



# Miami Dade College

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Tuesday June 28, 2022

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Diana Trujillo became the first Latina woman to be part of the Academy program. Photo: Wikicommons

# Colombian woman is NASA's new flight leader

00:00 / 00:00

Diana Trujillo is the first Latina woman to be a NASA flight leader

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THE BEST OF THE AMERICAN MULTICULTURAL EXPERIENCE

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The U.S. National Aeronautics and Space Administration (NASA) appointed Colombian aerospace engineer Diana Trujillo as one of its new flight directors.

The Colombian will oversee the Artemis program to return to the Moon, the International Space Station (ISS) and commercial crew missions.

"These highly qualified individuals will be responsible for keeping astronauts safe and executing manned spaceflight missions," said NASA Director of Flight Operations Norm Knight.

With this accomplishment, Trujillo became the first Latina woman to join the agency's Academy program after serving as a supervisor in the integrated planning and sequencing group for surface missions at NASA's Jet Propulsion Laboratory.

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Trujillo, 39, will also direct human spaceflight missions from the Mission Control Center at Johnson Space Center in Houston, Texas, and will be in charge of directing research and engineering experts and support personnel around the world, making real-time decisions to keep NASA astronauts safe in space.



THE BEST OF THE AMERICAN MULTICULTURAL EXPERIENCE

**Diana Trujillo**  
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¡Extremadamente feliz de ser parte del equipo rodeada de humanos tan increíbles en @NASAFItDirector @NASA\_Johnson @NASA\_es @NASA !

**NASA Flight Directors** @NASAFItDirector

¡Con gusto presentamos los nuevos directores de vuelo! La cohorte de 2022 incluye: Heidi Brewer, Ronak Dave, Garrett Hehn, Diana Trujillo, Elias Myrmo, Chris Dobbins, y Nicole McElroy. ¡Bienvenidos al equipo! Más: go.nasa.gov/3bmzDT9

12:09 AM · Jun 23, 2022



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### ABOUT DIANA TRUJILLO

Trujillo was born and raised in Cali, Colombia, and earned a bachelor's degree in aerospace engineering from the University of Maryland at College Park, with additional studies at the University of Florida in Gainesville. He is also a graduate of Miami Dade College in Florida and the NASA Academy at NASA Langley Research Center in Virginia. In 2021, he received the Cross of Boyacá, the highest honor the government of Colombia bestows on its citizens.

00:00 / 00:00

Trujillo arrived in Miami, United States, at the age of 17, with \$300 and no English. He had to do office cleaning jobs and work in a bakery to pay for his English courses.

#### TAGS

nasa / latina scientists / colombia





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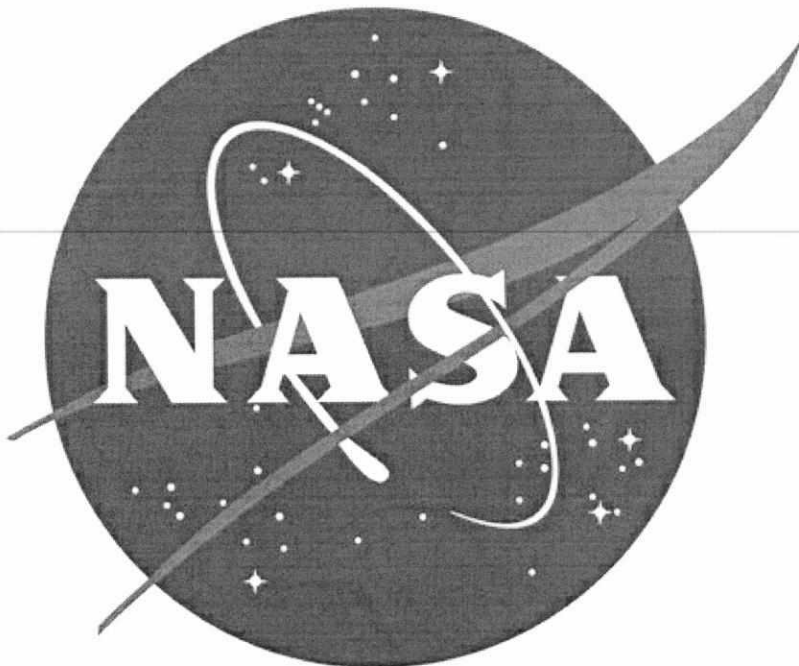
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## NASA Introduces 2022 Class of Flight Directors



PR Newswire

WASHINGTON, June 22, 2022 /PRNewswire/ -- *Lee esta nota de prensa en español aquí.*



NASA has selected seven new additions to the team of flight directors to oversee operations of the International Space Station, commercial crew, and Artemis missions to the Moon. The inductees in the class of 2022 include Heidi Brewer, Ronak Dave, Chris Dobbins, Garrett Hehn, Nicole McElroy, Elias Myrmo, and Diana Trujillo.

After completing a comprehensive training program that includes operational leadership and risk management, as well as the technical aspects of flight control and spacecraft systems, these future flight directors will lead human spaceflight missions from the Mission Control Center at NASA's Johnson Space Center in Houston.

In this role, these individuals will lead teams of flight controllers, research and engineering experts, and support personnel around the world, making the real-time decisions critical to keeping NASA astronauts safe in space.



"These highly qualified individuals will be responsible for keeping astronauts safe and executing human spaceflight missions," said NASA Director of Flight Operations Norm Knight. "There were many outstanding candidates, both from within the agency and across the spaceflight industry, which is a great indication of the tremendous talent we have here at NASA and within the growing spaceflight community."

NASA's flight directors lead missions to the space station and are preparing for lunar missions for NASA's Artemis program. The total number of agency flight directors is now 108 since the namesake of the Mission Control Center, Christopher C. Kraft Jr., became the agency's first flight director in 1958. The new class will be at the forefront of everything humans do in space, following in the footsteps of Apollo-era flight directors, including Glynn Lunney, Gene Kranz, and Kraft.


Becoming a NASA flight director requires years of study and dedication, as well as a background of professional experience in a high-stress environment, requiring fast-paced decision making.

"I am honored to welcome the flight director class of 2022. This diverse group brings with them an impressive body of experience flying the space station, launching rockets, driving Mars rovers, and developing interplanetary missions," said acting NASA Chief Flight Director Emily Nelson. "These flight directors and the experience they bring with them will be critical in humanity's return to the Moon and future exploration of Mars. I'm proud to have them join our team."

Meet NASA's newest class of flight directors:

### **Heidi Brewer**

Heidi Brewer started her career at NASA in 2006 in the Space Shuttle Instrumentation and Communications Officer group. In that role, she supported 19 shuttle missions and was a lead for the final shuttle flight, STS-135. At the conclusion of the shuttle program, in 2011, Brewer transitioned to the Space Station Integration and Systems Engineer group, where she worked as a specialist in integrating operations and training with SpaceX. She supported more than 20 Dragon missions for NASA's Commercial Resupply Services and Commercial Crew Programs, serving as a lead for multiple SpaceX resupply missions to the station for NASA, and Axiom Mission 1, the first private astronaut mission to the space station. Brewer also served as a lead operations integrator for the Bigelow Expandable Activity Module, the Common Communication for Visiting Vehicles ship-to-ship radio system, and most recently, the Artemis human landing system.

Brewer was raised in Marietta, Georgia, graduated from Georgia Tech in Atlanta with a Bachelor's degree in aerospace engineering in 2005, and holds a Master of Science degree in aeronautical science from Embry-Riddle Aeronautical University in Daytona Beach, Florida. 

### **Ronak Dave**

Ronak Dave started his career at NASA in 2011 in the Pathways Intern Program. Upon becoming a full-time NASA engineer, he started work in the International Space Station Motion Control Systems Group as an attitude determination and control officer. In that role, he logged more than 1,000 hours in mission control and supported a SpaceX commercial resupply mission to station for NASA. He then transitioned to the propulsion systems group to support Orion, Space Launch System, and Boeing Starliner development and operations. He supported the Boeing Starliner Orbital Flight Test-1 mission as a propulsion officer. Most recently, he served as the ascent propulsion officer for the Boeing Starliner Orbit Flight Test-2 mission, supported astronaut training for the Boeing Starliner Crewed Flight Test, and served as the main propulsion systems officer for SLS and propulsion officer for Orion for the Artemis I mission, while leading rocket operations as a booster systems engineer for Artemis II.

Dave was raised in Secaucus, New Jersey, and graduated from Purdue University in West Lafayette, Indiana, with a Bachelor of Science degree in aeronautical and astronautical engineering.

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Dobbins is originally from Crystal Lake, Illinois, and graduated from the University of Michigan, Ann Arbor, with a Bachelor of Science degree in aerospace engineering.

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Hehn was raised in Pittsburgh and graduated from Virginia Tech in Blacksburg, Virginia, with a Bachelor of Science degree in aerospace engineering and minors in mathematics and Spanish.

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Nicole McElroy joins the NASA flight director team from Virgin Orbit in Long Beach, California, where she worked as the launch director. McElroy first started her work at Virgin Orbit as an intern, and then returned full-time as a propulsion systems engineer designing the propellant and pressurant management systems. She later qualified those systems for flight, leading the first stage and second stage test campaigns. McElroy ultimately joined the launch operations team as the rocket systems operator for LauncherOne's first two flights. She served as launch director for the third and fourth flights, where she was responsible for the entire launch operation timeline.

McElroy was born in England and raised in Highlands Ranch, Colorado. She graduated valedictorian from the Columbia University School of Engineering and Applied Science in New York, earning a Bachelor of Science degree in mechanical engineering in 2015.

### **Elias Myrmo**

Elias Myrmo joined NASA in 2008 in the Flight Operations Directorate's Mission Systems Division, working on Mission Control Center systems and information technology infrastructure. Myrmo became a communication radio frequency onboard network utilization specialist in 2010, logging more than 2,000 hours at console in support of International Space Station Expeditions 32 through 50. Since 2016, he has served as lead of the Exploration Flight Dynamics and Operations Group, responsible for the training and certification of flight dynamics officers for Artemis missions. The group also is responsible for protection of the public on launch day through range safety, as well as day-of-launch update operations for the agency's Space Launch System rocket during Artemis missions.

Myrmo was raised in Naples, Florida, and graduated from the University of Central Florida in Orlando, with a Bachelor of Science degree in computer science.

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on another planet. Previously, she served as a mission lead and the engineering operations deputy team chief for the Mars Curiosity mission.

Trujillo was born and raised in Cali, Colombia, and earned a Bachelor of Science degree in aerospace engineering from the University of Maryland in College Park, with additional studies at the University of Florida in Gainesville. She also is a graduate of Miami-Dade College in Florida and the NASA Academy at NASA's Langley Research Center in Virginia. In 2021, she received the Cruz de Boyacá, the highest honor that the government of Colombia bestows upon civilians.

All seven flight directors will participate in a Twitter question and answer session on Tuesday, July 19, answering questions using the @NASAFldDirector account. Visit NASA Johnson's Twitter feed for more details.

Learn more about careers at NASA at:

<https://www.nasa.gov/careers>

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## NASA Introduces 2022 Class of Flight Directors – Meet the 7 New Additions to the Team

BY CRYSTAL JONES ON JUNE 27, 2022

Overall view of the space station flight control room in the Johnson Space Center's Mission Control Center as flight controllers support rendezvous and docking operations of the Soyuz TMA-04M spacecraft. Credit: NASA

NASA Established in 1958, the National Aeronautics and Space Administration (NASA) is an independent agency of the United States Federal Government that succeeded the National Advisory Committee for Aeronautics (NACA). It is responsible for the civilian space program, as well as aeronautics and aerospace research. Its vision is “To discover and expand knowledge for the benefit of humanity.” Its core values are “safety, integrity, teamwork, excellence, and inclusion.” data-gt-translate-attributes="" data-cmtooltip="" data-format="html">NASA has selected seven new additions to the team of flight directors to oversee operations of the International Space Station, commercial crew, and Artemis missions to the Moon. The inductees in the

class of 2022 include Heidi Brewer, Ronak Dave, Chris Dobbins, Garrett Hehn, Nicole McElroy, Elias Myrmo, and Diana Trujillo.

Flight directors lead the flight control team. Flight has overall operational responsibility for missions and payload operations and for all decisions regarding safe, expedient flight. This person monitors the other flight controllers, remaining in constant verbal communication with them via intercom channels called “loops.”

After completing a comprehensive training program that includes operational leadership and risk management, as well as the technical aspects of flight control and spacecraft systems, these future flight directors will lead human spaceflight missions from the Mission Control Center at NASA’s Johnson Space Center in Houston.

In this role, these individuals will lead teams of flight controllers, research and engineering experts, and support personnel around the world, making the real-time decisions critical to keeping NASA astronauts safe in space.

“These highly qualified individuals will be responsible for keeping astronauts safe and executing human spaceflight missions,” said NASA Director of Flight Operations Norm Knight. “There were many outstanding candidates, both from within the agency and across the spaceflight industry, which is a great indication of the tremendous talent we have here at NASA and within the growing spaceflight community.”

### NASA’s 2022 Class of Flight Directors

A photo of NASA’s 2022 class of flight directors who will oversee operations of the International Space Station, commercial crew, and Artemis missions to the Moon. The inductees from left to right: Heidi Brewer, Ronak Dave, Garrett Hehn, Diana Trujillo, Elias Myrmo, Chris Dobbins, Nicole McElroy. Credit: NASA

NASA’s flight directors lead missions to the space station and are preparing for lunar missions for NASA’s Artemis program. The total number of agency flight directors is now 108 since the namesake of the Mission Control Center, Christopher C. Kraft Jr., became the agency’s first flight director in 1958. The new class will be at the forefront of everything humans do in space, following in the footsteps of Apollo-era flight directors, including Glynn Lunney, Gene Kranz, and Kraft.

Becoming a NASA flight director requires years of study and dedication, as well as a background of professional experience in a high-stress environment, requiring fast-paced

decision-making.

“I am honored to welcome the flight director class of 2022. This diverse group brings with them an impressive body of experience flying the space station, launching rockets, driving Mars Mars is the second smallest planet in our solar system and the fourth planet from the sun. Iron oxide is prevalent in Mars’s surface resulting in its reddish color and its nickname “The Red Planet.” Mars’s name comes from the Roman god of war.” data-gt-translate-attributes=”[{"attribute": "data-cmtooltip", "format": "html"}]”> Mars rovers, and developing interplanetary missions,” said acting NASA Chief Flight Director Emily Nelson. “These flight directors and the experience they bring with them will be critical in humanity’s return to the Moon and future exploration of Mars. I’m proud to have them join our team.”

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Trujillo was born and raised in Cali, Colombia, and earned a Bachelor of Science degree in aerospace engineering from the University of Maryland in College Park, with additional studies at the University of Florida. Established in 1853, the University of Florida (Florida or UF) is a public land-grant, sea-grant, and space-grant research university in Gainesville, Florida. It is home to 16 academic colleges and more than 150 research centers and institutes. University of Florida offers multiple graduate professional programs, including business administration, engineering, law, dentistry, medicine, pharmacy, and veterinary medicine, and administers 123 master’s degree programs and 76 doctoral degree programs in eighty-seven schools and departments.” data-gt-translate-attributes=”[{"attribute": "data-cmtooltip", "format": "html"}]”> University of Florida in Gainesville. She also is a graduate of Miami-Dade College in Florida and the NASA Academy



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McElroy was born in England and raised in Highlands Ranch, Colorado. She graduated valedictorian from the Columbia University Columbia University is a private Ivy League research university in New York City that was established in 1754. This makes it the oldest institution of higher education in New York and the fifth-oldest in the United States. It is often just referred to as Columbia, but its official name is Columbia University in the City of New York." data-gt-translate-attributes="{["attribute": "data-cmtooltip", "format": "html"]}">Columbia University School of Engineering and Applied Science in New York, earning a Bachelor of Science degree in mechanical engineering in 2015.

### **Garrett Hehn**

Garrett Hehn began his career at NASA in 2014 in the International Space Station Trajectory Operations group and became certified as a Trajectory Operations Officer in 2016. In that role, he served as lead for Expedition 50, a SpaceX mission commonly known as SpaceX, Space Exploration Technologies Corp. is a private American aerospace manufacturer and space transportation services company that was founded by Elon Musk in 2002. Headquartered in Hawthorne, California, the company designs, manufactures, and launches advanced rockets and spacecraft.” data-gt-translate-attributes=”[{"attribute": "data-cmtooltip", "format": "html"}]”>SpaceX commercial resupply mission to the space station for NASA, Sierra Space Dream Chaser development, and Boeing’s Crew Flight Test. Hehn led an overhaul of an agency training flow and has been an instructor for other trainees since achieving certification as a trajectory operations officer. In 2018, he expanded his scope to become the lead Artemis II Flight Dynamics Officer while maintaining his previous roles. Earlier this year, he obtained his flight dynamics officer certification for Artemis I.

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resupply mission to station for NASA. He then transitioned to the propulsion systems group to support Orion, Space Launch System, and Boeing Starliner development and operations. He supported the Boeing Starliner Orbital Flight Test-1 mission as a propulsion officer. Most recently, he served as the ascent propulsion officer for the Boeing Starliner Orbit Flight Test-2 mission, supported astronaut training for the Boeing Starliner Crewed Flight Test, and served as the main propulsion systems officer for SLSNASA’s Space Launch System (SLS) is part of NASA’s deep space exploration plans and will launch astronauts on missions to an asteroid and eventually to Mars. As the SLS evolves, the launch vehicle will to be upgraded with more powerful versions. Eventually the SLS will have the lift capability of 130 metric tons, opening new possibilities for missions to places like Saturn and Jupiter.”

data-gt-translate-attributes=”[{"attribute":”data-cmtooltip”, “format”:”html”}]}>SLS and propulsion officer for Orion for the Artemis I mission, while leading rocket operations as a booster systems engineer for Artemis II.

Dave was raised in Secaucus, New Jersey, and graduated from Purdue University in West Lafayette, Indiana, with a Bachelor of Science degree in aeronautical and astronautical engineering.

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Brewer was raised in Marietta, Georgia, graduated from Georgia Tech in Atlanta with a Bachelor of Science degree in aerospace engineering in 2005, and holds a Master of Science degree in aeronautical science from Embry-Riddle Aeronautical University in Daytona Beach, Florida.

Source: SciTechDaily

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## 4 Candidates Within The Miami-Dade Fee Race Collectively Increase Practically \$500k In A Single Month

By **Brasco Polinni**Last updated **Jun 24, 2022**

POLITICS



The four-way race for Miami-Dade County Commission's open seat representing District 6 heated up last month with two rivals raising six figures — and in a virtual dead heat for fundraising.

Coral Gables Commissioner Jorge Fors, a lawyer, raised more than \$231,000 in May for his race to represent District 6 on the Commission. He spent more than \$40,000 as well.

Between his personal account and his political committee, NextGen Florida LeadershipFors holds a total of \$369,025.

Meanwhile, his chief rival, Kevin Marino Cabrera a government relations consultant, outpaced him in May donations, adding nearly \$299,000 in May. But after spending more than \$52,000, Cabrera has slightly less overall: \$361,579 between his personal account and his political committee, **Dade First**.

They are up against business owner Dariel Fernández and Miami Springs Councilman Victor Vazquez, who also filed for the seat in May.

Cabrera Thursday received the endorsement of Hialeah Mayor Steve Bovo and four members of Hialeah's City Council. Bovo called Cabrera, "the right leader at the right time."

"Hialeah needs courageous leadership on the County Commission to address issues like traffic, our quality of life and the affordability crisis," Bovo said.

Bovo was joined by Council President Carl Zogby and Council members Vivian Casals Munoz, Bryan Calvo and Luis Rodriguez.

"He has my full backing and endorsement," Bovo said.

Fors, however, started the race with the endorsement of Rebekah Sosathe outgoing, term-limited Commissioner for District 6.

the district covers Miami Springs, West Miami and Virginia Gardens; parts of Coral Gables, Hialeah and Miami; and several neighborhoods in Miami-Dade's unincorporated area, including Schenley Park and Coral Villas, Red Bird, Coral Terrace, the Waterways, Glenvar Heights, Little Gables and Fontainebleau.

Fors received his single biggest May donation — \$10,000 — from Ortus Engineering in Miami.

The real estate sector accounted for the largest sector of Fors' support, as shown on his donor list. Collectively, he received \$73,070 from real estate interests, which include contractors, property managers, architects and real estate agencies. Lawyers and law firms accounted for the second-largest category of donations, with \$38,724 coming from them.

Four political committees also donated \$1,000 each: New Leadership Network, based in Coconut Grove, Hialeah Fire PAC; Basic Principles at Miami; and Reform Government in Tampa. Conservative Choice political committee in Tallahassee sent \$5,000.

Fors sent most of the money out of his \$43,339 in May expenses to Marin & Sons, a Miami company. He paid them \$48,475 for a variety of items, with the largest being \$20,950 for mailers.

Fors' donor list also shows \$1,000 refunds given to his now-rival for the seat, Cabrera, and to the political committee of Cabrera's wife, Republican Rep. Demi Busatta Cabrera.

Commission candidate Cabrera received his biggest, single donation of the month from a Coral Gables political committee. Conservatives for a Better Florida sent him \$60,000, which is future House Speaker **Daniel Perez's** political committee. Republican Republic Anthony Rodriguez's committee, A Bolder Florida, also based in Coral Gables, sent him \$26,000. Overall, political committees sent him a total of \$139,000.

The candidate spent \$52,186 in May. The biggest checks went to Miranda Advocacy in Cutler Bay, which was paid \$16,881 for direct mail. The Berthier Group in Coral Gables was paid \$10,000 for political, communications and social media consulting.

Fernandez, a business owner, meanwhile, netted a total of \$15,136 in May for his campaign and has \$26,488 to spend between his personal account and his political committee, Integrity in Government.

And Vazquez, a Miami Dade College professor, holds a total of \$20,597 in his campaign account. He raised \$21,356 in May and spent \$759.

The campaigns were facing a deadline June 10 to report all financial activity through May 31.

Post Views:

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**Brasco Polinni** - 3533 Posts - 0

Comments

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## Four candidates in **Miami-Dade** Commission race collectively raise nearly \$500K in one month

**Kevin Marino Cabrera and Jorge Fors raised the bulk of it for the race to represent District 6 race.**

The four-way race for Miami-Dade County Commission's open seat representing District 6 heated up last month with two rivals raising six figures – and in a virtual dead heat for fundraising.

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**Muñoz, Bryan Calvo and Luis Rodriguez.**

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Fors, however, started the race with the endorsement of **Rebeca Sosa**, the outgoing, term-limited Commissioner for District 6.

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The real estate sector accounted for the largest sector of Fors’ support, as shown on his donor list. Collectively, he received \$73,070 from real estate interests, which include contractors, property managers, architects and real estate agencies. Lawyers and law firms accounted for the second-largest category of donations, with \$38,724 coming from them.

Four political committees also donated \$1,000 each: New Leadership Network, based in Coconut Grove, Hialeah Fire PAC; Basic Principles in Miami; and Reform Government in Tampa. Conservative Choice political committee in Tallahassee sent \$5,000.

Fors sent most of the money out of his \$43,339 in May expenses to Marin & Sons, a Miami company. He paid them \$48,475 for a variety of items, with the largest being \$20,950 for mailers.

Fors’ donor list also shows \$1,000 refunds given to his now-rival for the seat, Cabrera, and to the political committee of Cabrera’s wife, Republican Rep. **Demi Busatta Cabrera**.

Commission candidate Cabrera received his biggest, single donation of the month from a Coral Gables political committee. Conservatives for a Better Florida sent him \$60,000, which is future House Speaker **Daniel Perez’s** political committee. Republican Rep. **Anthony Rodriguez’s** committee, A Bolder Florida, also based in Coral Gables, sent him \$26,000. Overall, political committees sent him a total of \$139,000.

The candidate spent \$52,186 in May. The biggest checks went to Miranda Advocacy in Cutler Bay, which was paid \$16,881 for direct mail. The Berthier Group in Coral Gables was paid \$10,000 for political, communications and social media consulting.

Fernandez, a business owner, meanwhile, netted a total of \$15,136 in May for his campaign and has \$26,488 to spend between his personal account and his political committee, **Integrity in Government**.

And Vazquez, a Miami Dade College professor, holds a total of \$20,597 in his campaign account. He raised \$21,356 in May and spent \$759.



# Kevin Marino Cabrera receives endorsement from Hialeah Mayor Steve Bovo and members of the City's Council

By **Community News Releases** - June 24, 2022



Today, Kevin Marino Cabrera announced that he has received the endorsement of Hialeah Mayor Steve Bovo and four members of the Hialeah City Council in the race for Miami-Dade County Commission District Six.

"I'm proud to endorse Kevin Marino Cabrera for the Miami-Dade County Commission," said Mayor Bovo. "Hialeah needs courageous leadership on the county commission to address issues like traffic, our quality of life, and the affordability crisis. Kevin is the right leader, at the right time. He has my full backing and endorsement."

Mayor Bovo was joined by Council President Carl Zogby, Council Members Vivian Casals Muñoz, Bryan Calvo and Luis Rodriguez in endorsing Kevin for the open seat in District Six of the Miami-Dade County Commission. District Six includes the cities of Virginia Gardens,

Miami Springs and West Miami, parts of the cities of Hialeah, Miami and Coral Gables, as well as sections of unincorporated Miami-Dade County.

"I want to thank Mayor Steve Bovo and Council Members Zogby, Casals-Muñoz, Calvo and Rodriguez, for their trust and support," said Kevin. "I look forward to working with all of them to find solutions to the challenges facing the residents of Hialeah, and all of District Six, at the County Commission. Together, we will put the residents of Miami-Dade First."

Mayor Bovo and the four Hialeah Council members also join President Donald J. Trump, the 45<sup>th</sup> President of the United States, Congresswoman Maria Elvira Salazar (FL-27), Chief Jimmy Patronis, the State's Fire Marshall and Chief Financial Officer, Chairman Daniel Perez, future Speaker of the Florida House of Representatives 2024-26, and State Representative and County Commission candidate Anthony Rodriguez in endorsing Kevin.

A Miami native, Kevin currently works in public relations. He is a graduate of Florida International University and Miami-Dade College, and is married to Demi Busatta Cabrera. They reside in Coral Gables, Florida.

*For additional information about the Kevin Marino Cabrera campaign, please visit [www.kevinmarinocabrera.com](http://www.kevinmarinocabrera.com)*

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### Community News Releases

This story was brought to you by a member of the community. If you have any questions about the article or its contents feel free to contact the author. You too can submit a story [here](#)



# Miami Dade College North Campus to Host International Young Medalist Ballet Performance

**Miami, June 27, 2022 – Miami Dade College's** (MDC) North Campus will host the **International Young Medalist Performance** from the **XXVII International Ballet Festival of Miami (IBFM) at 11 a.m., on Thursday, July 28, at the campus' Lehman Theater.** The performance is free and open to the public.

The IBFM invites young ballet medal winners from national and international ballet competitions for this special performance. The event is a collaboration with Miami International Ballet Competition (USA), Universal Ballet Competition (USA), Concurso de Danza Mercosur & Latinoamerica Danza (Argentina), Ballerine International Dance Competition (Colombia), Danza Activa (Panama), and World Dance Award (Italy).

This annual festival represents the most ambitious ballet project ever conceived in South Florida, where several prestigious companies and renowned principal ballet stars will perform in various venues throughout Miami-Dade County. It will feature the best ballet, modern and contemporary companies from the U.S., Europe, South America, and Mexico. For more information, visit [www.internationalballetfestival.org](http://www.internationalballetfestival.org) (<http://www.internationalballetfestival.org/>).

**WHAT:** International Young Medalist Ballet Performance

**WHEN:** Thursday, July 28, at 11 a.m.

**WHERE:** MDC North Campus, Lehman Theater (Bldg. 5000)

11380 NW 27<sup>th</sup> Ave. Miami, FL 33132

**For more information**, please contact Campus Administration at 305-237-1141.

## Fashion&amp;Style

**Falling for Each Other, Then a First Date**

by Admin a day ago



80 Views



[ad\_1]

Though Julie Louisa Hagenbuch and Eddy Arturo López Noguera developed a friendship not lengthy after assembly in September 2016, it will take 11 months for them to think about one in every of their outings as an precise date. And by that time, each say that they had already began to fall in love.

The two first launched themselves to one another at a printmaking studio at Bucknell University, in Lewisburg, Pa. Mr. López, 44, had simply began his present job as an assistant artwork professor on the college. Ms. Hagenbuch, 35, a self-employed photographer and author, was doing

freelance video work for its communications division, and had are available in to go to a pal who on the time was working with Mr. López.

That day, they solely shared a short howdy. But as Ms. Hagenbuch put it, “in a small city with related pursuits, it’s onerous to not run into one another time and again.” When their paths crossed on campus, they might strike up quick conversations and offhandedly invite each other to occasions.

Unsure of the opposite’s emotions, every shied away from something romantic for nearly a yr. “It was a gradual burn,” Ms. Hagenbuch mentioned, till the top of August 2017, when she invited Mr. López for a cup of espresso after working into him on a road close to Bucknell.

“We sat down, shared a muffin and had a extremely nice dialog,” Mr. López mentioned. “I believe I used to be rather more apparent about my curiosity” in her, he added. Afterward, they exchanged textual content messages all through the day and met up a couple of extra instances on campus, together with at Mr. López’s artwork studio, the place they talked much more that night.

From then, Ms. Hagenbuch mentioned, “It wasn’t simply working into one another anymore; we had been discovering causes to spend time with one another.”

Two weeks later, that they had a primary kiss following a day spent at Tewksbury Grace Farm in Muncy, Pa. Shortly after, they started to consult with the opposite as their companions.

Raised in Dillsburg, Pa., Ms. Hagenbuch graduated from Pratt Institute in Brooklyn, the place she acquired a bachelor’s diploma in writing. She is the proprietor of Canister, a pictures and design enterprise, in Milton, Pa.

could be drafted to battle as a baby soldier, despatched him to dwell in Miami together with his older siblings, who had come to the United States within the years earlier than as refugees. He holds an affiliate diploma in visible arts from Miami Dade College, twin bachelor's levels in artwork historical past and in portray and printmaking from Florida International University and an MFA from the University of Miami.

When the pandemic arrived in March 2020, Ms. Hagenbuch moved into Mr. López's residence and shortly after drove with him to Miami to select up his father, who then moved in, too. The couple spent the subsequent yr cooking, crafting with Mr. López's father, working from residence and driving to new cities every weekend.

That time made Ms. Hagenbuch "happier than earlier than," she mentioned, "even happier than touring throughout Europe and Mexico." Though she and Mr. López had already began to debate marriage by then, the pandemic solidified for her that she wished a future and household with him, she added.

On July 23, 2021, whereas the couple was visiting Sequoia National Park as a part of a six-week, cross-country street journey, Ms. Hagenbuch proposed to Mr. López. In their first yr collectively, to keep away from placing strain on him, she had instructed Mr. López to not suggest to her and that she would ask him when she was able to get married.

They wed May 31 in a self-uniting ceremony at Tewksbury Grace Farm in entrance of 15 company, all of whom had been vaccinated except for Ms. Hagenbuch's 4-year-old niece. The bride's mom and the groom's father had been witnesses.

After the ceremony, the newlyweds and their company celebrated at a reception that included lunch, dancing and a tres leches marriage ceremony cake baked by the bride's mom, which was adorned with fondant plumeria flowers, the nationwide flower of Nicaragua.

“I really feel like I’ve skilled quite a bit in my life, however I noticed in some unspecified time in the future throughout our engagement over the previous yr that there’s this complete a part of life I haven’t skilled but,” the bride mentioned. “This marriage goes to be a earlier than and after second.”

Added the groom, “The factor I’m most enthusiastic about is setting ourselves as much as construct an intentional future collectively.”

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REPORT



SEARCH...



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# Cristiane Melo Named 2022

Like 0



# Youth of the Year







**in** Boys & Girls Clubs of Miami-Dade is pleased to announce it has named Cristiane Melo, Like 0 s 2022 Youth of the Year. A panel of Club staff and administration served as the **en** judges to select this year's Youth of the Year.

**M**elo was born in Angola, Africa. After losing her mother to lupus at the age of seven, she moved to the United States with her aunt and sister in 2013. In 2016, she moved back to Angola and then shortly thereafter moved to Portugal to be closer to her grandmother. In 2018, Melo and her sister returned to Miami. The frequent moves between countries and schools significantly impacted Melo's grades. Melo made a promise to her grandmother that she'd become a model daughter, one that would have made her mother proud if she were alive.

Melo, a senior at Coral Gables Senior High School with a 3.6 GPA, has been a member of the Hank Kline Club since 2019. Since joining Boys & Girls Clubs of Miami-Dade, she has become an active member in school and Club activities, holding leadership positions such as company commander of her JROTC unit and vice president of HIP,

Keystone and Teen Programs. Melo graduated in June 2022, making the Superior Honor Roll. She plans to attend Miami Dade College and study marketing.

During her time at the Club, she has matured by placing her focus on her education and giving back to the community, recognizing the Club's impact on her success.

“Cristiane has proven to be the model ambassador for Boys & Girls Clubs of Miami-Dade and has earned the title of 2022 Youth of the Year,” said Alex Rodriguez-Roig, president of Boys & Girls Clubs of Miami-Dade. “She embodies the Club’s values, including leadership and service, and has overcome adversity to achieve academic success. All of us at Boys & Girls Clubs of Miami-Dade congratulate her for all of her hard work and commitment to the Club and our community.”



Melo and 29 other teens from Florida Boys & Girls Clubs will be competing for the 2022 Florida Youth of the Year title. The winner of the state title will receive a \$2,500 scholarship, laptop computer and printer.



Like 0



Tags: boys & girls club, Coral Gables, coral gables senior high school



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## Miami Dade College Awarded \$4.5 Million in Upward Bound Grants

June 27, 2022 | Veronica Romano | grants



The United States Department of Education awarded Miami Dade College \$4.5 million in Upward Bound grants to help high school students prepare for college.

The grants have been renewed for the next five years—MDC has received Upward Bound grants since 2017—and will be distributed to the Homestead, North and Wolfson campuses and assist students from North Miami Beach Senior High School, Miami Edison Senior High School and Homestead Senior High School.

Eligible students must be U.S. citizens or permanent residents and first-generation college students who meet federal family income guidelines. Students from 9th to 12th grade can apply by contacting their school counselor or the MDC Upward Bound offices at (305) 237-5076 (Homestead), (305) 237-1440 (North) or (305) 237-7090 (Wolfson).

Students in the program will receive ACT/SAT preparation, tutoring, college tours, financial aid and literacy advice, weekly seminars and Saturday workshops at MDC. Starting in the third week of June, participants met at MDC for six weeks for educational seminars, cultural trips, and work study programs.

Upward Bound provides college preparation to low-income high school students with parents who don't have a bachelor's degree.



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Drake's Honestly, Nevermind Fails To Deliver



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The Reporter Selects Editor-In-Chief For 2022-23 School Year

Tweets by @MDCTheReporter



Rising sophomore Juan S. Gomez has been selected as editor-in-chief of The Reporter for the 2022-23 school year. He will officially start his new role on August 1.

"This position has a long-standing tradition of excellence I will strive to maintain and enhance," Gomez said.

22h



Michael DeLeo was appointed as dean of the School of Justice, Public Safety and Law Studies @MDCCollege on May 9.

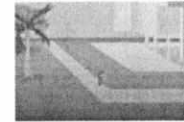
He has more than 19 years of law enforcement experience and has also worked as an adjunct criminal justice professor.

Read more about him below.

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Miami, FL

# Miami Dade College Awarded \$4.5 Million in Upward Bound Grants

By Veronica Romano

mdcthereporter.com 18 hours ago

The United States Department of Education awarded Miami Dade College \$4.5 million in Upward Bound grants to help high school students prepare for college. The grants have been renewed for the next five years—MDC has received Upward Bound...



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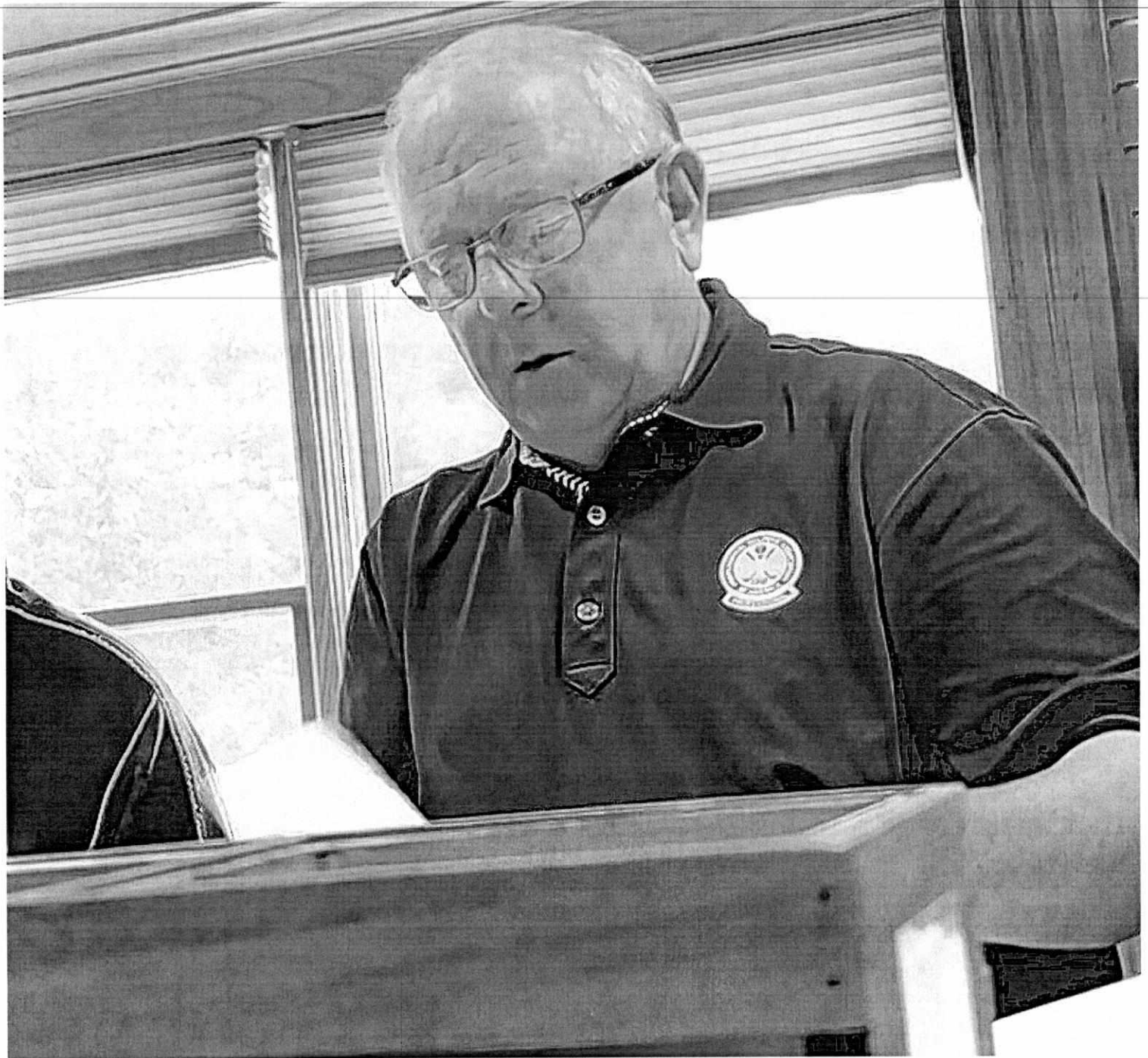


# THE DAILY GAZETTE

WHEN CREDIBILITY MATTERS

## Down the Fairway: Glens Falls CC pro Haggerty wrapping up legendary career

By Bob Weiner | June 25, 2022





years as the head pro, at Glens Falls Country Club. (Photo provided)

A long and successful era in local golf is about to end as one of our best old-school head pros is months away from stepping down — at least, officially.

Tom Haggerty, a 70-year-old Rexford native, is retiring at the end of his 42nd year as the head pro and 50th year overall as part of the Glens Falls Country Club staff. Haggerty is the last member of his legendary golf family to wear the many hats — teacher, club administrator, rules official, tournament organizer and merchandiser, just to name a few — that a head pro needs to follow the PGA of America's motto of promoting the game of golf.

Haggerty's late father, Bob Haggerty Sr., was the longtime head pro at The Edison Club, while Tom's deceased brother, Bob Haggerty Jr., was the pro at Schenectady Municipal Golf Course for more than three decades. All three are members of the Northeastern New York PGA Hall of Fame.

"I haven't changed at all," said Tom Haggerty in a phone interview from the popular Donald Ross-designed facility this week. "I'm the first one to work, and I can't wait to get here. But at the same time, I'm comfortable with my decision to finally retire. I might start playing golf again. I've been so busy here that I haven't had a chance to play. Many people think that local club pros play a lot of golf, but that's not necessarily the case at all, especially when you're at a busy place like mine."

Yet Haggerty's smiling face won't be forgotten. In fact, you still may see him helping out or even playing at the club, which is ranked 86th nationally among classic private courses.

"I'll stay on as pro emeritus," he explained. "I have no intention of moving. I have no reason to. This is a great quality of life here. I came here in 1973,



great pro. He mentored me, and between him, my father and my brother, I had a pretty good golf education. I have a motto that I'm always telling my members: Where else would you want to be?"

Haggerty literally grew up at The Edison Club while his father was the head pro there. He was the No. 1 player on the standout Niskayuna High School golf team that earned a berth in the 1970 state tournament.

After graduating from high school, Haggerty attended Miami-Dade College for a year before becoming an assistant pro under Stein. He stayed in that position for eight years before moving up to head pro in 1978.

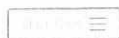
"The thing I'm most proud of is my longevity," he said. "Making sure I give 100% to my membership, and my service, between teaching and running tournaments, is what I'm all about. I feel fortunate to be here at Glens Falls CC. My goal is always to give top service. We are in the happiness business."

During his long run at Glens Falls CC, he was a member of the NENY PGA's nominating committee (1991-93) and served his first of many stints on the board of directors from 1985-86, when he was also a member of the tournament committee. The pinnacle of his career was being named the Professional of the Year in 2006.

Among Haggerty's other noteworthy achievements was being named the Bill Strasbaugh Award winner in 1988, and he won the section's Merchandiser of the Year award for private clubs three times. Haggerty was also the honorary captain for the NENY PGA in the annual Challenge Cup against the Capital Region Amateur Golf Association.

"About the only thing I'm a little disappointed in with my career is that I used to be a decent player, but with all the time I spent teaching and running our





time to put into my game,” Haggerty said.

“But I’ve never considered this a job. I never got up and said I’ve got to go to work today. [The golf business] is in my blood. It’s hereditary. I’m very proud of being a PGA professional. When my members say ‘Hi pro,’ that’s an honor to me.”

Perhaps Haggerty’s favorite part of his many duties is giving lessons.

“Teaching is a big part of it,” he said. “Once I’m out on the lesson tee, I really get into it. I don’t use the new technology. I’m a dinosaur. I love the basic fundamentals of the game. I went to a clinic by Jim Ballard in 1985 at Doral, and he gave me so much confidence in my teaching. After that, I was never afraid to say this is what you need to do in order to be a better player. There are a lot of teaching techniques out there, but I love Jimmy Ballard’s.”

Haggerty has always been known as an outstanding tournament organizer.

“It’s so important to give them a good product when you run a tournament,” he noted. “I’ve spoken at several seminars on this subject. “In my opinion, a head pro has to be at the scoreboard for the club championship, the member-guest and the member-member. The members want to see the No. 1 guy out there. I really get into it. I produce a nice scoreboard and print well. Everything is legible. That’s very important to me and the members. I think it’s even important for our outings when they come here.”

Don’t forget his experience in selling golf equipment, as well.

“As I’ve gotten older, the merchandising has become more difficult because of all the new equipment and the constant changes,” he said, “But they updated and remodeled my pro shop a few years ago, and that helped me



membership and guests. It's all part of the deal," he said. "I always make sure we have enough products and it's priced at [a] discount for our members. I try to give them what they want."

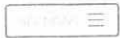
For many years, Glens Falls CC has been part of the NENY PGA's second major of the season, the two-day Donald Ross Classic. The local pros play The Sagamore Resort in the first round and then conclude the tournament at Glens Falls CC, which has always been one of the favorite stops on the NENY PGA Tour.

"I'm very fortunate to have been at Glens Falls CC all these years," Haggerty said. "It's a marvelous place, and Donald Ross was a legendary course designer. We hosted the 1963 NYS Men's Amateur, two NYS Mid-Amateurs and the U.S. Mid-Amateur qualifier here. We try to give back to the game. In fact, we try to give back as much as we can without tying up the course too much and affecting our members. The members always come first, and we've done that."

Haggerty said there is one description he never tires of hearing from his members.

"What they say is that Tom Haggerty is Glens Falls CC, and without degrading anybody, that means a lot to me," he said. "The course has changed a lot, and so has the membership in terms of demographics. But at the same time, being a PGA club professional has been a great profession for me. I've had an unbelievable run. And remember, I'm not going anywhere. You'll still see me around."

I've known Tom, and his late brother, Bob, for almost 35 years, covering Tom at tournaments and helping Bob run the Schenectady Classic, formerly the Gazette Men's County Amateur. I've even played pro-ams with both of them,



assets to the game of golf, and I wish Tom an enjoyable retirement with plenty of rounds with that little round ball.

## CHIP SHOTS

Congratulations to Saratoga Springs product Dottie Pepper, 56, who won the Metropolitan Golf Writers Association's Gold Tee Award at the 70th annual MGWA National Awards Dinner at Westchester CC. Pepper, a New York State Golf Association Hall of Fame member, won 17 times on the LPGA Tour, including two majors. She won 25 career tournaments overall. She's currently an outstanding television golf commentator and author.

The 20th annual Saratoga County Men's Amateur, now open to all Capital Region golfers, is set for Friday at Eagle Crest Golf Club and Saturday at Saratoga Spa Golf Course. There will be an open division and a senior division, for players 50 years of age and older. Defending champions are AJ Cavotta in the open division and Bill Paulsen Jr. in the senior division. Entry fee is \$95 and includes golf, awards and trophies. Tee times at Eagle Crest begin at 7:30 a.m., and tee times at Saratoga Spa will be announced. For more information, contact Sal Romano at 518-339-2060 or [sromano23@nycap.rr.com](mailto:sromano23@nycap.rr.com).

Hales Mills Country Club's 2-Person Dash for the Cash Tournament will be held July 30 with a 12:30 p.m. shotgun start. The format will be nine holes of best-ball and nine holes of scramble. There will be gross and net prizes, but teams can't win both. All players must have an established GHIN handicap index. Top prize will be \$500. Entry fee is \$150 per team and includes hot dogs and hamburgers at the turn. Call 518-736-4622 for more information.

The McGregor Links Invitational is scheduled for July 30-31. There will be three scratch divisions and will be limited to the first 54 teams that sign up.



championship division will play from the gold markers, the senior division will play from the white tees and the legends division will play from the white/green tees. Top prize will be \$900 for all three divisions. For more information, contact McGregor Links CC head pro Michael Decker at 518-584-6664 or MichaelDecker@McGregorLinks.com.

Colonie Golf & Country Club will host the local qualifier on July 5 for the NYS Boys' & Girls' Junior Amateur Championships July 26-27 at Soaring Eagles. There is a \$25 fee to qualify and a \$150 entry fee for the 36-hole stroke play championship.

McGregor Links CC hosts the 92nd annual NYS Women's Amateur and Mid-Amateur July 11-12.

Town of Colonie GC's Noel Gebauer and NENY PGA tournament operations manager Christian Torres will play 100 holes for hope to raise money for the veterans and their families to learn the game of golf at no cost. They will play a match on July 8. To donate, go to: <https://neny.pga.com/about-the-foundation/>

Canajoharie G&CC will host the third annual Ladies Invitational July 11. Entry fee will be \$150 per two-person team and includes golf, cart, Continental breakfast, buffet lunch and cash prizes. There is a limit of 36 teams. Make checks payable to Canajoharie Women's Golf Committee and mail them to Canajoharie Women's Golf Committee c/o Betsy Baker 131 Walnut St. Canajoharie NY 13317.

Schenectady Municipal Golf Course will host the 14th annual Schenectady City School District Athletic Hall of Fame Golf Tournament Sept 18. The format will be a modified four-person scramble. Entry fee is \$420 per foursome and includes golf, cart, buffet and prizes. This event is named after



for more information.

Briar Creek Golf Course will host the Coors Light Tournament July 15. Entry fee is \$75 and includes golf, Continental breakfast, lunch at the turn and a grill buffet after golf. Contact the Briar Creek pro shop (518-355-6145) to reserve your foursome.

The second annual 9 & Dine Golf Scramble, to benefit To Love a Child, Inc., will be held July 22 at Fairways of Halfmoon Golf Club. There will be registration at 3:15 p.m., followed by a 4 p.m. shotgun start. Entry fee is \$85 and includes 9 holes of golf with cart, prizes, an Italian buffet dinner and a cocktail hour. There also will be a themed basket auction and a 50/50 raffle. For more information, contact To Love a Child, P.O. Box 165, Clifton Park, NY 12065 or call 518-859-4424. Proceeds will benefit Food Forests & Clean Water in Zimbabwe and Thyme to Thrive Educational Programs in the Capital Region.

Schenectady Municipal Golf Course is the site for the Schenectady High School Football Golf Tournament July 9 at 9 a.m. Entry fee is \$135 and includes golf, cart, Continental breakfast, hot dogs/hamburgers/refreshments at the turn, dinner, a golf towel, T-shirt and golf divot/marker tool. Contact Schenectady High head coach Carmen DePoalo at 518-495-6555 for more information.

The Epson Tour's Twin Bridges Championship (formerly the Symetra Tour) is set for July 8-10 at Pinehaven Country Club. The Epson Tour is the official "Road to the LPGA."

HOLES-IN-ONE



Club.

At Western Turnpike Golf Club, Ethan Kreisel hit a 9-iron for his hole-in-one on the 155-yard seventh hole on the red nine, and Gemma Clancy hit a 3-wood for her hole-in-one on the 157-yard sixth hole on the white nine.

Bridget Frank, 29, of Saratoga Springs, aced the fifth hole on the Saratoga Spa State Park par-3 course.

Bob Frawley scored his second career hole-in-one by using a 7-iron on the 119-yard 17th hole at Fairways of Halfmoon.

Joe DiMaio registered a hole-in-one with a 9-iron on the 110-yard eighth hole at Hales Mills Country Club.

## EAGLES

Cliff Ruth eagled the ninth hole at Schenectady Municipal Golf Course.

Reach Bob Weiner at [Weindog58@gmail.com](mailto:Weindog58@gmail.com).

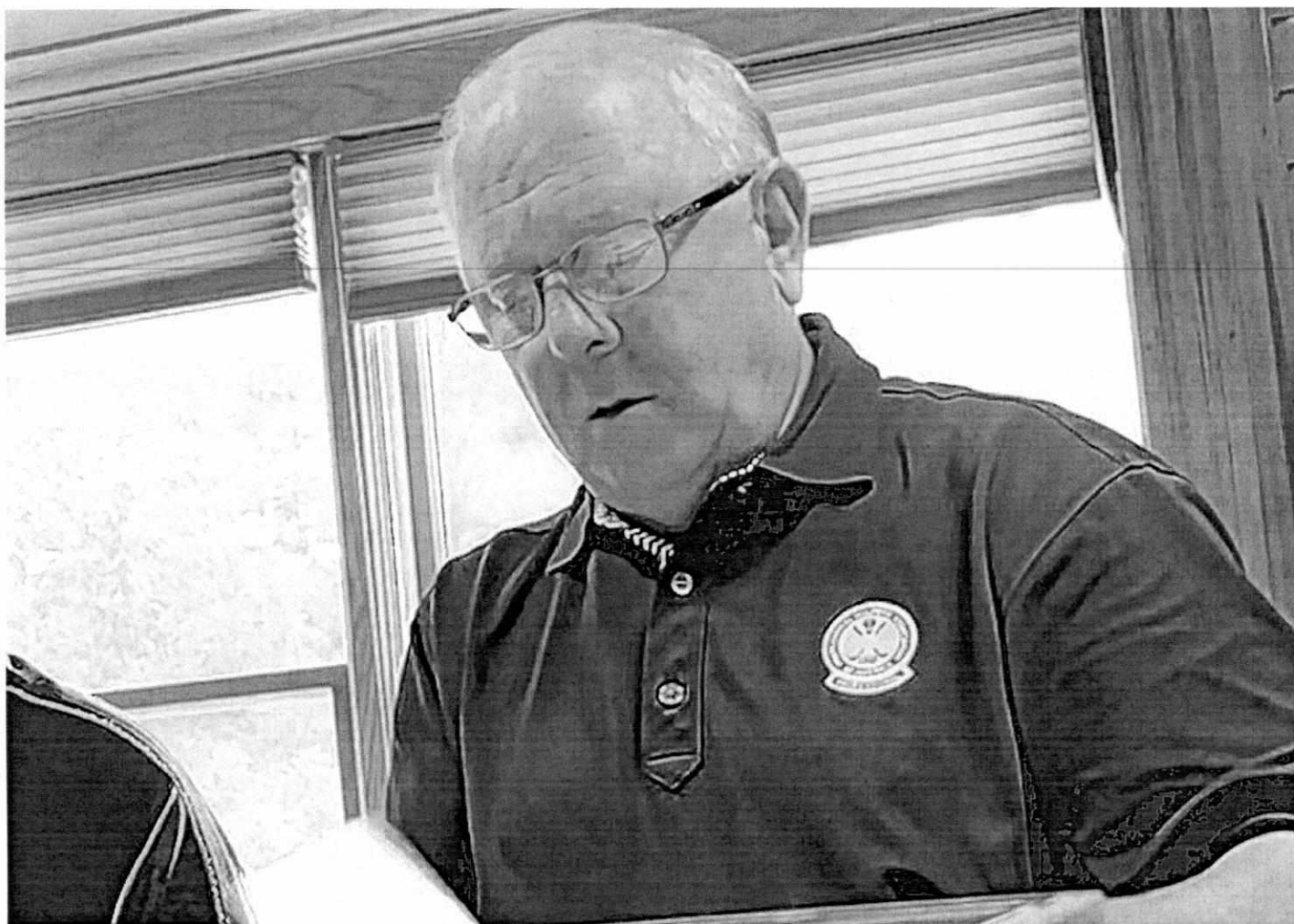
## More from The Daily Gazette:





## Glens Falls CC Head Golf Professional Wrapping Tenure After 50 Years

By C&RB Staff | June 27, 2022



**Tom Haggerty joined the Queensbury, N.Y. club as an assistant under Al Stein in 1973 before taking the lead role in 1978. The son of Bob Haggerty Sr., longtime head professional at The Edison Club in Rexford, N.Y., Tom has no intentions of leaving his members behind. “I have a motto that I’m always telling my members,” he says. “Where else would you want to be?”**



and merchandiser, just to name a few—that a head professional needs to follow the PGA of America's motto of promoting the game of golf.

Haggerty's late father, Bob Haggerty Sr., was the longtime head professional at The Edison Club in Rexford, N.Y., while Tom's deceased brother, Bob Haggerty Jr., was the professional at Schenectady (N.Y.) Municipal Golf Course for more than three decades, *The Daily Gazette* reported. All three are members of the Northeastern New York PGA Hall of Fame.

"I haven't changed at all," Tom Haggerty told *The Daily Gazette* in a phone interview. "I'm the first one to work, and I can't wait to get here. But at the same time, I'm comfortable with my decision to finally retire. I might start playing golf again. I've been so busy here that I haven't had a chance to play. Many people think that local club pros play a lot of golf, but that's not necessarily the case at all, especially when you're at a busy place like mine."

Haggerty won't be forgotten, *The Daily Gazette* reported. In fact, you still may see him helping out or even playing at the club.

"I'll stay on as Pro Emeritus," he explained. "I have no intention of moving. I have no reason to. This is a great quality of life here. I came here in 1973, and I've never left. I was blessed to have worked under Al Stein, who was a great pro. He mentored me, and between him, my father and my brother, I had a pretty good golf education. I have a motto that I'm always telling my members: Where else would you want to be?"

Haggerty literally grew up at The Edison Club while his father was the Head Golf Professional, *The Daily Gazette* reported. He was the No. 1 player on the standout Niskayuna High School golf team that earned a berth in the 1970 state tournament.

After graduating from high school, Haggerty attended Miami-Dade College for a year before becoming an assistant under Stein, *The Daily Gazette* reported. He stayed in that position for eight years before moving up to head pro in 1978.

"The thing I'm most proud of is my longevity," he said. "Making sure I give 100% to my membership, and my service, between teaching and running tournaments, is what I'm all about. I feel fortunate to be here at Glens Falls CC. My goal is always to give top service. We are in the happiness business."

During his long run at Glens Falls CC, he was a member of the NENY PGA's nominating committee (1991-93) and served his first of many stints on the board of directors from 1985-86, when he was also a member of the tournament committee, *The Daily Gazette* reported. The pinnacle of his career was being named the Professional of the Year in 2006.



Capital Region Amateur Golf Association.

“About the only thing I’m a little disappointed in with my career is that I used to be a decent player, but with all the time I spent teaching and running our tournaments, and then when my son, Chris, was born, I just didn’t have the time to put into my game,” Haggerty said.

“But I’ve never considered this a job. I never got up and said I’ve got to go to work today. [The golf business] is in my blood. It’s hereditary. I’m very proud of being a PGA professional. When my members say ‘Hi pro,’ that’s an honor to me.”

Perhaps Haggerty’s favorite part of his many duties is giving lessons, *The Daily Gazette* reported.

“Teaching is a big part of it,” he said. “Once I’m out on the lesson tee, I really get into it. I don’t use the new technology. I’m a dinosaur. I love the basic fundamentals of the game. I went to a clinic by Jim Ballard in 1985 at Doral, and he gave me so much confidence in my teaching. After that, I was never afraid to say this is what you need to do in order to be a better player. There are a lot of teaching techniques out there, but I love Jimmy Ballard’s.”

Haggerty has always been known as an outstanding tournament organizer, *The Daily Gazette* reported.

“It’s so important to give them a good product when you run a tournament,” he noted. “I’ve spoken at several seminars on this subject. “In my opinion, a head pro has to be at the scoreboard for the club championship, the member-guest and the member-member. The members want to see the No. 1 guy out there. I really get into it. I produce a nice scoreboard and print well. Everything is legible. That’s very important to me and the members. I think it’s even important for our outings when they come here.”

Haggerty has a great deal of experience selling golf equipment, as well, *The Daily Gazette* reported.

“As I’ve gotten older, the merchandising has become more difficult because of all the new equipment and the constant changes,” he said. “But they updated and remodeled my pro shop a few years ago, and that helped me quite a bit. As a private club, we have to have enough products to satisfy our membership and guests. It’s all part of the deal,” he said. “I always make sure we have enough products and it’s priced at [a] discount for our members. I try to give them what they want.”

For many years, Glens Falls CC has been part of the NENY PGA’s second major of the season, the two-day Donald Ross Classic, *The Daily Gazette* reported. The local pros play The Sagamore Resort in Bolton Landing,



"I'm very fortunate to have been at Glens Falls CC all these years," Haggerty said. "It's a marvelous place, and Donald Ross was a legendary course designer. We hosted the 1963 NYS Men's Amateur, two NYS Mid-Amateurs and the U.S. Mid-Amateur qualifier here. We try to give back to the game. In fact, we try to give back as much as we can without tying up the course too much and affecting our members. The members always come first, and we've done that."

Haggerty said there is one description he never tires of hearing from his members, *The Daily Gazette* reported.

"What they say is that Tom Haggerty is Glens Falls CC, and without degrading anybody, that means a lot to me," he said. "The course has changed a lot, and so has the membership in terms of demographics. But at the same time, being a PGA club professional has been a great profession for me. I've had an unbelievable run. And remember, I'm not going anywhere. You'll still see me around."

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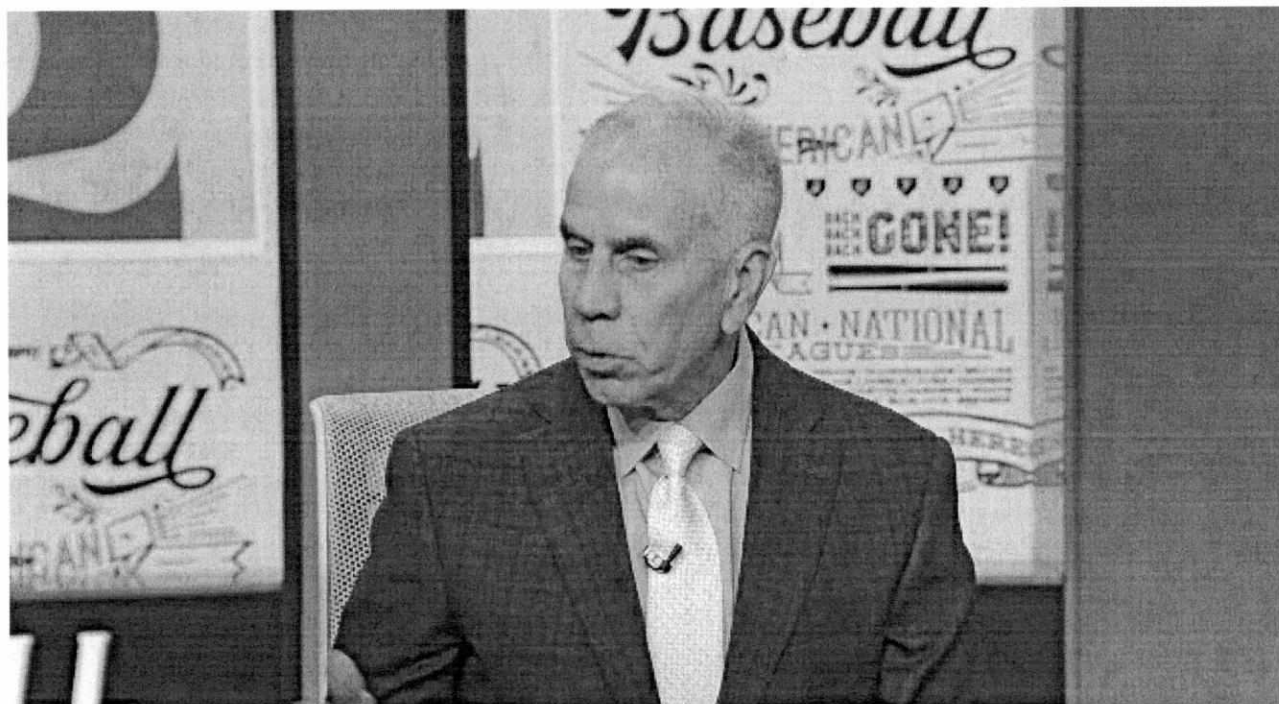
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Joon Lee  
ESPN

27 Jun, 2022



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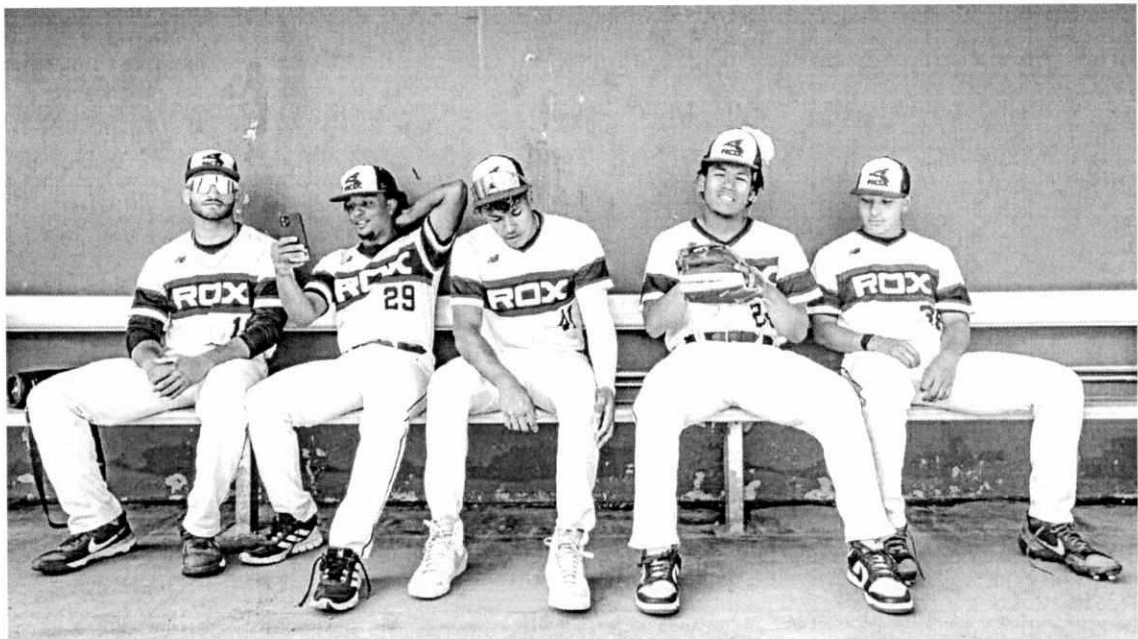
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Bambino. Sheffield's dad was on the other side of the rivalry, as a member of the New York Yankees.

"Our dads are inseparable in baseball history," Martinez Jr. says. "For so many people, this is nostalgic. We all used to see each other at Fenway at reunions. To be able to play with each other and not watching our dads playing, we are trying to make a name for ourselves."

All five sons joined the Rox this summer in an attempt to improve their games. The Futures Collegiate Baseball League, which ranks a few notches below the prestigious Cape Cod League, provides players entering college and those playing at the Division I, II or III levels an opportunity to get consistent playing time from the end of May through the second week of August in a league of eight teams.

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Jaden Sheffield (far left) is the son of Gary Sheffield, who played on the 2004 Yankees squad that famously fell to the fathers of his Brockton Rox teammates. Joon Lee/ESPN

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And far more than from the pressure from the prying public, the sons say their harshest critics reside within.

"You just want to wear the last name well," Sheffield says. "That's really what I want to do. It's a pride thing. I don't try to be my dad. You can't. My dad did great things in baseball, and if I can just wear that last name well, keep that legacy going, it's a pride thing."

**"I really didn't understand how big [my father] was until he got into the Hall of Fame. ... Like, that's Mookie Betts talking to him like he's someone cool, treating him like he's royalty. Why is this guy talking to my weird, dork dad? He spends his time at home taking care of his flowers."**

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The thing that I don't like is that if you hit a home run and you watch it, [our parents] get mad," Ramirez says. "If any of us hits a home run and watches it, they're going, 'Hey, what are you doing? Run the bases.' I'm just like, 'I'm trying to do what you guys used to do to the pitchers. I learned this from you. You used to pimp home runs.'"

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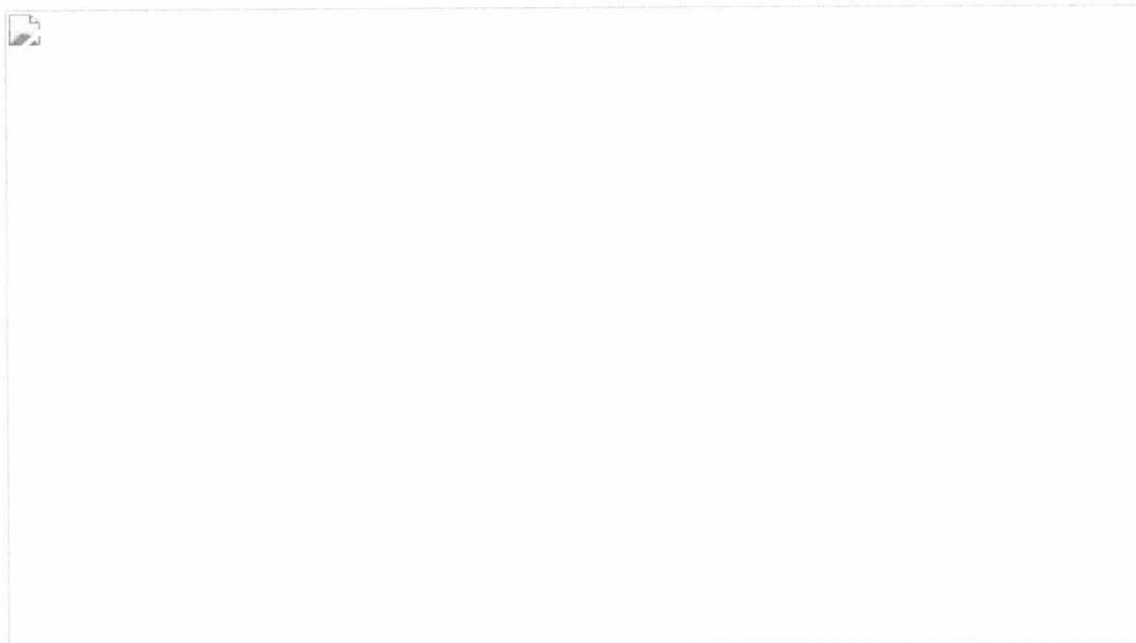
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Sports

# Manny, Pedro and Papi's kids are on the same team?! Meet 'The Sons' of the Brockton Rox

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The sons recognize the novelty of the situation. Martinez Jr., Ortiz, Ramirez Jr. and Foulke are attempting to follow in the footsteps of four members of a legendary 2004 Boston Red Sox team — the one that broke the Curse of the Bambino. Sheffield's dad was on the other side of the rivalry, as a member of the New York Yankees.

"Our dads are inseparable in baseball history," Martinez Jr. says. "For so many people, this is nostalgic. We all used to see each other at Fenway at reunions. To be able to play with each other and not watching our dads playing, we are trying to make a name for ourselves."

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Jaden Sheffield (far left) is the son of Gary Sheffield, who played on the 2004 Yankees squad that famously fell to the fathers of his Brockton Rox teammates. *Joon Lee/ESPN*

Those names on the roster are making Rox games a hot ticket this summer. The team says attendance reaches about 1,500 on an average weekend in a stadium that seats 4,750 — it averaged less than half that before this season.

“It’s definitely drawn a lot of hype,” says Tracey, who says he did not plan to bring the sons together. “Fans hear the names and they’re like they want to go see these kids, if they’re like their dads and everything. Fans are there before games, after games, and kids will mail letters to the stadium asking for autographs.”

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*Pedro Martinez Jr.*

Their fathers expect a lot from their sons, too, and hold them to high standards — and under tough scrutiny.

"The thing that I don't like is that if you hit a home run and you watch it, [our parents] get mad," Ramirez says. "If any of us hits a home run and watches it, they're going, 'Hey what are you doing? Run the bases.' I'm just like, 'I'm trying to do what you guys used to do to the pitchers. I learned this from you. You used to pimp home runs.'"

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Manny and Ortiz give Pedro a lift. Sound familiar? *Joon Lee/ESPN*

The Rox coaching staff says summer ball is a chance to grow instead of focusing on numbers, but the stats show there is room for improvement. It's

too early to say whether any of "The Sons" will make it to the majors. So far this summer, Ortiz is performing the best at the plate, hitting .271 with 14 RBIs and 19 walks through his first 22 games. Martinez is hitting .250/.372/.278, Ramirez .145/.213/.275 and Sheffield .159/.268/.232. Foulke has allowed six runs in 6⅓ innings with 13 strikeouts and five walks.

But their time together has been a learning experience off the field, too. Ramirez says as a kid he didn't realize his dad was a baseball star, and not just a celebrity people recognized on the streets. Until he arrived in Brockton, Foulke, who grew up in Texas and Florida, had no idea his dad was a Boston legend. Martinez used to be confused about why so many people revered his dad.

From the Sugar Kings to the Serpientes, the South Side to Wrigleyville, we break down the best and worst of baseball's latest fashion trend. Joon Lee » "I really didn't understand how big he was until he got into the Hall of Fame," Martinez says. "I remember doing strength training with him and I see my favorite players and they're treating him like royalty. Like, that's Mookie Betts talking to him like he's someone cool, treating him like he's royalty. Why is this guy talking to my weird, dork dad? He spends his time at home taking care of his flowers."

Being teammates on the Rox has made the sons feel less lonely. They all say they have never been around so many people with similar life experiences.

"The respect I have for his dad, for his dad, for his dad, for his dad," Martinez says, pointing to his teammates. "We all just kind of like know, you don't need to say it. I know, he knows. We all relate to each other in some way. We're all tied together. There's an automatic connection because we're all tied together in history. You can't break that."

Sheffield, Ramirez Jr., Martinez Jr., Ortiz and Foulke will play this fall at Georgetown University, Tallahassee Community College, Lynn University, Miami Dade College, and Galveston College, respectively. *Joon Lee/ESPN*

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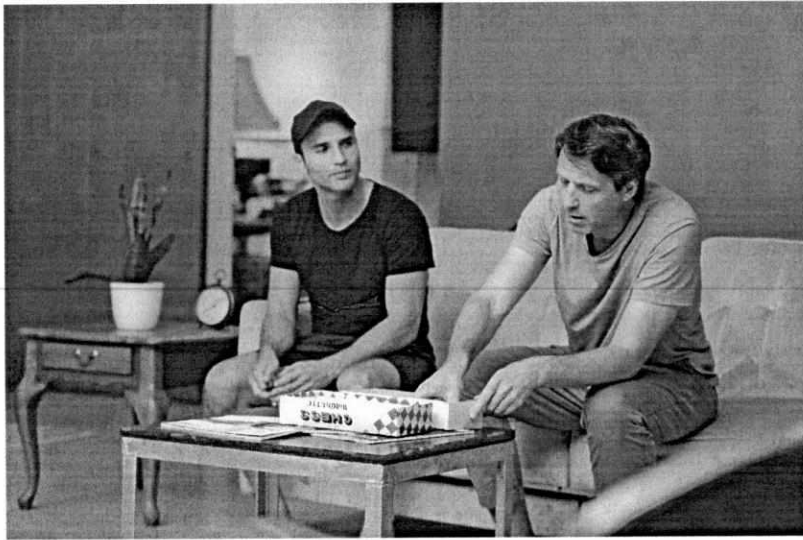
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REVIEW: IT'S A GAME OF CAT-AND-MOUSE IN TWO-PERSON THRILLER 'BORROWED'

Written By [Christine Dolen](#)  
June 27, 2022 at 2:07 PM



Ernesto Reyes as Justin and Caleb Scott as David in the world premiere of Jim Kierstead's "Borrowed" at House of Games at Miami Ironside. (Photo courtesy of Melissa Almaguer)

Two men with dovetailing psychosexual needs find a way to connect in "Borrowed," the first drama by Broadway producer-turned-playwright Jim Kierstead.

After previous iterations as a 2020 pandemic Zoom reading and a film that debuted at the Miami Film Festival in March 2022, "Borrowed" is now getting its stage world premiere in the House of Games space at Miami Ironside. You can find the sprawling complex of shops, restaurants and offices at 7610 NE 4<sup>th</sup> Court in Miami, not far from Biscayne Boulevard and NE 79<sup>th</sup> Street. If you're hungry before or after the show, grab a bite at the inviting indoor-outdoor spot Ironside Pizza.

Produced by Broadway Factor's William Fernandez, Deborah Ramirez and Kierstead – the team that, with the late George Cabrera, was behind Miami's long-running theatrical experience "Amparo" – "Borrowed" is a deliberately disturbing thriller.

The list of content warnings you'll find in the digital program is 10 items long, and it includes violence, kidnapping and four kinds of abuse (physical, verbal, sexual and mental). You are warned.

You're also told that, once the play begins, do not leave the intimately immersive performance space – if you do, you can't come back in. That makes sense, as anyone bailing to use the bathroom or whatever would disrupt the show since the actors use nearly every inch of the converted event space. Best to put that out of your mind, though, or you may start feeling like the younger of the two characters – trapped in a no-exit situation.

[The American Black Film Festival is back on Miami Beach](#)

Written By [Jonel Juste](#), 06.14.2022

The 26th American Black Film Festival returns in full swing to Miami Beach after being virtual for two years due to the pandemic while still offering online screenings.

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[City Theatre's Summer Shorts Returns in Fine Form for 2...](#)

Written By [Christine Dolen](#), 06.08.2022

The 25th anniversary of Summer Shorts by Miami's City Theatre features 10 plays and musicals and an abundance of reasons to celebrate the return of the festival.

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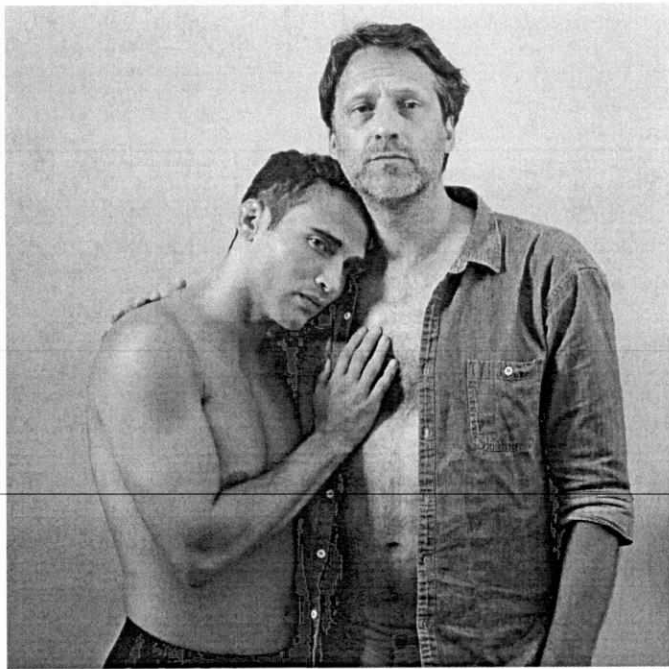
[One-person show multi-dimensional in GableStage's...](#)

Written By [Christine Dolen](#), 06.06.2022

"The Year of Magical Thinking" may be a solo show, but at GableStage, it is a collaborative work of theater art.

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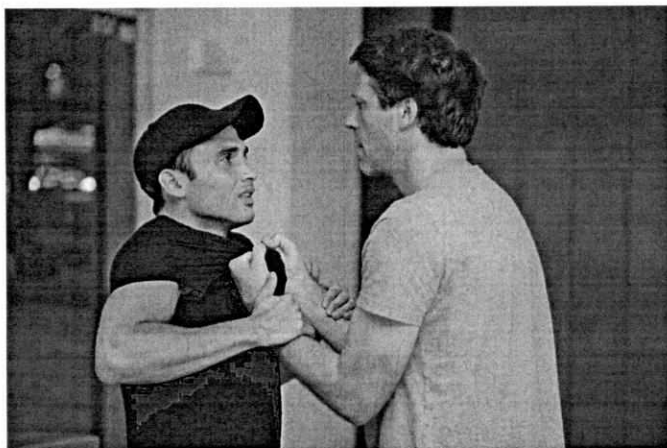
*Ernesto Reyes as Justin, left, and Caleb Scott as David in the world premiere of "Borrowed" by Jim Kierstead at Miami Inroads House of Games. (Photo courtesy of Lyvan Verdecia)*

In fairness to future audiences, some of the plot points of the 90-minute play need to be revealed in the moment. What is or isn't a spoiler can be debated, but we'll try to remain as spoiler-free as possible.

"Borrowed" unfolds in 2010 in a small, less-than-chic New Jersey cottage near the Hudson River. Though the place is modest and isolated, it provides a bonus for amateur painter David (Caleb Scott): a multimillion-dollar view of the water and the Manhattan skyline.

An Army veteran, David is a damaged man. A thicket of red scars on his face makes "hookups" recoil. A brace helps with a knee ruined by a grenade. Self-loathing misery masquerading as machismo, hair-trigger violence and hurled epithets are all part of David's arsenal when things go south – which they do, almost instantly – once his younger visitor shows up.

Justin (Ernesto Reyes), a handsome Latino who often seeks out older men for sex, shows up late then takes one look at David and nervously starts making excuses about having to leave for a party in the city. But David, primed by his flirty text exchanges with Justin, wants what the younger man promised to provide. After trying persuasion, David makes a decision: he locks the door and refuses to let Justin leave.



*Ernesto Reyes's Justin (left) tries to defend himself from Caleb Scott's David in the world premiere of "Borrowed." (Photo courtesy of Roger Alejandro Gonzalez)*

What happens over a long night and morning is a mixture of fear, intimidation, violence and revelation. The balance for director Melissa Almaguer, assistant director Natalie Cabo and the cast is a tricky one.

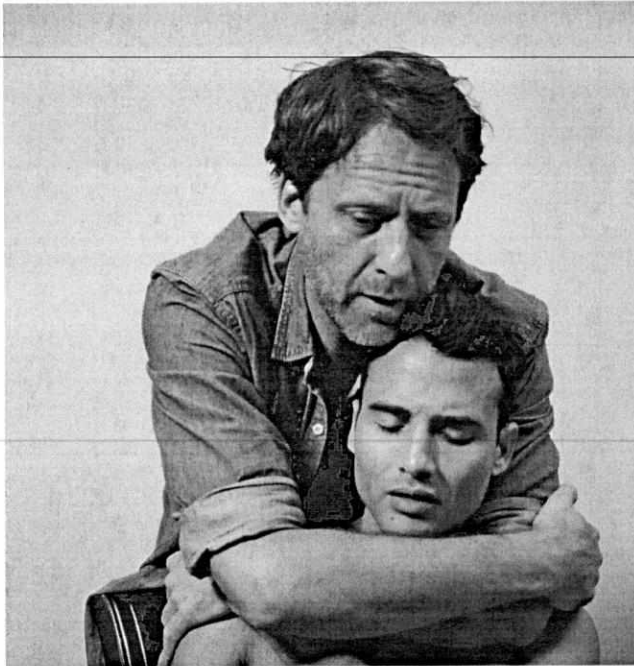
The audience has to feel the tension between the demanding David and the panicked Justin, but it also needs to surrender to the storytelling and attempts at connection when the men share some gentler moments or talk about their histories – Justin's as a teen whose attachment to older guys began with a teacher and a friend's father, David's as a married man who concealed his sexual orientation and fathered a deeply troubled son.

Though David insists he has merely "borrowed" Justin for a while, that's semantic manipulation. Justin *knows* he's being held prisoner, so in the moments when he's pleasant or charming, survival is underpinning his actions.

"Borrowed" is a two-hander, and so much depends on the performances. In this world premiere production, that balance (much like the ebb and flow of tension) is unstable.

Scott is by far the more experienced and technically skilled actor. His David is frightening and intimidating, whether he's belittling Justin by bellowing homophobic epithets or demonstrating his combat-honed physical dominance. Do we feel for the character? Maybe, somewhat, by the end of the play. But Scott's portrayal of a haunted, troubled man is so effective that you may find yourself shrinking back in your seat any time he moves closer to you.

As a young man whose inattentive father helped shape his desire to please, Reyes is frightened, pleasant, and sometimes miserable. Mostly his Justin is watchful, except when he's making an ill-fated attempt to escape. A more scheming, manipulative Justin would help even the cat-and-mouse game between the two.



Caleb Scott's David (standing) tries to connect with Ernesto Reyes's Justin in the world premiere of "Borrowed." (Photo courtesy of Lyvan Verdecia)

Set/prop designer Jennifer Ivy, lighting designer Tony Galaska, sound designer Ernesto K. Gonzalez, fight choreographer Lee Soroko and intimacy director Nicole Perry have all contributed to crafting a production that can feel claustrophobic in its in-your-face danger. It is jarring (Gonzalez provides a metallic sound effect to emphasize the more frightening moments) and it is provocatively creepy (as when David "disciplines" Justin). There are some laughs in "Borrowed," but they're few and far between, as you'd expect from a play that burrows into two men's psyches.

The script is more the work of a craftsman than a writer with a distinctive voice, though Kierstead's master's degree in psychology informs that facet of his storytelling.

"Borrowed" is a small-scale play that could be easily produced by any company looking for an intense, shocking drama. Since the producers are aiming for an Off-Broadway production, a rewrite that would make Justin a cagier character and stronger adversary could heighten the play's impact.

**WHAT:** "Borrowed" by Jim Kierstead

**WHEN:** 8 p.m. Thursdays-Saturday, 3 p.m. Sunday, through July 17

**WHERE:** House of Games at Miami Ironside, 7610 NE 4<sup>th</sup> Ct., Miami

**COST:** \$50

**INFORMATION:** [BorrowedThePlay.com](http://BorrowedThePlay.com) or 786-383-2755

[ArtburstMiami.com](http://ArtburstMiami.com) is a nonprofit source of dance, visual arts, music and performing arts news. [Sign up for our newsletter](#) and never miss a story.



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## National Pink Day June 23rd with The Women's Breast & Heart Initiative

8th Annual Summer Breast Cancer Awareness Day with WBHI and More!

By: *The Women's Breast & Heart Initiative*

MIAMI - June 21, 2022 - PRLog --

- **Fresco y Más, Jackson Health System and Other Partners Offering Mammogram Screenings and Prevention Education**
- **Miami Dade College Freedom Tower and FTX Arena Light Up Pink for Awareness and Remembrance**
- **Make a Difference and Join the Movement with #WBHI Pink Day to Help Transform and Save Lives**

MIAMI, Fla., June 21, 2022 –**The Women's Breast & Heart Initiative (WBHI)**—a leader in disease prevention & early detection community outreach— reminds women on National Pink Day, June 23<sup>rd</sup>, that *'You Matter, Get Your Mammogram'*, ensuring self-care this summer with timely breast and heart screenings.



### You Matter. Get Your Mammogram.

Bringing critical preventative care services to the community, WBHI partners with **Fresco y Más** in Hialeah on National Pink Day, June 23<sup>rd</sup> offering mammogram screenings at no cost and *by appointment only*. Women can contact WBHI to schedule their mammogram at 305-825-4081. Valued partner **Jackson Health System** will also be providing heart screenings, presenting a more comprehensive preventative care approach. **Macy's** adds some glamour to the day with a raffle for fragrance gift bags, while supporting good health for all women. Lucky winners will also receive a \$100 gift card for grocery items at Fresco y Más, while everyone who participates in the mammogram screening receives life-saving disease prevention and early detection education packages.

"Our summer breast cancer campaign on National Pink Day reminds women that *'You Matter. Get Your Mammogram'*, and practice disease prevention and early detection," states Andrea Ivory, WBHI's founder and executive director. "Breast cancer is diagnosed year-round, but the good news is that early detection and disease deterrent lifestyles transforms and save lives."

1 in 8 women will be diagnosed with breast cancer over their lifetime; and the death rate has increased. Delayed, or missed cancer screenings could mean diagnosis at a later stage with a poorer prognosis. In addition, WBHI will present risk reduction strategies for heart disease which is the leading cause of death for women.

The #WBHIPinkDay campaign includes in-store activities throughout **Misha's Cupcakes** locations with a specially designed, fundraising pink cupcake, and participating **Starbucks** offering breast cancer educational 'pink packs' with free coffee during select times. Committed partnership with **COX Media Group** and **Clear Channel Outdoor** amplify summer breast cancer awareness messaging. Additionally, **Miami Dade College Freedom Tower** and **FTX Arena** light up pink at sunset for community awareness and remembrance.

Everyone near and far is invited to support the initiative on social media with pink inspired images and messages, and the hashtag **#WBHIPinkDay** and tagging **Facebook @TheWBHI** and **Instagram**

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### [Jun 21, 2022 News](#)

@WBHI.

A leader in fostering healthy communities, WBHI was recently designated the first official Florida license plate designed to support Disease Prevention & Early Detection. Pre-sale vouchers are available at [flbreasthealth.com/licenseplate](https://flbreasthealth.com/licenseplate) to provide increased education and awareness relating to early detection, prevention, and screening of breast and heart issues.

For more information about The Women's Breast & Heart Initiative, visit <https://flbreasthealth.com/>.

**Contact**

Yvonne Lorie  
yvonne.lorie@re-freshpr.com  
\*\*\*@flbreasthealth.com

End

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# 'Cha Cha Real Smooth': A likeable, powerful dance with adulthood

June 27, 2022 By John Thomason — 0 Comments

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JUNE 28, 2022



Cooper Raiff and Dakota Johnson in *Cha Cha Real Smooth*. (Courtesy Apple TV+)

It remains to be seen whether Cooper Raiff can play anyone other than Cooper Raiff, but when the results are this strong, he may as well stay in his lane for perpetuity. The immensely likeable *Cha Cha Real Smooth* is the writer-director-star's follow-up to his 2020 debut, *Shithouse*, and while the characters he plays bear different names – Alex in the freshman feature, Andrew in the sophomore film – they feel as connected in the arc of life experience as Antoine Doinel, the subject of five career-spanning François Truffaut films.

You don't need to have seen *Shithouse* to appreciate *Cha Cha*, but the new film is a de facto sequel, evolving its already enlightened predecessor one step further. Both movies offer a defense of the beta male, finding strength through sensitivity, compassion and such quaint virtues as love for one's family. That these themes can feel hip and never square is part of Raiff's nimble talent, the invisible juju he injects as director.

While *Shithouse* movingly captured the separation anxiety Raiff's avatar experienced after leaving home and going away to college, *Cha Cha* is set a few years later, in the immediate aftermath of his underwhelming undergrad career. Raiff's Andrew had a steady girlfriend in his senior year, but she's leaving him behind to continue her studies in Barcelona.

Like millions of adrift alumni, he has moved back into his parents' house, sharing a room with his barely pubescent little brother David (Evan Assante), no less. He aspires to work for a do-gooding nonprofit but

JUNE 28, 2022

mothers, admiring his ability to put people at ease and coerce their young ones out of their shells, are soliciting his services. For Andrew, it's as cool/cringe-y as a side hustle can be.

More importantly, it leads to his meeting Domino (Dakota Johnson), an unhappy fiancée to an often-absent man, and who is raising Lola, a functioning autistic teenage daughter (Vanessa Burghardt, a natural in her acting debut). Andrew, who becomes something of a protector for Lola, finds another employment avenue as her sitter. The troubled Domino, meanwhile, looking down the barrel of a marriage she seems almost destined to torpedo, is a good 15 years Andrew's senior. But their chemistry is as immediate as their prospects are untenable. (This is where the *Licorice Pizza*-style prologue of *Cha Cha Real Smooth*, in which the bold, pint-sized Andrew propositions the teenage girl leading his school dance, comes into stark relief as a foreshadow of the character's later habits.)

Just as *Shithouse* captured the awkwardness and discomfort of the college experience in novel ways, *Cha Cha Real Smooth* channels the malaise of its 21st-century aftermath with unvarnished authenticity. In some ways, it's an update of *The Graduate* for the gig economy, where one-word employment solutions are a relic of a more stable time, and where even the adults have trouble adulting.

Pleasing its audience without pandering to it, Raiff's film is a wellspring of wisdom, thanks to the radical honesty in which his characters engage. "Do you think I've already peaked?" ponders Maya (Amara Pedroso Saquel), Andrew's more age-appropriate girlfriend, and onetime object of desire for many a besotted fellow-collegiate. As for Domino, for whom depression has long been her unwelcome tether, she describes the condition in terms of "you don't remember what *better* feels like."

As its flawed and fumbling humans nakedly exchange their insecurities with illuminating results, *Cha Cha Real Smooth* becomes a testament to the talk therapy of everyday life. It works because people do speak like this; they just seldom do so in the movies, where irony and detachment have become a dominant tone in the cinema of the youngest generations. Raiff may have grown up with the mumblecore movement of the Aughts, but his characters have ascended beyond it, mumbling less and communicating with the clarity that they, and we, deserve.

**CHA CHA REAL SMOOTH.** *Director: Cooper Raiff; Cast: Cooper Raiff, Dakota Johnson, Evan Assante, Vanessa Burghardt, Leslie Mann, Brad Garrett, Raul Castillo; Distributor: AppleTV+; Rated R; Now playing at Cinemark Palace 20 in Boca Raton and the Tower Theater in Miami, and streaming on Apple TV+.*

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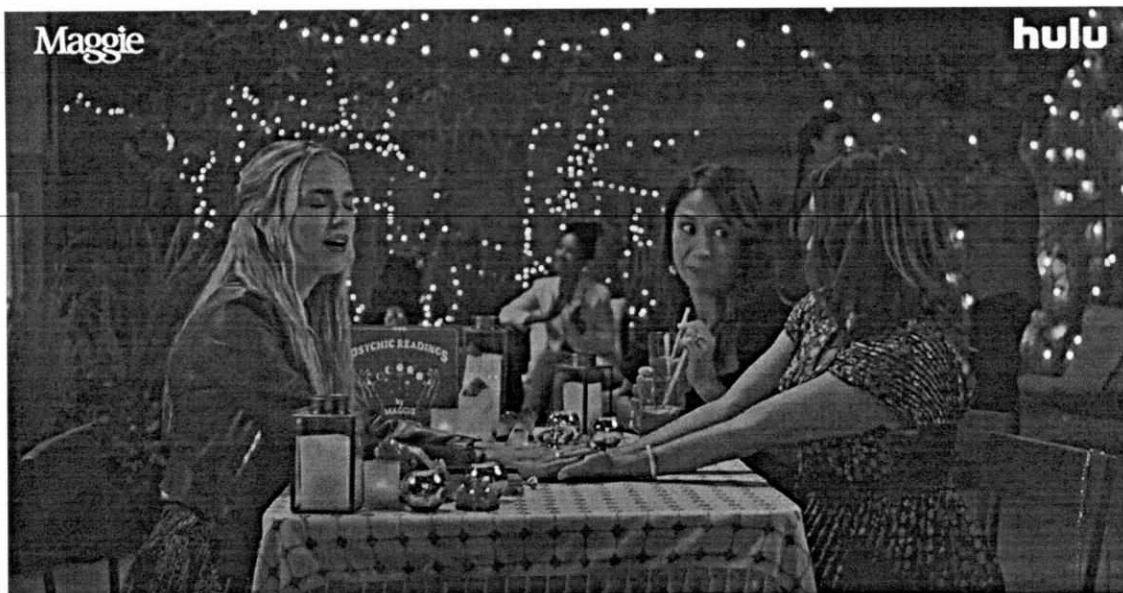


## Maggie on Hulu: Date, cast, plot and the latest rumors about new shows

Backlist Article

25/06/2022

By Anderson Y



The upcoming comedy series starring Rebecca Rittenhouse finally has a summer premiere date on Hulu

Hulu is back with another series called Maggie. The upcoming comedy series starring Rebecca Rittenhouse finally has a summer premiere date on Hulu. The series follows Rittenhouse's titular character, a psychic navigating the dating world. Let's dive into it to learn more.

### CONTINUE READING

[The Princess on Hulu: Date, Cast, Plot, and the Latest Rumors About Joey King's Action Movie](#)

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## When is Maggie coming out?

The series follows Rittenhouse's titular character, a psychic navigating the dating world. Maggie's gift allows her to see into the future of her friends, parents, clients, and random people on the street. But when she begins to have glimpses of her own destiny after meeting an unexpected stranger, her romantic life suddenly becomes a lot more complicated.

"Maggie" is the latest ABC series to move to the streamer. The series follows Maggie as she sees her future after meeting a stranger in this comedy co-written by Justin Adler and Maggie Mull.

In addition to Rittenhouse, the series stars David Del Rio, Nichole Sakura, Leonardo Nam, Angelique Cabral, Ray Ford, Chloe Bridges, Kerri Kenney, and Chris Elliott.

**David delRio**

David Del Rio (born September 29, 1987) is an American actor best known for starring in the Nickelodeon series *The Troop*. He graduated from the New World School of the Arts in Miami, Florida in 2006 and then from the New York Conservatory for Dramatic Arts, School of Film and Television. Del Rio is a Hispanic-American actor, director and producer. David has worked in and developed several well-known film, television and theater productions.

The show's trailer makes people think it's an adult version of a series like *That's So Raven*. Overall, this series appears to be a very humorous take on fate and finding the one "true love," while raising an interesting question – what's the point of something like love when you know exactly how it's all going to turn out ? .

Maggie was written and executive produced by Justin Adler and Maggie Mull. Evan Hayes, Jeff Morton and Natalia Anderson serve as executive producers.

## Who is starring in "Maggie"?

Watch the 13-episode series July 6 exclusively on Hulu.

## News dalla rete ITA

24 Giugno 2022

Stati Uniti

### MOCA ANNOUNCES TWO UPCOMING INSTALLATIONS FOR ITS “ART ON THE PLAZA” SERIES

The Museum of Contemporary Art, North Miami (MOCA) is pleased to announce two new site-specific installations coming to the MOCA plaza on July 29 and Oct. 14. Autumn Casey’s “Clint and April” and Chire “VantaBlack” Regans’ “To What Lengths” were selected following MOCA’s 2022 open call to artists for its “Art on the Plaza” series. The successful open call received applications from over 75 professional artists in an effort to promote temporary installations on its public plaza and inspire the community and museum visitors. The competitive review process and artist selections were overseen by a MOCA-appointed selection committee. On view from July 29 through Oct. 7, Casey’s “Clint and April” is a sculptural installation featuring two swans, each secured on their respective plinths. The sculptures are illuminated from within via solar-powered lights. Existing as a pair to echo the natural practice of swans who mate for life, “Clint and April” creates a tender space for the contemplation of beauty, love, ideas of worship and familial bonds. Included with the installation is a performance with a written prompt of questions to inspire conversation between the artist and the audience. Casey draws on the ambiguity of personal memory and pop-cultural ephemera, to fantasize and elaborate on reflections of the world. Her practice moves from sculpture to collage, as well as video and performance. She enjoys redeploing existing materials or moments in unexpected, idiosyncratic ways. Casey received a Bachelor of Fine Arts from the New World School of the Arts, Miami, FL and a master’s degree from the Pennsylvania Academy of the Fine Arts, Philadelphia, PA. Her work has also been included in group exhibitions at The Pérez Art Museum Miami, FL; The Museum of Contemporary Art, North Miami, FL; Vox Populi, Philadelphia, PA; Practice Gallery, Philadelphia, PA; among others. Her work is collected by The Museum of Contemporary Art, North Miami, The Pérez Art Museum Miami and in private collections in Miami and New York City. She was born in West Palm Beach, FL, and currently lives and works in Miami, FL. (ICE MIAMI)

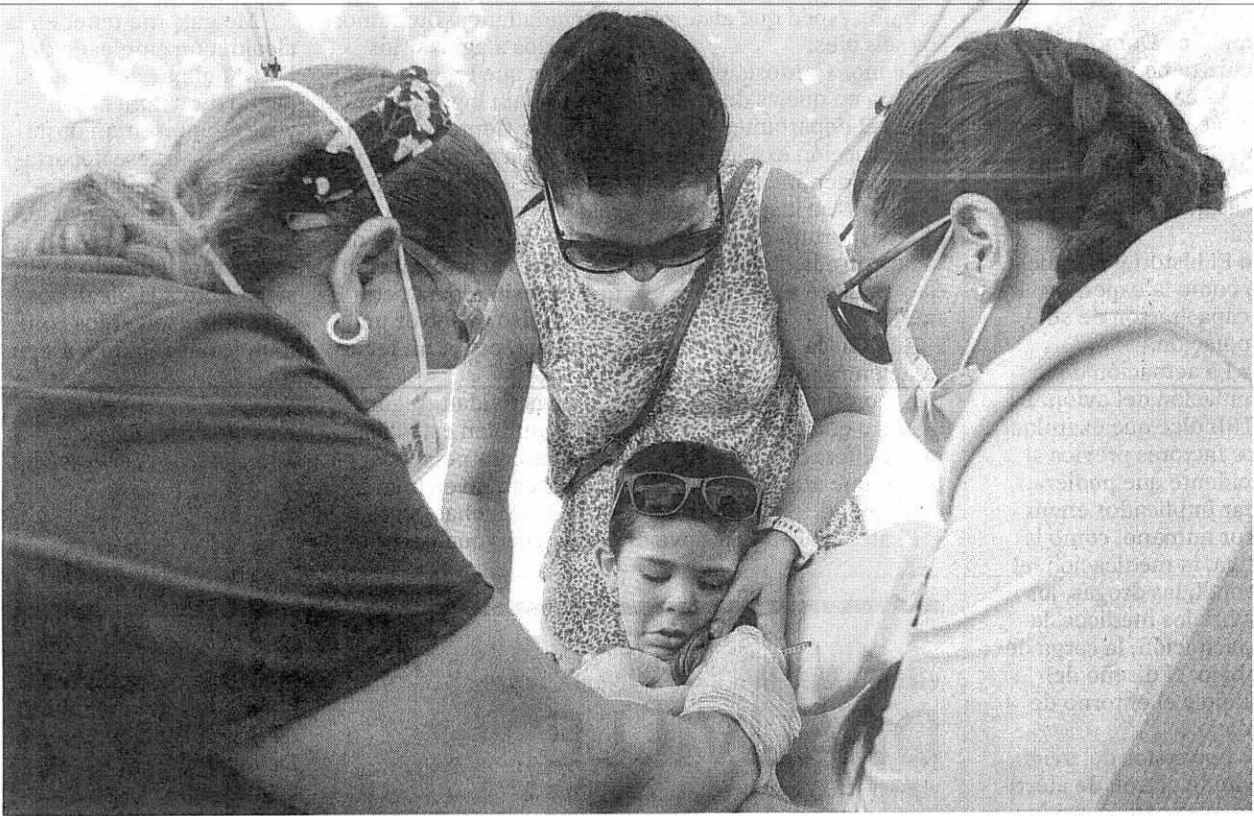
Fonte notizia: From sustainable and eco-friendly fashion from brands like Island Tribe, to the debut of swimwear fa

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DANIEL A. VARELA [dvarela@miamiherald.com](mailto:dvarela@miamiherald.com)

GIAM DÍAZ, de 5 años, recibe la vacuna contra el COVID-19 mientras su madre, Ismarai Rodríguez (centro) y su tía Natalie León (der.) lo sostienen, el sábado en la Unidad Móvil de Salud de Nomi Health en Tropical Park.

PANDEMIA DEL COVID-19

## MIAMI-DADE OFRECE LA VACUNA PARA BEBÉS Y NIÑOS PEQUEÑOS

POR MICHELLE MARCHANTE  
mmarchante@miamiherald.com

**D**esde el pasado sábado, los padres pueden vacunar a sus hijos contra el COVID-19 gratis en ocho lugares del Condado Miami-Dade.

El condado realizó el evento con Nomi Health, con sede en Utah, un proveedor privado que Miami-Dade contrató para proporcionar pruebas y vacunas contra el COVID durante la pandemia.

Las vacunas gratis llegaron una semana después que la FDA concediera la autorización de uso de emergencia para niños de hasta 6 meses. Las vacunas contra el COVID ya estaban disponibles para niños de 5 años o mayores.

El Departamento de Salud de la Florida no está recomendando las vacunas para los niños sanos, lo que contrasta con la orientación dada por los CDC y la Academia de Pediatría de Estados Unidos, que recomiendan las vacunas.

La Dra. Rochelle Walensky, directora de los CDC, dijo que las vacunas pediátricas son seguras y eficaces en los niños. Aunque los niños corren menos riesgo de sufrir una enfermedad grave por COVID que los adultos, algunos niños acaban hospitalizados o fallecen.

Los padres que tengan preguntas o dudas relacionadas con las vacu-

nas deben hablar con el pediatra de su hijo.

### **¿DÓNDE OBTENER LA VACUNA CONTRA EL COVID PARA NIÑOS MENORES DE 5 AÑOS EN MIAMI-DADE?**

Para los padres que quieran vacunar a los niños desde los 6 meses, las vacunas estarán disponibles en los siguientes lugares del condado el sábado y el domingo de 10 a.m. a 6 p.m. y de lunes a miércoles de 11 a.m. a 7 p.m.:

- Tropical Park, 7900 SW 40 St.
- Zoo Miami, 12400 SW 152 St.
- Aventura Mall, 19575 Biscayne Blvd.
- Miami-Dade College North, 11380 NW 27 Ave.
- Dolphin Mall, 11401 NW 12 St.
- Joseph Caleb Center, 5400 NW 22 Ave.
- Miami Beach 17 Street Garage, 530 17 St.
- Harris Field, 675 N. Homestead Blvd.

Las vacunas son gratis para todas las personas que viven en Estados Unidos, independientemente de su condición de asegurado; si no vive en Estados Unidos y no tiene seguro médico, la administración de la vacuna costará \$40, según condado.

### **¿CUÁNTAS DOSIS NECESITAN LOS NIÑOS MENORES DE 5 AÑOS?**

Las dosis de vacunas que se le administran a los niños se basan en su edad, no en su tamaño o peso, y son una dosis más pequeña en comparación con la que se le administra a los adolescentes y adultos, según los CDC.

La vacuna contra el COVID de Pfizer, para niños de 6 meses a 4 años, requiere tres dosis. La primera y la segunda dosis deben administrarse con tres semanas de diferencia y la tercera al menos ocho semanas después de la segunda dosis, de acuerdo con FDA.

La vacuna contra el COVID, marca Moderna, para niños de 6 meses a 5 años requiere dos dosis administradas con un mes de diferencia.

### **¿DÓNDE MÁS SE PUEDE OBTENER LA VACUNA CONTRA EL COVID PARA NIÑOS MENORES DE 5 AÑOS?**

Las vacunas para bebés y niños pequeños contra el COVID-19 también están disponibles en centros de salud financiados por el gobierno federal y en farmacias minoristas como CVS, Walmart y Walgreens. Algunas farmacias están restringiendo las vacunas a niños de hasta 3 años debido a las regulaciones federales.

Los padres también deben asesorarse con el consultorio pediátrico de su hijo y el hospital infantil local para ver cuáles son sus planes de vacunación.

# Estos son los sitios donde vacunar a los niños y bebés contra COVID-19 gratuitamente en Miami-Dade

La campaña de vacunas comenzó el sábado y continúa hasta el miércoles.

por Emery Barreto — 27/06/2022 en Destacado, Miami, Nota Principal, Salud





Las autoridades del condado de Miami-Dade realizaron el anuncio de una asociación con Nomi Health para ofrecer vacunas pediátricas contra el COVID-19 a las familias del condado, así lo anunció [7 News](#).

## Será de forma gratuita

Recientemente las autoridades federales aprobaron la vacunación de niños a partir de los seis meses de edad. La campaña de vacunas comenzó el sábado y continúa hasta el miércoles.

### Noticias Relacionadas

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**Vacunas contra el COVID-19 evitaron la muerte de casi 20 millones personas**

Las dosis de vacunas pediátricas se distribuyen en ocho lugares diferentes en todo el condado.

**“Sabemos que las vacunas son la forma más efectiva de combatir el virus COVID-19, y el condado ha ofrecido pruebas y vacunas sin costo desde el comienzo de la pandemia”,** dijo la alcaldesa Daniella Levine Cava. **“Las vacunas pediátricas son un paso importante para mantener seguros a nuestros niños y familias, y Miami-Dade es uno de los pocos condados del país que ofrece este recurso sin costo para los residentes”.**

**Daniella Levine Cava**   
@MayorDaniella · **Seguir**



Good news: The FDA and CDC have approved COVID-19 vaccines for children 6 months and older.

This week we're hosting a series of vaccine drives at participating sites across Miami-Dade.

RT to spread the word.

3:30 p. m. · 26 jun. 2022



124



Consulta la información más reciente sobre la COVID...

**Leer 25 respuestas**

A principios de este mes, la Administración de Drogas y Alimentos de EE. UU. autorizó el uso de emergencia de las vacunas Moderna y Pfizer COVID-19 para el rango de edad más joven.

**“Miami-Dade es líder en brindar fácil acceso a las pruebas y vacunas contra el COVID-19. Ofrecer vacunas pediátricas a la comunidad es un paso fundamental para garantizar que nuestra comunidad se mantenga segura. Nomi Health se enorgullece de apoyar al alcalde y a la gente del condado de esta manera”**, dijo Ron Goncalves, Gerente General de Florida para Nomi Health al mencionado medio de comunicación.

- **Este verano comenzará la construcción del Grand Hyatt Miami Beach Convention Center Hotel**

## Los lugares que ofrecen vacunas contra el COVID-19 son los siguientes:

- Parque Tropical – 7900 SW 40th St., Miami, FL 33155
- Dolphin Mall – 11401 NW 12th St., Miami, FL 33172
- Zoológico de Miami – 12400 SW 152 St., Miami, FL 33177
- Centro Joseph Caleb – 5400 NW 22 Ave., Miami, FL 33142
- Garaje de la calle 17 de Miami Beach – 530 17th St., Miami Beach, FL 33139
- Aventura Mall – 19525 Biscayne Blvd., Aventura, FL 33180
- Harris Field – 675 North Homestead Blvd., Homestead, FL 33030
- Miami Dade College (campus norte) – 11380 NW 27th Ave., Miami, FL 33167

Los sitios ofrecerán horarios extendidos con el fin de abarcar a todos los grupos de edades.

Fuente: 7 News.

Tags: condado de miami-dade covid-19 vacuna

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## Noticias Relacionadas

### Perú dice enfrentar cuarta ola de contagios por COVID-19

🕒 27/06/2022

### Vacunas contra el COVID-19 evitaron la muerte de casi 20 millones personas

🕒 26/06/2022

### Pfizer reforzará su vacuna para combatir ómicron

🕒 26/06/2022

### Matrimonio igualitario, juez solicitó revisar protección a este derecho

🕒 25/06/2022

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19h - Joon Lee | ESPN

## Bryant vuelve con Rockies tras un mes de ausencia

13h

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Joon Lee | ESPN

1:00 PM



BROCKTON, Mass. -- Mientras el jardinero Pedro Martínez Jr., el primera base Manny Ramírez Jr., el tercera base D'Angelo Ortiz, el jardinero Jaden Sheffield y el lanzador Kade Foulke conversan en las jaulas de bateo, el gerente general Tom Tracey ahuyenta a los fanáticos que merodean afuera de Campanelli Stadium, con la esperanza de echar un vistazo a los jugadores conocidos colectivamente como "Los Hijos".

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De hecho, se ha corrido la voz por Nueva Inglaterra. Aproximadamente a una hora en automóvil desde Fenway Park, los fanáticos del béisbol pueden ver jugar a los hijos de la realeza de la MLB, en el Brockton Rox de la Futures Collegiate Baseball League. Una vez allí, podrían ver al miembro del Salón de la Fama David Ortiz ayudando a los jugadores a afinar sus swings, a Manny Ramírez demostrando cómo evitar la bola curva, a Keith Foulke, el ex cerrador de los Medias Rojas que hizo el último lanzamiento de la Serie Mundial de 2004. rastrillando la tierra del infield, o Pedro Martínez y Gary Sheffield observando desde uno de los palcos de la suite.

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**Rafael Devers. una pesadilla para sus rivales en la ruta**

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"Nuestros papás son inseparables en la historia del béisbol", dice Martínez Jr. "Para mucha gente, esto es nostálgico. Todos solíamos vernos en Fenway en las reuniones. Para poder jugar entre nosotros en lugar de ver jugar a nuestros padres, estamos tratando de hacernos un nombre".

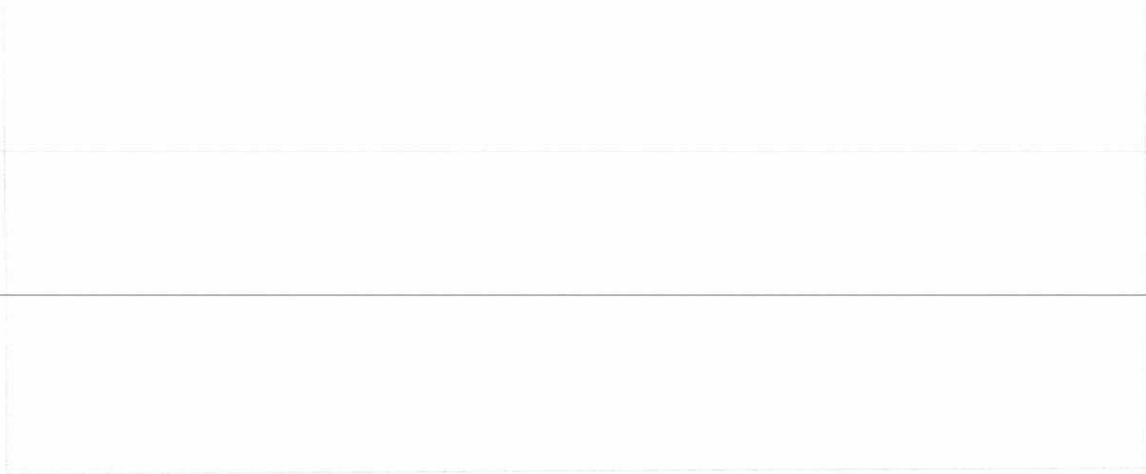
Los cinco hijos se unieron a Rox este verano en un intento por mejorar sus juegos. La Futures Collegiate Baseball League, que se ubica un poco por debajo de la prestigiosa Cape Cod League, brinda a los jugadores que ingresan a la universidad y a los que juegan en los niveles de División I, II o III la oportunidad de obtener un tiempo de juego constante desde finales de mayo hasta la segunda semana de agosto en una liga de ocho equipos.

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Jaden Sheffield (extremo izquierdo) es el hijo de Gary Sheffield, quien jugó en el equipo de los Yankees de 2004 que cayó ante los padres de sus compañeros de equipo de Brockton Rox. Joon Lee/ESPN

Esos nombres en la lista están haciendo que los juegos de Rox sean un boleto atractivo este verano. El equipo dice que la asistencia alcanza alrededor de 1,500 en un fin de semana promedio en un estadio con capacidad para 4,750; promediaba menos de la mitad antes de esta temporada.

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Pero los hijos se encogen de hombros ante esta atención. Están acostumbrados, han sido objetivos de los equipos contrarios y de los fanáticos desde que eran niños. El joven Martínez recuerda haber escuchado burlas de "¿Quién es tu papá?" durante todo el tiempo que ha estado en un campo de béisbol.

"A todo el mundo le han dicho que 'nunca serás tu papá' o esto y aquello", dice Ortiz. "No estamos tratando de ser nuestros padres. Cuando las personas te ponen en un pedestal, te admiran y tratan de ver qué pueden tomar de ti. Todos estamos individualmente muy orgullosos de ser de donde venimos y solo estamos tratando de mantener eso en marcha".

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Suscríbete ahora a ESPN+ (Solo EE.UU.)

Sus padres también esperan mucho de sus hijos y los mantienen en altos estándares, y bajo un riguroso escrutinio.

"Lo que no me gusta es que, si conectas un jonrón y lo ves, (nuestros padres) se enojan", dice Ramírez. "Si alguno de nosotros conecta un jonrón y lo mira, dice: 'Oye, ¿qué estás haciendo? Corre las bases'. Estoy como, 'Estoy tratando de hacer lo que ustedes solían hacer con los lanzadores. Aprendí esto de ustedes. Ustedes prostituyeron los jonrones'".

Bromea Martínez: "Mi papá solo te pegaba".

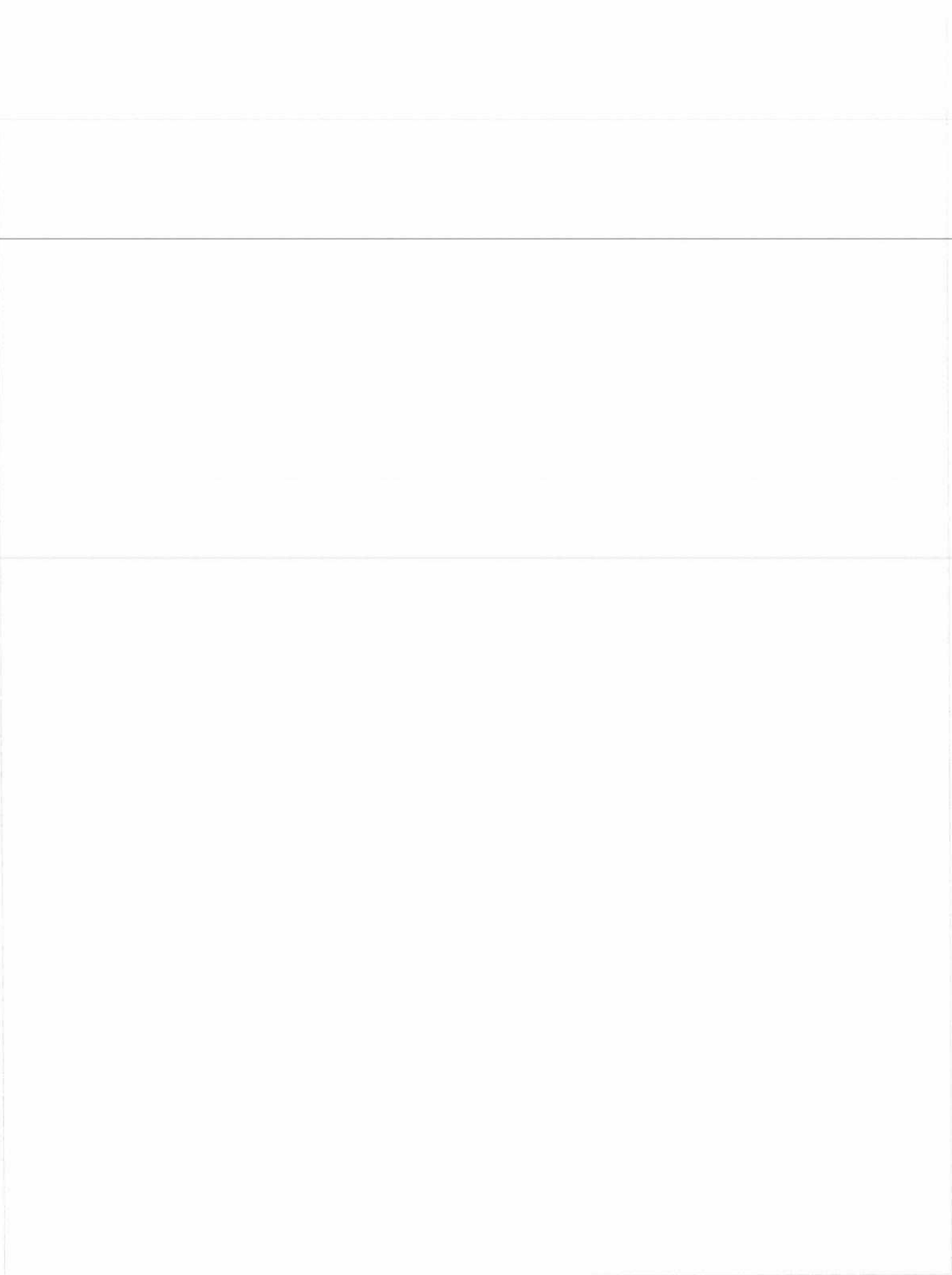
"Creo que su papá golpeó a mi papá en un momento", responde Sheffield, señalando a Martínez Jr. y riéndose.

Pero al mismo tiempo, todos saben que hay beneficios de tener padres famosos.

"Cualquier problema que pueda tener en el béisbol, mi papá lo ha experimentado", dice Foulke. "Si le cuento mi problema, él me dice... cómo puedo solucionarlo".

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Manny y Ortiz le dan un aventón a Pedro. ¿Suena familiar? Joon Lee/ESPN

El cuerpo técnico de Rox dice que la pelota de verano es una oportunidad para crecer en lugar de centrarse en los números, pero las estadísticas muestran que

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en sus primeros 22 juegos. Martínez está bateando .250/.372/.278, Ramírez .145/.213/.275 y Sheffield .159/.268/.232. Foulke ha permitido seis carreras en 6⅔ entradas con 13 ponches y cinco bases por bolas.

Pero su tiempo juntos también ha sido una experiencia de aprendizaje fuera del campo. Ramírez dice que cuando era niño no se dio cuenta de que su padre era una estrella del béisbol y no solo una celebridad que la gente reconocía en las calles. Hasta que llegó a Brockton, Foulke, que creció en Texas y Florida, no tenía idea de que su padre era una leyenda de Boston. Martínez solía estar confundido acerca de por qué tanta gente veneraba a su padre.

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"Realmente no entendí lo grande que era hasta que ingresó al Salón de la Fama", dice Martínez. "Recuerdo haber hecho entrenamientos de fuerza con él y veo a mis jugadores favoritos y lo tratan como a la realeza. Ese es Mookie Betts hablando con él como si fuera alguien genial, tratándolo como si fuera de la realeza. ¿Por qué este tipo está hablando con el extraño e idiota de mi papá, que pasa su tiempo en casa cuidando sus flores".

z Ser compañeros de equipo en el Rox ha hecho que los hijos se sientan menos solos. Todos dicen que nunca han estado cerca de tanta gente con experiencias de vida similares.

"El respeto que le tengo a su papá, a su papá, a su papá, a su papá", dice Martínez, señalando a sus compañeros. "A todos nos gusta saber, no es necesario que lo digas. Lo sé, él lo sabe. Todos nos relacionamos entre nosotros de alguna manera. Todos estamos unidos. Hay una conexión automática porque todos estamos atados juntos en la historia. Es algo que no puedes romper".

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Manny Ramírez Jr., Pedro Martínez Jr., D'Angelo Ortiz y Kade Foulke unen sus fuerzas . Joon Lee/ESPN



Joon Lee | ESPN

1:00 PM



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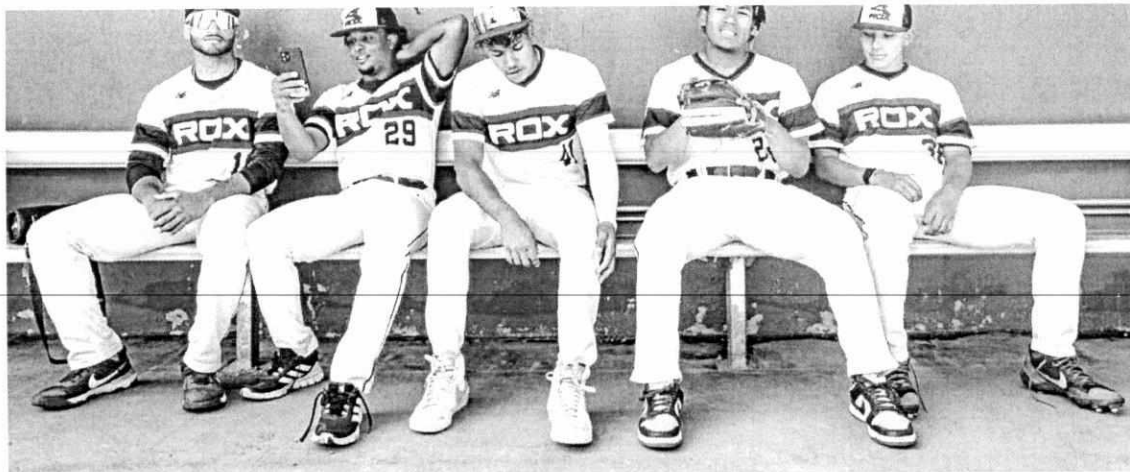
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