Miami Dade College

Friday June 24, 2022



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6/24/22, 10:00 AM

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"The shortage of automotive service technicians is undeniable, but we want to be part of the solution," said **Warren Zinn**, Chief Executive Officer at Warren Henry Auto Group. "That's why we have come up with this incredible initiative that is also going to contribute to the growth and education of technicians in our community."

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"As a Program Sponsor of Apprenticeships, we are so excited to collaborate with Warren Henry Auto Group and other community partners to bring this unique employment opportunity to our students and the community at large," said **Dr. Alexia Q. Rolle**, Director of Career and Technical Education at MDC. "This program and the many other apprenticeships and pre-apprenticeship programs the College offers are key to creating jobs, employing South Florida and fueling the economy."

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June 23, 2022 by khaleejimotors.com

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6/24/22, 9:50 AM

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Synovus Announces Two Additions to Board of Directors - Middle Georgia CEO

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Synovus Announces Two Additions to Board of Directors

Staff Report

Thursday, June 23rd, 2022

Synovus Financial Corp. has appointed John H. Irby and Alexandra Villoch to its board of directors, effective July 1, 2022.

Irby is a commercial real estate investor and attorney with Atlanta-based Wilson Brock & Irby, LLC, specializing in commercial real estate transactions, corporate transactions, commercial litigation, and general business matters. He has practiced law for more than 30 years and is also the managing partner of Tall Pines Properties, LLC, and Equity Resource Partners, LLC, entities engaged in the acquisition, management, and redevelopment of commercial property and timberland in the Southeast. Irby currently serves as a director of several boards, including the Georgia Lottery Corporation, the Georgia Historical Society Endowment Trust, and W.C. Bradley Company. His past board service includes the Georgia Department of Corrections, Darlington School, Atlanta Steeple Chase, and the Bradley-Turner Foundation Board.

Villoch was named in June 2019 as chief executive officer of the Baptist Health Foundation, part of Baptist Health South Florida, which is one of the largest regional healthcare systems in the Southeast. She leads the Foundation's philanthropic efforts in support of Baptist Health's investment in clinical research, technology, and patient support services. She also leads Baptist Health's government and community relations division and hospitality and international patient divisions. Prior to Baptist Health, Villoch served as East Region publisher for The McClatchy Company, a national news media company, overseeing all print and digital operations for newspapers throughout the eastern United States, including newspapers within Synovus' footprint, and leading the custom publishing and commercial printing operations in the region. Villoch currently serves as a director and executive committee member of The Beacon Council, Miami-Dade County's economic development agency, and chair emeritus of the One Community One Goal Initiative for Miami-Dade County. She also served on the boards of Big Brothers and Big Sisters of Miami-Dade County, Miami-Dade College Foundation, and the United Way of Miami-Dade County.

"John and Alex are widely respected leaders across industries, with long-standing commitments to community service and deep and varied business experience," said Kevin Blair, Synovus president and CEO. "Their unique backgrounds and diverse skills make them highly qualified to join our talented board that continues to effectively guide our company forward. We couldn't be more excited to welcome John and Alex, and we look forward to benefiting from their counsel as we further the financial and economic opportunities and strength of our clients and communities."

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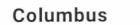
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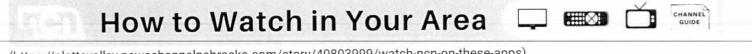
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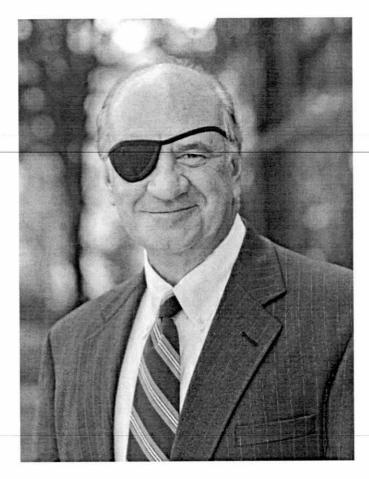
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COLUMBUS, Ga. -- (BUSINESS WIRE)

Synovus Financial Corp. (NYSE: SNV) has appointed John H. Irby and Alexandra Villoch to its board of directors, effective July 1, 2022.

This press release features multimedia. View the full release here: <u>https://www.businesswire.com/news/home/20220622005352/en/</u> (https://www.businesswire.com/news/home/20220622005352/en/)



John H. Irby, Attorney, Wilson Brock & Irby, LLC (Photo: Business Wire)

Irby is a commercial real estate investor and attorney with Atlanta-based Wilson Brock & Irby, LLC, specializing in commercial real estate transactions, corporate transactions, commercial litigation, and general business matters. He has practiced law for more than 30 years and is also the managing partner of Tall Pines Properties, LLC, and Equity Resource Partners, LLC, entities engaged in the acquisition, management, and redevelopment of commercial property and timberland in the Southeast. Irby currently serves as a director of several boards, including the Georgia Lottery Corporation, the Georgia Historical Society Endowment Trust, and W.C. Bradley Company. His past board service includes the Georgia Department of Corrections, Darlington School, Atlanta Steeple Chase, and the Bradley-Turner Foundation Board.

Villoch was named in June 2019 as chief executive officer of the Baptist Health Foundation, part of Baptist Health South Florida, which is one of the

largest regional healthcare systems in the Southeast. She leads the Foundation's philanthropic efforts in support of Baptist Health's investment in clinical research, technology, and patient support services. She also leads Baptist Health's government and community relations division and hospitality and international patient divisions. Prior to Baptist Health, Villoch served as East Region publisher for The McClatchy Company, a national news media company, overseeing all print and digital operations for newspapers throughout the eastern United States, including newspapers within Synovus' footprint, and leading the custom publishing and commercial printing operations in the region. Villoch currently serves as a director and executive committee member of The Beacon Council, Miami-Dade County's economic development agency, and chair emeritus of the One Community One Goal Initiative for Miami-Dade County. She also served on the boards of Big Brothers and Big Sisters of Miami-Dade County.

"John and Alex are widely respected leaders across industries, with long-standing commitments to community service and deep and varied business experience," said Kevin Blair, Synovus president and CEO. "Their unique backgrounds and diverse skills make them highly qualified to join our talented board that continues to effectively guide our company forward. We couldn't be more excited to welcome John and Alex, and we look forward to benefiting from their counsel as we further the financial and economic opportunities and strength of our clients and communities."

Synovus Financial Corp. is a financial services company based in Columbus, Georgia, with approximately \$56 billion in assets. Synovus provides commercial and retail banking and a full suite of specialized products and services, including private banking, treasury management, wealth management, mortgage services, premium finance, asset-based lending, structured lending, and international banking through branches in Georgia, Alabama, South Carolina, Florida, and Tennessee. Synovus is a Great Place to Work-Certified Company (https://cts.businesswire.com/ct/CT? id=smartlink&url=https%3A%2F%2Fwww.greatplacetowork.com%2Fcertifiedcompany%2F5003469&esheet=52757932&newsitemid=20220622005352&lan=en-US&anchor=Great+Place+to+Work-Certified+Company&index=1&md5=f54d76b9a5cd6a3bed853abcc314b3a6), is on the web at synovus.com (https://cts.businesswire.com/ct/CT? id=smartlink&url=https%3A%2F%2Fwww.synovus.com%2F&esheet=52757932&newsitemid=20220622 US&anchor=synovus.com&index=2&md5=661afd84de5347e8ad99a7727d76f1b7), and is on Twitter (https://cts.businesswire.com/ct/CT? id=smartlink&url=https%3A%2F%2Ftwitter.com%2Fsynovus&esheet=52757932&newsitemid=20220622 US&anchor=Twitter&index=3&md5=f02c02371e20a87e9473be0818894671), Facebook (https://cts.businesswire.com/ct/CT? id=smartlink&url=https%3A%2F%2Fwww.facebook.com%2Fsynovus&esheet=52757932&newsitemid=2 US&anchor=Facebook&index=4&md5=68bf0c2938c42755551ab691ff814295), LinkedIn (https://cts.businesswire.com/ct/CT? id=smartlink&url=https%3A%2F%2Fwww.linkedin.com%2Fcompany%2Fsynovus%2F&esheet=5275793 US&anchor=LinkedIn&index=5&md5=e08e41499a06d55c55a5ccfe8818f6c2), and Instagram (https://cts.businesswire.com/ct/CT? id=smartlink&url=https%3A%2F%2Fwww.instagram.com%2Fsynovusbank%2F&esheet=52757932&new

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Synovus Announces Two Additions to Board of Directors

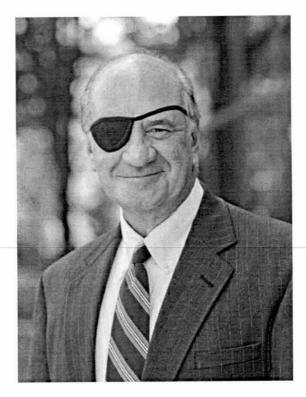
By: Synovus Financial Corp. via Business Wire

June 22, 2022 at 07:00 AM EDT

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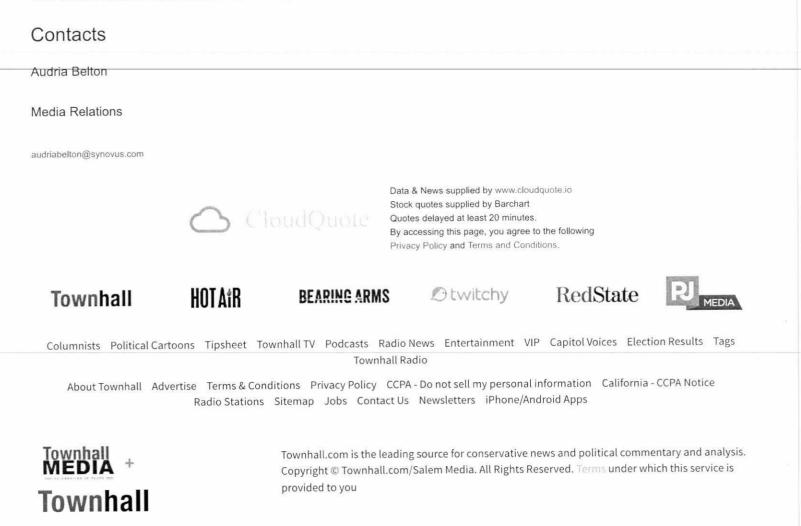
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banking, treasury management, wealth management, mortgage services, premium finance, asset-based lending, structured lending, and international banking through branches in Georgia, Alabama, South Carolina, Florida, and Tennessee. Synovus is a Great Place to Work-Certified Company, is on the web at synovus.com, and is on Twitter, Facebook, LinkedIn, and Instagram.

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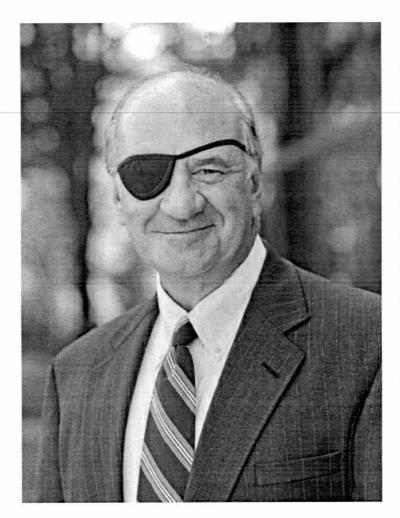
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Contacts

Audria Belton

Media Relations

audriabelton@synovus.com



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AP NEWS NASA Introduces 2022 Class of Flight Directors June 22, 2022



WASHINGTON, June 22, 2022 / PRNewswire/

NASA has selected seven new additions to the team of flight directors to oversee operations of the International Space Station, commercial crew, and Artemis missions to the Moon. The inductees in the class of 2022 include Heidi Brewer, Ronak Dave, Chris Dobbins, Garrett Hehn, Nicole McElroy, Elias Myrmo, and Diana Trujillo.

After completing a comprehensive training program that includes operational leadership and risk management, as well as the technical aspects of flight control and spacecraft systems, these future flight directors will lead human spaceflight missions from the Mission Control Center at NASA's Johnson Space Center in Houston.

In this role, these individuals will lead teams of flight controllers, research and engineering experts, and support personnel around the world, making the real-time decisions critical to keeping NASA astronauts safe in space.

"These highly qualified individuals will be responsible for keeping astronauts safe and executing human spaceflight missions," said NASA Director of Flight Operations Norm Knight. "There were many outstanding candidates, both from within the agency and across the spaceflight industry, which is a great indication of the tremendous talent we have here at NASA and within the growing spaceflight community."

NASA's flight directors lead missions to the space station and are preparing for lunar missions for NASA's Artemis program. The total number of agency flight directors is now 108 since the namesake of the Mission Control Center, Christopher C. Kraft Jr., became the agency's first flight director in 1958. The new class will be at the forefront of everything humans do in space, following in the footsteps of Apollo-era flight directors, including Glynn Lunney, Gene Kranz, and Kraft.

Becoming a NASA flight director requires years of study and dedication, as well as a background of professional experience in a high-stress environment, requiring fast-paced decision making.

"I am honored to welcome the flight director class of 2022. This diverse group brings with them an impressive body of experience flying the space station, launching rockets, driving Mars rovers, and developing interplanetary missions," said acting NASA Chief Flight Director Emily Nelson. "These flight directors and the experience they bring with them will be critical in humanity's return to the Moon and future exploration of Mars. I'm proud to have them join our team."

Meet NASA's newest class of flight directors:

Heidi Brewer

Heidi Brewer started her career at NASA in 2006 in the Space Shuttle Instrumentation and Communications Officer group. In that role, she supported 19 shuttle missions and was a lead for the final shuttle flight, STS-135. At the conclusion of the shuttle program, in 2011, Brewer transitioned to the Space Station Integration and Systems Engineer group, where she worked as a specialist in integrating operations and training with SpaceX. She supported more than 20 Dragon missions for NASA's Commercial Resupply Services and Commercial Crew Programs, serving as a lead for multiple SpaceX resupply missions to the station for NASA, and Axiom Mission 1, the first private astronaut mission to the space station. Brewer also served as a lead operations integrator for the Bigelow Expandable Activity Module, the Common Communication for Visiting Vehicles ship-to-ship radio system, and most recently, the Artemis human landing system.

Brewer was raised in Marietta, Georgia, graduated from Georgia Tech in Atlanta with a Bachelor of Science degree in aerospace engineering in 2005, and holds a Master of Science degree in aeronautical science from Embry-Riddle Aeronautical University in Daytona Beach, Florida.

Ronak Dave

Ronak Dave started his career at NASA in 2011 in the Pathways Intern Program. Upon becoming a full-time NASA engineer, he started work in the International Space Station Motion Control Systems Group as an attitude determination and control officer. In that role, he logged more than 1,000 hours in mission control and supported a SpaceX commercial resupply mission to station for NASA. He then transitioned to the propulsion systems group to support Orion, Space Launch System, and Boeing Starliner development and operations. He supported the Boeing Starliner Orbital Flight Test-1 mission as a propulsion officer. Most recently, he served as the ascent propulsion officer for the Boeing Starliner Orbit Flight Test-2 mission, supported astronaut training for the Boeing Starliner Crewed Flight Test, and served as the main propulsion systems officer for SLS and propulsion officer for Orion for the Artemis I mission, while leading rocket operations as a booster systems engineer for Artemis II.

Dave was raised in Secaucus, New Jersey, and graduated from Purdue University in West Lafayette, Indiana, with a Bachelor of Science degree in aeronautical and astronautical engineering.

Chris Dobbins

Chris Dobbins also began his NASA career in 2011 in the Pathways Intern Program. He started his full-time NASA career as a space station Environmental and Thermal Operating Systems flight controller in 2014, logging more than 2,500 hours of console time and serving as a lead for

the International Space Station Expedition 56 and several spacewalks. He later began supporting the Boeing Starliner spacecraft as an Emergency, Environmental, and Consumables Manager flight controller, working in Mission Control for the company's uncrewed flight test for NASA. He most recently served as the ascent and entry lead for Boeing's Orbital Flight Test-2, while helping develop operational strategies and conduct astronaut training for the company's crewed flight test mission, including crewed vehicle emergency response procedures.

Dobbins is originally from Crystal Lake, Illinois, and graduated from the University of Michigan, Ann Arbor, with a Bachelor of Science degree in aerospace engineering.

Garrett Hehn

Garrett Hehn began his career at NASA in 2014 in the International Space Station Trajectory Operations group and became certified as a Trajectory Operations Officer in 2016. In that role, he served as lead for Expedition 50, a SpaceX commercial resupply mission to the space station for NASA, Sierra Space Dream Chaser development, and Boeing's Crew Flight Test. Hehn led an overhaul of an agency training flow and has been an instructor for other trainees since achieving certification as a trajectory operations officer. In 2018, he expanded his scope to become the lead Artemis II Flight Dynamics Officer while maintaining his previous roles. Earlier this year, he obtained his flight dynamics officer certification for Artemis I.

Hehn was raised in Pittsburgh and graduated from Virginia Tech in Blacksburg, Virginia, with a Bachelor of Science degree in aerospace engineering and minors in mathematics and Spanish.

Nicole (Lewis) McElroy

Nicole McElroy joins the NASA flight director team from Virgin Orbit in Long Beach, California, where she worked as the launch director. McElroy first started her work at Virgin Orbit as an intern, and then returned full-time as a propulsion systems engineer designing the propellant and pressurant management systems. She later qualified those systems for flight, leading the first stage and second stage test campaigns. McElroy ultimately joined the launch operations team as the rocket systems operator for LauncherOne's first two flights. She served as launch director for the third and fourth flights, where she was responsible for the entire launch operation timeline.

McElroy was born in England and raised in Highlands Ranch, Colorado. She graduated valedictorian from the Columbia University School of Engineering and Applied Science in New York, earning a Bachelor of Science degree in mechanical engineering in 2015.

Elias Myrmo

Elias Myrmo joined NASA in 2008 in the Flight Operations Directorate's Mission Systems Division, working on Mission Control Center systems and information technology infrastructure. Myrmo became a communication radio frequency onboard network utilization specialist in 2010, logging more than 2,000 hours at console in support of International Space Station Expeditions 32 through 50. Since 2016, he has served as lead of the Exploration Flight Dynamics and Operations Group, responsible for the training and certification of flight dynamics officers for Artemis missions. The group also is responsible for protection of the public on launch day through range safety, as well as day-of-launch update operations for the agency's Space Launch System rocket during Artemis missions. Myrmo was raised in Naples, Florida, and graduated from the University of Central Florida in Orlando, with a Bachelor of Science degree in computer science.

Diana Trujillo

Diana Trujillo most recently served as the Integrated Planning and Sequencing for Surface Missions Group Supervisor at NASA's Jet Propulsion Laboratory in California. In that role, she supported mission operations for NASA's ongoing exploration missions on the surface of Mars as well as the planned Mars Sample Return mission. She previously served as a mission lead for the Mars Perseverance rover, where she was responsible for the rover's tactical command team and the team that analyzed the rover's telemetry to determine its health and state. She served as a surface flight director during the early surface operations of the Mars Perseverance rover, including rover commissioning and the deployment of Ingenuity, the first helicopter to operate on another planet. Previously, she served as a mission lead and the engineering operations deputy team chief for the Mars Curiosity mission.

Trujillo was born and raised in Cali, Colombia, and earned a Bachelor of Science degree in aerospace engineering from the University of Maryland in College Park, with additional studies at the University of Florida in Gainesville. She also is a graduate of Miami-Dade College in Florida and the NASA Academy at NASA's Langley Research Center in Virginia. In 2021, she received the Cruz de Boyacá, the highest honor that the government of Colombia bestows upon civilians.

All seven flight directors will participate in a Twitter question and answer session on Tuesday, July 19, answering questions using the @NASAFltDirector account. Visit NASA Johnson's Twitter feed for more details.

Learn more about careers at NASA at:

https://www.nasa.gov/careers

View original content to download multimedia: https://www.prnewswire.com/news-releases/nasa-introduces-2022-class-of-flight-directors-301573484.html





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From Colombia to the Moon: Diana Trujillo is one of NASA's newest flight directors

hola-us - Ayer a las 3:23 p.m.

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The National Aeronautics and Space Administration (NASA) has released the inductees in the class of 2022. Their seven new additions will perform as flight directors and oversee operations of the International Space Station, commercial crew, and Artemis missions to the Moon.

Among the selectee is **Diana Trujillo**, a Cali, Colombia native with a Bachelor of Science degree in aerospace engineering from the University of Maryland in College Park.



© Provided by ¡Hola! Diana Trujillo is one of NASA's newest flight directors

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Trujillo also studied at the University of Florida and graduated from Miami-Dade College in Florida and the NASA Academy at NASA's Langley Research Center in Virginia. In addition to Diana, NASA's newest team includes **Heidi Brewer, Ronak Dave, Chris Dobbins, Garrett Hehn, Nicole McElroy**, and **Elias Myrmo**.

According to the independent agency of the U.S. federal government, now that the seven members have completed a "comprehensive training program that includes operational leadership and risk management, as well as the technical aspects of flight control and spacecraft systems" now they will lead the uncoming human spaceflight missions from the Mission Control Center at NASA's Johnson Space Center in Hous

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https://www.msn.com/es-us/noticias/tecnologia/from-colombia-to-the-moon-diana-trujillo-is-one-of-nasas-newest-flight-directors/ar-AAYNrQI

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Four Latinas excelling in science, technology, engineering, and mathematics

They will lead the flight controllers and act as the research and engineering experts. They will also support personnel worldwide, making the real-time decisions critical to keeping NASA astronauts safe in space.

"These highly qualified individuals will be responsible for keeping astronauts safe and executing human spaceflight missions," said NASA Director of Flight Operations **Norm Knight**. "There were many outstanding candidates, both from within the agency and across the spaceflight industry, which is a great indication of the tremendous talent we have here at NASA and within the growing spaceflight community."



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A photo of NASA's 2022 class of flight directors who will oversee operations of the International Space Station, commercial crew, and Artemis missions to the Moon. The inductees from left to right: Heidi Brewer, Ronak Dave, Garrett Hehn, Diana Trujillo, Elias Myrmo, Chris Dobbins, Nicole McElroy.

NASA informed that their new flight directors are preparing for lunar missions for NASA's Artemis program. The new class will be at the forefront of everything humans do in space, following in the footsteps of Apollo-era flight directors, including Glynn Lunney, Gene Kranz, and Kraft.

"I am honored to welcome the flight director class of 2022. This diverse group brings with them an impressive body of experience flying the space station, launching rockets, driving Mars rovers, and developing interplanetary missions," said acting NASA Chief Flight Director **Emily Nelson**. "These flight directors and the experience they bring with them will be critical in humanity's return to the Moon and future explore

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https://www.msn.com/es-us/noticias/tecnologia/from-colombia-to-the-moon-diana-trujillo-is-one-of-nasas-newest-flight-directors/ar-AAYNrQI

From Colombia to the Moon: Diana Trujillo is one of NASA's newest flight directors

The agency said that becoming a NASA flight director requires years of study and dedication and outstanding management of high-stress since they are needed to react in a fast-paced decision-making environment.



C Provided by ¡Hola

In this screengrab, Diana Trujillo participates in Hispanicize #LatinasRepresent Lifestyle Special Edition virtual event on April 21, 2021 online.

Ahead of her new role, Diana Trujillo served as the Integrated Planning and Sequencing for Surface Missions Group Supervisor at NASA's Jet Propulsion Laboratory in California. In that role, she supported mission operations for NASA's ongoing exploration missions on Mars's surface and the planned Mars Sample Return mission.

Trujillo also served as a mission lead for the Mars Perseverance rover. She was responsible for the rover's tactical command team and the team that analyzed the rover's telemetry to determine its health and state.

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From Colombia to the Moon: Diana Trujillo is one of NASA's newest flight directors

For Diana, wearing multiple hats or adding skills to her resume isn't new. She also served as a surface flight director during the early surface operations of the Mars Perseverance rover, including rover commissioning and deploying Ingenuity, the first helicopter to operate on another planet; and worked as the operations deputy team chief for the Mars Curiosity mission.

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NASA Introduces 2022 Class of Flight Directors

Press Release From: Johnson Space Center (http://www.jsc.nasa.gov/) Posted: Wednesday, June 22, 2022

NASA has selected seven new additions to the team of flight directors to oversee operations of the International Space Station, commercial crew, and Artemis missions to the Moon. The inductees in the class of 2022 include Heidi Brewer, Ronak Dave, Chris Dobbins, Garrett Hehn, Nicole McElroy, Elias Myrmo, and Diana Trujillo.

After completing a comprehensive training program that includes operational leadership and risk management, as well as the technical aspects of flight control and spacecraft systems, these future flight directors will lead human spaceflight missions from the Mission Control Center at NASA's Johnson Space Center in Houston.

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Ronak Dave

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McElroy was born in England and raised in Highlands Ranch, Colorado. She graduated valedictorian from the Columbia University School of Engineering and Applied Science in New York, earning a Bachelor of Science degree in mechanical engineering in 2015.

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Elias Myrmo joined NASA in 2008 in the Flight Operations Directorate's Mission Systems Division, working on Mission Control Center systems and information technology infrastructure. Myrmo became a communication radio frequency onboard network utilization specialist in 2010, logging more than 2,000 hours at console in support of International Space Station Expeditions 32 through 50. Since 2016, he has served as lead of the Exploration Flight Dynamics and Operations Group, responsible for the training and certification of flight dynamics officers for Artemis missions. The group also is responsible for protection of the public on launch day through range safety, as well as day-of-launch update operations for the agency's Space Launch System rocket during Artemis missions.

Myrmo was raised in Naples, Florida, and graduated from the University of Central Florida in Orlando, with a Bachelor of Science degree in computer science.

Diana Trujillo

Diana Trujillo most recently served as the Integrated Planning and Sequencing for Surface Missions Group Supervisor at NASA's Jet Propulsion Laboratory in California. In that role, she supported mission operations for NASA's ongoing exploration missions on the surface of Mars as well as the planned Mars Sample Return mission. She previously served as a mission lead for the Mars Perseverance rover, where she was responsible for the rover's tactical command team and the team that analyzed the rover's telemetry to determine its health and state. She served as a surface flight director during the early surface operations of the Mars Perseverance rover, including rover commissioning and the deployment of Ingenuity, the first helicopter to operate on another planet. Previously, she served as a mission lead and the engineering operations deputy team chief for the Mars Curiosity mission.

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All seven flight directors will participate in a Twitter question and answer session on Tuesday, July 19, answering questions using the @NASAFItDirector (https://www.twitter.com/@NASAFItDirector) account. Visit NASA Johnson's Twitter feed (https://www.twitter.com/NASA_Johnson) for more details.

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NASA Introduces 2022 Class of Flight Directors

WASHINGTON, June 22, 2022 /PRNewswire/ -- Lee esta nota de prensa en español aquí.



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NASA has selected seven new additions to the team of flight directors to oversee operations of the International Space

PR Newswire - Latin Business Today

Station, commercial crew, and Artemis missions to the Moon. The inductees in the class of 2022 include Heidi Brewer, Ronak Dave, Chris Dobbins, Garrett Hehn, Nicole McElroy, Elias Myrmo, and Diana Trujillo.

After completing a comprehensive training program that includes operational leadership and risk management, as well as the technical aspects of flight control and spacecraft systems, these future flight directors will lead human spaceflight missions from the Mission Control Center at NASA's Johnson Space Center in Houston.

In this role, these individuals will lead teams of flight controllers, research and engineering experts, and support personnel around the world, making the real-time decisions critical to keeping NASA astronauts safe in space.

"These highly qualified individuals will be responsible for keeping astronauts safe and executing human spaceflight missions," said NASA Director of Flight Operations Norm Knight. "There were many outstanding candidates, both from within the agency and across the spaceflight industry, which is a great indication of the tremendous talent we have here at NASA and within the growing spaceflight community."

NASA's flight directors lead missions to the space station and are preparing for lunar missions for NASA's Artemis program. The total number of agency flight directors is now 108 since the namesake of the Mission Control Center, Christopher C. Kraft Jr., became the agency's first flight director in 1958. The new class will be at the forefront of everything humans do in space, following in the footsteps of Apollo-era flight directors, including Glynn Lunney, Gene Kranz, and Kraft.

Becoming a NASA flight director requires years of study and dedication, as well as a background of professional



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experience in a high-stress environment, requiring fast-paced decision making.

"I am honored to welcome the flight director class of 2022. This diverse group brings with them an impressive body of experience flying the space station, launching rockets, driving Mars rovers, and developing interplanetary missions," said acting NASA Chief Flight Director Emily Nelson. "These flight directors and the experience they bring with them will be critical in humanity's return to the Moon and future exploration of Mars. I'm proud to have them join our team."

Meet NASA's newest class of flight directors:

Heidi Brewer

Heidi Brewer started her career at NASA in 2006 in the Space Shuttle Instrumentation and Communications Officer group. In that role, she supported 19 shuttle missions and was a lead for the final shuttle flight, STS-135. At the conclusion of the shuttle program, in 2011, Brewer transitioned to the Space Station Integration and Systems Engineer group, where she worked as a specialist in integrating operations and training with SpaceX. She supported more than 20 Dragon missions for NASA's Commercial Resupply Services and Commercial Crew Programs, serving as a lead for multiple SpaceX resupply missions to the station for NASA, and Axiom Mission 1, the first private astronaut mission to the space station. Brewer also served as a lead operations integrator for the Bigelow Expandable Activity Module, the Common Communication for Visiting Vehicles ship-to-ship radio system, and most recently, the Artemis human landing system.

Brewer was raised in Marietta, Georgia, graduated from Georgia Tech in Atlanta with a Bachelor of Science degree in Women's PGA Championship

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using the @NASAFItDirector account. Visit NASA

Johnson's Twitter feed for more details.

Learn more about careers at NASA at:

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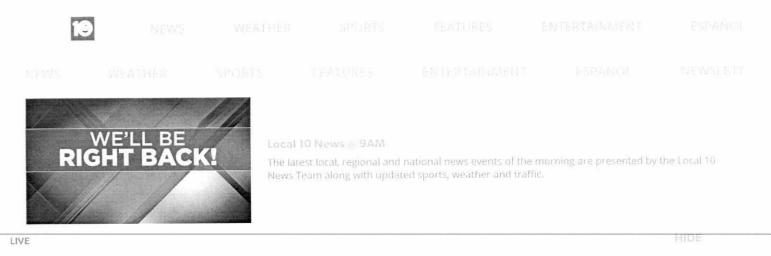
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Miami-Dade offers free pediatric COVID vaccines at 8 locations for 5 days



LOCAL NEWS

Miami-Dade offers free pediatric COVID vaccines at 8 locations for 5 days

Andrea Torres, Digital Journalist

Published: June 23, 2022 at 8:38 PM Updated: June 23, 2022 at 9:47 PM

Tags: Miami-Dade County, Health



https://www.local10.com/news/local/2022/06/24/miami-dade-offers-free-pediatric-covid-vaccines-at-8-locations-during-5-days/



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MIAMI-DADE COUNTY, Fla. – Miami-Dade County is distributing free vaccines for children who are six months old or older from Saturday to Wednesday at eight locations.

In partnership with Nomi Health, the eight locations will be open from 9 a.m. to 6 p.m. on Saturday and Sunday, and from 11 a.m. to 7 p.m. from Monday to Wednesday.

"Pediatric vaccines are an important step to keeping our children and families safe," Mayor Daniella Levine Cava said in a statement.

The locations are Tropical Park at 7900 SW 40 St., Dolphin Mall at 11401 NW 12 St., Zoo Miami at 12400 SW 152 St., Joseph Caleb Center at 5400 NW 22 Ave., Miami Beach 17 St. Garage, 530 17th St., Aventura Mall at 19525 Biscayne Blvd., Harris Field at 675 N. Homestead Blvd., and Miami Dade College's North Campus at 11380 NW 27 Ave.

"Offering pediatric vaccines to the community is a critical step in ensuring our community stays safe," Ron Goncalves, of Nomi Health, said in a statement.

For the vaccine to be free, parents or guardians need to show proof of a domestic address. Proof of health insurance isn't required. For more information, **visit the county's page**.

Related stories

- White House: Florida doctors can order under-5 COVID shots
- FDA authorizes 1st COVID-19 shots for infants, preschoolers
- June 16: Florida only state not preordering toddler COVID-19 vaccines
- June 15: FDA advisers endorse 1st COVID-19 shots for kids under 5
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- June 3: Special Olympics drops vaccine rule after \$27M fine threat

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Miami-Dade County To Host Free Pediatric COVID-19 Vaccine Drive – WSVN 7News | Miami Information, Climate, Sports Activities

By Brasco Polinni

Last updated Jun 24, 2022

FOOD AND DRINKS



MIAMI (WSVN) – Miami-Dade County has partnered with Nomi Health to offer pediatric COVID-19 vaccines to Miami-Dade families free of charge beginning this weekend.

Vaccines are now available for children starting at six months and older. Beginning Saturday and ongoing through Wednesday, they will be distributed across eight different locations throughout the county.

"We know that vaccines are the most effective way to combat the COVID-19 virus, and the county has offered no-cost testing and vaccines since the beginning of the pandemic," said Mayor Daniella Levine Cava. "Pediatric vaccines are an important step to keeping our children and families safe, and Miami-Dade is one of the few counties in the country offering this resource at no cost to residents." Miami-Dade County to host free pediatric COVID-19 vaccine drive - WSVN 7News | Miami Information, Climate, Sports activities....

Earlier this month, the US Food and Drug Administration authorized emergency use of the Moderna and Pfizer COVID-19 vaccines for the youngest age range.

"Miami-Dade is a leader in providing easy access to COVID-19 testing and vaccination. Offering pediatric vaccines to the community is a critical step in ensuring our community stays safe. Nomi Health is proud to support the mayor and people in the County in this way," said Ron Goncalves, General Manager of Florida for Nomi Health.

Locations offering COVID-19 vaccines are as follows:

- Tropical Park 7900 SW 40th St., Miami, FL 33155
- Dolphin Mall 11401 NW 12th St., Miami, FL 33172
- Zoo Miami 12400 SW 152 St., Miami, FL 33177
- Joseph Caleb Center 5400 NW 22 Ave., Miami, FL 33142
- Miami Beach 17th Street Garage 530 17th St., Miami Beach, FL 33139
- Aventura Mall 19525 Biscayne Blvd., Aventura, FL 33180
- Harris Field 675 North Homestead Blvd., Homestead, FL 33030
- Miami Dade College (North Campus) 11380 NW 27th Ave., Miami, FL 33167

Sites will offer extended hours in effort to accommodate the newest eligible age group.

Anyone with a valid United States address can access testing and vaccines, regardless of insurance status. Those without a domestic address and no health insurance will be charged \$75 per PCR test, \$50 per rapid antigen test and \$40 for vaccine administration.

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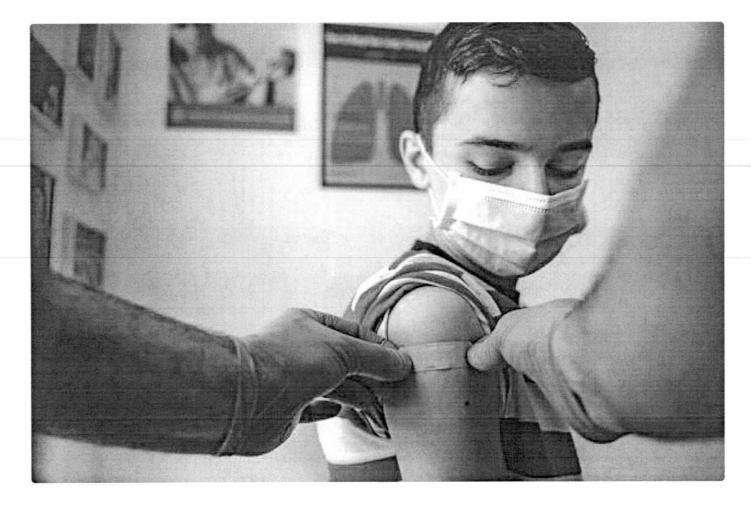
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Miami, FL

Miami-Dade to offer free COVID vaccines to children 6 months and up

By CBS Miami Team

🔮 CBS Miami 14 hours ago



MIAMI — Miami-Dade County has partnered with Nomi Health to offer free COVID vaccines to kids 6 months and older.

The vaccine drive starts Saturday, June 25, and will run through Wednesday, June 29, at eight different locations throughout the county.

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important step to keeping our children and families safe, and Miami-Dade is one of the few counties in the country offering this resource at no cost to residents."

WHEN:

• Saturday, June 25: 9:00 a.m. – 6:00 p.m.

- Sunday, June 26: 9:00 a.m. 6:00 p.m.
- Monday, June 27: 11:00 a.m. 7:00 p.m.
- Tuesday, June 28: 11:00 a.m. 7:00 p.m.
- Wednesday, June 29: 11:00 a.m. 7:00 p.m.

WHERE:

- Tropical Park, 7900 SW 40th Street Miami FL 33155
- Dolphin Mall, 11401 NW 12th Street Miami FL 33172
- Zoo Miami, 12400 SW 152 Street Miami FL 33177
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San Jacinto College is finalist for Aspen Institute \$1 million excellence prize

JUN 23, 2022

WASHINGTON, D.C., June 7, 2022 — Today the Aspen Institute announced the ten finalists for the Aspen Prize for Community College Excellence. Started in 2010, the \$1 million Aspen Prize is the nation's signature recognition of community colleges that are achieving high, improving, and equitable outcomes for students. The ten finalists represent the amazing potential of America's thousand-plus community colleges as engines of prosperity and social mobility.



BRENDA HELLYER, SAN JACINTO COLLEGE PRES.

The finalists also represent the impressive diversity of community colleges, from a 2,700-student college in Iowa granting primarily technical awards to a 57,000-student college in Florida with a focus on transfer and bachelor's degree attainment. Excellent community colleges, regardless of their size or location, are defined by their focus on outcomes and their emphasis on developing students' talents and strengthening their regional economies and communities.

Awarded every two years, the Aspen Prize honors colleges that show outstanding performance in five critical areas: teaching and learning, certificate and degree completion, transfer and bachelor's attainment, workforce success, and equitable outcomes for students of color and students from low-income backgrounds. The winner will be announced in the spring of 2023.

"We're grateful to all the experts who have helped Aspen identify these impressive colleges," said Josh Wyner, executive director of the Aspen Institute College Excellence Program. "We can't wait to dive in to learn more about how they have achieved these measurable student outcomes so we can share what we learn with the field."

The finalists are:

- Amarillo College, TX
- Broward College, FL
- Hostos Community College (CUNY), NY
- Imperial Valley College, CA
- Kingsborough Community College (CUNY), NY
- Moorpark College, CA
- Northwest Iowa Community College, IA
- San Jacinto College, TX
- South Puget Sound Community College, WA
- Southwest Wisconsin Technical College, WI

The Aspen Prize selection process began in October 2021, when the Aspen Institute worked with an expert data panel to craft a formula to assess student outcomes at nearly 1,000 community colleges in key areas such as retention, completion, transfer, and equity. Based on those data, we invited 150 top community colleges to apply, and received 109 applications. A selection committee of 16 higher education experts reviewed applications, including extensive data and narratives on student success strategies. From the 25 highest ranking colleges, announced as semifinalists in April, the committee met in May to choose the 10 Aspen Prize finalists.

Next steps include:

Fall 2022: Additional data gathered on student outcomes, including in employment after college; multi-day site visits to each of the 10 finalists to gather insights about effective practices

Winter of 2023: A distinguished jury decides the Aspen Prize winner, based on quantitative data and qualitative information from each of the 10 finalists.

Late spring 2023: Announcement of the Aspen Prize winner

The Aspen Prize is generously funded by Ascendium, the Joyce Foundation, JPMorgan, and the Kresge Foundation.

Previous winners are:

- 2021: San Antonio College (TX)
- 2019: Indian River State College (FL) and Miami Dade College (FL)
- 2017: Lake Area Technical Institute (SD)
- 2015: Santa Fe College (FL)
- 2013: Santa Barbara City College (CA) and Walla Walla Community College (WA)
- 2011: Valencia College (FL)

The Aspen Institute College Excellence Program aims to advance higher education practices, policies, and leadership that significantly improve student outcomes, especially for the growing population of low-income students and students of color on American campuses. For more information, visit us at highered.aspeninstitute.org or on LinkedIn or Twitter @AspenHigherEd. The Aspen Prize hashtag is #AspenPrize.

The Aspen Institute is a community-serving organization with global reach whose vision is a free, just, and equitable society. For 70 years, the Institute has driven change through dialogue, leadership, and action to help solve the world's greatest challenges. Headquartered in Washington, D.C., the Institute has offices in Aspen, Colorado, and New York City, and an international network of partners. For more information, visit aspeninstitute.org.

Brenda Hellyer San Jacinto College

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https://www.northchannelstar.com/2022/06/san-jacinto-college-is-finalist-for-aspen-institute-1-million-excellence-prize/

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A Mix of Arts for HCA Scholarship Students

By Charlie Hudson Jun 23, 2022



Left to right. Caroline Jensen, Amanda Anderson, Olive Anderson, Robin Burr. Jensen and Burr, of the Homestead Center for Arts (HCA) Scholarship Committee, presented artist Amanda Anderson with the formal scholarship letter. Hugh Hudson

Multiple mediums of visual arts, singing, and acting were all interests for Rafael Vasquez throughout high school. He then discovered a different form of art.

6/24/22, 9:59 AM

A Mix of Arts for HCA Scholarship Students | Lifestyle | southdadenewsleader.com

"Prior to this year, I was still confused as to what I wanted to study in college, but I came to the decision that adding my two biggest passions which is fashion and art, and I have decided on getting a bachelor's degree in fashion design. Not only do you need to have creativity, but you also must sketch your design and plan ways to have your piece come to life. My goal is to inspire other boys like me to be confident in themselves and not fear being different."

Vasquez is the recipient of the Ivy and Fiona Elllis Arts/Homestead Center for the Arts Scholarship and will be attending Miami Dade College (MDC).

Enrique Roque wasn't able to be at a formal presentation for the Baptist Health South Florida Homestead Hospital/ Homestead Center for the Arts scholarship as his summer classes at MDC started Monday, June 20, 2022; the same day as the HCA meeting,. His career choice is not a surprise as he does come from a family focused on the arts.

"My parents both went to New World School of the Arts. My father was in the school for Art and my mother for dance. I always grew up listening to all kinds of music and I've been in music for over 12 years. I played Trumpet and French Horn in middle and high school and for the past 3 years I have been self-taught in guitar."

Although he is active in a band as well as writing songs, he's majoring in in music business to become an audio engineer.

Amanda Anderson began in music as well, with the violin in elementary school. Her talent was recognized in her high school and church orchestras and drawing as a visual art was more a hobby. She came to realize that was the path she wanted to pursue, and she is majoring in Art Education.

"My career goal is to help adolescents find their voice through the arts. Being able to tell a story through your brush strokes or through the marks of your sculpture has always been my passion; I hope to teach that to students' and show them the beauty in art and how they can make a change in the world with just a few strokes of a bush or design."

Sureily Marestein has always known visual arts was what stirred her. In struggling at times to find a place for her work, that changed during high school and her first year at MDC. Her pieces have been shown in almost two dozen different venues to include representing the District of Florida in the Congressional Art Competition in Washington D.C.

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A Mix of Arts for HCA Scholarship Students | Lifestyle | southdadenewsleader.com

"It has been an honor, proud, and joy to be able to express myself through my artworks. The ability to inspire many people from the visual impact, emotional connections, and communication throughout my pieces. Art is a personal passion and a gift that I am grateful to have. Without art being part of my life, I wouldn't be the kind of artist nor person that I am today."

Caroline Jensen, Vice-President, HCA, and Scholarship Committee member, expressed appreciation to Baptist Health South Florida Homestead Hospital, the donor of the Ivy and Fiona Ellis Arts Scholarship, and Phillip Church of What If Works for their generous contributions.

Homestead Center for the Arts has individual, business, and Affiliate members that are non-profit groups devoted to local arts and culture.

A sample of those that meet year round are the East Everglades Orchid Society, the Lamplighters Writers Group, the South Florida National Parks Camera Club, and the Tropical Fruit and Vegetable Society.

For more information, http://homesteadcenterforthearts.com

MOVIES

Miami is the real star of the new 'Father of the Bride'

BY MADELEINE MARR mmarr@miamiherald.com

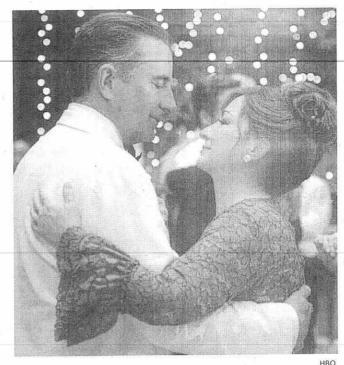
"Father of the Bride" is much more than another remake of a timeless classic. The HBO Max flick, streaming now, is a love letter to Miami, and probably an ad to get even more people to relocate.

In all seriousness, locals will have fun recognizing so many spots featured around town, from South Beach to Calle Ocho. Here are a few standouts.

The Biltmore: The iconic hotel is a huge star of this "FOTB." The fabled property is a favorite hangout of the titular character, local architect Billy Herrera, played by Andy Garcia. That's why he is dead set on his daughter Sofia (Adria Arjona) marrying her guy Adan (Diego Boneta) there, even though the couple prefers something more nontraditional like a "barn." In one scene, the family sits down in one of the Biltmore's ballrooms for a tasting menu, the property's vast windows and soaring ceilings on full display.

Calle Ocho: Little Havana's main, bustling street gets the spotlight quite a few times throughout the movie. In archive footage producers obtained from Miami Dade College, you can see the street back in the 1970s; check out such famed landmarks as Ball and Chain, Domino Park and the Tower Theater (where the premiere was recently held).

Coral Gables: Southwest of downtown, this upscale, manicured town is HQ for the movie's family and eventual (spoiler alert) wedding destination. Plot point: Garcia's self made character, an exile from Cuba who became a famous architect in the



Andy Garcia and Gloria Estefan in 'Father of the Bride'

305, built the lovely two story house featured in various scenes from scratch. The way the cameras pan over the flower filled streets, lush palm trees and Spanish style architecture make you realize again why CG has been dubbed the "City Beautiful."

The Design District: In one scene that luxury shopping fans may appreciate, mother of the bride Ingrid (Gloria Estefan) strolls around the Palm Court, which was the former site of the singer's now closed restaurant Estefan Kitchen. Buckminster Fuller Fly's Eye Dome, the giant globe you can enter smack in the middle of the open air mall, gets some serious cred on the world stage. Hashtag #proud.

Star Island: Diddy, JLo, Shaq, DJ Khaled and even Gloria and hubby Emilio Estefan have called this celebrity magnet home. In "FOTB," super rich suegroto-be Hernan (Pedro Damián) lives on this fancy, man-made island on Biscayne Bay in a (naturally) drool-worthy mansion. Bro has a yacht, too. No biggie.

The water: No movie with the Magic City as a backdrop can put our postcard perfect scenery in a corner. From Biscayne Bay to the Atlantic Ocean, there's water, water everywhere. Eagle eyed viewers will spot the Venetian Causeway Bridge, Collins Avenue, Ocean Drive, Museum Park and many more fabulous locations. When you sit at your laptop all day long, it's easy to forget how jaw droppingly gorgeous our town is. Yes, that is why you are currently paying \$3,000 for a one bedroom in Brickell. Sorry, folks.

Madeleine Marr: madeleinemarr HBC

JPMorgan Chase Opens First Florida Group Monetary Heart In Miami Neighborhood

Last updated Jun 23, 2022

By Brasco Polinni

NEWS



On a Little Havana block not far from bakeries and other small businesses, there is a place where residents of the Miami neighborhood can access Wi-Fi or get critical personal finance information such as tips to improve their credit score.

On Wednesday, blue and white balloons floating overhead gave it a celebratory look.

It wasn't the opening of a new local public library, however. It was the Florida debut of a Chase Bank community financial center, a reimagined branch that combines offering traditional banking products and services for consumers and small businesses with space for financial literacy classes and a technology bar.

"This building is a reflection of the people that live here," said Diedra Porché, U.S. head of community business development at JPMorgan Chase. "We're truly committed to taking community banking to community building. Our racial equity commitment has become a driving force to better the lives of people in communities like Little Havana."

The community financial centers are a new Chase national concept focused on improving financial health and wellness of the people and businesses that surround them in underserved communities.

They're starting to open as part of the bank's \$30 billion commitment to advance racial equity and economic development in Black, Hispanic and Latino communities. The community center branches are staffed by local experts focused on offering free financial workshops and events to help residents, local businesses and nonprofits.

Porché called the site in Little Havana a cornerstone for a vibrant community that has lacked financial and related educational resources.

The interior design of the community financial center differs from that of an old-school bank branch with teller windows, small offices and cubicles. Instead, it has booths for people to sit in like they would at a popular eatery. Also, couches allow customers to sit next to Chase bankers and converse about savings accounts and commercial lines of credit in a friendly, informal setting. Visual art from local artists like the mural of a rooster on one wall give the center — bank branch — a different sort of energy than one would typically expect at a financial institution.

Chase has hired 150 community managers to serve urban communities like Little Havana throughout America. Managers like Little Havana resident Jackie Gutierrez will lead a team working in each community center.

"It's going to give resources and tools to our community," Gutierrez said of the community financial center in Miami. "Often times, our communities are afraid to raise their hand or ask questions because culturally we don't do that. We're here to provide a space where people can feel comfortable."

Little Havana's community financial center is really a model for what Chase plans to roll out nationwide. Besides being the first Florida Chase customer branch converted to this banking concept, the Little Havana location is the first community center the bank opened in a predominantly Hispanic neighborhood anywhere in the country. Chase has given priority to inner city Miami as a place for the banking corporation to assist residents with financial literacy, attaining homeownership and closing the racial wealth gap.

Regarding actions to that end, Chase has committed to providing 15,000 loans to minority-owned small businesses, and is also offering \$5,000 home-buyer grants to assist families with closing costs or down payments on homes.

In addition, JPMorgan Chase is a partner in a broad effort in Miami-Dade County to give many more opportunities in the area's burgeoning technology sector to minority residents, including women of color. During the banking giant's CEO Jamie Dimon's April visit to Miami Dade College, he announced

the company's involvement in a five-year \$100 million Tech Equity Miami program.

"We also do entrepreneur-of-color funds to help Black and Hispanic entrepreneurs generate and start to grow businesses. The next thing I'm doing is setting up a community branch," Dimon told the Miami Herald in an interview during his recent visit.

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MIAMI'S COMMUNITY NEWS Miami's Community News

It's Shakespeare as You've Never Seen It! 'Merchants of Venice' Play Written and Directed by Darius V. Daughtry Features an All -Black Cast and Costumes by the Miami Fashion

Institute

By: Community Newspapers - June 23, 2022



You may be familiar with William Shakespeare's Play The Merchant of Venice. It's a 16thcentury play in which a merchant in Venice named Antonio defaults on a large loan provided by a Jewish moneylender, Shylock. It is believed to have been written between 1596 and 1599. Grace Arts, FL. a Florida Non-Profit theater company, has assembled a talented cast of young performers to tell this Shakespearean Classic in a uniquely adapted fashion featuring costume designs by Miami's Fashion Institute and talented South Florida actors of color.

'Merchants of Venice' will be one of the first productions at the new Victory Black Box Theatre in Fort Lauderdale located on Sistrunk Boulevard. It debuts on July 7th, 2022 running through July 10th. Clare Vickery, Director of Grace Arts FL., said the inspiration for the adaptation of Merchant of Venice came years ago while researching the Underground Railroad. "Florida, or 'La Florida' as it was known as a Spanish territory in the 17–1800's, was an early refuge for thriving maroon communities and a pathway to freedom for black and brown people escaping colonial slavery but later the State would become a Jim Crow South stronghold. Miami and Fort Lauderdale have historic African American commercial districts and neighborhoods with many successful and iconic cultural sites and businesses that no longer stand but were in full bloom in the 1930s through the 60s.

Our take 'Merchants of Venice' replaces Shakespeare's Venice and Belmont with a South Florida Black Renaissance beginning after The Great Depression. Shylock, played by veteran actor Kent Chambers -Wilson, represents the survivalist tactics of black elders who managed to create wealth despite the constraints of the devastating economic crash and racist policies," said Vickery.

Antonio, Bass(anio), Lorenzo (young men with modest means but big dreams), and the daughters of black wealth — Portia, a wealthy heiress, and her friend Nerissa with Jessica (Shylock's daughter) — reject the guardrails of the past and want to forge fast roads to full civil rights; they use unrestrained creativity and risk-taking to achieve goals of freedom rather than conserving the wealth of their elders.

The religious tensions of Bard's 16th-century play are replaced with the brimming and broiling optimism and fierce struggle for freedom by 20th-century black merchants and their families written and directed by Darius V. Daughtry, a local writer, and director, educator, and Founder/Artistic Director of Art Prevails Project.

A surprise ending to the story is guided by a blues-playing Narrator (Douglas "Xaire Goodridge) who reveals the real lives of black creatives and entrepreneurs embodied in the characters. Costumes designed by consulting designer Taofeek Abijako (Head of State) with Miami Fashion Institute (Asanyah Davidson and Miami Dade College) feature cloaks evoking the classical and contemporary twists of the production and the superhero strength of the real people who established Overtown and the Sistrunk communities.

Merchants of Venice Cast:

David Hepburn Denzel McCausland Marlo Rodriguez Ayomi Russell Yamille Mercedes Kent Chambers-Wilson Douglas "Xaire" Goodridge Peter Galman Shakespearean Coach and Consulting Director

What: Merchants of Venice a play by Grace Arts, Florida Where: Victory Black Box Theatre on Sistrunk Boulevard in Fort Lauderdale

When: Opens July 7th, 2022 Tickets and More information: Available on Eventbrite

About Grace Arts Florida

The Grace Arts Center (GAC) mission is to network and connect three distinct areas of general programming resulting in more extensive cultural collaborations and revitalization of South Florida communities through the arts and humanities. Projects feature exhibits, performances, and urban design engagements by leading Innovators of multiple disciplines to entertain, educate and extend services annually to communities with less access to cultural experiences and the liberal arts.



https://communitynewspapers.com/featured/its-shakespeare-as-youve-never-seen-it-merchants-of-veniceplay-written-and-directed-by-darius-v-daughtry-features-an-all-black-cast-and-costumes-by-the-miami-fa/

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LATEST POSTS

COCONUT GROVE ARTS FESTIVAL AWARDS \$56K IN SCHOLARSHIPS TO HIGH SCHOOL SENIORS

Written By Josie Gulliksen June 23, 2022 at 4:00 PM





14 of the 16 area high school students honored at the 2022 Coconut Grove Arts Festival Scholarship Awards presentation. Courtesy CGAF

The <u>Coconut Grove Arts Festival</u> is a staple of the festival season, celebrating 58 years of hosting the waterfront event every President's Day Weekend since 1964. For 26 of those years, the CGAF Board has been awarding scholarships to high school seniors, growing the amount each year. This year's total scholarships equaled \$56,000.

Immediate Past Chairman of the festival, Nathan Kurland, who was tasked with canceling the event in 2021, says, "that only made the hunger for the festival even stronger and as a result, we were able to put together the largest amount of scholarship money awarded."

This year's festival attendance reached 100,000, and the extra year to plan allowed the board to hire a production company to give the show a fresh approach. Swelling attendance meant more money raised, culminating in a record number of scholarships awarded.

Kurland's fellow Board Member and past Chairperson Lilia Garcia is the force behind the festival's scholarship program. Working closely with the Fund for Design and Art Education, a dedicated group of retired art teachers, CGAF received 500 applications for the scholarships.

"I was an art teacher and then an art administrator. I joined the Festival over 20 years ago because they expressed an interest in creating an additional component for the community and we came up with this scholarship idea," said Garcia.

The 500 applicants were screened by the Fund for Design and Art Education committee, ultimately resulting in 16 winners. The high school seniors were awarded between \$1,000 and \$3,000, the amount dependent on which college they're attending. The winners hail from Design and Architecture Senior High, New World School of the Arts, Miami Senior High School and Arthur & Polly Mays Conservatory of the Arts. They also awarded a scholarship to an additional student in honor of one of the festival's board members who passed away.

"The ability to give out this many scholarships is both satisfying (for CGAF) and helpful to the community and Miami-Dade County in general," said Kurland. "Helping these students continue their art education may mean they become a famous artist someday and fulfill their lifelong dream of a career in the arts."

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Miami's Artists Featured Alongside International Science and Tech Solutions to Tackle Global Climate Crisis.

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Written By Jonel Juste, 06.09.2022

Visit the exhibit "Bèl Fanm, the beauty of strength" as part of the Haitian Heritage Month through June 18.

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Written By Josie Gulliksen, 06.08.2022

The artist on her artwork's impact: "I'm just a conduit, I just make the work."

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Members of the Coconut Grove Arts Festival team (I to r) CGAF Chair Elect Dave Hill Jr., Past Chair Nathan Kurland, Arts Director Camille Marchese, and Current Chair Michelle Barton King. Courtesy CGAF

Festival board members and staff hosted a reception at their Gallery in Coconut Grove, where student winners showed their works. Attendance included friends, family and art teachers.

"The feedback from the students was amazing. It was quite lovely to hear how appreciative they were of the art scholarships," said Kurland.

Wanting to continue their work of helping up and coming artists, Garcia and the Board have another initiative in the works. They're looking to develop an Emerging Young Artists Program for college age kids. It will include workshops and business skill development training for artists ages 18-29.

"We will provide mentoring and also give them a booth at the Coconut Grove Arts Festival," said Garcia. "The remaining funds from the scholarships awarded will go toward establishing this program."

The Young Artists Program is just another way the CGAF is promoting the festival and doing their part to help young up and coming artists start off their career. Additionally, they hope it will spur more community-based events, both visual and performing arts.

Learn about the Coconut Grove Arts Festival and Gallery and their year-round programming on their website $\underline{cgaf.com}$

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DIARIO LAS AMÉRICAS DEL VIERNES 24 AL JUEVES 30 DE JUNIO DE 2022

El temor latente por el costo de las pruebas de COVID-19

Un memorando de la alcaldesa de Miami-Dade, Daniella Levine Cava, hizo saltar las alarmas frente a la posibilidad de que personas sin seguro médico tengan que pagar por los exámenes de coronavirus

DANIEL CASTROPÉ

dcastrope@diariolasamericas.com @danielcastrope

La filtración de un memorando enviado a los comisionados condales por la alcaldesa de Miami-Dade, Daniella Levine Cava, puso sobre la mesa la posibilidad de que las pruebas de detección del COVID-19 tengan un costo para quienes no poseen seguro médico en el Gran Miami.

Dadilia Garcés, epidemióloga y docente del Miami Dade College (MDC), dijo que al trascender la noticia "fue algo que causó mucha alarma", por cuanto el costo promedio de una prueba PCR de coronavirus es de 150 dólares y "muchas personas para regresar al trabajo, después de tener la enfermedad, deben realizarse dos pruebas".



De acuerdo a un comunicado de la alcaldía, se agotaron los recursos para financiar las pruebas gratuitas de COVID-19.

"Estaríamos hablando de 300 dólares. No todo el mundo tiene la capacidad económica ni un seguro que pueda cubrir ese costo en menos de una semana", afirmó la especialista.

La preocupación surgió tras una nota que dirigió Levine Cava a los comisionados del condado en el que les notificaba que las pruebas de COVID-19 para personas sin seguro podrían tener un costo a pagar a partir de julio por fondos "no presupuestados". En otras palabras, la edil les dijo a los legisladores que no había recursos para seguir financiando ese servicio gratuito y se imponía la necesidad de buscar una solución.

Sin embargo, horas después la misma alcaldesa comunicó en una rueda de prensa que el Condado había llegado a un acuerdo con la compañía Nomi Health, que realiza las pruebas, para continuar el programa de muestras gratuitas hasta una fecha que no ha sido especificada. En principio, las pruebas serían gratuitas hasta los primeros días de julio, ahora se desconoce hasta cuándo.

"No es el momento"

Para la epidemióloga del MDC, la situación económica actual, pero principalmente el aumento en el impacto creciente del virus serían dos factores que pesarían en el contexto de la pandemia en el sur de la Florida, si las pruebas tuvieran un costo para los residentes desprovistos de un seguro.

"Además de que estamos pasando por una situación económica muy difícil, y que el poder adquisitivo ha bajado mucho en la población, esto incluye también a personas que son los inmigrantes ilegales que no van a tener la cobertura de un seguro", apuntó. Asimismo, mencionó a

"personas que trabajan a medio tiempo y tampoco tienen un seguro", un aspecto que, junto a los anteriores, a su juicio, podría desencadenar problemas mayores por cuanto "muchas personas enfermas no se van a realizar la prueba" por no contar con recursos que les permitan costear ese servicio.

La prueba PCR es más confiable para los médicos, aunque su valor y tiempo de respuesta en laboratorio es mayor. La otra opción es una muestra de antígenos, que popularmente se conoce como "prueba rápida", cuyo costo, según Garcés, oscila entre 50 y 75 dólares.

"El problema es que algunas compañías exigen la prueba PCR", afirmó.

Reacciones

Meylin Fajardo, una cubana que radica en el sector de Kendall, se ha practicado 23 muestras de coronavirus desde el primer momento de la pandemia y, según dijo a DIARIO LAS AMÉRICAS, ha estado contagiada de esa enfermedad en dos ocasiones.

La habanera contó que "si me hubiera tocado pagar por todas esas pruebas, hoy mi salario estaría por el suelo" y, agregó: "una persona que gane 11 o 12 pesos por hora de trabajo no puede pagar eso con lo caro que está todo por estos días".

Fajardo es empleada de un casino que funciona en el suroeste de Miami-Dade, en donde le ofrecen un seguro médico privado, pero debido a sus modestos ingresos y condición de madre soltera prefiere estar afiliada al sistema de salud público estatal de Medicaid.

Griselda Soto, por otra parte, es una venezolana que lleva ocho meses en EEUU y entró al país por la ciudad de San Diego. Hoy trabaja en Miami en un supermercado, "haciendo de todo un poco", de acuerdo con su relato.

Solo se ha realizado una prueba de COVID-19 desde que se encuentra en suelo estadounidense. "Me pusieron un grillete (electrónico, para saber dónde estoy), me mandaron a un hotel, pero antes me hicieron una prueba (de coronavirus) que salió negativa. Ahorita me sentí con algo de gripe, pero no me atrevo a hacerme otra porque no tengo mis documentos al día y tampoco tengo un seguro", señaló a este rotativo.

En los sitios de pruebas en el condado no exigen documentos de identificación, solo piden ingresar una serie de datos en una aplicación a la que se puede acceder a través del teléfono móvil.

Otras enfermedades

La probabilidad de que quienes no poseen un seguro médico tengan que pagar la prueba de COVID-19, se asoma en momentos en que el virus vuelve a tener un impacto importante entre la comunidad, a lo que se suma un brote de gripe y problemas alérgicos. Hasta días recientes, los índices de contagio de coronavirus se elevaban al 21% en Miami-Dade, con sitios de pruebas nuevamente visitados por eventuales pacientes de la enfermedad y un temor que hizo retomar en muchos el uso de la mascarilla.

Al hacer un "balance" de los "síndromes respiratorios" que se presentan en verano, Garcés dijo que "lo primero es tener claro que seguimos en pandemia", que "la influenza golpea fuerte en estos meses, lo mismo que la gripe común", pero "no debemos olvidar las alergias que se disparan cuando hay mucho polen en el ambiente".

Dijo que es importante "diferenciar los síntomas" del COVID-19 y otras enfermedades.

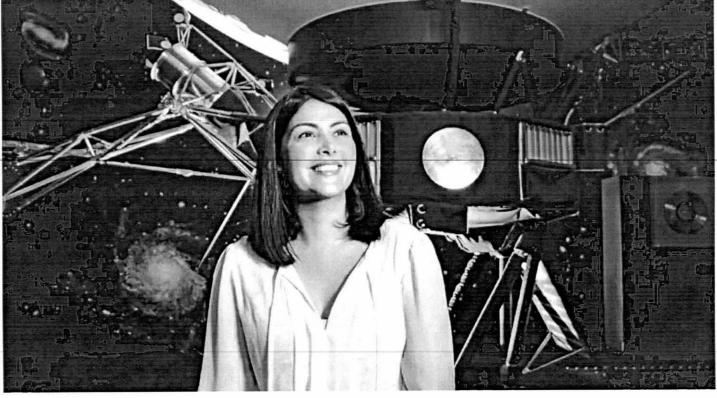
"Las nuevas subvariantes de la ómicron traen cansancio y fiebre, mientras que la influenza puede o no puede producir fiebre. El resfriado común trae malestar, pero más congestión en nariz y garganta", explicó.

Por todo esto, la epidemióloga cree "muy necesario" que ante cualquier síntoma asociado con problemas respiratorios o nasales las personas afectadas se hagan una prueba de COVID-19.

"Hay que descartar primero que tenga COVID-19, y si no lo tiene también hay que descartar que tenga influenza, porque eso es lo que hay que atacar de manera más rápida, porque son las enfermedades más agresivas y pueden tener mayor impacto en la salud de la persona", puntualizó.

Él consejo final de Garcés es que cualquier malestar parecido a un resfriado que tienda a agravarse debe ser puesto a consideración de un médico y no esperar a que la situación empeore

■folou



Diana Trujillo: la colombiana ascendida a directora de vuelo de la Nasa

Yuliani Cedeño Jun 23, 2022, COLOMBIA

Colombia celebra el nuevo nombramiento de la ingeniera caleña, Diana Trujillo, quien anunció a través de su cuenta en Twitter que fue nombrada como directora de vuelo de la Nasa.

Este cargo Trujillo, de 42 años, también la convierte en supervisora de las misiones a la Estación Espacial Internacional y la misión Artemis a la luna, entre otros proyectos de la agencia espacial, reseñó CNN.

«En esta función, estos individuos dirigirán equipos de controladores de vuelo, expertos en investigación e ingeniería y personal de apoyo en todo el mundo, tomando las decisiones en tiempo real que son fundamentales para mantener la seguridad de los astronautas de la NASA en el espacio», explica la NASA en un comunicado.

«¡Extremadamente feliz de ser parte del equipo rodeada de humanos tan increíbles!», reaccionó Trujillo en su cuenta de Twitter.

Te interesa: La Nasa Planea Construir Un Reactor Nuclear En La Luna

Un repaso sobre la vida de Diana Trujillo

- Es una ingeniera aeroespacial, nacida en la ciudad de Cali (Valle del Cauca) en 1980.
- Llegó a Estados Unidos con solo 17 años. No sabía inglés y tenía unos 300 en el bolsillo, contó a CNN.
- Luego de dominar el idioma, Trujillo se inscribió en el programa de Ciencias del Espacio de la escuela comunitaria Miami Dade College (MDC).
- Su alto desempeño y excelentes calificaciones le permitieron obtener una beca para estudiar Mecánica Aeroespacial y Biomecánica en la Universidad de la Florida.
- Complementó sus estudios en ingeniería aeroespacial con el programa de Systems Engineering de la Universidad de Maryland en 2007.
- En la Universidad de Maryland participó en diferentes investigaciones para detectar fugas de hidrógeno en los vehículos espaciales y también trabajó en la creación de un instrumento para realizar imágenes en alta definición que permitieran detectar el cáncer de seno en etapas tempranas.
- En 2006, Trujillo fue seleccionada para realizar una pasantía en la Academia Espacial de la NASA, específicamente en el Centro de Vuelo Espacial Goddard en Maryland.
- Al lograr destacarse, consigue un puesto para trabajar en el Departamento de Educación de la NASA como gerente operativa del programa de pasantes.
- Con el tiempo, fue ascendida para participar en el programa Mars Curiosity Rover.
- Par 2014, es promovida a jefe de la Misión Curiosity a Marte.
- Ahora, debido a sus méritos, logra ser directora de vuelo de la Nasa.

Diana Trujillo

@FromCaliToMars · Seguir

¡Extremadamente feliz de ser parte del equipo rodeada de humanos tan increíbles en @NASAFItDirector @NASA_Johnson @NASA_es @NASA !

NASA Flight Directors 🖏 @NASAFltDirector

¡Con gusto presentamos los nuevos directores de vuelo! La cohorte de 2022 incluye: Heidi Brewer, Ronak Dave, Garrett Hehn, Diana Trujillo, Elias Myrmo, Chris Dobbins, y Nicole McElroy. ¡Bienvenidos al equipo! Más: go.nasa.gov/3bmzDT9

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Una colombiana fue seleccionada como directora de vuelo en la NASA







AD UCIÓN CON El campo es de todos Minagriculta

Una mujer colombiana fue seleccionada como la nueva directora de vuelo en la NASA. Se trata de la caleña **Diana Trujillo**. La ingeniera aeroespacial es la primera migrante hispana que alcanza un cargo de alta responsabilidad.

En otras noticias: <u>En Rionegro se realizará el Pride Oriente, un evento para</u> destacar a la población diversa

El miércoles 22 de junio **la NASA informó que Diana Trujillo es una de las** siete personas graduadas como directores de vuelo para las misiones de esta agencia espacial: las de la Estación Espacial Internacional, de la tripulación comercial y del programa lunar Artemis.

A su cargo tendrán equipos de controladores de vuelo, expertos en investigación e ingeniería y personal de apoyo en todo el mundo. Ellos deberán tomar decisiones en tiempo real en un entorno de alta presión, pues de ellos depende la seguridad e integridad de los astronautas de la **NASA** en el espacio. Entretenimiento 24 JUNIO, 2022

¿Hizo chance? Estos son los resulta

Medellín 24 JUNIO, 2022

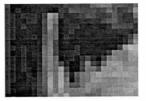
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MiOriente 23 JUNIO, 2022

Hombres armados asesinaron a otr

Altiplano 23 JUNIO, 2022

"Por tu seguridad y una mejor mov



Altiplano

23 JUNIO, 2022

Su función será dirigir misiones de vuelos espaciales tripulados desde el Centro de Control de Misión en el Centro Espacial Johnson de la NASA en Houston.

"Estas personas altamente calificadas serán responsables de mantener seguros a los astronautas y de ejecutar misiones de vuelos espaciales tripulados"

—dijo el director de operaciones de vuelo de la NASA, Norm Knight.

Es noticia: <u>En el Oriente Antioqueño fueron asesinados tres hombres en</u> menos de seis horas

Diana Trujillo Pomerantz nació en Cali el 4 de enero de 1981. Ella es una ingeniera aeroespacial, **fue líder de la misión Curiosity de la NASA**, también lideró el equipo de ingenieros en el Laboratorio de Propulsión a Chorro que está a cargo del brazo robótico del rover Perseverance. El 18 de febrero de 2021, Trujillo fue la presentadora de la primera transmisión de la NASA en español de un aterrizaje planetario, para el rover Perseverance en Marte.

La migración de la colombiana

Su madre estaba en la escuela de medicina cuando quedó embarazada, y tuvo que dejar sus estudios para cuidar a su hija. Egresada del Colegio Internacional Cañaverales, emigró a los Estados Unidos a la edad de diecisiete años con solo \$ 300 USD.

Con el fin de mejorar su nivel del idioma, tomó clases de inglés en el Miami Dade College, mientras **trabajaba en varios oficios incluyendo un empleo como ama de llaves.** Posteriormente, ingresó a la Universidad de Florida para continuar sus estudios de ingeniería.

Siga leyendo: <u>Atlético Nacional venció a Tolima y está muy cerca de ser</u> campeón de la Liga <u>Betplay</u>

Animada por una revista sobre el **papel de las mujeres que han trabajado en las misiones espaciales** y con confianza en sus habilidades para la matemática, se animó a presentar su candidatura para el programa de la Academia de la NASA, donde fue la primera mujer migrante de origen hispano en ser admitida en el programa. Sorprendentemente, ella fue una de las dos únicas personas del programa que finalmente obtuvieron un empleo en la NASA.

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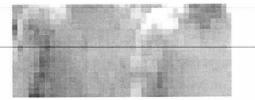
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CLIC AQUÍ »

La ingeniera aeroespacial colombiana Diana Trujillo es nueva directora de vuelo de la NASA

junio 23, 2022 4:37 am

-El presidente saliente Iván Duque y el presidente electo Gustavo Petro felicitaron a la compatriota



Foto Nasa

-La NASA seleccionó siete nuevas incorporaciones al equipo de directores de vuelo para supervisar las operaciones de la Estación Espacial Internacional, la tripulación comercial y las misiones Artemis a la Luna. Entre ellos figura la ingeniera aeroespacial colombiana Diana Trujillo. Los otros miembros de la clase de 2022 son Heidi Brewer, Ronak Dave, Chris Dobbins, Garrett Hehn Nicole McElroy y Elias Myrmo.

Después de completar un programa de capacitación integral que incluye liderazgo operativo y gestión de riesgos, así como los aspectos técnicos de control de vuelo y sistemas de naves espaciales, estos futuros directores de vuelo liderarán misiones de vuelos espaciales tripulados desde el Centro de Control de Misión en el Centro Espacial Johnson de la NASA en Houston.

En este rol, estas personas liderarán equipos de controladores de vuelo, expertos en investigación e ingeniería y personal de apoyo en todo el mundo, tomando decisiones en tiempo real críticas para mantener seguros a los astronautas de la NASA en el espacio.

"Estas personas altamente calificadas serán responsables de mantener a los astronautas seguros y de ejecutar misiones de vuelos espaciales tripulados", dijo el Director de Operaciones de Vuelo de la NASA, Norm Knight. "Hubo muchos candidatos destacados, tanto dentro de la agencia como en toda la industria de los vuelos espaciales, lo cual es un gran indicador del tremendo talento que tenemos aquí en la NASA y dentro de la creciente comunidad de vuelos espaciales".

Los directores de vuelo de la NASA lideran misiones a la estación espacial y se están preparando para misiones lunares para el programa Artemis de la NASA. El número total de directores de vuelo de la agencia es ahora de 108 desde que el homónimo del Centro de Control de la Misión, Christopher C. Kraft Jr., se convirtió en el primer director de vuelo de la agencia en 1958. La nueva clase estará a la vanguardia de todo lo que hacen los humanos en el espacio. siguiendo los pasos de los directores de vuelo de la era Apolo, incluidos Glynn Lunney, Gene Kranz y Kraft.

Convertirse en director de vuelo de la NASA requiere años de estudio y dedicación, así como antecedentes de experiencia profesional en un entorno de alto estrés, lo que requiere una toma de decisiones acelerada.

"Me siento honrado de dar la bienvenida a la clase de directores de vuelo de 2022. Este grupo diverso trae consigo una impresionante experiencia de vuelo en la estación espacial, lanzamiento de cohetes, conducción de rovers en Marte y desarrollo de misiones interplanetarias", dijo Emily Nelson, directora de vuelo interina de la NASA. "Estos directores de vuelo y la experiencia que aportan serán fundamentales en el regreso de la humanidad a la Luna y la futura exploración de Marte. Estos orgulloso de que se unan a nuestro equipo".

Este es el perfil que presenta la NASA de Diana Trujillo:

6/24/22, 10:05 AM

La ingeniera aeroespacial colombiana Diana Trujillo es nueva directora de vuelo de la NASA en Noticias Principales de Colombi...

Diana Trujillo se desempeñó recientemente como supervisora del grupo de planificación y secuenciación integradas para misiones de superficie en el Laboratorio de Propulsión a Chorro de la NASA en California. En ese cargo, apoyó las operaciones de las misiones de exploración en curso de la NASA en la superficie de Marte, así como la misión Mars Sample Return planificada. Anteriormente se desempeñó como líder de la misión del rover Mars Perseverance, donde fue responsable del equipo de comando táctico del rover y del equipo que analizó la telemetría del rover para determinar su salud y estado. Se desempeñó como directora de vuelo de superficie durante las primeras operaciones de superficie del rover Mars Perseverance, incluida la puesta en servicio del rover y el despliegue de Ingenuity, el primer helicóptero que operó en otro planeta. Previamente,

Trujillo nació y se crió en Cali, Colombia, y obtuvo una licenciatura en ingeniería aeroespacial de la Universidad de Maryland en College Park, con estudios adicionales en la Universidad de Florida en Gainesville. También se graduó de Miami-Dade College en Florida y de la Academia de la NASA en el Centro de Investigación Langley de la NASA en Virginia. En 2021 recibió la Cruz de Boyacá, el más alto honor que el gobierno de Colombia otorga a los civiles.

Los siete directores de vuelo participarán en una sesión de preguntas y respuestas de Twitter el martes 19 de julio, respondiendo preguntas utilizando la cuenta @NASAFltDirector.

El presidente Iván Duque felicitó la nueva directora de Vuelo de la NASA:

Iván Duque 📻 🧔 @IvanDuque - Follow 1

Nuestro saludo de felicitaciones a la ingeniera aeroespacial Diana Trujillo (@FromCaliToMars), por su designación como Directora de vuelo de @NASA_Johnson, para supervisar las misiones de la @Space_station y de @NASAArtemis. Su labor inspira a las niñas y jóvenes del país.

NASA en español 🖉 @NASA_es

La nueva cohorte de directores de vuelo de @NASA_Johnson incluye a la ingeniera Diana Trujillo. Junto a sus compañeros, supervisará las misiones de la @Space_station, de la tripulación comercial y de @NASAArtemis a la Luna. Más: go.nasa.gov/3bmzDT9

6:58 PM · Jun 22, 2022

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Por: Jessica Mutis • Colombia.com

Una mujer caleña es ahora directora de vuelo de la Nasa

Diana Trujillo, ingeniera aeroespacial es la primera latina en conseguir un cargo tan importante en la Administración Aeronáutica.

Jue, 23 / Jun / 2022 11:32 am

SÍGUENOS EN:

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Grupo de directores seleccionados por la NASA. Foto: EFE

La colombiana nacida en 1981 el 4 de enero, emigró a Estados Unidos en 1998 **cuando tenía 17 años con el propósito de mejorar su calidad de vida y su segundo idioma**, llegó a la tierra americana con tan solo **300 dólares** para mantenerse. Estudió en el Miami Dade College alternando su tiempo con su trabajo en oficios varios.

Tiempo después ingresó a la Universidad de Florida en la carrera de ingeniería. Gracias a la motivación que le dio una revista donde se resaltaba el importante papel de la mujer en misiones espaciales y se destacaba la habilidad femenina en las matemáticas, decidió presentarse al programa académico de la NASA, siendo la primera hispana en ser admitida y gracias a su destacado desempeño se encaminó como uno de los dos únicos estudiantes en tener empleo en la agencia espacial.



Te gustaría leer también: Se revela la fecha del posible aterrizaje humano a Saturno y Júpiter

Fue en 2007 cuando se graduó de la universidad de Maryland como licenciada en ingeniería espacial. Su historia ha sido tan importante e influyente, que se convirtió en un libro para niños. Entre los cargos desempeñados por Trujillo en la NASA se destaca que fue supervisora del grupo de planificación y secuenciación integrada para misiones de superficie.

En ese cargo apoyó las misiones en la superficie del **planeta Marte**, así como el regreso de las muestras recolectadas allí. **También fue jefa de misión del vehículo de <u>exploración marciana Perseverance</u>, y directora de vuelo en superficie marciana del helicóptero Ingenuity. Además, fue jefa de misión de Mars Curiosity.**



Te gustaría leer también:

El vehículo rover Perseverance detectó basura en Marte

Ahora, la ingeniera pertenece al grupo de graduados como directores de vuelo para las misiones de esta agencia espacial: las de la Estación Espacial Internacional, de la tripulación comercial y del programa lunar Artemis. Los seleccionados, tres mujeres y cuatro hombres se capacitaron en gestión de riesgos, liderazgo operativo, aspectos técnicos de control de vuelo y de sistemas de vehículos. Su función será dirigir misiones de vuelos espaciales tripulados desde el Centro de Control de Misión en el Centro Espacial Johnson de la NASA en Houston.

El director de operaciones de vuelo de la NASA informó "Estas personas altamente calificadas serán responsables de mantener seguros a los astronautas y de ejecutar misiones de vuelos espaciales tripulados".

Al mando de los expertos encargados estarán los equipos de controladores de vuelo, expertos en investigación e ingeniería y personal de apoyo en todo el mundo. Ellos deberán tomar decisiones en tiempo real en un entorno de alta presión, pues de ellos depende la seguridad e integridad de los astronautas de la NASA en el espacio.

Por su parte, la directora ejecutiva interina de vuelo de la NASA, Emily Nelson indicó Estos directores de vuelo y la experiencia que traen consigo serán fundamentales para el regreso de la humanidad a la Luna y la futura exploración de Marte. Estoy orgullosa de que se unan a nuestro equipo".

TAGS: NASA, Colombia, Orgullo colombiano

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ARTÍCULOS RELACIONADOS



Noticias Nicaragua • Cultura • Presentan en Miami Parece una república, de Francisco Larios

100% Noticias

Managua, Nicaragua 23 Junio, 2022 8:22 a.m.

Presentan en Miami Parece una república, de Francisco Larios



Este sábado 25 de junio, a las 4 PM hora de Centroamérica (6 PM hora de la costa Este de Estados Unidos), tendrá lugar la presentación, organizada por la Feria Internacional del Libro de Miami, del poemario Parece una república, del escritor nicaragüense Francisco Larios.

Parece una república recibió medalla de oro en el Florida Book Award 2020, prestigioso reconocimiento al mejor libro del año en su categoría. Se trata de una obra que, en palabras de la poeta y académica María Ángeles Pérez López, ganadora del Premio Nacional de la Crítica 2021 en España, "traza una alegoría política, poética y personal que atraviesa las nociones de pertenencia y patria." Y añade: "A través de versos breves y fibrosos, o bien de poemas más extensos que exploran diversas posibilidades, el escritor recorre los territorios de la poesía y la historia de modo ecléctico y potente".

El libro muestra el paisaje ensangrentado de la Nicaragua post-Abril, deja constancia del crimen ("Centro y pena; poema para el niño Teyler"; "Poema para ser leído en la antesala del infierno", sobre el asesinato de Alvarito Conrado; "La casa de tres pisos", sobre la casa incendiada por agentes del régimen en el barrio Carlos Marx) pero también canta a la lucha, y sobre todo a la esperanza ("Cuando se vayan", "También caerán tus muros").

El evento será presencial, en el Koubek Center, 2705 SW 3rd St., Miami, Florida, pero será también transmitido por la página Facebook de revista Abril, y luego, en diferido, a través del canal YouTube de 100% Noticias.

El autor invita a convertir este evento en un acto más de repudio al régimen de terror de los Ortega-Murillo, y se ha comprometido a donar todas sus regalías para contribuir al fortalecimiento de la lucha democrática en Nicaragua. Parece una república estará a la venta durante la presentación, y puede también adquirirse a través de Amazon, en este **enlace**.

Aquí una muestra del libro, titulada "El tirano se acerca a la ventana":

Dondequiera que estás, te espía el odio.

Quienquiera que en silencio te escucha, te maldice.

El reloj apenas

marca las horas que tarda en llegar la venganza.

La flor del perdón ya no es la flor; azul endrino es el reflejo

del charco en el desvelo.

Más inútil que nunca los hilos de la luna.

De qué sirve invocar a tu dios si ya

Tu sonrisa está muerta

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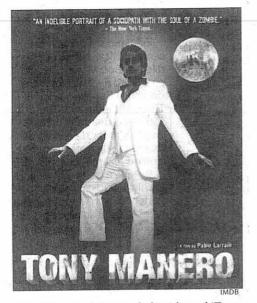
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el Nuevo Herald

¿Buscas qué ver este fin de semana? Películas en Coral Gables Art Cinema, Teatro Tower y Netflix

POR HERNÁN VERA ÁLVAREZ Especial/el Nuevo Herald

oral Gables Art Cinema y el Teatro Towerdel Miami Dade estrenan este viernes *Official Competition* (2022) de los directores argentinos Mariano Cohn y Gastón Duprat con las actuaciones de Penélope Cruz, Antonio Banderas y Oscar Martínez. Cuando un empresario multimillonario decide crear una película de culto, exige los mejores

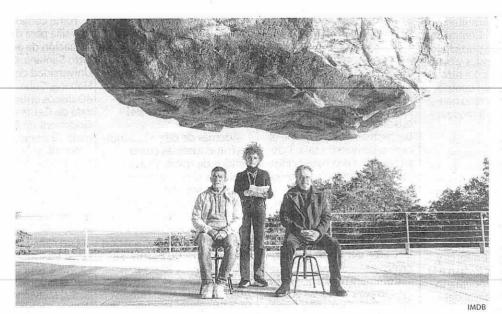


EN NETFLIX el drama de la vida real 'Tony Manero' (2008).

actores y una producción internacional. Por eso, contrata a la renombrada cineasta Lola Cuevas para dirigir este ambicioso proyecto, y a los actores Félix Rivero e Iván Torres. El problema es que los actores son enemigos íntimos. A través de una serie de pruebas cada vez más excéntricas planteadas por Lola, Félix e Iván deberán enfrentarse a sus propios miedos y egos. Para más información sobre los horarios y días del filme: www.gablescinema.com y www.towertheatermiami.com

También en Coral Gables Art Cinema el sábado la película de terror *Border*

an



CORAL GABLES Art Cinema y Teatro Tower estrenan este viernes 'Official Competition' (2022) con las actuaciones de Penélope Cruz, Antonio Banderas y Oscar Martínez.

(2018) del realizador Ali Abbasi con la participación de Eva Melander. En esta producción entre Suecia y Dinamarca, una mujer de nombre Tina es una guardia fronteriza que tiene tanto la capacidad de saber las emociones humanas como de atrapar a los delincuentes más peligrosos. Cuando se encuentra con un hombre misterioso, Tina deberá elegir entre lo que piensa o lo que realmente siente, algo que podrá costar la vida de muchas personas. Para más información sobre los horarios y días del film: www.gablescinema.com

En Netflix el documental español 100 días con la Tata (2022) del realizador Miguel Ángel Muñoz. Cuando eran muy jóvenes, los padres del actor Miguel Ángel Muñoz tuvieron que recurrir a la "Tata" para que cuidara a su hijo mientras ellos trabajaban. Desde entonces, la Tata, que tiene 97 años, y el actor, de 38, nunca se han separado. Sin embargo, por complicaciones de salud la Tata debe alejarse del joven actor. Por eso, Miguel Ángel se da cuenta de que su historia de amistad puede acabar y decide llevar a cabo todas las cosas que tiene pendientes de hacer junto a ella, como filmar un documental.

El otro hermano (2017), en inglés *The Lost Brother*, del director Israel Adrián Caetano con las actuaciones de Leonardo Sbaraglia, Daniel Hendler y Angela Molina. Basada en la novela *Bajo este sol* tremendo del escritor Carlos Busqued, esta producción entre Argentina y Uruguay gira en torno al drama de Javier Cetarti, un empleado público que acaba de ser despedido, que viaja desde Buenos Aires a una pequeña localidad en la provincia del Chaco. En ese lugar desolado debe reconocer los cadáveres de su madre y su hermano, asesinados por su padre antes de cometer suicidio. Allí Cetarti conocerá a un extraño personaje llamado Duarte que, con la excusa de un seguro familiar, intentará estafarlo.

También en Netflix la película chilena Tony Manero (2008) del director Pablo Larraín con la participación de Alfredo Castro, Amparo Noguera y Héctor Morales. Este drama retrata la vida de Raúl Peralta, un hombre de 50 años, obsesionado con el personaje Tony Manero, encarnado por John Travolta, de la película musical Saturday Night Fever. Mientras en Santiago de Chile los militares comandados por el dictador Augusto Pinochet aterrorizan la ciudad, Peralta solo le importa imitar fielmente a Manero. Esa obsesión lo convierte en un hombre violento, capaz de hacer cualquier cosa con tal de seguir adelante con su personaje.

Siga a Hernán Vera Álvarez @HVeraAlvarez



EN NETFLIX 'El otro hermano' (2017), en inglés 'The Lost Brother', una producción entre Argentina y Uruguay.

VIERNES 24 DE JUNIO 2022 ELNUEVOHERALD.COM

el Nuevo Herald

¿Que hacer en Miami? ARTE Y ENTRETENIMIENTO

"Te leo un cuento" con Dainerys Machado y Carlos Pintado

Dos narradores leen sus cuentos ante el público y dialogan sobre algunas características del género y de su relación creativa con éste.

Detalles: 24, 7:30 p.m. Koubek Center Miami Dade College, 2705 SW 3rd St., Miami, FL., 33135.

Presentación de "Parece

una república" La Feria del Libro de Miami, Katakana Editores y el Koubek Center invitan a la presentación del poemario Parece una república, del

escritor Francisco Larios. Detalles: 25, 6 p.m. Koubek Center Miami Dade College, 2705 SW 3rd St., Miami, FL., 33135. DIARIO LAS AMÉRICAS DEL VIERNES 24 AL JUEVES 30 DE JUNIO DE 2022



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