207	545	752	21%	11%	68	Collin County Community College District	TX	289	122	218	340	11%	18%
18	ECPI University	VA	731	216	529	745	37%	2%	69	Howard Community College	MD	279	112	221	333	25%	19%
19	Ivy Tech Community College	IN	793	217	524	741	8%	-7%	70	Central Georgia Technical College	GA	297	71	255	326	48%	10%
20	CUNY Kingsborough Community College	NY	768	257	463	720	28%	-6%	71	Purdue University Global	IN	4	143	182	325	19%	8025%
20	Community College of Philadelphia	PA	715	202	518	720	41%	1%	72	East Mississippi Community College	MS	276	116	203	319	41%	16%
22	Montgomery College	MD	585	271	404	675	25%	15%	73	University of Arkansas-Pulaski Tech. College	AR	287	67	248	315	42%	10%
23	Prince George's Community College	MD	745	254	415	669	69%	-10%	74	CUNY Hostos Community College	NY	341	84	227	311	25%	-9%
24	Tidewater Community College	VA	679	213	453	666	26%	-2%	75	Chaffey College	CA	302	118	189	307	8%	2%
25	Cuyahoga Community College District	OH	647	202	460	662	22%	2%	76	Columbia College	MO	370	103	203	306	25%	-17%
26	Community College of Baltimore County	MD	626	207	446	653	30%	4%	77	Delaware Technical Community College-Terry	DE	299	86	212	298	18%	0%
27	Keiser University-Ft Lauderdale	FL	684	161	489	650	19%	-5%	78	Cedar Valley College	TX	316	87	209	296	44%	-6%
28	Fayetteville Technical Community College	NC	528	242	377	619	33%	17%	79	Trident Technical College	SC	337	80	212	292	22%	-13%
29	Tallahassee Community College	FL	610	195	396	591	24%	-3%	80	Grantham University	KS	318	98	193	291	47%	-8%
30	Hillsborough Community College	FL	574	202	386	588	15%	2%	81	San Antonio College	TX	355	108	174	282	9%	-21%
31	Mississippi Gulf Coast Community College	MS	439	192	338	530	24%	21%	82	Oakland Community College	MI	336	76	204	280	16%	-17%
32	Nassau Community College	NY	639	211	315	526	19%	-18%	83	Delaware County Community College	PA	276	79	198	277	24%	0%
33	CUNY Medgar Evers College	NY	467	127	396	523	81%	12%	84	Saint Leo University	FL	300	93	180	273	41%	-9%
34	CUNY LaGuardia Community College	NY	509	185	329	514	15%	1%	85	City Colleges of Chicago-Harold Washington	IL	285	73	197	270	24%	-5%
35	Central Piedmont Community College	NC	456	185	309	494	22%	8%	86	Itawamba Community College	MS	269	94	174	268	22%	0%
36	CUNY Queensborough Community College	NY	442	171	318	489	20%	11%	86	Edgecombe Community Collège	NC	128	44	224	268	48%	109%
37	Wake Technical Community College	NC	491	157	325	482	16%	-2%	88	SUNY Westchester Community College	NY	330	91	176	267	17%	-19%
38	Southwest Tennessee Community College	TN	554	118	360	478	57%	-14%	88	Milwaukee Area Technical College	WI	257	73	194	267	21%	4%
39	CUNY Bronx Community College	NY	482	183	291	474	28%	-2%	90	Albany State University	GA	278	42	224	266	48%	-4%
40	Holmes Community College	MS	468	128	337	465	42%	-1%	90	Lawson State Community College	AL	241	84	182	266	79%	10%
41	Monroe College	NY	481	165	299	464	42%	-4%	92	Florida SouthWestern State College	FL	169	68	196	264	11%	56%
42	Los Angeles Southwest College	CA	407	84	370	454	57%	12%	93	Mississippi Delta Community College	MS	243	69	193	262	61%	8%
43	St Petersburg College	FL	444	124	321	445	11%	0%	94	Bunker Hill Community College	MA	281	100	159	259	21%	-8%
44	Essex County College	NJ	521	130	312	442	41%	-15%	94	Coahoma Community College	MS	273	74	185	259	89%	-5%
45	Southern New Hampshire University	NH	272	151	290	441	19%	62%	96	West Los Angeles College	CA	284	86	172	258	21%	-9%
46	Delgado Community College	LA	411	92	342	434	38%	6%	97	J. Sargeant Reynolds Community College	VA	229	66	184	250	27%	9%
47	American Public University System	WV	394	251	166	417	17%	6%	98	Meridian Community College	MS	232	50	199	249	42%	7%
48	Saint Louis Community College	MO	442	109	303	412	20%	-7%	99	Copiah-Lincoln Community College	MS	270	89	159	248	39%	-8%
49	Richland College	TX	413	166	244	410	19%	-1%	100	Daytona State College	FL	263	74	172	246	10%	-6%
50	Guilford Technical Community College	NC	373	138	271	409	30%	10%									
51	Coastline Community College	CA	424	285	122	407	18%	-4%									

SOURCE: DIVERSE: ISSUES IN HIGHER EDUCATION ANALYSIS OF U.S. DEPARTMENT OF EDUCATION REPORTS OF DATA SUBMITTED BY INSTITUTIONS. RANKINGS ARE BASED ON THE REVIEW OF 2018-19 PRELIMINARY DATA.

Hispanic - Associate - All Disciplines Combined

2019 Rank	Institution	State	Preliminary 2018-19					2019 Rank	Institution	State	Preliminary 2018-19						
			'17-'18 Total	Men	Women	Total	%Grads				%Chg	'17-'18 Total	Men	Women	Total	%Grads	%Chg
1	Miami Dade College	FL	6718	2985	4449	7434	70%	-11%	52	Keiser University-Ft Lauderdale	FL	954	263	750	1013	29%	-6%
2	South Texas College	TX	3905	1387	2440	3827	89%	-2%	53	Merced College	CA	676	312	657	969	59%	43%
3	Valencia College	FL	2623	1207	1786	2993	35%	14%	54	Los Angeles Harbor College	CA	839	367	599	966	58%	15%
4	El Paso Community College	TX	3047	1134	1855	2989	84%	-2%	55	Palomar College	CA	881	365	586	951	41%	8%
5	Lone Star College System	TX	2628	950	1868	2818	36%	7%	56	Allan Hancock College	CA	861	361	588	949	63%	10%
6	Pasadena City College	CA	2333	1026	1672	2698	45%	16%	57	Laredo College	TX	1047	339	609	948	97%	-9%
7	Riverside City College	CA	1634	958	1726	2684	62%	64%	58	College of Southern Nevada	NV	814	334	607	941	31%	16%
8	San Jacinto Community College	TX	2178	806	1520	2326	52%	-7%	59	Pima Community College	AZ	933	341	592	933	42%	0%
9	Central New Mexico Community College	NM	2216	802	1520	2322	50%	5%	60	Norco College	CA	1004	327	578	905	58%	-10%
10	Broward College	FL	2270	926	1371	2297	36%	1%	61	Cabrillo College	CA	668	371	531	902	48%	35%
11	Bakersfield College	CA	1020	808	1440	2248	66%	120%	62	Sierra College	CA	785	333	541	874	28%	11%
12	Chaffey College	CA	2181	761	1483	2244	59%	3%	63	Oxnard College	CA	790	325	539	864	79%	9%
13	Mt San Antonio College	CA	1561	890	1304	2194	60%	41%	64	Del Mar College	TX	849	295	567	862	63%	2%
14	East Los Angeles College	CA	1645	663	1404	2067	77%	26%	65	Modesto Junior College	CA	805	288	563	851	45%	6%
15	Tarrant County College District	TX	1667	714	1346	2060	34%	24%	66	Saddleback College	CA	504	338	511	849	27%	68%
16	Golden West College	CA	452	788	1232	2020	29%	347%	67	San Bernardino Valley College	CA	674	288	560	848	66%	26%
17	Northwest Vista College	TX	1382	763	1106	1869	63%	35%	68	CUNY Queensborough Community College	NY	718	333	502	835	34%	16%
18	CUNY Borough of Manhattan	NY	1671	651	1211	1862	43%	11%	69	Suffolk County Community College	NY	812	346	478	824	24%	1%
19	San Antonio College	TX	2480	660	1198	1858	62%	-25%	70	Grossmont College	CA	817	319	498	817	32%	0%
20	El Camino Community College District	CA	1648	705	1131	1836	51%	11%	71	Santa Rosa Junior College	CA	807	261	555	816	34%	1%
21	Houston Community College	TX	1741	636	1188	1824	33%	5%	72	CUNY Hostos Community College	NY	749	215	600	815	65%	9%
22	Rio Hondo College	CA	1567	651	1162	1813	86%	16%	73	College of the Desert	CA	729	275	516	791	70%	9%
23	Imperial Valley College	CA	1252	628	1133	1761	92%	41%	74	Texas State Technical College	TX	792	508	278	786	42%	-1%
24	Citrus College	CA	1988	601	1094	1695	65%	-15%	74	Reedley College	CA	683	281	505	786	75%	15%
25	Cerritos College	CA	1339	626	1047	1673	72%	25%	76	Florida SouthWestern State College	FL	541	263	514	777	32%	44%
26	Fullerton College	CA	1306	600	1007	1607	56%	23%	77	Nassau Community College	NY	794	333	442	775	28%	-2%
27	Los Angeles Pierce College	CA	1231	576	972	1548	44%	26%	78	Victor Valley College	CA	566	267	505	772	55%	36%
28	Ventura College	CA	1292	523	985	1508	63%	17%	79	St Philip's College	TX	708	325	433	758	63%	7%
29	Palm Beach State College	FL	1198	512	953	1465	30%	22%	80	Glendale Community College	AZ	829	299	451	750	34%	-10%
30	Santa Ana College	CA	2066	568	896	1464	72%	-29%	81	Indian River State College	FL	638	242	505	747	27%	17%
31	CUNY LaGuardia Community College	NY	1343	534	929	1463	43%	9%	82	Los Angeles Valley College	CA	655	286	459	745	49%	14%
32	Mt San Jacinto Community College District	CA	1127	471	981	1452	49%	29%	83	Southwest Texas Junior College	TX	564	255	489	744	89%	32%
33	Long Beach City College	CA	972	565	808	1373	57%	41%	84	MiraCosta College	CA	591	257	480	737	36%	25%
34	Santa Monica College	CA	1316	491	851	1342	38%	2%	85	Cypress College	CA	575	217	515	732	45%	27%
35	Austin Community College District	TX	1077	523	810	1333	35%	24%	86	Central Texas College	TX	661	386	341	727	23%	10%
36	Hartnell College	CA	1089	459	853	1312	86%	20%	87	Santiago Canyon College	CA	741	326	400	726	44%	-2%
37	College of the Canyons	CA	1190	480	767	1247	44%	5%	88	Mountain View College	TX	625	246	466	712	59%	14%
37	National University College	PR	1122	303	944	1247	96%	11%	89	Seminole State College of Florida	FL	682	281	424	705	23%	3%
39	Northern Virginia Community College	VA	1258	512	704	1216	23%	-3%	90	Los Medanos College	CA	675	216	467	683	44%	1%
39	San Joaquin Delta College	CA	1242	380	836	1216	44%	-2%	91	San Joaquin Valley College-Visalia	CA	780	221	451	672	49%	-14%
41	Hillsborough Community College	FL	1057	456	725	1181	30%	12%	92	Eastfield College	TX	700	246	404	650	49%	-7%
42	Palo Alto College	TX	1244	402	768	1170	83%	-6%	93	West Los Angeles College	CA	491	239	403	642	52%	31%
43	Antelope Valley College	CA	929	402	753	1155	56%	24%	94	De Anza College	CA	650	292	348	640	30%	-2%
44	College of the Sequoias	CA	865	385	761	1146	67%	32%	95	New Mexico State University-Dona Ana	NM	732	223	415	638	69%	-13%
45	Southwestern College	CA	1114	462	676	1138	61%	2%	96	Sacramento City College	CA	547	207	427	634	30%	16%
46	Santa Barbara City College	CA	781	426	689	1115	37%	43%	97	Montgomery College	MD	587	260	372	632	23%	8%
47	Los Angeles Mission College	CA	1040	350	751	1101	80%	6%	98	Richland College	TX	701	245	383	628	30%	-10%
48	Moreno Valley College	CA	1052	396	700	1096	68%	4%	99	Orange Coast College	CA	633	259	363	622	27%	-2%
49	Fresno City College	CA	877	366	701	1067	56%	22%	100	Collin County Community College District	TX	531	215	405	620	19%	17%
50	CUNY Bronx Community College	NY	1170	358	699	1057	62%	-10%									
51	Moorpark College	CA	1022	372	655	1027	33%	0%									



At least 2020 was a great year for books

Colette Bancroft, Tampa Bay Times

Dec 30, 2020

Americans are united on one thing: 2020 has been a terrible year.

But there were some spots of sunshine in the past 12 dreary months, and one of them was this: It was a pretty terrific year for books.

Despite huge disruptions in the publishing industry that ranged from supply chain gridlock to the abrupt cancellation of thousands of author book tours, many wonderful new books were published and millions of readers welcomed them.

Spending more time at home meant that many of us had more time to read, and we took advantage of it. Book sales have risen all year; final figures aren't available, but Publishers Weekly reports that print sales during the first week of December were 16.9 percent above the same week in 2019.

YA and children's books have seen especially strong increases in 2020, but almost all categories and formats showed gains.

Another positive development came in response to the pandemic's impact on author book tours and book festivals. Many authors, bookstores and book fair organizers turned to virtual events, whether it was single-author book talks sponsored by bookstores or massive multi-author extravaganzas like the Miami Book Fair and the National Book Festival.

Fans could watch authors on Zoom, Facebook Live and other platforms, either as the event happened or, in many cases, afterward. The Tampa Bay Times Festival of Reading became a virtual event, and we presented more than 40 authors in Zoom interviews and panels, some live, some recorded.

Most of our festival fans responded positively. And the virtual festival had a silver lining: We were able to present authors we had long hoped to host (John Grisham, Barbara Kingsolver, Walter Mosley and Colson Whitehead, just to name a few) because scheduling them for a recorded interview was easier than arranging to get them to St. Petersburg in person.

As a book reviewer, I saw no falling off in either the number or the quality of the books that came my way in 2020. As always, there were far more than I could possibly read.

So here is a list of not the best books of 2020, but the best that were covered on this page, most of them reviewed by me. They're organized into eccentric categories, and I'm starting with a two-category winner (three if you count that it also has my favorite book cover of 2020), Maggie O'Farrell's magnificent novel *Hamnet*.

I hope this list might remind you of a book or two you meant to read. And here's to a better 2021, in every way!

Best novel set during a plague

"*Hamnet*" by Maggie O'Farrell

Best memoir

"*A Promised Land*" by Barack Obama

Best book about a president who is not Barack Obama

"*Squeeze Me*" by Carl Hiaasen

Best comic novel

"*Deacon King Kong*" by James McBride

Best pub crawl novel

"*Love*" by Roddy Doyle

Best novel about millennials in love in the gig economy

"True Love" by Sarah Gerard

Best historical novels

"The Cold Millions" by Jess Walter

"The Long Petal of the Sea" by Isabel Allende

"The Night Watchman" by Louise Erdrich

"The Book of Lost Names" by Kristin Harmel

"The Committee" by Sterling Watson

Best memoirs-in-essays by former journalists

"My Life as a Villainess" by Laura Lippman

"Where I Come From" by Rick Bragg

"Rules for the Southern Rulebreaker" by Katherine Snow Smith

Best book about family dysfunction, nonfiction division

"Hidden Valley Road" by Robert Kolker

Best books about family dysfunction, fiction division

"The Vanishing Half" by Brit Bennett

"Memorial" by Bryan Washington

Best book by the 2020 winner of the National Book Foundation's lifetime achievement award (tie)

"Trouble Is What I Do" by Walter Mosley

"The Awkward Black Man" by Walter Mosley

Best 40th novel by a national treasure

A Private Cathedral by James Lee Burke

Best 2020 book by Michael Connelly (tie)

"Fair Warning"

"The Law of Innocence"

Best crime fiction by writers with Tampa Bay area ties

(Why, yes, I do read a lot of crime fiction.)

"Hello, Summer" by Mary Kay Andrews

"The Revelators" by Ace Atkins

"Naked Came the Florida Man" by Tim Dorsey

"Grounds for Murder" by Tamara Lush

"Holding Smoke" by Steph Post

"Bad News Travels" by James Swain

"Confessions on the 7:45" by Lisa Unger

Best crime fiction by a writer with a Tampa Bay area restaurant

"Salt River" by Randy Wayne White

Best Florida nonfiction

"Cat Tale" by Craig Pittman

Runners-up:

"In the Land of Good Living" by Kent Russell

"Veritas" by Ariel Sabar

Best poetry collection by a bestselling novelist

"How to Fly (In Ten Thousand Easy Lessons)" by Barbara Kingsolver

Best book edited by me

"Tampa Bay Noir"

[Listen to Statesman News Network](#)

Austin American-Statesman

BUSINESS

John Bridges retiring as Statesman editor; Manny García to step in

American-Statesman staff

Published 1:03 p.m. CT Jan. 8, 2021

Longtime Austin journalist John Bridges announced his retirement as American-Statesman executive editor Friday, and the news organization named a respected industry leader to succeed him.

Manny García, who currently leads ProPublica's Austin-based investigative partnership with the Texas Tribune, will become the Statesman's editor and vice president next month. García previously served as standards editor and East Region executive editor for the USA TODAY Network, which now includes the American-Statesman and seven other Texas daily newspapers.

"It's an honor to be given the opportunity to lead the Austin American-Statesman as it turns 150 years old," García said. "I'm being handed the keys to a wonderful franchise, with a terrific team and I can't wait for us to begin this journey together."

Bridges will leave the Statesman in March after 32 years. He rose through the newspaper's editing ranks to serve as managing editor for seven years and executive editor for the past two.

"I'm proud to have been a part of three decades of impactful journalism in Austin and helping make the Statesman what it is today," Bridges said. "It's time for a new challenge for me, and I'm excited to see what this talented staff does next."

During his leadership, the Statesman was named Texas Newspaper of the Year three times and won national recognition for investigative reporting from the National Headliners, Online News Association and Investigative Reporters and Editors, in addition to hundreds of state awards.

He's led the Statesman newsroom through a series of ownership, systems and production changes following its 2018 purchase by GateHouse Media, which then merged with Gannett to form the nation's largest newspaper publisher.

"John lives and breathes Austin and the Statesman," said Statesman Publisher Patrick Dorsey. "He has always been a strong leader of our news team and is leaving a legacy of impactful journalism that not only won awards, but more importantly, created positive change. His dedication to community journalism is always at the forefront. John has been a great partner and I am going to miss his presence both professionally and personally."

A University of Texas graduate, Bridges is a former Arnold Rosenfeld Editor of the Year for Cox Newspapers, past president of the Texas Associated Managing Editors and a board member for the Freedom of Information Foundation of Texas.

"It's hard to articulate John's impact on the American-Statesman throughout his 32-year career. He's a passionate believer in local journalism and its role in the community, and his work has made a mark on the city and on our industry," said Amalie Nash, senior vice president of local news for the USA TODAY Network. "We're thrilled we've found the next great leader for the American-Statesman in Manny. I've known Manny for a number of years and he embodies our mission -- a commitment to community, a drive for righting wrongs and a focus on the continued transformation of our business."

García helped launch the ProPublica-Texas Tribune Investigative Initiative a year ago and serves as its senior editor. That team has produced substantive projects that exposed the misuse of millions of public dollars in border wall construction, wrongful arrests during the COVID-19 curfews in the Rio Grande Valley and the scandalous deportation of undocumented children. One investigation caused a high-interest lender to the Latino community in Texas to drop thousands of its debt claims against customers, many who had lost their jobs due to the pandemic.

García is also former editor of the Naples Daily News, and was editor and general manager of Spanish-language el Nuevo Herald and senior news editor of the Miami Herald.

He was a primary writer and anchor of the Herald's coverage of the federal raid that removed 6-year-old Elián González from his relatives' Miami home and returned him to his father in Cuba. As a reporter and editor, García and his teams have won several prizes, including the Pulitzer, Goldsmith and IRE prizes, as well as a national Edward R. Murrow Award. Those projects have exposed sex trafficking in the Caribbean, led to the convictions of numerous

public officials, changed Florida law and helped free a man serving a life sentence in prison for murders and a rape he did not commit.

He also received the Robert G. McGruder Award for Diversity Leadership and is known throughout the industry for his work on diversity and inclusion, as well as recruiting.

García serves on the boards of the Reporters Committee for Freedom of the Press, News Leaders Association, the Louisiana State University Manship School of Mass Communication and the University of Maryland's Howard Center for Investigative Journalism at the Philip Merrill College of Journalism. He is a graduate of Florida International University and Miami Dade College. Born in Havana, he was raised in Miami.

García will join the Statesman on Feb. 1.

“We are fortunate to have found a leader of Manny's stature and accomplishment to carry on our long tradition of investigative, enterprising, and fearless reporting,” Dorsey said. “I have long followed and admired his strong journalism since working in nearby Florida markets and following his recent projects in Texas with the ProPublica-Texas Tribune Investigative Initiative. I look forward to working together as we continue to transform our business and seeing him take the Statesman to new heights as we enter our next 150 years.”

All Press Releases for January 06, 2021 (/press_releases_by_date/20210106)

Merlyn Pittman has been Inducted into the Prestigious Marquis Who's Who Biographical Registry

Ms. Pittman achieved the American dream, and is now helping others in need.

(/email_story/478444)



(/assets/attachments/047/press_release_distribution_0478444_160053.jpg)

Merlyn Pittman also volunteers as a court appointed special advocate.

Tracy CA, January 06, 2021 **/24-7PressRelease/** -- Merlyn Pittman has been inducted into Marquis Who's Who. As in all Marquis Who's Who biographical volumes, individuals profiled are selected on the basis of current reference value. Factors such as position, noteworthy accomplishments, visibility, and prominence in a field are all taken into account during the selection process.

Ms. Pittman migrated to the United States at the young age of (19) years old from Trinidad and Tobago. After receiving an Associate of Science in business administration from Phillips Junior College and a Bachelor of Science in criminal justice from Miami Dade College, she went on to work as a corrections officer in Florida. While on vacation in Trinidad and Tobago, Ms. Pittman visited a home for about 65 children that was in severely inadequate condition.

Throughout the late stages of her career, Ms. Pittman established, and became executive director of, Chest of Hope, through which she is able to assist orphans on a global level. As a certified life coach, she also offers counseling and services for victims of domestic violence. Ms. Pittman's organization has acquired four homes since its establishment.

Most recently, Chest of Hope was recognized as an Organization of the Year. As a dedicated professional, Ms. Pittman has hosted numerous workshops on domestic violence awareness and annual L.O.V.E walks (Leave Out Violence Everyday) against domestic violence, and has been invited to speak at various women's events. Ms. Pittman has been most proud to open the first transitional home in the city of Tracy California in San Joaquin County.

Outside of her professional duties, Ms. Pittman volunteers as a court appointed special advocate. She has attributed her standout success to her determination, and her desire to make a difference. She maintains her affiliation with her local chamber of commerce and the Family Justice Center, and WSBN, (small Business Network) of San Joaquin County. Looking toward the future, Ms. Pittman plans to work toward retirement and allow her staff to develop her vision further.

About Marquis Who's Who®

Since 1899, when A. N. Marquis printed the First Edition of Who's Who in America®, Marquis Who's Who® has chronicled the lives of the most accomplished individuals and innovators from every ^ significant field of endeavor, including politics, business, medicine, law, education, art, religion and

entertainment. Today, Who's Who in America® remains an essential biographical source for thousands of researchers, journalists, librarians and executive search firms around the world. Marquis® now publishes many Who's Who titles, including Who's Who in America®, Who's Who in the World®, Who's Who in American Law®, Who's Who in Medicine and Healthcare®, Who's Who in Science and Engineering®, and Who's Who in Asia®. Marquis® publications may be visited at the official Marquis Who's Who® website at www.marquiswhoswho.com (<http://www.marquiswhoswho.com>).

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Contact Information

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Marquis Who's Who Ventures LLC

Uniondale, NY
USA

Voice: 844-394-6946

E-Mail: Email Us Here (/email_publisher/478444)

Website: Visit Our Website (<http://www.marquiswhoswho.com/>)

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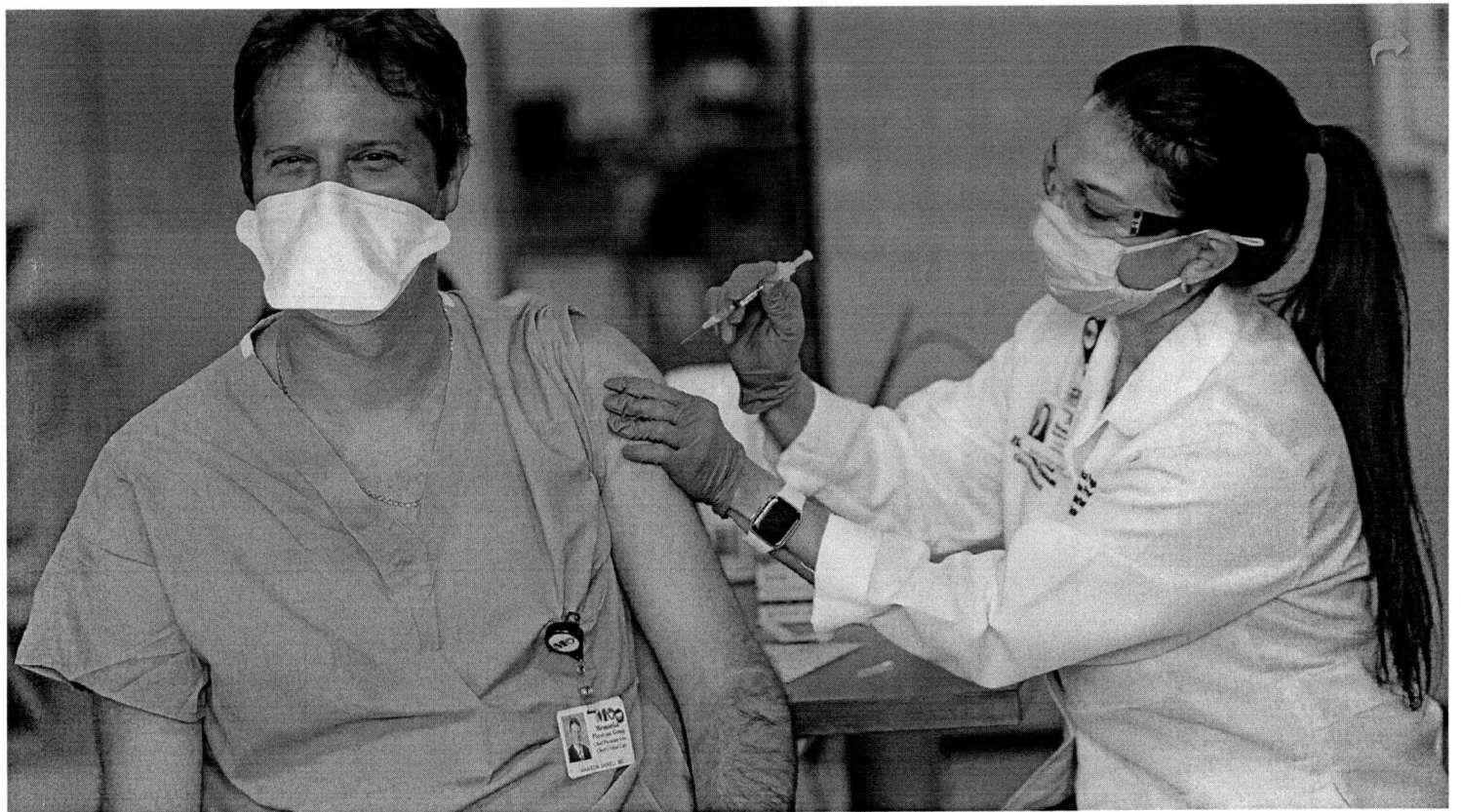


MIAMI BEACH

CDC, Miami-Dade investigate death of Miami Beach doctor following COVID-19 vaccine

BY MARTIN VASSOLO

JANUARY 07, 2021 11:22 AM, UPDATED JANUARY 07, 2021 06:17 PM



Healthcare workers receive the first dose of the Pfizer BioNTech Vaccine at Memorial Specialty Pharmacy in Miramar, Florida, on Monday, December 14, 2020. BY MEMORIAL HEALTHCARE SYSTEM



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05:06

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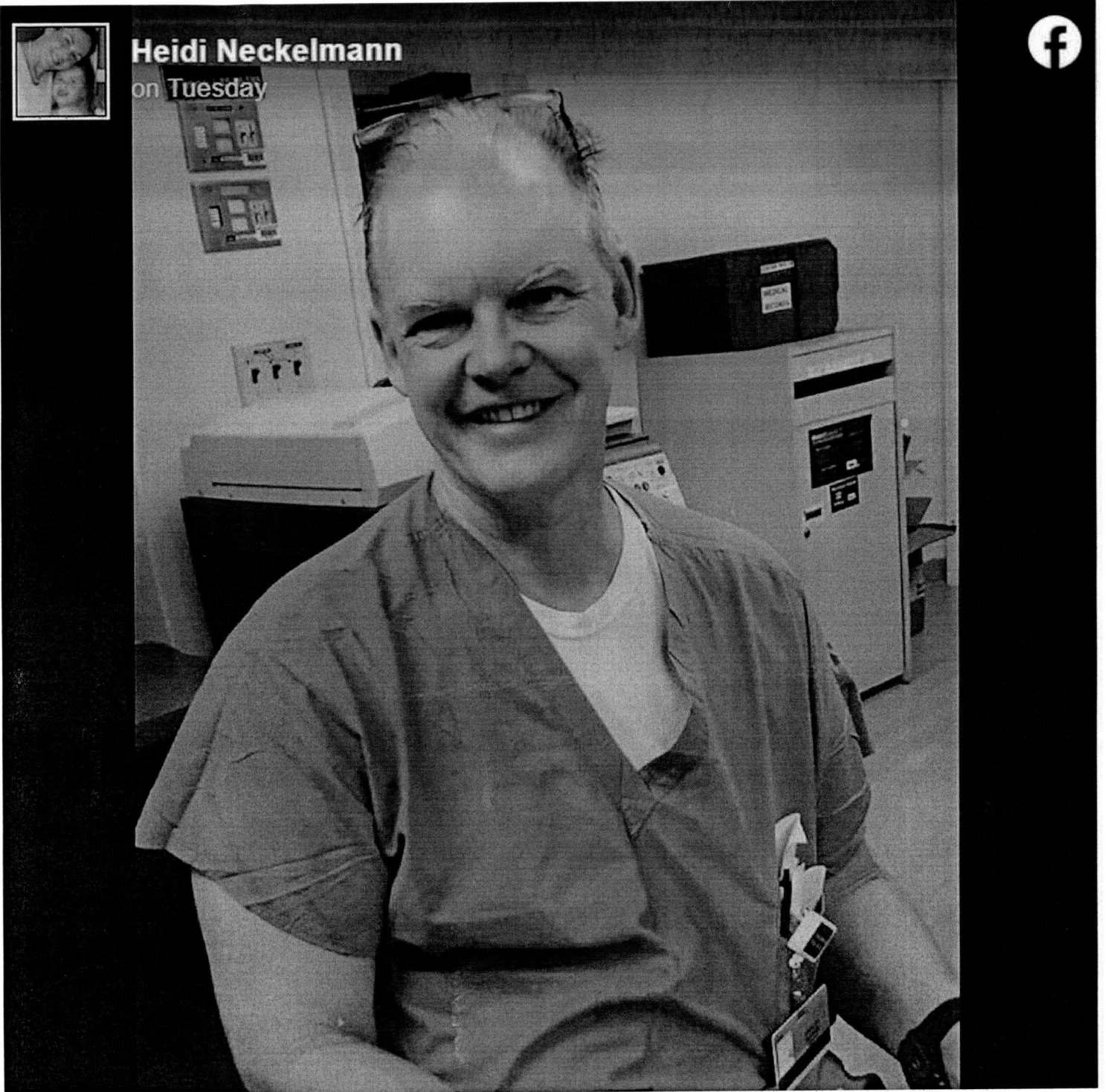
To his loved ones and patients, Miami Beach doctor Gregory Michael will be remembered as a “pure soul” and “gentle person” who enjoyed fishing and playing guitar.

The 56-year-old obstetrician-gynecologist, who died Sunday about two weeks after he received a COVID-19 vaccine, is said to have helped “grow Miami one baby at a time,” delivering hundreds of healthy children into the world.

“He almost felt like a TV doctor,” said Carmen Costomiris, a patient of 10 years whose son Michael delivered in 2013. “Everybody loved him.”

Michael ran his own private practice at Mount Sinai Medical Center in Miami Beach for 12 years, according to his website. The Miami native also worked as a clinical instructor and faculty member for the physician assistant program at Barry University and Miami Dade College.

The Miami-Dade County Medical Examiner’s Office is investigating Michael’s death in conjunction with the Florida Department of Health and the U.S. Centers for Disease Control and Prevention.



Dr. Gregory Michael, who worked at Mount Sinai Medical Center in Miami Beach, died Jan. 3, 2021, about two weeks after receiving a COVID-19 vaccine. The U.S. Centers for Disease Control and Prevention and the Miami-Dade Medical Examiner's Office are investigating the death. *HEIDI NECKELMANN/FACEBOOK*

Pfizer, the manufacturer of the vaccine Michael received Dec. 18, said Michael died of a “highly unusual clinical case of severe thrombocytopenia, a condition that decreases the body’s ability to clot blood and stop internal bleeding.”

“We are actively investigating this case, but we don’t believe at this time that there is any direct connection to the vaccine,” a company spokesman said in an email.

The Medical Examiner’s Office, which conducted an autopsy Tuesday, has not ruled out a connection to the vaccine, said Darren Caprara, director of operations at the county office.

“The cause of death is pending the completion of studies being done by the medical examiner and the Centers for Disease Control,” Caprara said in an email. “The case is still under investigation, so nothing has been finalized.”

In a statement issued Wednesday, Mount Sinai said it could not “confirm or deny any information about any patient.”

“Mount Sinai follows all protocols, guidelines and regulations from all governing agencies and strictly adheres to patient privacy laws and HIPAA guidelines,” the statement reads. “To the extent that we are aware of an incident involving any patient, the appropriate agencies are contacted immediately and have our full cooperation.”

‘HE WAS PRO VACCINE’

To Michael’s wife, Heidi Neckelmann, his death illustrates the risks — however unlikely — associated with the Pfizer-BioNTech vaccine.

Neckelmann, who has not responded to requests for comment from the Miami Herald, penned an anguished [post on Facebook](#) announcing her husband’s death and asking her friends to share the news widely, to make the public aware of possible side effects of the vaccine.

“He was a pro vaccine advocate that is why he got it himself,” Neckelmann wrote. “I believe that people should be aware that side effects can happen, that it is not good for everyone and in this case destroyed a beautiful life, a perfect family, and has affected so many people in the community.”

The post has been shared more than 20,000 times. An [online fundraising page](#) set up on Neckelmann’s behalf has so far raised over \$20,000.

In her post, Neckelmann said Michael — whom she called “the love of my life” — was vaccinated at Mount Sinai on Dec. 18 and within three days he noticed bruising on his feet and hands, which prompted his hospitalization. Doctors at the hospital diagnosed him with Immune thrombocytopenia, or ITP, a blood disorder caused by an immune reaction, Neckelmann said. Michael died of a stroke after attempts to raise his platelet count were unsuccessful.

“He was a very healthy 56 year old, loved by everyone in the community, delivered hundreds of healthy babies and worked tirelessly through the pandemic,” Neckelmann wrote.

Researches have found evidence of an association between ITP and the measles-mumps-rubella vaccine, according to a 2003 study published in the British Journal of Clinical Pharmacology. It is an “uncommon condition” that rarely leads to health complications, the study says.

“The risk of ITP occurring within the 6 weeks after vaccination with MMR is significantly increased. However the attributable risk of ITP within 6 weeks after MMR vaccination remains low at 1 in 25,000 vaccinated children. Complications or long-term consequences of ITP in this age group are rare,” the researchers wrote.

MORE THAN 5 MILLION HAVE BEEN VACCINATED IN U.S.

In a statement, a CDC spokeswoman said the agency is “aware of a reported death in Florida of an individual who received the Pfizer-BioNTech COVID-19 vaccine about two weeks before passing away.”

“Our thoughts are with the family during this heartbreaking time,” she said.

More than 5 million people have received COVID-19 vaccines in the U.S. to date, the spokeswoman said. The CDC and Food and Drug Administration are tasked with reviewing COVID vaccine safety and presenting their findings to safety experts, who are then required to provide an “independent review,” she added.

“CDC will evaluate the situation as more information becomes available and provide timely updates on what is known and any necessary actions,” she said.

“It’s been a difficult year as each of us grapple with a worldwide pandemic. Use of

COVID-19 vaccines is the next step in our efforts to protect Americans and reduce the impact of the COVID-19 pandemic.”

The Pfizer spokesman said the company is “closely monitoring all adverse events in individuals receiving our vaccine.”

“It is important to note that serious adverse events, including deaths that are unrelated to the vaccine are unfortunately likely to occur at a similar rate as they would in the general population,” he said.

FDA COMMITTEE VOTE

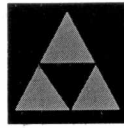
Voting Question 1

Based on the totality of scientific evidence available, do the benefits of the Pfizer-BioNTech COVID-19 Vaccine outweigh its risks for use in individuals 16 years of age and older?

<input type="radio"/> YES VOTE	77% (137)
<input type="radio"/> NO VOTE	18% (40)
<input type="radio"/> ABSTAIN	5% (11)
<input type="radio"/> No vote	

PFIZER COVID-19 VACCINE & EMERGENCY USE AUTHORIZATION **C-SPAN 3**

Pfizer’s Covid-19 vaccine passed a critical milestone when a panel of experts formally recommended that the Food and Drug Administration authorize the vaccine. The agency is likely to do so within days. BY C-SPAN



CONAN Daily

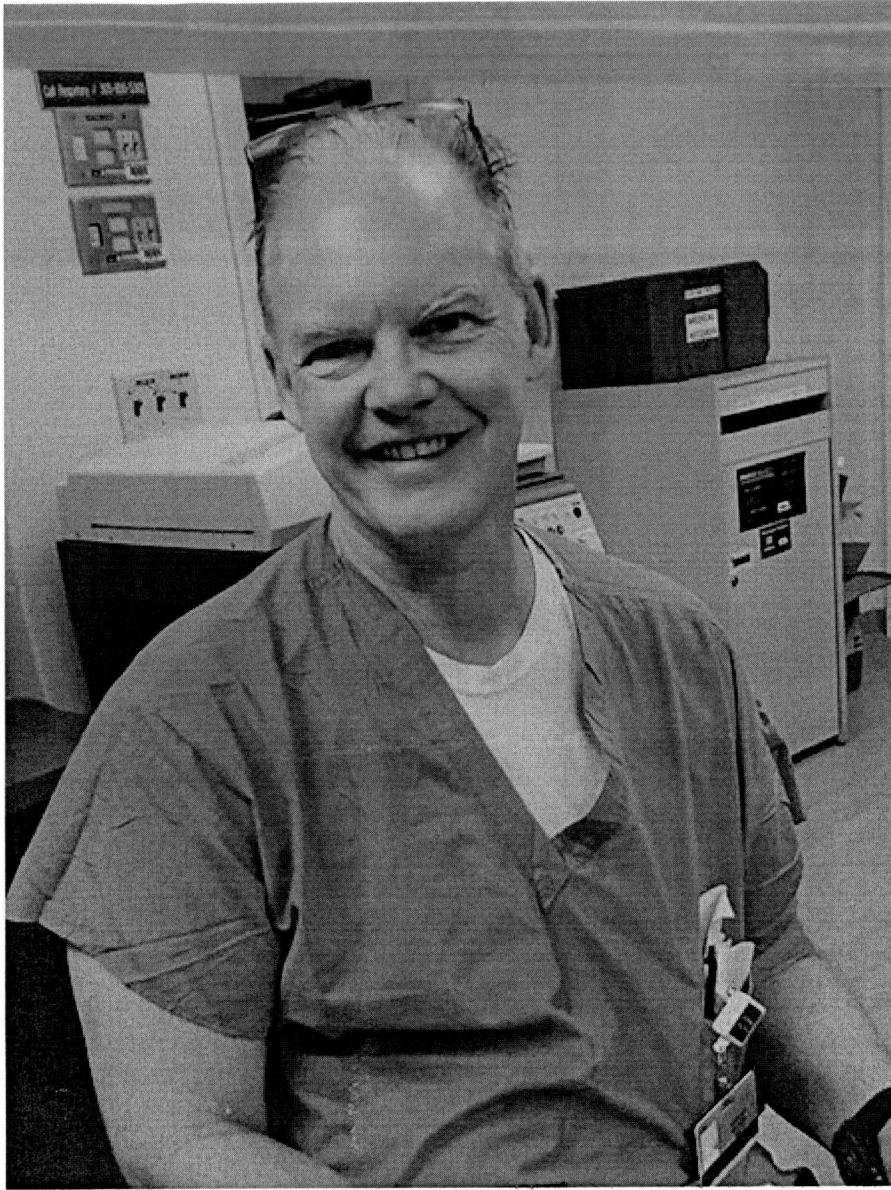
DAILY NEWS FROM ALL CONTINENTS

JANUARY 8, 2021 9:48 AM |

BIOGRAPHICAL FACTS

Dr. Gregory Michael biography: 13 things about Miami Beach OB-GYN

BY MARKY O'BRIEN ON JANUARY 7, 2021 • (LEAVE A COMMENT)




Dr. Gregory Michael (<https://www.facebook.com/heidi.neckelmann/posts/10157817790183977>)

Dr. Gregory W. Michael was a white man from **Miami Beach, Florida, United States**. He was an obstetrician-gynecologist.


Michael and his wife **Heidi Neckelmann Michael** have one daughter named **Kiersten Michael**. Here are 13 more things about him:

1. He was born in 1964 in Miami, Florida. He is the son of **Marilyn Michael** and the brother of **Jonathan Michael**.
2. He had lived in Japan before attending college.
3. In 1999, he graduated from **St. George's University School of Medicine** in St. George's, Grenada.
4. From 1999 to 2002, he completed his residency in obstetrics and gynecology at **Newark Beth Israel Medical Center** in Newark, New Jersey, USA. From 2002 to 2004, he completed his residency in obstetrics and gynecology at **Saint Barnabas Medical Center** in Livingston, New Jersey.

5. He had lived in various areas of New Jersey including West New York and Weehawken. He had his medical license in the state of New Jersey from 2003 to 2005. In 2005, his wife gave birth to their only child.
6. Among his hobbies was fishing. He also enjoyed playing Rock and Roll music on his guitars with his daughter.
7. Aside from Miami and Miami Beach, he had also lived in other areas of Florida including Coral Springs. He had his medical license in the state of Florida from 2004 to 2021.
8. He was a Galloway Fellow at **Memorial Sloan Kettering Cancer Center** in New York City, New York, USA.
9. He was a clinical instructor for the physician’s assistant (PA) program at **Barry University** in Miami Shores, Florida and **Miami Dade College**.
10. He was in private practice at **Mount Sinai Medical Center (MSMC)** in Miami Beach. He was also affiliated with **Mercy Hospital Miami** in Coconut Grove, Miami.
11. A non-smoker and an occasional drinker, he had no pre-existing conditions when he was vaccinated at MSMC with the new coronavirus (COVID-19) from **Pfizer** on December 18, 2020.
12. On December 21, 2020, he noticed a strong set of **petechiae** on his feet and hands so he sought attention at the emergency room at MSMC where a complete blood count (CBC) was done and showed his platelet count to be 0. He was diagnosed with **acute immune thrombocytopenia (ITP)** and was admitted in the **intensive care unit (ICU)**.
13. On the morning of January 3, 2021, he died from a stroke. His death is being investigated by the **U.S. Centers for Disease Control and Prevention** and the **Miami-Dade Medical Examiner’s Office**. On January 6, 2021, a GoFundMe page was created for his family.



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TOWER THEATER MIAMI SAFETY GUIDELINES



As part of our commitment to our guests and team members, we have enhanced our policies and procedures to ensure a cleaner, safer and more comfortable environment and entertainment. Click [HERE](https://towertheatermiami.com/article/tower-theater-miami-safety-guidelines) (<https://towertheatermiami.com/article/tower-theater-miami-safety-guidelines>) to learn more.



Miami Dade College's
TOWER THEATER MIAMI



ONE NIGHT IN MIAMI

One Night in Miami... | Official Trailer



ONE NIGHT IN MIAMI...

A film by: Regina King

Cast: Kingsley Ben-Adir, Eli Goree, Aldis Hodge

Now Playing In-Theater

United States / 2021 / 1h 50min / Drama
In English

One Night in Miami is a fictional account of one incredible night where icons Muhammad Ali, Malcolm X, Sam Cooke, and Jim Brown gathered discussing their roles in the civil rights movement and cultural upheaval of the 60s.

“Regina King delivers a heartfelt and powerful adaptation of Kemp Power’s play.” - NME
(<https://www.nme.com/reviews/film-reviews/one-night-in-miami-review-2781281>)

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Padres Acquire RHP Yu Darvish & C Victor Caratini From Cubs



FriarWire

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Dec 29, 2020 · 3 min read



SAN DIEGO — The San Diego Padres have acquired right-handed pitcher **Yu Darvish**, catcher **Victor Caratini** and cash considerations from the Chicago Cubs in exchange for right-hander **Zach Davies**, infielders **Reginald Preciado** and **Yeison Santana**, and outfielders **Owen Caissie** and **Ismael Mena**, Executive Vice President/General Manager **A.J. Preller** announced today.

Darvish, 34, made 12 starts for the Cubs in 2020, going 8–3 with a 2.01 ERA (17 ER, 76.0 IP), 93 strikeouts against 14 walks, and just five home runs allowed. The veteran starter finished behind Trevor Bauer for second place in the National League Cy Young

race, marking the third time in his career in which he's received votes for the accolade (also finished in second place in 2013 and ninth in 2012). Among NL pitchers this past season, the 6-foot-5, 216-pound right-hander ranked first in wins, second in ERA and strikeouts per walk ratio (6.64), third in innings pitched, tied for fourth in strikeouts, and fourth in WHIP (0.96). Darvish earned his first-career Pitcher of the Month award for his July-August performance, posting a 6–1 record with 52 strikeouts and a 1.47 ERA (7 ER, 43.0 IP) across seven starts. On July 25 vs. MIL, he notched his 1,300th-career strikeout, becoming the fastest pitcher in MLB history to reach the mark, both by batters faced (4,360) and innings pitched (1,052.0).

A four-time All-Star (2012, '13, '14, and '17 all with the Texas Rangers), Darvish has gone 12–7 since the 2019 All-Star Break, owning a 2.40 ERA (42 ER, 157.2 IP) in 25 starts with a Major League-best 10.05 strikeout/walk ratio (211 SO/21 BB). Between the Rangers (2012–17), Los Angeles Dodgers (2017) and Cubs (2018–20), Darvish has a 71–56 career record in 82 appearances (all starts) with a 3.47 ERA (434 ER, 1,127.0 IP) and 1,392 strikeouts. Prior to being signed by the Rangers as an international free agent in 2012, the Osaka, Japan native had a seven-year career with the Hokkaido Nippon-Ham Fighters in Nippon Professional Baseball (NPB), and he will become the fifth Japanese-born player in Padres history, joining Akinori Otsuka, Dave Roberts, Tadahito Iguchi, and Kazuhisa Makita. A gold medal winner with Japan teams in the 2009 World Baseball Classic and the 2007 Asian Baseball Championship, he also pitched for the fourth-place Japan in the 2008 Summer Olympics in Beijing, China.

Caratini, 27, hit .241 (28-for-116) with a .333 OBP in 44 games with the Cubs in 2020, making 22 appearances behind the plate (21 starts), 18 as the designated hitter and three at first base. The switch-hitting catcher hit .292 (7-for-24) vs. left-handed pitchers and .228 (21-for-92) vs. righties this past season, and he did not allow a passed ball in 180.0 innings behind the plate. A native of Ponce, Puerto Rico, Caratini has appeared in 246 games over parts of four Major League seasons with the Cubs (2017–20), batting .250 (150-for-600) with 28 doubles, 15 home runs, 73 RBI, 68 runs scored and 57 walks. The 6-foot-1, 215-pound catcher was originally signed by the Atlanta Braves as a second-round selection in the 2013 First-Year Player Draft out of Miami-Dade College (FL) before being acquired by the Cubs in 2014 in exchange for INF Emilio Bonifacio and LHP James Russell.

15 more YoungArts winners added to New World School of the Arts roster

By **Community News Releases** - January 6, 2021

With 21 Presidential Scholars in the Arts since 1989, and 89 YoungArts Finalists/310 YoungArts Winners since 2002, New World School of the Arts (NWSA) students continue to leave their artistic mark in our community.

Among the 171 YoungArts Finalists selected this year are seven NWSA students, joining the ranks in their respective artistic fields. In addition, NWSA students received three YoungArts Honorable Mentions and seven Merit Awards for a total 17 awards.

NWSA 2019 YoungArts Finalists: Ian Muñoz (Music), saxophone/alto; Andre Perlman (Music) trombone; Daniela Lopez (Visual Arts); Cherline Philogene (Visual Arts).

According to the National YoungArts Foundation website, all winners are eligible to participate in YoungArts' regional programs, including YoungArts Miami, YoungArts Los Angeles and YoungArts New York, and will join a professional network of distinguished artists. This year's Finalists have the opportunity to participate in the 37th annual National YoungArts Week in Miami. Finalists also are eligible for nomination to the White House-appointed Commission on Presidential Scholars.

As the sole nominating agency, YoungArts selects 60 Finalists each year, 20 of whom are selected to become U.S. Presidential Scholars in the Arts, one of the highest honors for a graduating high school senior.

NWSA 2021 YoungArts Honorable Mentions: Ian Muñoz (Music), saxophone/alto; Adam Stein (Music), saxophone/alto; Amy Riumbau (Visual Arts).

"New World helped me achieve this prestigious honor by living up to its grand reputation. I came to New World School of the Arts with my sights set on a musical career," Adam Stein said. "Thanks to the expert musical training I've received here, as well as the caring environment that fosters personal growth — both as a musician and a person — I am well on my way. At New World, the greatest prize is the opportunity to learn from the students and faculty. This award is as much theirs as it is mine."

NWSA 2021 YoungArts Merits: Roel Arazo (Music), euphonium; Sophia Molina (Music), violin; Gabriel Barnard (Music), double bass; Lucas Netto (Music), saxophone/tenor; Scott Schaffer (Music), trombone; Claudio Silva (Music), percussion; Bruno Tzinas (Music), trombone, and Arianna Pero (Music), spoken word.

"Over the past 3 years, New World School of the Arts has helped me find my own voice as a musician and as a performer," said Sophia Molina. "Having the exposure and being able to interact with other art disciplines has given me an insight into what it truly means to be an artist and how to connect with others through my music. Additionally, NWSA given me the opportunity to explore non-classical music, which has helped me broaden my horizons and become comfortable playing many different styles of music. With all the amazing teachers and resources that have been provided to me, NWSA has truly transformed me into the musician I am today."

Founded in 1987, New World School of the Arts (NWSA) is a center of artistic and academic excellence in the visual and performing arts, dedicated to training High School and College students

interested in careers in dance, music, theater and visual arts. Through its educational partnerships with Miami-Dade County Public Schools, Miami Dade College and University of Florida, NWSA confers the high school diploma, Associate of Arts degree, and Bachelor of Fine Arts and Bachelor of Music degrees, in programs accredited by the National Association of Schools of Dance, Music, Theater and Art & Design.

Information about New World School of the Arts is available at 305-237-3135 or <http://nwsa.mdc.edu/>.

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Community News Releases

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EDUCATION

Ransom senior releases album whose roots began with teacher of year at Palmetto Elementary

BY CHRISTINA MAYO

DECEMBER 17, 2020 12:09 PM, UPDATED DECEMBER 17, 2020 05:47 PM



Connor Munroe, who has been performing jazz since he was 9, is a Ransom Everglades senior and saxophone player who recently released his debut album, "Then + Now." BY COURTESY: CONNOR MUNROE



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04:40

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Listening to music, especially during the holidays, has helped generations of people get through the most difficult times.

We find hope and joy through the sounds, and it always reminds me of my beloved late father, Bill Moss, who was a jazz pianist and Palmetto area music teacher.

Connor Munroe, who has been performing jazz since he was 9, is a Ransom Everglades senior and saxophone player who is sharing the joy through his recent debut jazz album.

“Then + Now” was released in November during the pandemic when he said even finding studio recording space was difficult.

The then-17-year-old musician included 50 contributors on the album, most of whom are contemporaries he met in the South Florida music community.

“The entire saxophone section met each other at Palmetto Elementary School, where they were all inspired by Miami-Dade Teacher of the Year Oliver Diez, to whom the album is dedicated,” he said. “They can be heard featured as a section on ‘Early Autumn.’”



Oliver Diez of Palmetto Elementary, center, shields his eyes as colleagues, friends, and family celebrate his winning the 2020 Francisco R. Walker Miami-Dade County Teacher of the Year on Thursday, January 30, 2019 at the DoubleTree by Hilton Miami Airport Convention Center in Miami. Carl Juste
CJUSTE@MIAMIHERALD.COM

Munroe persevered to get the album finished, from arranging and conducting the music, to coordinating with contributors and marketing the project.

“Finding venues that would be willing to host a recording session during COVID was the hardest part,” he said. He finally found his landing spot, recording at the Hit Factory Studio in Miami and remote at the Miami Theater Center in Miami Shores.

“Then + Now” consists of five classic jazz ballads by American composers, with music orchestrated by Munroe. There is also an inspirational sixth track, “This is Dreaming,” where he whispers his thoughts while sitting at the piano.

“Having taught Adam, Connor, Diego, Ian and Julian [the saxophone section] will always be a memorable privilege for my career. My students’ success has always been my inspiration, so this album is an invaluable gift that I will always treasure during my lifetime,” said Diez, the Palmetto Elementary music teacher.



Oliver Diez of Palmetto Elementary, left, smiles as he is given the 2020 Francisco R. Walker Miami-Dade County Teacher of the Year by Miami-Dade Schools Superintendent Alberto M. Carvalho, right, on Thursday, January 30, 2019, at the DoubleTree by Hilton Miami Airport Convention Center in Miami. Carl Juste CJUSTE@MIAMIHERALD.COM

While this is Munroe's first album, it is not his first musical achievement. He was selected two times for the NAFME All-National Jazz Band, two times for the Jazz Band of America, four times as a National YoungArts winner, and a record six consecutive years for the Florida All-State Jazz Band.

"There is a great sense of community to my album that transcends myself. It's about the sub-communities of Dillard High School, New World School of the Arts,

and everywhere in between,” Munroe said.

Connor Munroe plays “In a Sentimental Mood” \ \ Ja...



The album also includes a dreamy arrangement of “Stardust,” which Munroe said was a favorite song of his recently deceased grandfather.

“It was the last song he ever heard,” Munroe said.

GIRL SCOUT TROOP KEEPS GIVING BACK

Since April, the Girl Scouts in Troop 1802 have been donating food to needy families devastated by the pandemic. Their latest project was wrapping holiday presents for the children of those families.

These Girl Scouts wrapped presents for the children of families they have been helping with food donations for seven months. From left, are Candice Mitchell, Leanni Cedeno, Florencia Jaimes, Angela Hernandez Raidot, Mila Stendel, Camila Rodriguez, Melanie Toledo, and Naomi Nelson. Not in the picture, who also packed, are Faith Welsh, Amora Farah, Caley Corneille, and Mila Panos. Sandra Stendel

“The last few weeks have been busy with the increased demand,” said leader Sandra Stendal. “And yesterday our troop wrapped presents for the children of the families we have been feeding since April. We are planning a holiday event on Dec. 22 to give away the presents together with good food donated by various groups.

Cultura

Venezolana destaca en la música sinfónica contemporánea mundial

Analítica • 8 enero, 2021 • 0



Sylvia Constantinidis es una pianista, compositora, directora de orquestas, escritora, artista plástico y productora musical venezolana, que ha sabido transpasar barreras en el competitivo mundo de la música sinfónica de la actualidad, un escenario dominado por los hombres, pero en el que ha logrado posicionarse como una figura protagónica a nivel mundial.

Radicada en EEUU celebra por todo lo alto los 10 años de su proyecto **"NewArtMusik", una iniciativa que promueve la música contemporánea en varios países** y que le ha dado buenos frutos, entre ellos se encuentran los Festivales Flamingo y Euroamerican, que hasta ahora ha realizado ediciones en Austria, España, Estados Unidos, Francia e Italia.

Desde su creación, han recibido artistas, entre músicos y compositores de 30 países de los 5 continentes, brindando el escenario ideal para la presentación de más de 100 obras musicales. Además tiene al compositor alemán Christian Wenzel como director artístico.

Este proyecto fue ideado con el objetivo de crear un enlace y una plataforma de intercambio entre compositores y músicos, colaborando desde su creación con el capítulo Sureste de NACUSA-SE, -Asociación Nacional de Compositores de EEUU.

“El término NewArtMusik fue acuñado por primera vez tanto por el Festival Euroamericano como por el Festival Internacional de Flamingo, dando la oportunidad de presentar y estrenar nuevas obras de arte musical; además, ofrecen seminarios, talleres, foros y conferencias. Ambos crean un espacio multicultural para el intercambio de ideas y nuevas estéticas que emergen en diferentes partes del mundo. Esta iniciativa se inició en 2010, desde entonces, más de un centenar de obras de más de 30 países han sido presentadas”, destacó la maestra Sylvia Constantinidis.

En relación al origen de su proyecto la venezolana explicó que, *“Todo comenzó con el Ensemble Omorfia, fundado en 2006, que se estrenó en un concierto de Música Contemporánea en el Importation Festival Miami, organizado por la Universidad de Miami. Posteriormente participó en conciertos de la Universidad Miami Dade College (MDC ART Festival) y en conciertos del NACUSA-SE. En 2009, después de iniciar mis funciones como Presidente de la sección sureste de la Asociación Nacional de Compositores de EEUU, me planteé la posibilidad de crear una entidad que sirviese de enlace entre los compositores de EEUU y de otros países, y es de esta idea que emerge el proyecto”.*

Cada festival del **NewArtMusik** ha presentado conciertos solistas con artistas invitados, conciertos de cámara y de orquesta sinfónica, conciertos de música electro – acústica, exhibiciones de arte plástico, lecturas orquestales de nuevas obras, clases magistrales y foros, conferencias, seminarios y talleres. Vale recordar que el término *“NewArtMusik”* se refiere a la música clásica escrita a finales del siglo XX, el Nuevo Milenio, hasta la actualidad.

Desde 2017 Constantinidis amplió su paradigma para incluir obras de artistas visuales, así como formas de arte multimedia que incorporan el arte y la música en el contexto de las nuevas obras contemporáneas. Durante el 2020, debido a las restricciones creadas por Covid19 y la

rápida expansión del uso de Internet, se crea NewArtMusik-Tv y son lanzadas nuevas vías de difusión artística: el programa de entrevistas Reflexiones, el Masterworks OL Concert Series y el show ArtSunday.

A lo largo de los años, **NewArtMusik se ha expandido creando otros proyectos que ayudan a cumplir su misión original:** el Proyecto Prometheus y el Concurso de Jóvenes Compositores (ambos desde 2011), creados para educar jóvenes músicos en el mundo de la música contemporánea, impulsando sus carreras; por otro lado el Archivo Outloud (2012) y el Catálogo Pinakes (2019) son ideas con el interés de la diseminación y preservación del trabajo artístico de artistas de nuestros tiempos, para que su obra prevalezca y sus protagonistas no se pierdan en la historia.

Para disfrutar de su programación especial de conciertos y exhibiciones con la que celebrará sus 10 años de éxitos y labor ininterrumpida hacer [click aquí](#).



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11 de enero de 2021



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EL TIEMPO EN MARGARITA 25°C

TALENTO

El Proyecto Newartmusik celebra 10 años de apoyo a la música contemporánea

Ideado por una margariteña ha presentado 100 obras musicales de compositores provenientes de 30 países distribuidos en cinco continentes.

Redacción | @elsoldmargarita



La margariteña Sylvia Constantinidis y el compositor alemán Christian Wenzel / Foto: CORTESÍA

25 Dic, 2020 | La pianista, compositora, directora de orquestas y productora musical venezolana del estado Nueva Esparta, Sylvia Constantinidis, celebra por todo lo alto los 10 años de su proyecto Newartmusik, una iniciativa que promueve la música contemporánea. A lo largo de una década, entre sus principales logros se encuentran los Festivales Flamingo y Euroamerican, que hasta ahora ha realizado ediciones en Austria, España, Estados Unidos, Francia e Italia. Desde su creación, han recibido artistas, entre músicos y compositores de 30 países de los cinco continentes, brindando el escenario ideal para la presentación de más de 100 obras musicales.

Otra figura protagónica ha sido la del compositor alemán Christian Wenzel, quien ha sido su director artístico. Newartmusik fue ideado con el objetivo de crear un enlace y una plataforma de intercambio entre compositores y músicos, colaborando desde su creación con el capítulo Sureste de NACUSA-SE, -Asociación Nacional de Compositores de EEUU. Para celebrar 10 años de éxitos y labor ininterrumpida, el domingo 27 de diciembre se llevará a cabo un concierto y una exhibición digital en su canal www.newartmusik.org/tv/

“El término Newartmusik fue acuñado por primera vez tanto por el Festival Euroamericano como por el Festival Internacional de Flamingo, dando la oportunidad de presentar y estrenar nuevas obras de arte musical; además, ofrecen seminarios, talleres, foros y conferencias. Ambos crean un espacio multicultural para el intercambio de ideas y nuevas estéticas que emergen en diferentes partes del mundo. Esta iniciativa se inició en 2010, desde entonces, más de un centenar de obras de más de 30 países han sido presentadas”, destacó la maestra Sylvia Constantinidis.

En relación al origen del Newartmusik, la venezolana explicó: “Todo comenzó con el Ensamble Omorfía, fundado en 2006, que se estrenó en un concierto de Música Contemporánea en el Importation Festival Miami, organizado por la Universidad de Miami. Posteriormente participó en conciertos de la Universidad Miami Dade College (MDC ART Festival) y en conciertos del NACUSA-SE. En 2009, después de iniciar mis funciones como Presidente de la sección sureste de la Asociación Nacional de Compositores de EEUU, me planteé la posibilidad de crear una entidad que sirviese de enlace entre los compositores de EEUU y de otros países, y es de esta idea que emerge el proyecto”.

Cada festival del Newartmusik ha presentado conciertos solistas con artistas invitados, conciertos de cámara y de orquesta sinfónica, conciertos de música electro – acústica, exhibiciones de arte plástico, lecturas orquestales de nuevas obras, clases magistrales y foros, conferencias, seminarios y talleres.

Vale recordar que el término “NewArtMusik” se refiere a la música clásica escrita a finales del siglo XX, el Nuevo Milenio, hasta la actualidad

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@elsoldmargarita

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#ElPeriódicoDeLaVerdad #QuédateEnCasa



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multimedia que incorporan el arte y la música en el contexto de las nuevas obras contemporáneas. Durante 2020, debido a las restricciones creadas por Covid19 y la rápida expansión del uso de Internet, se crea Newartmusik-TV y son lanzadas nuevas vías de difusión artística: el programa de entrevistas Reflexiones, el Masterworks OL Concert Series y el show ArtSunday. A lo largo de los años, Newartmusik se ha expandido creando otros proyectos que ayudan a cumplir su misión original: el Proyecto Prometheus y el Concurso de Jóvenes Compositores (ambos desde 2011), creados para educar jóvenes músicos en el mundo de la música contemporánea, impulsando sus carreras; por otro lado el Archivo Outloud (2012) y el Catálogo Pinakes (2019) son ideas con el interés de la diseminación y preservación del trabajo artístico de artistas de nuestros tiempos, para que su obra prevalezca y sus protagonistas no se pierdan en la historia.

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Entretenimiento

El Proyecto Newartmusik celebra 10 años de apoyo a la música contemporánea

27 de diciembre, 2020

Sylvia Constantinidis, celebra por todo lo alto los 10 años de su proyecto NEWARTMUSIK, una iniciativa que promueve la música contemporánea.





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Padres adquieren a Yu Darvish y Victor Caratini de los cachorros

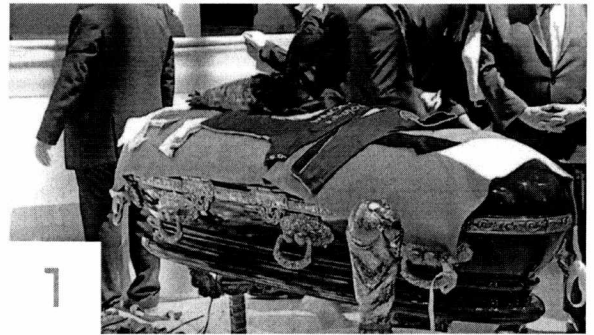
por: Uniradio Informa - 29 Diciembre 2020, 09:54 pm



SAN DIEGO.-

Los Padres de San Diego han

MÁS VISTAS



Empleados de funeraria abren ataúd de Maradona para tomarse fotos



Hospitalizan a Maradona por hematoma en el cerebro

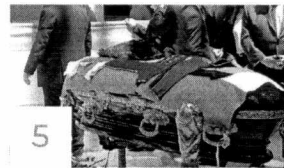


Fallece Ernesto Canto, marchista mexicano, medalla de oro



Rumores de posible ruptura del matrimonio entre El Chicharito y Sarah

adquirido al
lanzador
derecho Yu
Darvish, el



¡Piden a la justicia
exhumar los restos
de Maradona!

receptor Victor Caratini, y consideraciones monetarias de los Cachorros de Chicago a cambio del lanzador derecho Zach Davies, los jugadores de cuadro Reginald Preciado y Yeison Santana, y los jardineros Owen Caissie y Ismael Mena, esto de acorde al anuncio realizado hoy por el vicepresidente/Gerente General A.J. Preller.

Darvish, de 34 años, inició 12 juegos para los Cachorros en el 2020 y tuvo una marca de 8-3 con una efectividad de 2.01 (17 carreras, 76.0 entradas), 93 ponches contra 14 bases por bolas y solamente cinco cuadrangulares permitidos. El lanzador veterano quedó en segundo lugar, detrás de Trevor Bauer en la votación por el premio de Cy Young en la Liga Nacional, la tercera vez en su carrera en que ha recibido votos para el premio (también fue segundo lugar en el 2013 y noveno en el 2012).

Entre los lanzadores de la Liga Nacional el año pasado, el lanzador derecho con altura de 6 pies 5 pulgadas y pesando 216 libras, fue primero en victorias, segundo en efectividad y porcentaje de ponches por bases por bolas (6.64), tercero en entradas, empató en cuarto lugar en ponches y cuarto en WHIP (0.96).

Darvish recibió el premio de Lanzador del Mes por primera vez en su carrera por su participación en el mes de Julio-Agosto, registrando una marca de 6-1 con 52 ponches y una efectividad de 1.47 (7 carreras, 43.0 entradas) en siete juegos iniciados. El 25 de julio contra Milwaukee, ponchó a su bateador 1,300, convirtiéndose

MINUTO A MINUTO

- 09:07 Sujeto mata a golpes a sus 3 hijos para vengarse de su esposa
- 09:06 Justifica AMLO a López-Gatell: 'ha estado trabajando muy intenso'
- 08:46 AMLO ofrece asilo político a Julian Assange
- 08:46 Vocalista de Intocable presume 'palancas' para aplicarse vacuna Covid
- 08:35 Deja choque seis heridos en Ciudad Obregón
- 08:33 Incendio consume negocio en la colonia Balderrama
- 08:25 Matan a un hombre en la colonia Solidaridad
- 08:16 Senador Manuel Velasco da positivo a COVID-19
- 08:07 Dejará Trump financiada continuación del muro fronterizo: Colef
- 08:03 Alista SEP un regreso seguro a las aulas en 2021

en lanzador más rápido en la historia de Grandes Ligas en llegar a ese número, ya sea en bateadores enfrentados (4,360) y en entradas lanzadas (1,052.0).

Con cuatro participaciones en el Juego de Estrellas (2012, 13, 14 y 17 todos con los Rangers de Texas), Darvish cuenta una marca de 12-9 desde la mitad de la temporada del 2019 con una efectividad de 2.40 (42 carreras, 157.2 entradas) en 25 juegos iniciados con el mejor porcentaje de ponches contra bases por bolas de Grandes Ligas (211 ponches/21 bases por bolas).

Entre los Rangers (2012-17), los Dodgers de Los Angeles (2017) y los Cachorros (2018-20), Darvish tiene un récord de 71-56 en su carrera en 182 juegos iniciados con una efectividad de 3.47 (434 carreras, 1, 127.0 entradas) y 1,392 ponches.

Antes de que firmara con los Ranges como un agente libre internacional en el 2012, el nativo de Osaka, Japón tuvo una carrera de siete años con los Hokkaido Nippon-Ham Fighters en la Liga Professional de Nippon (NPB), y se convertirá en el quinto jugador nacido en Japón en la historia de los Padres uniéndose a Akinori Otsuka, Dave Roberts, Tadahito Iguchi, y Kazuhisa Makita.

Un ganador de la medalla de oro con el equipo nacional de Japón en el Clásico Mundial del 2009 y el Campeonato del 2007 de Beisbol Asia, también lanzó para Japón en los juegos Olímpicos en Beijing, China cuando obtuvieron el cuarto lugar.

Caratini, de 27 años de edad, bateó .241 (28 por 116) con un OBP de .333 en 44 juegos con los Cachorros en el 2020, con 22 apariciones como receptor (21 juegos iniciados), 18 como el bateador designado y tres en primera base. El bateador ambidextro bateó .292 (7 de

24) contra lanzadores zurdos y .228 (21 de 92) contra lanzadores derechos la temporada pasada, y no permitió un pass ball en 180.0 entradas como receptor.

El nativo de Ponce, Puerto Rico, Caratini ha visto acción en 246 juegos en partes de cuatro temporadas en Grandes Ligas con los Cachorros (2017-20), bateando .250 (150 de 600) con 28 dobles, 15 cuadrangulares, 73 carreras impulsadas, 68 carreras anotadas y 57 bases por bolas.

El receptor con altura de 6 pies 1 pulgada y pesando 215 libras originalmente fue seleccionado por los Bravos de Atlanta como una selección de la segunda ronda en el sorteo del 2013 egresado de Miami-Dade College (FL) antes de que fuera adquirido por los Cachorros en el 2014 en un cambio por el jugador de cuadro Emilio Bonifacio y el lanzador zurdo James Russell.

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