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NATIONAL

Ketanji Brown Jackson, Biden's Historic Supreme Court Nominee, Has South Florida Ties



GISELLE BALIDO

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Ketanji Brown Jackson is the first Black woman to be nominated to serve on the Supreme Court.

Photo: Jacquelyn Martin, AP

Only two Black men and one Latina have served on the highest court in the land.

With the nomination of Ketanji Brown Jackson to the US Supreme Court, President Joe Biden has fulfilled his campaign promise of appointing a Black woman to an open seat on the highest court in the land. Only two Black men—Justices Thurgood Marshall and Clarence Thomas—and one Latina, Justice Sonia Sotomayor, have served on the court.

Jackson, 51, was on President Barack Obama's short list for a Supreme Court pick in 2016 after Justice Antonin Scalia died that year, but, ultimately, Judge Merrick Garland was nominated.

She currently serves on the US Court of Appeals for the DC Circuit and has been lavishly praised by Sen. Dick Durbin, chairman of the Judiciary Committee, for her “fairness, impartiality, even handedness, and an unyielding fidelity to the law.” Jackson has even been lauded by those on the other side of the aisle. Former House Speaker Paul Ryan has praised her for “her intellect, her character [and] her integrity.”

South Florida Ties

A Washington, DC native, Jackson's parents were schoolteachers, and she grew up in South Florida, where she graduated from Miami Palmetto Senior High School. Other notable alumni include Amazon founder Jeff Bezos and two-time US Surgeon General Vivek Murthy.

Jackson has said her debate experience at Palmetto, where she honed her reasoning and writing skills, gave her “the self-confidence that can sometimes be quite difficult for women and minorities to develop at an early age.” In fact, in the 1988 Palmetto High yearbook, Jackson wrote: “I want to go into law and eventually have a judicial appointment.”

Jackson eventually graduated from Harvard College and Harvard Law School and earned a cum laude distinction.

Her father, Johnny Brown, later became an attorney for the Miami-Dade School Board, and her mother, Ellery Brown, became the principal at New World School of the Arts, a public high school with a magnet program.

After law school, Jackson worked in a private practice and as a public defender. She was confirmed by Congress in 2009 to serve as vice chair of the US Sentencing Commission from 2010 to 2014.

Married to Patrick Jackson, a surgeon she met at Harvard, she shares family ties with Paul Ryan. Her husband's twin is Ryan's brother-in-law. The couple have two daughters, Talia and Leila.

Valuable Experience

“I've experienced life in perhaps a different way than some of my colleagues because of who I am, and that might be valuable,” Jackson said in her Senate hearing last year. “I hope it would be valuable if I was confirmed to the circuit court.”

If confirmed to the Supreme Court, she will use her experience to, as she says, “bring value” to the process.

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BREAKING

LAW AND ORDER

SUPREME COURT

SUPREME COURT PICK



Giselle Balido is our Florida Editor. She writes about politics, the economy, environmental and social justice, and all things Latino. A published author, Giselle was born in Havana and grew up in New Jersey and Miami. She is passionate about equality, books, and cats.



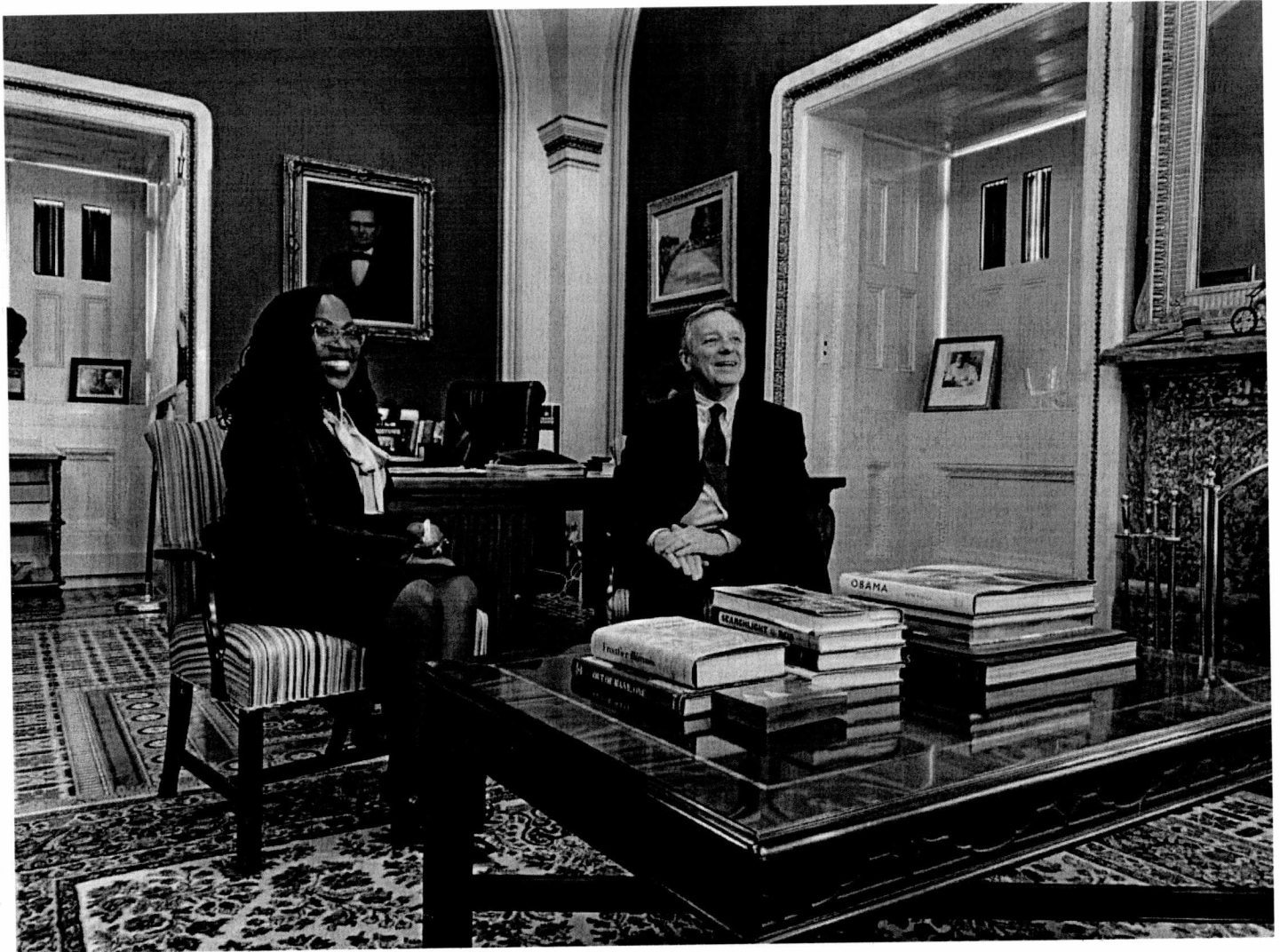
LGBTQ

Florida House of Representatives Approves Controversial, Unpopular 'Don't Say Gay' Bill

DC Bureau

Supreme Court nominee Ketanji Brown Jackson meets with top members of U.S. Senate

By: Jennifer Shutt - March 2, 2022 6:53 pm



Senate Judiciary Chairman Dick Durbin of Illinois with Judge Ketanji Brown Jackson, nominee for the U.S. Supreme Court, on Wednesday, March 2, 2022. (Photo by Jennifer Shutt/States Newsroom)

WASHINGTON — U.S. Supreme Court nominee Ketanji Brown Jackson began the arduous Senate confirmation process Wednesday, meeting on Capitol Hill with four key senators.

Jackson, who would become the first Black woman on the court if confirmed, started her morning with Senate Majority Leader Chuck Schumer, a New York Democrat. Schumer said he expects Republicans will vote for Jackson, despite several expressing opposition to her nomination.

She later spoke privately with Senate Minority Leader Mitch McConnell, a Kentucky Republican; Senate Judiciary Chair Dick Durbin, an Illinois Democrat; and the panel's top Republican, Chuck Grassley of Iowa.

The Judiciary panel is scheduled to begin confirmation hearings Monday, March 21, when members of the committee and Jackson make their opening statements.

The next two days will include rounds of questions from senators before the American Bar Association and other witnesses testify on March 24.

Wednesday's meetings all started off with a small group of reporters and photojournalists rushing into the rooms to capture images of the historic nominee before staff quickly ushered them out so she could talk candidly with top lawmakers.

Schumer said after his roughly 30-minute meeting with Jackson that he believes she belongs on the court. Schumer said Jackson reminds him of Justice Stephen Breyer, whom she clerked for and would replace on the court if confirmed.

"She has real empathy," Schumer said. "I think it's very important in a judge — because you're having two sides clashing over whatever the issue is — to be able to empathize and walk in the other person's shoes."

Meetings between Supreme Court nominees and senators often veer away from their resumes and judicial philosophies to more personal topics. Schumer said he and Jackson talked about how both of their families are close-knit, gathering together for weekly dinners.

“She understands life in a very real way because of her experiences,” Schumer said of both her personal life and the “breadth” of her professional experiences.

Jackson grew up in Miami, where she graduated from Miami Palmetto Senior High School. Jackson’s parents both started out as public school teachers. Her father, Johnny Brown, later became an attorney for the Miami-Dade School Board, and her mother, Ellery Brown, became the principal at New World School of the Arts, a public high school with a magnet program.

Grassley said while posing for photos with Jackson before their afternoon meeting that he would work to ensure her confirmation process is “fair” and “dignified.”

“I just think that we’re gonna meet our constitutional responsibility of advise and consent with dignity and fairness and most importantly, thoroughness,” Grassley said.

President Joe Biden nominated Jackson last month, fulfilling a campaign promise to place a Black woman on the Supreme Court for the first time in the nation’s history.

Jackson, who earned her law degree from Harvard University and received bipartisan support for her confirmation as a judge on the U.S. Court of Appeals for the D.C. Circuit last year, would also be the first former public defender on the court.

She will continue meeting privately with Democratic and Republican senators during the next few weeks as she simultaneously prepares to undergo days of questioning from the 22 lawmakers on the Judiciary Committee.

Durbin said after his roughly 45-minute meeting with Jackson that he believes Republicans have enough time to prepare for the hearings.

“That will be the 24th day after President Biden’s announcement of this nominee,” Durbin said. “In comparison, Amy Coney Barrett came before the committee 16 days after President Trump’s announcement.”

Durbin said the goal is for Jackson to meet with all members of the committee ahead of the hearings. She would then continue meeting with other senators ahead of a floor vote.

Durbin said Jackson’s confirmation hearings could be open to the public, even though Senate office buildings are currently open only to lawmakers, staff, credentialed press and people on official business. Before the COVID-19 pandemic began, the three buildings just steps from the Capitol were available to members of the public, who were able to attend hearings and markups in designated seats.

“As long as we have an opportunity for an orderly witnessing of this process, I would support it. But I want to make sure first and foremost that we take into consideration public health and security, and I’ll rely on the experts to give advice on that,” Durbin said.

Durbin didn’t want to speculate on when the Judiciary Committee would vote to send Jackson’s nomination to the Senate floor.

That vote is expected to take place within the two weeks after her hearings. Schumer is planning a floor vote on her confirmation before the Senate leaves town on Friday, April 8 for its Easter recess.

If confirmed, Jackson would not alter the court’s 6-3 conservative tilt.

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Supreme Court nominee Ketanji Brown Jackson meets with top members of U.S. Senate

By: [Jennifer Shutt](#) - March 2, 2022 4:55 pm



Sen. Chuck Grassley of Iowa, the ranking Republican on the Senate Judiciary committee, meets Wednesday with Judge Ketanji Brown Jackson, nominee for the U.S. Supreme Court. (Jennifer Shutt | States Newsroom)

WASHINGTON — U.S. Supreme Court nominee Ketanji Brown Jackson began the arduous Senate confirmation process Wednesday, meeting on Capitol Hill with four key senators.

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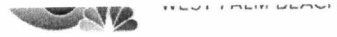
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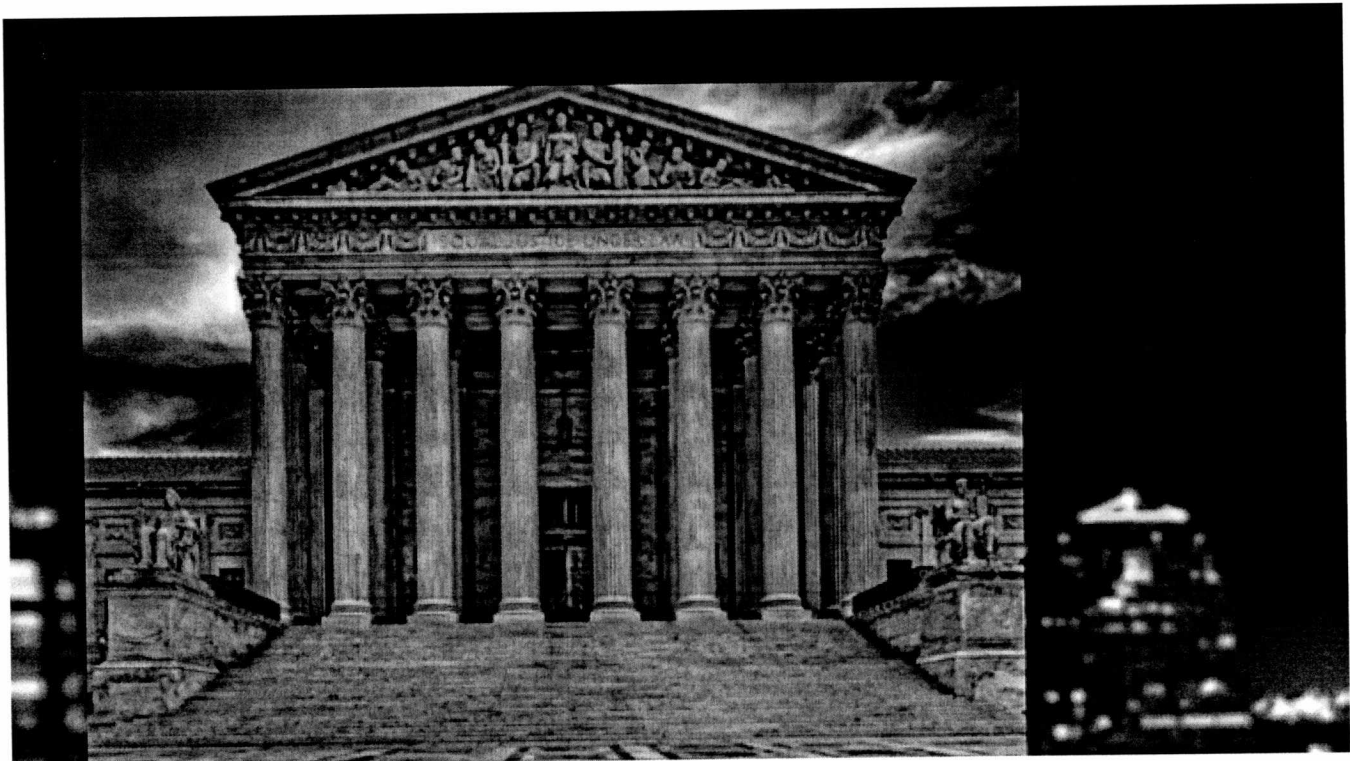
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Palm Beach County attorneys applaud nomination of Judge Ketanji Brown Jackson to Supreme Court

'The need for diversity on the highest court is long overdue,' attorney Nicole Hunt Jackson says



Judge Ketanji Brown Jackson is the first Black woman ever nominated to the nation's highest court and has ties to South Florida.



By: Josh Navarro

Posted at 4:46 PM, Feb 25, 2022 and last updated 6:15 PM, Feb 25, 2022

WEST PALM BEACH, Fla. — President Joe Biden **announced Friday** that federal appeals court Judge Ketanji Brown Jackson is his nominee for the Supreme Court.

She is the first Black woman ever nominated to the nation's highest court and has ties to South Florida.

"The need for diversity on the highest court is long overdue," said attorney Nicole Hunt Jackson.

MORE: 5 things to know about Judge Ketanji Brown Jackson

The legal community in Palm Beach County is buzzing with excitement over Jackson's nomination to the highest court of the land.





"Those of us in the profession want to see the bench more representative of diverse backgrounds and experience," Nicole Hunt Jackson said. "This is just the beginning of what we're going to see moving forward."

Ketanji Brown Jackson graduated from Miami's Palmetto Senior High School in 1988.

She was on the debate team and student body president while in high school.

Her father was the chief attorney for the Miami-Dade County School Board and her mother was a principal at New World School of the Arts in Miami.

WPTV spoke to members of the Road to the Bench Academy about the nomination.

The academy is a nonpartisan training and mentorship program to encourage diversity on the bench.



WPTV

Aisha Nash emphasizes that Judge Ketanji Brown Jackson is a qualified candidate to serve on the country's highest court.

"I just want to highlight once again [that] she's qualified because I am quite sure people are going to say, 'Oh, this is an affirmative action pick or she is only being selected because she's Black,'" said Aisha Nash, an attorney at the Road to the Bench Academy. "She is very qualified, and it makes me want to continue doing the work that I do, continue getting all the education and the experience that I can, so one day I can follow in her footsteps."

"Seeing her figure there, her ability to comb and digest issues that are important to our community and to our democracy as a whole, it's really the greatest accomplishment we can get right now," said Victoria Mesa-Estrada, chair for diversity & inclusion at the Palm Beach County Bar Association.

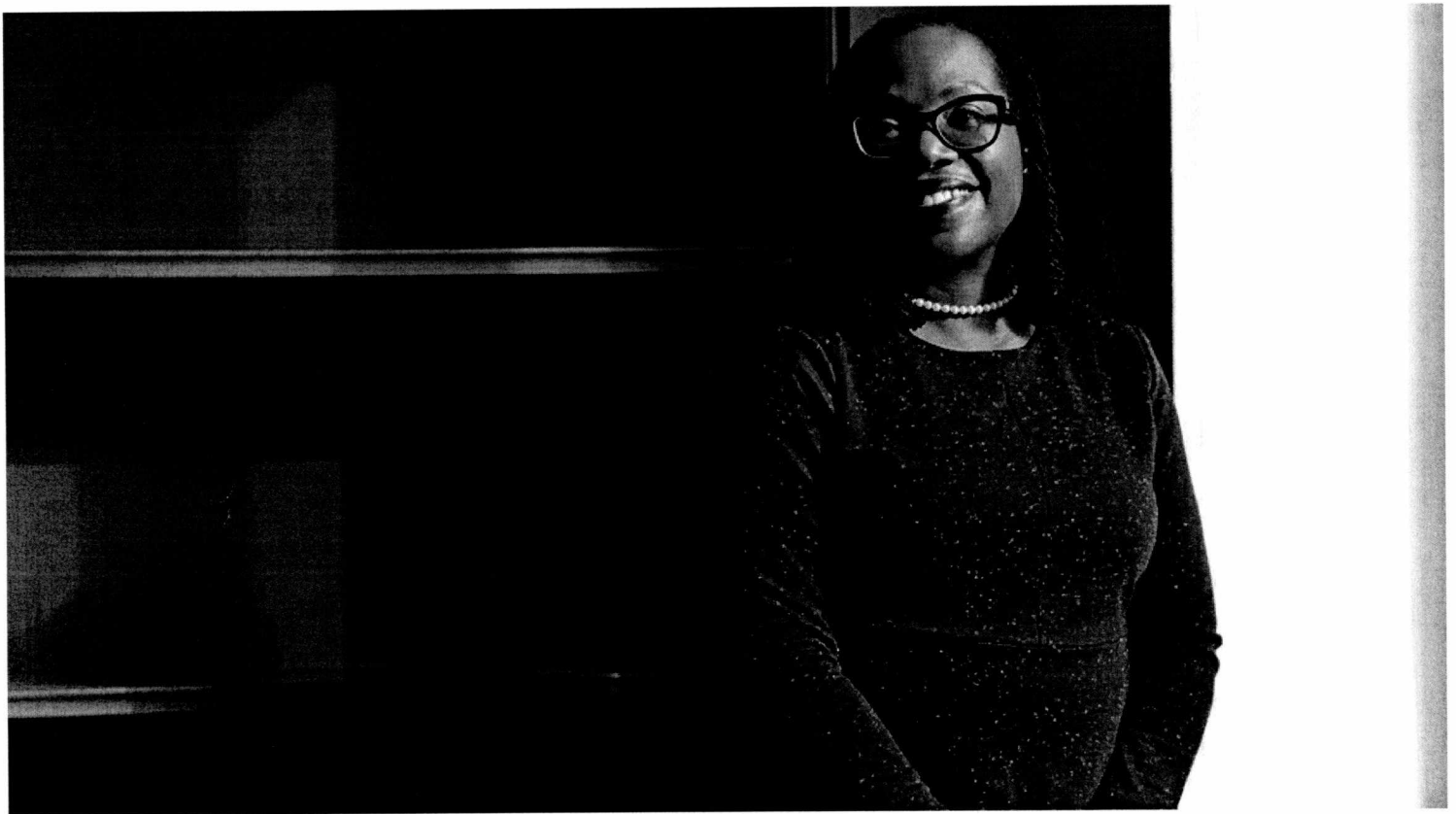
If confirmed, Jackson would be one of four women to sit together on the nine-member court.

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NEWS

5 things to know about Miami's Ketanji Brown Jackson, Supreme Court nominee

Quick facts about the woman who may make history as the first Black woman on the U.S. Supreme Court.



Judge Ketanji Brown Jackson, a U.S. Circuit Judge on the U.S. Court of Appeals for the District of Columbia Circuit, poses for a portrait, Friday, Feb. 18, 2022, in her office at the court in Washington. (AP Photo/Jacquelyn Martin) [JACQUELYN MARTIN | AP]

By **Howard Cohen, Miami Herald**

Published Feb. 25

Updated Feb. 25

Tampa Bay Times

On Friday morning, the White House announced that President Joe Biden has nominated federal appeals Judge Ketanji Brown Jackson for the U.S. Supreme Court.

If Brown Jackson, 51, is confirmed by the U.S. Senate, she'll make history as the first Black woman on the nation's highest court.

Here are a handful of details on who this South Florida luminary happens to be.

1. Raised in South Florida

Though born in Washington, D.C., on Sept. 14, 1970, Brown Jackson grew up in South Miami-Dade.

Her father, Johnny Brown, was the attorney for the Miami-Dade School Board, and her mother, Ellery Brown, was the principal at New World School of the Arts, a public magnet high school in Miami, from 1993 to 2007.

2. Excelled in high school

The Class of 1988 Palmetto High grad gained significant practice for what was to come later in her career: Brown Jackson was an exceptional debater.

In a 2017 lecture at the University of Georgia, Brown Jackson said her speech and debate experience at Palmetto gave her "the self-confidence that can sometimes be quite difficult for women and minorities to develop at an early age."

At Palmetto, Brown Jackson said she learned reasoning and writing skills that would serve her well in the judicial system.

"I have no doubt that, of all the various things that I've done, it is my high school experience as a competitive speaker that taught me how to lean in despite the obstacles."

She was a Miami Herald Silver Knight honorable mention in the drama category.

Tampa Bay Times

Brown Jackson put those Palmetto-honed writing skills to use post-college.

New York Intelligencer reports that Brown Jackson was a staff writer and researcher for *Time* magazine in New York City from 1992, the year she earned her bachelor's in government at Harvard, to 1993, when she left to start at Harvard Law School, from which she'd graduate in 1996.

While in law school, she was a supervising editor of the Harvard Law Review.

4. She followed through on her goal

This is what Brown Jackson was quoted as saying in the 1988 Palmetto High yearbook Echo: "I want to go into law and eventually have a judicial appointment."

According to the White House bio on the potential Supreme Court justice, one of Brown Jackson's Palmetto guidance counselors may not have been quite so prescient. When the student told the counselor she wanted to attend Harvard, the guidance counselor reportedly warned the future judge that she should not set her "sights so high."

5. Worked for her predecessor, Justice Stephen Breyer

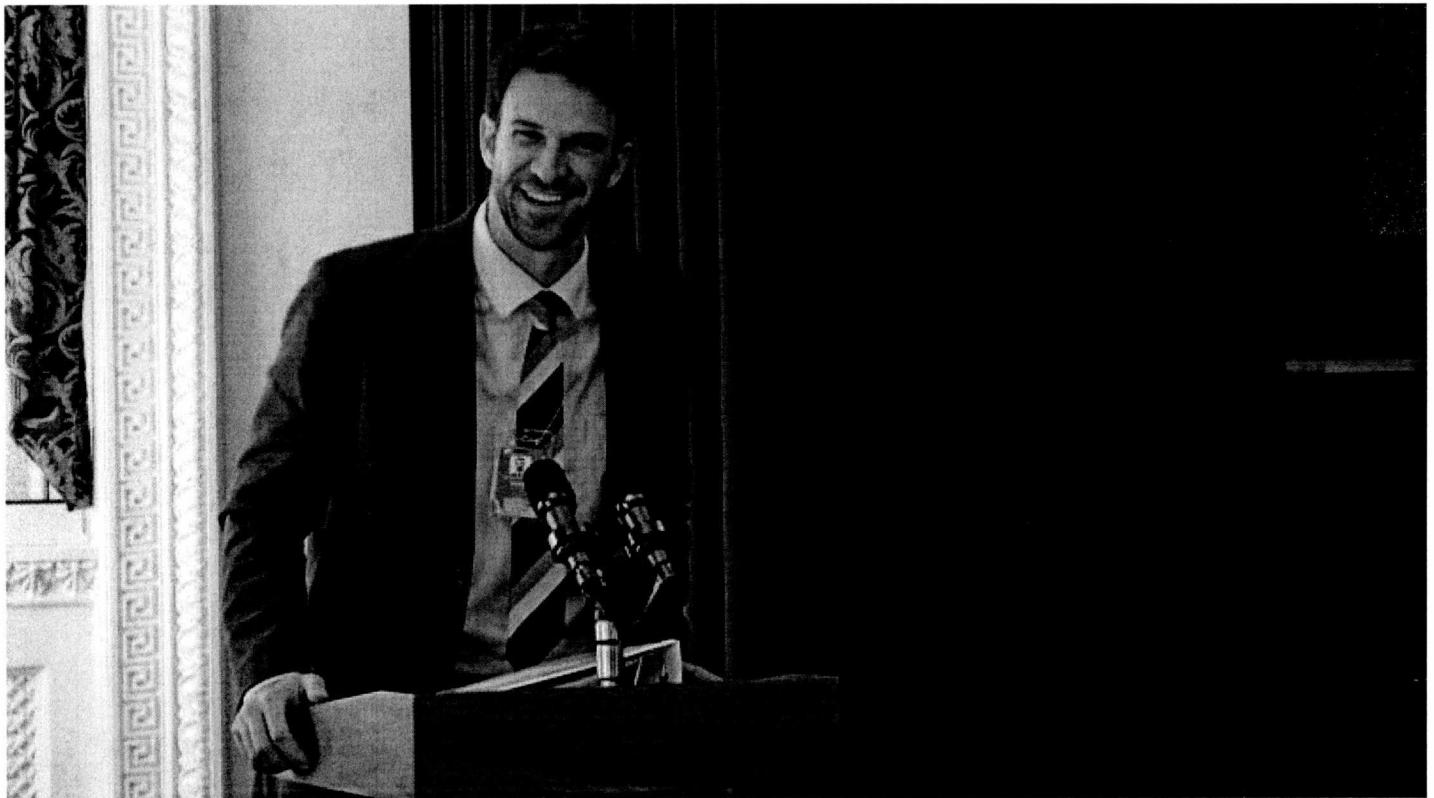
If confirmed, Brown Jackson will replace Supreme Court Justice Stephen Breyer who is retiring.

Brown Jackson served as his law clerk after she graduated from Harvard Law School. She clerked for Breyer during his 1999-2000 Supreme Court term.

At her 2013 swearing-in ceremony as a federal judge in D.C., Breyer praised his former clerk. "She sees things from different points of view, and she sees somebody else's point of view and understands it."



Family of Late Community Leader and Political Strategist Patrick F. Hidalgo Creates Fund in his Memory at MDC to Help Inner City Young Adults Gain Entrepreneurial Skills



Elected and community leaders step up to support the Fund

Miami, March 2, 2022 – On the second anniversary of his passing, the family of late community leader and political strategist Patrick F. Hidalgo has launched the **Patrick. F. Hidalgo Scholarship Fund at Miami Dade College (MDC)** to provide scholarships, mentorships and other important support resources to students at MDC's acclaimed **Carrie P. Meek Entrepreneurial Educational Center** in Liberty City.

"There are no words to describe the loss we have felt since our brother Patrick passed away in March of 2020 at the age of 41. He embodied love, wisdom and grace, and as a result, everyone who knew his spirit carries a part of him with them," **said Bibi Hidalgo**. "Since as long as I could remember, my brother Patrick was deeply concerned about income inequality and creating access to opportunity. Our family, friends and colleagues wanted Patrick's work to continue, and Miami Dade College, with its national reputation, open access, reach and program excellence, is the ideal institution to carry on his service."

The fund was originally launched right after Patrick's funeral as a Go Fund Me page by longtime friend and colleague **Stephanie Valencia, Co-Founder of Equis Research** and former White House advisor to President Obama. "It was so important to find a way to continue Patrick's legacy and vision for a more just and equitable world. His friends, family and former colleagues really showed up to make that a reality. Investing in the next generation in his beloved hometown of Miami makes all the sense in the world," **said Valencia**.

"I learned so much from Patrick, especially his humanity. His words guide me every day," **added Miami Mayor Francis Suarez**, Patrick's first cousin. "It gives us great peace and satisfaction knowing that students in our community will benefit from his fund."

Mayor Suarez has pledged an additional \$25,000 to Patrick's Fund through his Antipoverty Initiative.

"It's incredible that Patrick's priorities align perfectly with the purpose of the Carrie P. Meek Entrepreneurial Education Center. This entrepreneurship scholarship endowment helps to realize our vision for the Meek Center, which is to be an open-access educational resource for aspiring entrepreneurs, with first-class training and support on starting and managing a business enterprise, social media marketing, digital technologies, finance, and other key competencies," **stated Teddie Laing, the Meek Center's Executive Director**.

Located at 6300 NW 7 Avenue, the **Meek Center** has a particular focus on educational opportunities in entrepreneurship, entrepreneur-led seminars and mentoring sessions, business-related programs, technology, community development and vocational programs that prepare students for today's workforce and emerging industries. It has a full range of student and academic services including advisement, career counseling, financial aid, tutoring, and a food pantry. The Center also offers opportunities to engage in a variety of conferences and workshops. Students can attend the Center to complete academic programs, obtain educational requirements for an associate degree or as a convenient, centrally located facility for additional classes. Learn more at <https://www.mdc.edu/meek/> (<https://www.mdc.edu/meek/>).

"Patrick was a big believer in helping people stuck in low wage jobs transition into the entrepreneurial sector where they could be their own bosses and build wealth by opening new small businesses that invest more dollars in the local economy," **stated Manny Hidalgo**, his brother. "Patrick's life mission aligns perfectly with the Meek Center's."

Like his brother Manny, Patrick was a graduate of **Belen Jesuit Preparatory School** in Miami and worked in the Obama Administration and as a strategist in several national campaigns. His father, **Manolo Hidalgo Sr. graduated from the original Belen Jesuit School in Havana, Cuba in 1957** and pointed out that, "Belen Jesuit's motto is *Men for Others* and Patrick fully embraced that mantra his entire life." In the years just prior to his passing, Patrick had returned to Miami and worked in Overtown at an urban, co-working innovation lab, a Space Called Tribe (now rebranded as The Center for Black Innovation).

Also **supporting Patrick's fund with an additional \$5,000 is Michael "Mike" Llorente, Esq. of LSN Partners in Miami Beach.** Mike graduated with Patrick from Belen Jesuit in 1997 and was his roommate all 4 years at Georgetown University where Patrick received a degree in International Relations in 2001. Reflecting on the Scholarship Fund, **Llorente said**, "Pat took a deep authentic interest in everyone he met. He asked a lot of questions and constantly validated others, pushing them to be a better version of themselves. I am confident this scholarship fund will continue Pat's legacy of reminding people that they are not invisible. That they are loved. That they are capable of great things."

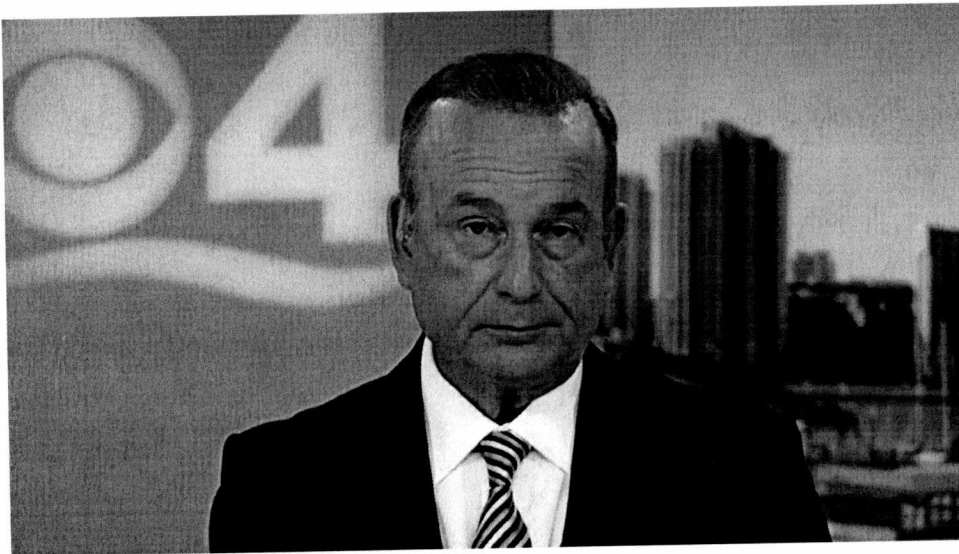
An additional \$5,000 has been contributed by Zumpano Patricios, a renowned Coral Gables law firm whose founder and managing partner is Joseph I. Zumpano, a 1987 graduate of Belen Jesuit. "This is not a donation but an investment in the young people of our community through education," **added Zumpano.** "It is especially moving that two pillar institutions, Miami Dade College and Belen Jesuit Preparatory School, now honor Patrick's legacy by extending hope and opportunity to those who need it most."

For more information and to support the Patrick F. Hidalgo Scholarship Fund, please visit www.mdcfoundation.com/PatrickHidalgoFund (<http://www.mdcfoundation.com/PatrickHidalgoFund>). In addition, Patrick's family and friends will host a **reception fundraiser at the Meek Center on Tuesday, April 12**, at 6 p.m., where community leaders, College officials and current students will speak. This event can also be attended virtually at www.mdc.edu/livestream (<http://www.mdc.edu/livestream>).

The family also hopes to launch an **annual start-up pitch challenge** at the Meek Center in alliance with business leaders and **alumni from Belen Jesuit School**. Additional information will be shared in the coming weeks on all these endeavors.

Miami Dade College Gets \$15 Million Boost For Tech Programs

By CBSMiami.com Team February 23, 2022 at 6:50 pm Filed Under: Education, Local TV, Miami News, Miami-Dade College



MIAMI (CBSMiami) – Miami is a burgeoning tech hub. And in order for it to meet the demands of tomorrow, it has to grow its workforce today. A \$15 million donation to Miami Dade College is planned to help.

“This investment in technology education at MDC will impact many current and future students,” Kenoshka DiSilva, a cyber security student, said.

READ MORE: Miami Proud: Zoo Miami Leading Effort To Bring Flamingo Populations Back To Florida

DiSilva credits her education with helping her to find a career with many open doors.

“They have been constantly to work new opportunities for students like myself and my background and prepare them for success,” she explained.

Yet, the worry is there will not be enough students to enter the tech workforce.

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'It's Like Horror': Mother Makes Harrowing Journey From Ukraine To Miami With 9-Month-Old Baby



Father, 2 Young Children Drown In Hollywood Pool



Report: Former FIU President Mark Rosenberg Acted In 'Unprofessional Manner That Crossed Appropriate Boundaries' With Female Employee



Florida House Unanimously Passes 'Coolest Tax Package'



More Free At-Home COVID Tests Can Be Ordered Next Week



Miami-Dade Approves Public Records For Condo Associations After Surfside Collapse

“It’s a \$15 million investment,” Miami Dade College President Madeline Pumariega said.

READ MORE: How To Help The People Of Ukraine

The joint donation comes from the John S. and James L. Knight Foundation, Miami-Dade County, City of Miami and the Miami Downtown Development Authority.

“The companies that we’re attracting are looking for talent, so the jobs are available they’re here, and so we saw, for example, we did a job fair recently we had 2,400 available and only 350 participants,” Mayor Miami Mayor Francis Suarez said.

Suarez wants people to understand that the tech boom is something that can benefit everyone, and new and affordable programs through MDC will play a role in equity.

“You know we see inflation driving prices up, rent prices are up, we need to continue to empower people to get better-paying jobs so they can afford to live in our city,” he added.

MORE NEWS: Target Increasing Minimum Wage Up To \$24 An Hour In Its Most Competitive Markets

The college plans to hire 15 new faculty members and launch new programs in artificial intelligence, data analytics and cloud computing.



'Old Place Was A Zero, This Is A 10': Liberty Square Gets Full Makeover



Florida Woman Convicted In Lottery Winner's Murder

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MDC Homestead Campus to Rename Building in Honor of Its Founding President Dr. Roy G. Phillips



Submitted by Ardila, Norma

MIAMI, Miami Dade College (MDC) Homestead Campus will rename Building A, the oldest structure on premises, the Dr. Roy G. Phillips Center, in memory of the campus' founding president. A ceremony was held February 25th hosted by Dr. Phillips' son, Roy Gene Phillips Jr.; MDC President Madeline Pumariega; MDC Executive Vice President and Provost Malou C. Harrison and MDC Homestead Campus President Dr. Oscar Loynaz.

The 26,828 square foot facility is currently home to Homestead Campus' Student Life Department, admissions, advising and registration offices, TRIO Student Support Services and the Institute for Civic Engagement and Democracy. The building also housed Dr. Phillips' office for more than a decade.

"We are extremely proud to honor the memory of Dr. Phillips, who was instrumental in setting the foundation of what the Homestead Campus is today," said Dr. Loynaz. "He remains and will always be a very important presence on our campus."

The process of renaming the building started in January 2021 shortly after Dr. Phillips' passing. It was the result of an online petition that collected more than 2,600 signatures.

Born in Minden, Louisiana in 1935, Dr. Phillips joined MDC in 1980 at the North Campus, where he worked as campus vice president. He then transferred to the Wolfson Campus as vice president of public affairs. At the end of the 1980s, Dr. Phillips presented an expansion plan for MDC and a vision of what the new campus would be. That vision became a reality in 1990, the same year he was asked to become the founding president of Homestead Campus, the College's most southern site in Miami-Dade County.

During his 11-year presidency, Dr. Phillips was fundamental in creating essential curriculum programs, such as science courses, so students from neighboring areas would not have to travel to other campuses to fulfill those requirements. He also collaborated with the late Congresswoman and MDC administrator Carrie P. Meek to secure funding for the construction of Building F, where part of MDC's aviation program is housed. In addition, he partnered with Miami-Dade County Public Schools to offer students from Robert Morgan Educational Center firsthand training in auto repair while they earned dual enrollment credits.

Aside from his contributions to the Homestead Campus, Dr. Phillips is remembered for his dedication to the South Florida community serving on the boards of several organizations, including Tools for Change, the YMCA of Greater Miami, the Miami Coalition Against Drugs, Miami-Dade Mayor's Urban Economic Revitalization Task Force and his local church, Universal Truth Center in Miami Gardens.

One of his greatest acts of kindness came in 1991, when Dr. Phillips, who already had four grown children with his wife of 63 years, Vira Goosby, decided to adopt four siblings who had been separated by the foster care system.

After his retirement in 2001 he turned to writing, weaving together years of research about his ancestry, which culminated in 2006 with the publication of the book: Exodus from The Door of No Return: Journey of an American Family.

Dr. Phillips started his career in academia as a teacher and principal in Detroit, Michigan. He went on to serve as vice president of Wayne County Community College District, president of Seattle Central College and Metropolitan Community College in Omaha, Nebraska. He earned his doctoral degree in urban secondary administration from the University of Michigan.

MDC's Homestead Campus opened its doors in 1985 as the College's fifth campus with 350 students, operating out of the First Baptist Church. By 1991, a modern campus facility located in the historic business district of downtown Homestead had been built to serve South Dade's ever-growing student population. Over the past decade, the campus has experienced remarkable growth, earning a reputation for excellence and innovation. To learn more and to register for classes, visit www.mdc.edu/homestead.



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Mar 2, 2022 1:23pm PT

Palm Springs International Shortfest Names Sudeep Sharma As Interim Shortfest Director – Film News in Brief

By Jazz Tangcay ▾



Palm Springs International Film Society announced today that the annual Palm Springs International ShortFest, one of the largest showcases of short-form cinema in North America, will return with in-person screenings June 21-27. For this year's edition veteran programmer, Sudeep Sharma will act as interim 2022 ShortFest Director, with the planned maternity leave of PSIFF Artistic Director Lili Rodriguez.

"Sudeep's been an excellent collaborator, holding key roles at ShortFest for close to a decade," said Artistic Director Lili Rodriguez. "He cares deeply about the festival and understands what makes it special. We're thrilled that he's at the helm for 2022."

Since 2014 Sharma has served as director of programming for the Palm Springs International ShortFest. He has concurrently been a programmer for the Sundance Film Festival focusing on documentary feature films as well as many other festivals including LA Film Festival, Tribeca, AFI Fest, Aspen ShortsFest, Indian Film Festival of Los Angeles, and Indian Kaleidoscope Film Festival, previously working as director of public programming for the Academy of Motion Pictures Arts and Sciences. Sharma has taught film and TV history, industry and criticism courses at universities throughout Southern California.

HBO Max and WarnerMedia OneFifty, in partnership with six film festivals from across the U.S., announced the expansion of their annual Latino Short Film Competition, with submissions opening in March 2022.

HBO Announces Latino Short Film Competition

The restructuring of the new Latino Short Film Competition presented by HBO Max will allow the streamer to tap into the vast networks of each of the six participating film festivals and continue to elevate diverse Latino voices. This year, the competition will seek films that explore the theme of “Community” from the unique perspective of a Latino American cinematic storyteller. The search will span across the top film festivals in the nation including New York, Los Angeles, Georgia, Philadelphia, Houston, and Miami. Candidates interested in participating in the competition can enter via any of the six festivals listed below. The competition will culminate with seven winning films, which HBO Max and WarnerMedia OneFifty will license to premiere on the platform at a later date. Participating film festivals include:

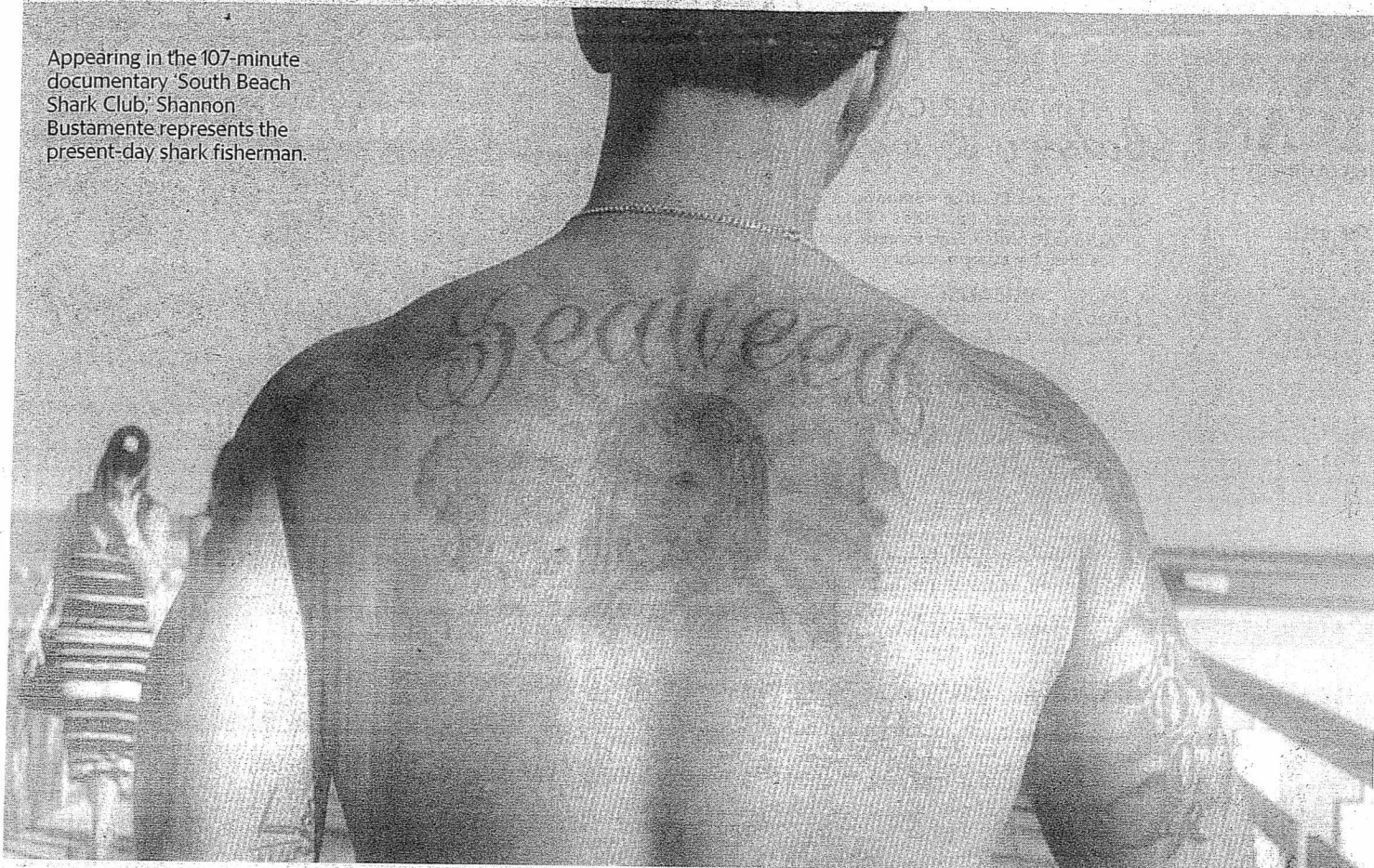
Georgia Latino Film Festival
Houston Latino Film Festival
Los Angeles Latino International Film Festival (LALIFF)
Miami Film Festival
New York Latino Film Festival (NYLFF)
Philadelphia Latino Film Festival

Bleecker Street Releases Trailer for ‘Infinite Storm’

Bleecker Street has released the trailer for “Infinite Storm.” The film will be released in theaters on March 24.

Starring Naomi Watts, Billy Howle, Denis O’Hare, and Parker Sawyers, the film is based on a true story. As an experienced climber (Watts) ascends Mt. Washington, she turns back before she reaches the summit as a huge blizzard approaches. But on her way down, she encounters a lone, stranded man, and takes it upon herself to get them both down the mountain before nightfall arrives and they succumb to the storm.

Appearing in the 107-minute documentary 'South Beach Shark Club,' Shannon Bustamente represents the present-day shark fisherman.



Courtesy of South Beach Shark Club

MOVIES

Miami Film Festival returns this week: Don't miss these two made-in-Dade documentaries

BY MICHELLE F. SOLOMON
mfburst.com

Two films with decidedly different subject matters share a commonality: They both capture subcultures of

South Florida.

Robert Requejo Ramos introduces the shark hunters of 1970s Miami Beach in his documentary, "South Beach Shark Club: Legends and Lore of the South Florida Shark Hunters." Ramos

focuses his lens squarely on true-life stories of a group of guys who lived to fish for shark — and one legend in particular whose obsession is, excuse the pun, a whale of a tale.

Rachelle Salnave's "Mad-

ame Pipi" takes place in the present-day and introduces moviegoers to the lives of bathroom attendants working the nightclubs of South Florida. The film shows women of Haitian descent toting rolling luggage full of

perfumes, hairsprays and candies to set up in the restrooms. They work only for tips. Most, if not all, of their money is sent to Haiti to help their families.

The documentaries are among more than 120 films



Courtesy of Rachelle Salvane

The women in Rachelle Salvane's documentary work for only tips in the nightclub bathrooms in South Florida.

to be featured in this year's Miami Film Festival. From March 4-13, 2022, moviegoers have their pick at two Miami venues: Silverspot Cinema, 300 SE Third St.; and Miami Dade College's Tower Theater Miami, 1508 SW Eighth St.

The two South Florida-based films join 16 others in a juried competition for the Knight Made in MIA Award, which is supported by the Knight Foundation and has cash prizes of \$30,000 for first prize, \$15,000 for second prize and \$10,000 for third prize. The criteria for the category is that a substantial portion of the film's content (story, setting and filming location) has to be from South Florida and use "its story and theme for universal resonance."

South Florida is, without a doubt, a character in both Ramos and Salvane's movies.

Ramos grew up on Miami Beach — "born and raised," he says. His uncle was a member of the South Beach Shark Club and appears in the movie.

"When I was a kid, I had it in my head that it would be cool to do some kind of origin story like a 'Dogtown and Z-Boys,'" Ramos said, referring to Stacy Peralta's

documentary about the famed Zephyr skateboard team circa 1970 in Venice, Calif.

As a film major at Miami Dade College (MDC), Ramos kept going back to the idea. "I felt a calling to tell the story. Like, if I didn't do it, it would go unnoticed or disappear."

In 2017, he completed the short film, "Rene De Dios and the South Beach Shark Club," while at MDC and won the Miami Film Festival's CinemaSlam competition in 2018.

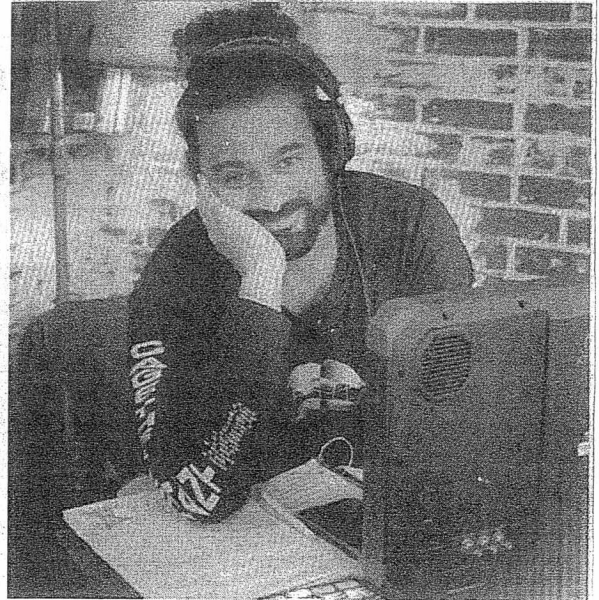
But he went back to the topic because, "to be honest, I always thought of it as a full-length feature," he says.

The 107-minute documentary showcases the eccentric group that make up the South Beach Shark Club and the legendary De Dios, who Ramos says was larger than life.

"It is the story of an off-the-rails obsession," he says.

However, there's more to this film than that obsession. He casts a wider net than that. It's a character study of those who spent their days on the old First Street Pier tossing fishing lines into the ocean.

"I wasn't out to glorify



Courtesy of South Beach Shark Club

'South Beach Shark Club' director Robert Requejo Ramos was born and raised in Miami Beach and sought to preserve a moment in time in the 1970s.

shark fishing. It is more of an anthropological study of these people," he says. "More than anything, I wanted to tell a story that happened before the 'Cocaine Cowboys.' The old Miami Beach, the characters there."

He wanted to "put something out there that would preserve that era."

As the film shares, the eventual demolition of the First Street Pier changed the lives of the close-knit group whose very existence revolved around that sanctuary.

"Miami is on the map right now with so many people moving here from other places. Hopefully, people take an interest in the film and want to learn something about this sleepy little beach town and how it became the crazy place it is now," Ramos says.

Salvane's film sheds light on a different side of Miami Beach.

On a visit to Paris, the Haitian-American film-

maker learned about "la dame pipi," women who keep restroom toilets clean. (If you've watched the Netflix show, "Emily in Paris," there's a lesson in the trade of "la dame pipi" in the first season.)

For Salvane, it took on a different meaning when she discovered Haitian bathroom attendants working in the nightclubs of Miami.

"Being in Miami and being more aware of my Haitian identity, I'm going into these bathrooms, and it is such a juxtaposition. The crazy wild women from the clubs, the raunchy music and then you have these older women, some in their 50s, some 60s and older. They are sitting there and reading their Bibles. They are praying and singing hymns, they are on their phones with family from Haiti. I saw these two worlds converging, and I found it fascinating," she says.

Then in January 2018, there were reports that



Courtesy of Jayme Gershen

Director Rachelle Salvane on location for her film, 'Madame Pipi.'

President Donald Trump had referred to Haiti and African nations as "sh**hole" countries. It struck a nerve with Salvane.

"These women work in sh**. They have to clean up sh**. But yet the tips they make contribute to more than one-third of the GDP in Haiti," Salvane says.

Salvane says she teamed up with another local filmmaker, Jayme Gershen, to make her 25-minute documentary, "Madame Pipi."

"We would go into the different bathrooms from Broward to Miami-Dade counties, up and down Collins Avenue, as many clubs that would allow us to go in," Salvane says.

Among the women she discovered was Darline Francoeur, originally from Cap-Haitien, who calls it a "volunteer job" because the club doesn't pay you, "you work with the customers and the customers pay you."

Then there was Jacqueline Benjamin from Labadee, who returns to her bath-

room attendant job wearing a mask and a face shield after COVID restrictions are lifted.

"Before I go, I put God in front of me," she says in her native language. "God will help me with all the precautions because he sees I am not there for pleasure or for dancing. I am not going there to celebrate anything."

Salvane says some of the women were hesitant to tell their stories.

"Many of them are conservative. They love to talk all day, especially if you tip them, but when you turn on the camera or the microphone they are like, 'No way.'"

After spending time with them, they began to trust her.

"They all come from different backgrounds, but they all symbolize for me this universal theme — of what happens when you have to migrate to another country and do what you have to do to feed your

family."

ArburstMiami.com is a nonprofit source of theater, dance, visual arts, music and performing arts news.

IF YOU GO

WHAT: Miami Dade College's 39th Annual Miami Film Festival

WHEN: March 4-13, 2022

WHERE: Silverspot Cinema, 300 SE Third St., Miami; and Miami Dade College's Tower Theater Miami, 1508 SW Eighth St., Miami

COST: \$13 for general admission, \$12 seniors age 65 and older; \$10 for Miami Film Society members, veterans and students with ID

VIRTUAL OFFERINGS: Standard price for virtual films is \$13; visit watch.eventive.org/miamifilmfestival2022 for details

SAFETY PROTOCOLS: Visit miamifilmfestival.com/locale/theaters-venues/#safety

INFO: 305-237-3456; miamifilmfestival.com

https://www.miamitimesonline.com/lifestyles/miami-film-festival-expands-to-be-more-inclusive/article_d25489bc-99ec-11ec-aa74-77d80f834264.html

Miami Film Festival expands to be more inclusive

Gabriela Yero Miami Times Contributor

Mar 1, 2022



Regina Hall stars in "Master," a thriller directed by Mariama Diallo.

(Courtesy of Miami Film Festival)

The 39th annual Miami Film Festival takes place March 4-13, hitting a sweet spot between Black History and Women's History months.

The prestigious festival is continually expanding to vary its range of participating films and filmmakers, to better reflect the diversity of Miami as well as the social injustices occurring throughout the country and abroad.

More than 120 feature narratives, documentaries and short films from 35 countries will be screened (live and virtually) at the 2022 festival, with themes including but not limited to social justice, racism, romance, art, satire and sexuality. This year's festival has added options for films centered around activism, the African diaspora, LGBTQIA experiences and more.



Posters of some of the films highlighted at this year's Miami Film Festival program reveal held last month at Miami Dade College's Tower Theater.

(Courtesy of Miami Film Festival)

Award-winning filmmaker Rachelle Salnave, who studied motion picture at the University of Miami, was invited as a guest programmer to curate this year's films related to stories of Black, Indigenous and people of color (BIPOC). Salnave selected a variety of narrative films that are of historical significance in Black cinema, and that elicit dialogue about timely issues in BIPOC communities.

Salnave selected five films – “Freda,” “Master,” “Neptune Frost,” “Candela” and “The Gravedigger’s Wife” – were also directed by first-time directors, which is crucial to the movement of opening doors for minorities. Three of these films were directed or co-directed by women.

“We’re not excluding anybody,” said Salnave.

The festival will also screen Salnave’s own short film, “Madame Pipi,” which chronicles the lives of Haitian female bathroom attendants working in Miami nightclubs. She hopes that the festival’s inclusivity and diversity will inspire people to realize that they, too, can make powerful films, regardless of their gender, race or experience.



Miami Film Festival guest programmer Rachele Salnave’s short film, “Madame Pipi,” will be screened at the event this year.

(Courtesy of Rachele Salnave)

The diversity of films represents the brilliance of cinema today. Salnave feels that producers and partners of this festival, and the industry as a whole, have opened their minds and “put their money where their mouth is” by providing opportunities to filmmakers of all races, ethnicities and levels of experience.

Salnave said there have been concerted efforts to bring in more films that highlight people of color because many felt disconnected to the Miami Film Festival due to the Spanish/Latin Eurocentric films that have historically dominated its programming. But that has changed.

There are a variety of genres to pick from among the many BIPOC films being celebrated at this year's event.

A transdimensional sci-fi musical, "Neptune Frost," directed by Anisia Uzeyman and Saul Williams, explores themes of poverty, trauma, political turmoil, oppression, gender, death and love through a profoundly creative manner.

Combining various elements of filmmaking, modern music and intriguing costume design, "Neptune Frost" is a genre of its own.

Set in past, future and present-day Rwanda, an intersex runaway and an escaped coltan miner create a cosmic connection that sparks a revolution against the authoritarian state that exploits the region's people and natural resources after the nation's civil war. This Afro-futurist story will compel the audience to question everything as it examines how humans have been exploited by governments, corporations and technology to the point that they are completely reliant on them.

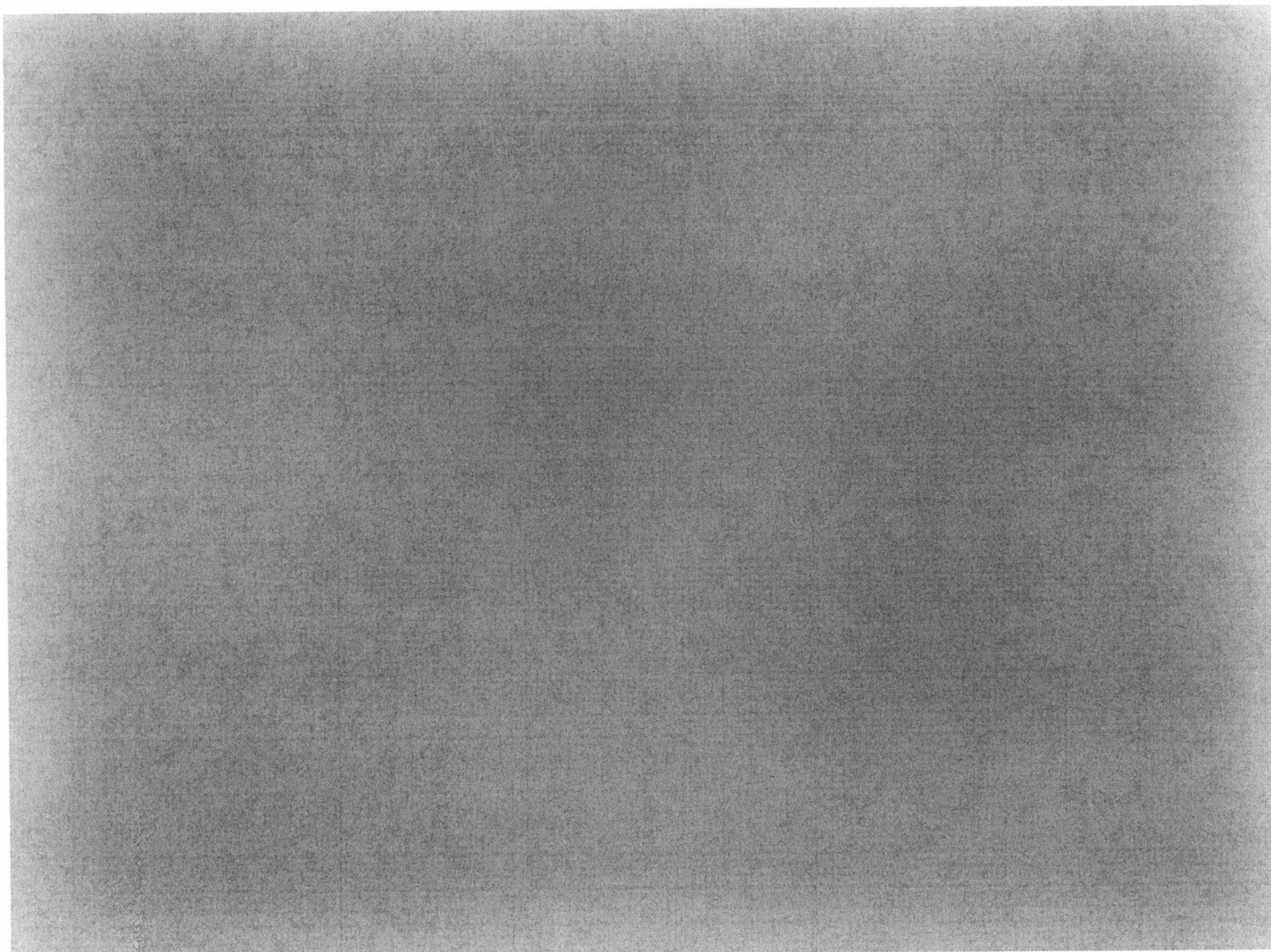
Williams stated that he and Uzeyman wanted to find a unique approach to address ongoing issues in contemporary society.

"The film is a response to the timeline that that all of us are browsing," he said.

Although Miami Film Festival is not the film's U.S. or world premiere, Uzeyman and Williams are thrilled to have "Neptune Frost" play in such an international and diverse city as Miami.

"We love what Miami represents," said Williams.

Thought-provoking drama, "Freda," was written and directed by Gessica Geneus and executive produced by Francis Ford Coppola. It is the second Haitian film to have ever been considered for an Oscar.



“Freda” was directed by Gessica Geneus and executive produced by Francis Ford Coppola.

(Courtesy of Miami Film Festival)

“Freda” tells the story of a small Haitian family during the 2018 political crisis and addresses the universal dilemma of whether to stay in or leave your home country.

Amid unstable living conditions and an increase in violence, Freda – a young ambitious college student – and her family must make the difficult decision of whether to stay in Haiti or search for a new life elsewhere. While Freda’s mother and sister believe that marrying wealthy is the only way out, Freda believes that she can and will have a future in Haiti, despite the country’s political and economic instability.

The film is a very personal story for Geneus, who grew up in Haiti. She said she saw the film as a means of bringing all the pieces of her life together through a “controlled reality.”

The Miami Film Festival will be the movie's U.S. premiere. It has already screened in Europe, Africa and Canada. Geneus said she is looking forward to seeing how the Haitian community in Miami reacts to the film, and hopes that it sparks discussion, especially women.

There are also options for those who love a good horror movie. "Master," directed by Mariama Diallo, uses the macabre to address issues of racism in the U.S.

"I don't like scary movies. But this movie is intelligent," said Salnave.

The film follows three Black women trying to find their place at a haunted New England university. The women go through harrowing experiences where racism is exacerbated by nightmares and paranormal happenings.

The narrative for the movie was inspired by Diallo's personal experience as a Black woman at a prestigious, predominantly white college. It captures how the scarcity of students of color at certain universities makes it harder for them to find and support each other.

Diallo expressed that she feels honored to be invited to the Miami Film Festival.

"Miami is such an important place for not only Black people, but people of color more broadly. So, to bring the film and to be able to have the conversation and that kind of space is so important to me," she said.

"Master" had its virtual premiere at the Sundance Film Festival in January, but the Miami Film Festival will be the movie's first in-person premiere. The film will be released by Amazon Studios in early 2022.

Visit [MiamiFilmFestival2022Eventive.com](https://www.miamifilmfestival2022eventive.com) to browse the complete festival schedule and purchase tickets.



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A rip current statement in effect for Coastal Broward and Coastal Miami Dade Regions

See the complete list

WEATHER ALERT

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Ad

COMMUNITY

March 2022 Community Events Calendar

Published: **March 2, 2022, 6:36 AM**

Tags: **Broward County, Miami-Dade County, Community**





Our Local 10 Community Calendar is your one-stop shop for information about free or low-cost events happening in your community. From music festivals to museum displays and everything in between, check out why South Florida is the place to be every day of the week.

Now – Monday, Mar. 28

Ailey Camp Miami – Application Process

Adrienne Arsht Center

Applications are now available for AileyCamp Miami 2022. AileyCamp Miami strives to provide a safe and artistic environment for students to take West African, jazz, modern and ballet dance classes while also learning about nutrition, conflict resolution, drug prevention, critical thinking and other life skills in personal development and creative communication classes. It is a free, full-scholarship summer program that has transformed the lives of more than 1,300 students from Miami-Dade County public middle schools since its inception in 2008.

For more information and to apply, visit <https://www.arshtcenter.org/Education-Community-Engagement/Programs/AileyCamp-Miami/Ailey-Camp-Miami/>.

Friday, Mar. 4 – Monday, Mar. 7

Miami Children’s Museum: Read Across Miami

980 MacArthur Causeway

Watson Island, FL

Time: Two hour play sessions:

10AM – 12PM, 1PM – 3PM and 4PM – 6PM

Immerse yourself in your favorite children’s books, enjoy celebrity readings, and learn more about diverse authors and illustrators. Make sure to snap a photo with some of our favorite children’s story characters, including Piggie and Gerald, The Very Hungry Caterpillar, the Rainbow Fish, and Esteban the Green Crayon! We’ll close out our celebration with Mini-Read Along Monday.

Cost: Free admission on Friday, Mar. 4. Museum admission costs apply for Mar. 5 – Mar. 7



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[Saturday, Mar. 4 / Sunday, Mar. 5](#)

The Leopard

South Miami-Dade Cultural Arts Center

10950 SW 211 St. Cutler Bay, FL 33189

Time: 3 p.m. both shows

An opera adapted from one of the greatest novels is having its world premiere in the Magic City. It has awarded its debut to the world-renowned artist faculty and gifted students of the Frost Opera Theater and Frost Symphony Orchestra of the Frost School of Music at the University of Miami.

Cost: Tickets range from \$20 - \$36

For more information and to purchase tickets, visit <https://smdcac.org/events/leopard-world-premiere>

[Sunday, Mar. 5](#)

Walk for the Animals – Humane Society of Broward County

Huizenga Park

32 East Las Olas Boulevard

Fort Lauderdale, FL

Time: 8 a.m. – registration. 10 a.m. – walk begins

Take your furry friend on a nice 1.25 mile walk which will feature vendor booths, entertainment and plenty of prizes. Local 10's Jacey Birch will emcee the event and cheer you on!

Cost: Donation based/fundraiser.

For more information, visit walkfortheanimals.com.

[Saturday, Mar. 5 – Monday, Mar. 14](#)

Miami Dade College's Miami Film Festival



For a full program and to purchase tickets, visit <https://miami10festival.com/festival/>.

Monday, Mar. 7

“Light” (An Independent Animated Film)

Miami Film Festival – Silverspot Cinema

300 SE 3rd Street, #100

Miami, FL 33131

Time: 7:15 p.m.

“Light” centers on the life of a Hispanic poet who comes face to-face with Lady Death, who pursues him everywhere he goes, eventually leaving him incapable of discerning life from death. Inspired by Maya Deren’s movie, “Meshes of the Afternoon,” Lady Death is both a literal and metaphorical interpretation of the cessation of life due to illness or natural causes.

Cost: Tickets start at \$10

For more information, visit <https://www.babybstrings.com/light>.

Friday, Mar. 11 – Sunday, Mar. 13

Miami Superfine Art Fair

1111 Lincoln Road, 7th Floor

Miami Beach, FL 33139

Times:

Friday, Mar. 11 - 4pm-10pm

Saturday, Mar. 12 - 12pm-10pm

Sunday, Mar. 13 - 12pm-8pm

At this three day event, you will have the chance to meet more than 80 artists and collect more than 1,500 new works.



For more information, visit <https://tickets.superfine.world/superfine-miami-beach-tickets>.

Saturday, Mar. 12

2022 South Dade Schools ArtsFest

Pinecrest Gardens

11000 Red Road

Pinecrest, FL 33156

Time: 11 a.m. – 3 p.m.

ArtsFest serves to highlight the music and visual arts programs within local Miami-Dade Public Schools. Guests can appreciate students' works in the visual arts, such as fashion/design, visual art, photography, and poetry, showcased by walking through the galleries. Visitors can then make their way to the Banyan Bowl, an open-air and acoustically dynamic amphitheater housed under a geodesic dome, to view drama and poetry performances on a projector screen.

Cost: Free

Thursday, Mar. 17 – Sunday, April 10

Miami-Dade County Youth Fair

10901 SW 24th Street

Miami, FL 33165

Time: Opening Day: 4 p.m. Open most days at noon.

Cost: General Admission is \$10. \$5 admission on Thursdays. Unlimited rides pass ranges from \$28 - \$35.

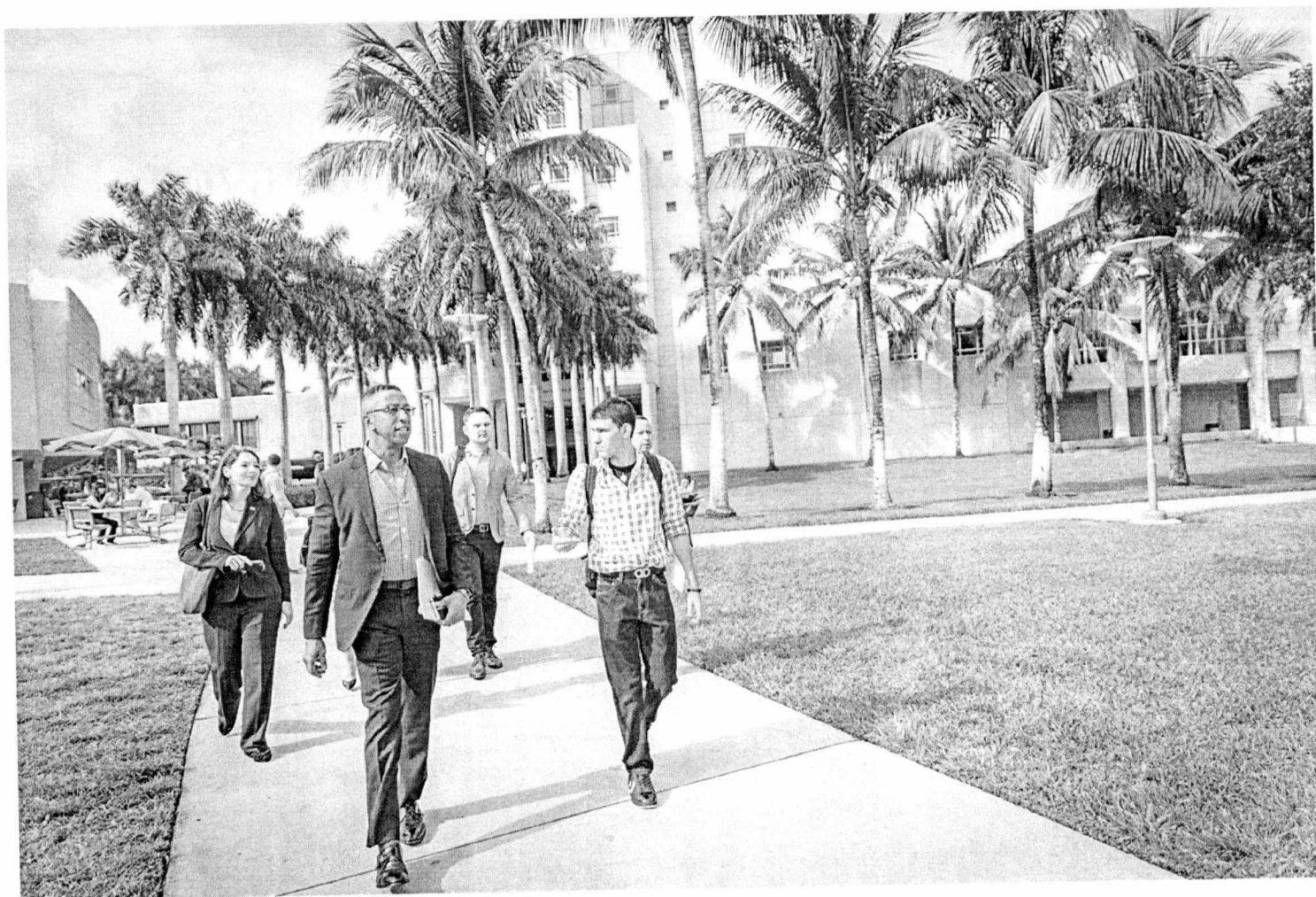
For more information, visit <https://www.fairexpo.com/plan/tickets>

Sunday, Mar. 20

Barkin' Brunch

Innovation in Postsecondary Education is Leading to Greater Impact

"The hardest part isn't going to class and learning and studying. It's learning to navigate college."
- Joyce, 2018 graduate of Miami Dade College



Author:

Allan Golston

Blog Post

Feb 23, 2022

This reflection from Joyce was one of many that stood out to me when I visited with graduating seniors at Miami Dade College, one of the largest colleges in the country, back in 2018. I'm always excited to hear directly from college and university students about their postsecondary education journeys. As you can imagine, their stories are compelling, and no two are ever the same.

Even so, I find that the importance of student-focused programs and supports often surface as common themes, connecting students' journeys and helping drive their academic success. Student advising, guided pathways with choices, and flexibility around credit transfers are some specific examples that come to mind.

With advising, researchers have found that 52% of first-year college students and 53% of college seniors discuss their academic interests, course selections, or academic performance with an advisor five or more times during the school year.

But the disruptive impacts of COVID-19 complicated students' experiences and challenged the way institutions teach and provide student supports, pushing many of them to pivot and reshape operations, curricula, and approaches to student engagement.

What is beginning to emerge out of those changes are exemplars of innovation in postsecondary education. Even more compelling is that many of these institutions have in common a student-focused commitment that was firmly in place before the pandemic began. That commitment to student-centered policies and practices was like strengthening a muscle institutions later had to call upon in developing new strategies in response to COVID, leading to greater impact and better student outcomes.

When I last visited Delaware State University (DSU), one of the nation's many Historically Black Colleges and Universities, well before the pandemic, I saw an administration that put students first in its decision-making. Changing curricula and educational pathways is a tough call, but they did it in response to programs that were ineffective in serving students at that time.

When the pandemic disrupted operations, DSU kept the focus on students and accelerated digital learning efforts that were already underway; executed on curricula redesign, reimagining the future of online instruction; and improved digital engagement through better access to technology and training for students and staff. Today, new online programs are available, more students are enrolling and completing courses, and collaboration among faculty is sparking even more creativity in educating and supporting students.

Columbia Basin College, a public community college, is another institution reimagining its course offerings. In response to the pandemic, students can now attend classes face-to-face, synchronously online, asynchronously online, or as a hybrid of modalities, or they can select HyFlex.

With the hybrid option, the instructor sets policies and guidelines for the course that students follow, and instruction is provided in a specific location and on a specific day and time. Part of the course is completed synchronously or asynchronously online, depending on course content. However, with HyFlex, students determine how, when, and where they attend class. They have the option to attend each class period in any modality on any given day, experiencing seamless learning regardless of choice throughout the semester. In-person attendance is not required.

Also worth highlighting is Miami Dade College's student engagement work. When I visited in 2018, I was there to provide the commencement address to students eager to take on the world! While there, I didn't miss the opportunity to speak with a few students about their college experiences, namely Rudolph, Luis, Isabel, and Joyce.

I heard in those conversations how critically important student supports are and how Miami Dade College's motto of "Students First" had a very personal and tangible impact on their academic success.

I'm not surprised that today Miami Dade College's individualized touch continues but in an innovative way using "nudge theory" to text students, strategically encouraging engagement. Nudging, which utilizes positive reinforcement and indirect suggestions to encourage certain behaviors, proved powerful during the pandemic when students couldn't connect in person. The college leveraged technology to maintain its reach and the early results are promising.

Although technology alone is not a silver bullet, this example illustrates that it can be an enabler for student support leading to greater impact.

It's impressive to see innovation happening across the postsecondary education landscape to the benefit of students. The steps institutions like Delaware State University, Columbia Basin College, and Miami Dade College are taking are part of a journey toward transformation, a journey that includes a student-centered mission, accountability, innovation, and collaboration.

For the foundation, investing in that transformation leads to change that improves student outcomes and eliminates disparities across race and income. That investment also helps institutions build and strengthen the muscle and ability to pivot in support of students when needed, a muscle that became pivotal throughout the pandemic.

These examples of innovation are encouraging, and I'm looking forward to getting back out into the field, engaging with our postsecondary partners around innovation, and hearing more unique stories from students on their way to completing a postsecondary certificate or degree.

Related Content

K-12 Momentum: February 2022



MIAMI DADE COLLEGE

Miami Dolphins Scholarship Winner Graduates From Police Academy

Emily Santana successfully graduates MDC Police Academy under scholarship

By **Claudia DoCampo** • Published March 2, 2022 • Updated on March 2, 2022 at 11:05 pm



A South Florida woman who trained at the Miami Dade College police academy under a full scholarship through the Miami Dolphins is now a newly inducted police officer. NBC 6's Claudia DoCampo reports

A South Florida woman who trained at the Miami Dade College police academy under a full scholarship through the Miami Dolphins is now a newly inducted police officer.



Two years later, she's a proud graduate of class 371 along with 21 other officers.

"When they called my name up, it was just a shocking surprise to have this scholarship, and to actually accomplish it was amazing," Santana said.

Santana was also part of the police explorers program in high school when she got the scholarship. The Miami Dolphins launched the program named UNITES in 2018 and then partnered with the Miami-Dade Schools police department to promote positive relationships between young people and law enforcement.

And Santana is making them proud.

"Excited and happy to see Emily, Officer Santana now, graduating and getting ready to serve her community," Rashauna Hamilton from the Miami Dolphins said. "When we worked with the police explorers for them to identify a deserving recipient, they told us that Emily was that person."

Santana was also awarded a physical fitness medal and got her name on a Dolphins jersey.

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Local



10 HOURS AGO

Florida GOP's 15-Week Abortion Ban Nears Final Passage



8 HOURS AGO

Woman From Ukrainian City That Russia Claims Has 'Fallen' Speaks Out

"I always wanted my name on a jersey, so for this to have my name on a jersey it's really cool, really awesome," she said.

TEGNA Names Humberto Hormaza President and General Manager at WTIC-WCCT in Hartford

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TEGNA Inc. (NYSE: TGNA (<https://www.benzinga.com/stock/TGNA#NYSE>)) announced today that Humberto Hormaza has been named president and general manager at WTIC (<https://cts.businesswire.com/ct/CT?id=smartlink&url=https%3A%2F%2Fwww.fox61.com%2F&esheet=52586607&newsitemid=20220228005834&lan=en-US&anchor=WTIC&index=1&md5=08d4cda8eddb0bde09e4eed872f01077>)-WCCT (<https://cts.businesswire.com/ct/CT?id=smartlink&url=https%3A%2F%2Fwww.yourcwtv.com%2Fpartners%2Fhartford%2F&esheet=52586607&newsitemid=20220228005834&lan=en-US&anchor=WCCT&index=2&md5=edc5518d30dd8a5af75960b157d24fcb>), the FOX and CW affiliates in Hartford, Conn., effective March 7. In this role, Hormaza will be responsible for overseeing the station's operations across all platforms as well as leading the station's focus on community service and driving results for advertisers.

[JUST A FEW HOURS LEFT] Full-time trader Nic Chahine has been miniting traders portfolio's with his strategic options trading formula. Get Access to his daily LIVE TRADING chatroom now! (https://www.benzinga.com/premium/ideas/checkout-stockpicks-inner-circle-chat-room-2/?utm_source=finalsale)

This press release features multimedia. View the full release here: <https://www.businesswire.com/news/home/20220228005834/en/> (<https://www.businesswire.com/news/home/20220228005834/en/>)



Hormaza joins WTIC-WCCT from Entravision Communications Corporation in Orlando, Fla., where he's served as senior vice president and general manager since 2014. During his tenure he successfully developed and launched new morning and midday news broadcasts as well as radio shows designed to serve the local community.

"Humberto is a proven leader with an outstanding track record," said Larry Delia, SVP, media operations, TEGNA. "I am pleased that he will be joining the talented team in Hartford to lead them in their next chapter of success."

Prior to Entravision, Hormaza was local sales manager at WJAN and WFUN in Miami and led launch of MundoFOX. Previously, Hormaza was business development manager at WFOR and WBFS television stations serving the Miami-Fort Lauderdale market. He began his career as an account executive with WFOR where he was named the number one business development executive for six quarters consecutively.

Hormaza attended Miami Dade College and holds several sales and advertising certifications. He currently serves on the Board of Directors for the Heart of Florida United Way. Previously, he served on the Board of Directors for the American Red Cross and the Hispanic Chamber of

Humberto Hormaza named president and general manager at WTIC-WCCT in Hartford, Conn. (Photo: Business Wire)

Commerce. He is also a Partnership Scholars Program Mentor at the University of Central Florida.

About TEGNA

TEGNA Inc. (NYSE: TGNA (<https://www.benzinga.com/stock/TGNA#NYSE>)) is an innovative media company that serves the greater good of our communities. Across platforms, TEGNA tells empowering stories, conducts impactful investigations and delivers innovative marketing solutions. With 64 television stations in 51 U.S. markets, TEGNA is the largest owner of top 4 network affiliates in the top 25 markets among independent station groups, reaching approximately 39 percent of all television households nationwide. TEGNA also owns leading multicast networks True Crime Network, Twist and Quest. TEGNA offers innovative solutions to help businesses reach consumers across television, digital and over-the-top (OTT) platforms, including Premion (<https://cts.businesswire.com/ct/CT?id=smartlink&url=https%3A%2F%2Fpremio.com%2F&esheet=52586607&newsitemid=20220228005834&lan=en-US&anchor=Premion&index=3&md5=5bc2650d579fd091fda12b205d4831e3>), TEGNA's OTT advertising service. For more information, visit www.TEGNA.com (<https://cts.businesswire.com/ct/CT?id=smartlink&url=http%3A%2F%2Fwww.tegna.com%2F&esheet=52586607&newsitemid=20220228005834&lan=en-US&anchor=www.TEGNA.com&index=4&md5=0eb9336f86648387cbf572eef4fe0e7e>).

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12 Colleges Already Located in Spring Break Destinations

Ever considered extending your spring break trip indefinitely? Here are 12 colleges in ideal spots that you can attend for year-round vacation vibes.

Jump to: [Miami Beach](#) | [Daytona Beach](#) | [Myrtle Beach](#) | [Panama City Beach](#) | [Las Vegas](#) | [Honolulu](#)



by **Danika Miller**

Published on March 2, 2022

✓ Edited by **Hannah Muniz**

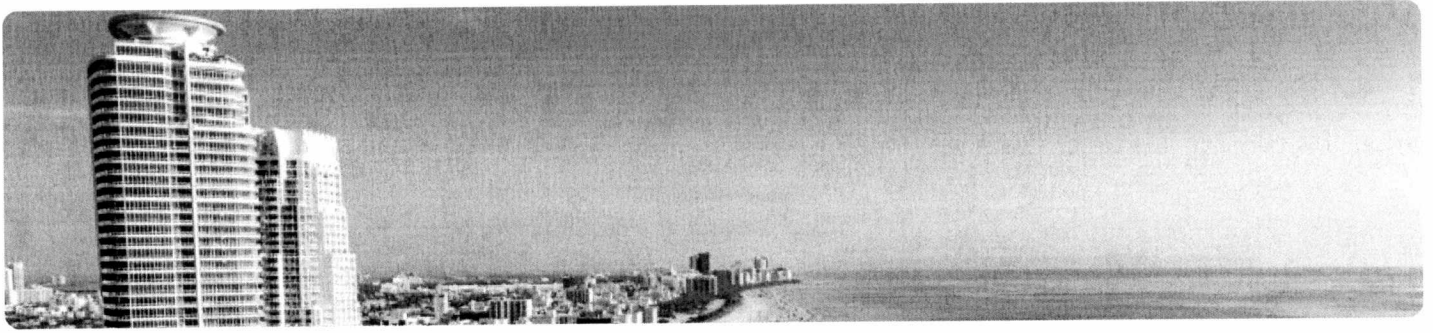


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- Florida's Miami Beach, Daytona Beach, and Panama City Beach are home to several colleges.
 - If you like Las Vegas, consider enrolling at UNLV or Nevada State College.
 - Honolulu-based UH Manoa and Hawaii Pacific University are steps from the beach.
-

Why spend just a week in a beautiful spring break destination when you can live there full time while earning your degree?

Think about it: You'd take the most idyllic study breaks ever at these primo vacation spots. You could spend every day studying on the beach, exploring natural wonders, soaking up the sunny weather, and chowing down on great food.

Here are our picks for the best U.S. colleges located in six famous spring break destinations.

Miami Beach, Florida

With its sunny weather, sandy beaches, tasty food, historical districts, and lively downtown scene, Miami Beach remains one of the most popular places to spend college spring break. You can take a boat tour or rent a yacht, visit the art district, gorge yourself on Cuban food, and enjoy the bustling nightlife.

Miami Beach is also just an hour away from the Everglades National Park if you're interested in taking an adventurous day trip.



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1. University of Miami — Coral Gables, FL

Nearby [University of Miami](#) is a [private institution](#) known for its diverse student body, successful sports teams, and affordability.

You can choose from over 180 majors and academic programs, the most popular of which are science and business-related majors. Nearly [3 in 4 incoming students](#) receive financial aid, according to UM. What's more, UM met 100% of first-year students' financial need in fall 2021.

2. Miami Dade College — Miami, FL

Located in the heart of Miami and spanning eight campuses, [Miami Dade College](#) is one of Florida's largest schools. The four-year college primarily awards associate degrees, with some of its [most popular two-year programs](#) being [liberal arts](#), general studies, and [nursing](#).

MDC offers many flexible ways to complete your schooling with options such as night courses, [online classes](#), and hybrid programs.

Daytona Beach, Florida

Daytona Beach is an oceanside playground, with a boardwalk filled with restaurants, carnival rides, an arcade, and free concerts. The beach alone radiates a unique beauty, with hard-packed sand you can even drive on in permitted areas.

If you want a break from the beach, you can opt for one of the many hiking and biking trails in the area's tropical reserves. The city is also home to the Daytona International Speedway.

3. Daytona State College — Daytona Beach, FL

Nestled downtown just 2 miles from the beach, [Daytona State College](#) was recognized as one of the [lowest-cost U.S. colleges](#) in 2020. The school offers technical certificates as well as a variety of associate degrees and bachelor's degrees.

Daytona State's [most popular majors](#) include business administration, information technology, [engineering](#), and nursing.

4. University of Central Florida — Orlando, FL

The [University of Central Florida](#) is located about an hour's drive from Daytona Beach in Orlando, which itself is home to many spring break destinations, including Walt Disney World and Universal Studios Orlando.

A public research university with a large campus, UCF offers [specializations in fields](#) like engineering, computer science, business, healthcare, education, hospitality management, and video game design.

Myrtle Beach, South Carolina

A South Carolina coastal gem, Myrtle Beach boasts 60 miles of idyllic sandy beaches, a boardwalk full of quaint dining options and other activities, and one of the tallest ferris wheels in the country.

Myrtle Beach is also the [miniature golf capital of the world](#), with over 50 courses, including championship courses. You'll also find more than 100 regular golf courses in the area, some designed by celebrities.

5. Coastal Carolina University — Conway, SC

Bordered by a national wildlife refuge, [Coastal Carolina University](#) in Conway sits just 10 miles from the beach. Its sprawling, green campus contains over 115 buildings in a walkable area.

The university houses a variety of [NCAA Division I](#) sports teams, making for exciting community events. Popular academic programs include business, sports management, marine biology,

[oceanography](#), and [exercise science](#).

6. University of North Carolina Wilmington — Wilmington, NC

The [University of North Carolina Wilmington](#) lies about an hour and a half from Myrtle Beach. The institution is also close to plenty of smaller beaches along the coast, including Wrightsville Beach, which students can travel to in just 10 minutes.

UNCW contains all the resources of a big state school packed in an intimate campus setting. Popular programs include nursing, psychology, biology, business, and communication.

Panama City Beach, Florida

Along the Emerald Coast you'll find a famous spring beach destination in Panama City Beach. Here, visitors can enjoy white-sand beaches, kitschy souvenir shops, amusement park rides, and oceanside dining. Dolphin-watching is another popular excursion for fans of wildlife.

Panama City is home to hiking trails through marshlands and a variety of fishing opportunities. You can also take a road trip up the coast for more beach spots like Rosemary Beach and Destin.

7. Gulf Coast State College — Panama City, FL

Just 10 minutes from Panama City Beach, [Gulf Coast State College](#) is considered a [military-friendly](#) institution due to its array of on-campus military and veteran services. The college offers flexible [class schedules](#) across several campuses and online course options.

Students can choose from a variety of educational paths at GCSC, including associate degrees, [technical career certificates](#), bachelor's degrees, and professional development training.

8. University of West Florida on the Emerald Coast — Fort Walton Beach, FL

A partnership between the University of West Florida and Northwest Florida State College, [UWF on the Emerald Coast](#) lies about one and a half hours from Panama City Beach in Fort Walton

Beach.

Here, students can choose from among 11 on-campus undergraduate programs and 70 online programs. UWF on the Emerald Coast is also part of Florida's 2+2 Program, in which students who earn an associate degree at a state college are guaranteed admission to a state university.

Las Vegas, Nevada

Las Vegas is a much-beloved spring break destination. Not only is it fairly affordable, but it also boasts year-round warm weather, plenty of entertainment, endless shopping, and world-renowned food.

In addition, the city is host to exciting experiences and exhibitions like the Neon Museum, Exotics Racing, Dig This, and Omega Mart.

Students can browse the many hotels and shops along the Las Vegas Strip, catch a Cirque du Soleil show, or escape the city for a dose of Nevada nature at local spots like Red Rock Canyon and the Hoover Dam.

9. University of Nevada, Las Vegas — Las Vegas, NV

Based in Las Vegas, the University of Nevada sits on a 332-acre campus just a mile and a half from the Strip. The school's Rebels mascot is a symbol for a "community that dares to be different."

UNLV is one of Nevada's larger state schools, with over 30,000 students enrolled. As a research university, the institution emphasizes its STEM, law, and business programs. Its proximity to the heart of Las Vegas also makes the school an ideal place to study hospitality and entertainment management.

10. Nevada State College — Henderson, NV

Nevada State College lies about 25 minutes from Las Vegas in a town called Henderson. It's a bit of an oasis away from the 24-hour metropolis that is Vegas, with mountain views, hiking

spots, a reservoir, and more relaxed options for dining, shopping, and entertainment.

Popular programs include nursing, psychology, business, biology, and education. The four-year college offers over 30 bachelor's degree programs. NSC also reports that 68% of its students receive financial assistance.

Honolulu, Hawaii

Blissful beaches, tropical landscapes, and laidback vibes make Hawaii a top spot for college spring breakers. The islands offer delicious seafood, tons of shopping, and historical spots like Iolani Palace and Pearl Harbor.

On Oahu, many choose to visit the Polynesian Cultural Center or Kualoa Ranch for a variety of Hawaiian educational opportunities and activities. Students can explore natural sites as well, such as Manoa Falls, Diamond Head, Shark's Cove, and Halona Blowhole.

11. University of Hawaii at Manoa — Honolulu, HI

Just a 10-minute drive from Waikiki Beach, UH Manoa specializes in niche subjects like tropical agriculture, volcanology, and tropical medicine. The university also offers programs in comparative religion and electrical engineering.

The oldest and largest UH campus, UH Manoa is known for its premier research in oceanography, astronomy, Pacific Islands and Asian studies, linguistics, and cancer.

12. Hawaii Pacific University — Honolulu, HI

A private university in downtown Honolulu, Hawaii Pacific University prides itself on being an international learning community, with a diverse student body representing nearly 65 countries.

The downtown campus offers student housing in the Aloha Tower Marketplace alongside other facilities like a cafe, a fitness center, an esports arena, restaurants, classrooms, and businesses.

Popular majors at HPU include biological and biomedical sciences, business, journalism, computer science, military studies, and education.

Feature Image: Pola Damonte via Getty Images / Moment / Getty Images

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MIAMI, March 01, 2022 (GLOBE NEWSWIRE) -- The World's Tallest Digital Ukrainian Flag and the World's Most-Enormous Electronic Message of Freedom are lighting up the Florida Skyline this week at the 60-story Paramount Miami Worldcenter skyscraper in downtown Miami.

The 700-foot-tall Paramount Miami superstructure features the world's most technologically advanced animated lighting system.

Dimensional Digital Descriptions

All this week, the building's Skydeck Crown illuminates nightly with a 300-foot-wide by 100-foot-tall wafting image of Ukraine's bright bold blue and golden yellow horizontal striped flag.


Through Paramount Miami Worldcenter's (https://www.globenewswire.com/Tracker?data=NH7fue4JaUnzcblTttvtzbEhMcdvtWCDtzTgg8r2EuETbhq2QO8k_dt0YFsjjqcV7IFeUiSCQk35u38IA7I3UJzeopIjk8E2QJIUIHj8_txvzv9k). 233-yards-tall center column, appears scrolling images of flags representing 132 countries.

"It is a mammoth moving L.E.D. mosaic of national colors from around the world – signaling global solidarity with the embattled people of Ukraine in their war against Russian invaders," explains Paramount Miami Worldcenter developer, Daniel Kodsi (Cod-See), CEO of Royal Palm Companies.

Following the flurry of flags from six continents, the light emitting diodes in the building's center column then transition into the Ukrainian word, "Свобода" (pronounced: Svoboda). In English it means, "Freedom."

The Freedom words and other vertical glowing images measure more than two-point-three football fields high.

Color Kinetics Lighting System

 ⁽⁰⁾ Paramount Miami Worldcenter (https://www.globenewswire.com/Tracker?data=NH7fue4JaUnzcblTttvtzbEhMcdvtWCDtzTgg8r2EuHLJUqtmX7eKfiZUCIB1hEMFT1XA_pkzBORmfIH4msKDQ_Nq8PTIUoQGdYnYh4dS-68LJH9hoX1gQhy-tgVV). skyscraper is built with 16,000 L.E.D.'s embedded in 10,000 panes of high impact-resistant glass.

The building's Color Kinetics lighting system can create a combination of 16.2-million colors.

It took a team of 12 technicians a total of three-years to install the one-of-a-kind Paramount Miami Worldcenter lighting system – at a cost of \$3-million.

Lighting Schedule | Eastern Time

The tower lightings start during the pre-dawn hours of March 1, 2022 through Sunday night, March 6, 2022.

The tower will ignite daily at 5: 30 a.m. through 7:00 a.m.

It will illuminate nightly at 6:00 p.m. through midnight.

The tower lightings occur at the top and bottom of every hour for a duration of five-minutes.

About Paramount Miami Worldcenter

The ultra-futuristic Paramount Tower is the soaring signature skyscraper of the \$4-billion, 27-acre Miami Worldcenter.

It is, currently, the nation's biggest urban core construction project and America's second-largest real estate development, which is dubbed as, "The City-within-the-City-of-the-Future."

Beacon of Freedom

"The Paramount Miami Worldcenter Ukrainian Freedom Tower Lighting is a shining beacon of American and international solidarity with the people of this war-torn eastern European nation," says Kodosi.

"It is our hope that the lights of our skyscraper will serve as inspirational support to millions of Ukrainians; letting them know they are not alone in their battle against tyranny and oppression."

Ukrainians Living in the U.S. & Florida

According to the U.S. Census Bureau, in 2019, it was estimated that approximately 1.1 -million people of Ukrainian decent resided in the United States.

In Florida, some sources speculate the heaviest concentrations of Ukrainian-Americans and new immigrants are found in Broward, Dade and Palm Beach counties, especially in the Aventura and Sunny Isles communities.

There are clusters of Ukrainians living in many parts of central, northern and southwest Florida and the Tampa Bay area. The exact number of people from Ukraine living in Florida is unknown.

Ukrainian Flag

The flag of Ukraine is a simple bi-colored light blue and yellow banner, that was officially adopted on January 28, 1992.

The flag is a symbol of the land, the Sovereignty of the country, and the hope of the nation. Hence, it is celebrated every August 23rd as a reminder of the resilience of Ukrainians in the struggle for independence.

Blue is symbolic of the calming skies above. Yellow is the color of its vast wheat fields and the feeling of joy.

Lighting System Creator

The lighting system was designed and engineered by LED Smith, Inc. of West Palm Beach, Fla.

The company's CEO, Gavin Cooper, has created lighting systems for some of the world's best-known landmarks, including the Empire State Building.

Best Camera Shots

It is recommended that TV News crews and print photographers consider setting-up tripods and live vans in the empty lots located along NE 8th Street between N. Miami Avenue and NW 1st Avenue in downtown Miami.

The best images of the Paramount Miami Worldcenter (https://www.globenewswire.com/Tracker?data=NH7fue4JaUnzcbiLttvtzbEhMcdvtWCDtzTgg8r2EuELx7CQ-35CD_kYuIUZdevuoxIR_lzpfZNwWCfRLWDtmFNdZm8NLPTS4xEZMmeJm-WesjWvIrf-5mX9MYnqs0PR) can be captured from its westside opposed to the eastside along Biscayne Blvd.

The closer the camera is to the building; the more-pixelated the images.

Paramount Miami Worldcenter (https://www.globenewswire.com/Tracker?data=NH7fue4JaUnzcbiLttvtzbEhMcdvtWCDtzTgg8r2EuFPvbKu1lvEYeR-kuBROrNovceE5wpwW3LPG0Adf5mIYCceNyfTN-2V2xbXV1Wl-_gaSG2rF22RtY8weRmatyqj) is located at 851 NE First Avenue, Miami, Florida 33132

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GUERRA EN UCRANIA: Últimas noticias sobre la invasión de Rusia a Ucrania

EL NUEVO HERALD

Cineasta cubano Rolando Díaz presenta 'Dossier de ausencias' en Festival de Cine de Miami

Arturo Arias-Polo

mié, 2 de marzo de 2022, 1:22 p. m. · 4 min de lectura

Un largometraje dominicano que se mueve entre el documental y la ficción se presentará en el Festival de Cine de Miami. Se trata de *Dossier de ausencias* (*The Lost Children of Jarabacoa*), filme dirigido por el cineasta cubano Rolando Díaz (*Los pájaros tirándole a escopeta*, *Cercanía*, *Los caminos de Aissa...*), que se exhibirá el 8 y el 10 de marzo en el Silverspot Cinema del Downtown.

En la trama, una periodista busca a una mujer que fue adoptada cuando tenía dos años. Mientras investiga en una zona remota de República Dominicana, encuentra otros casos similares que la sumergen en una montaña rusa de emociones.

“La idea fue de mi buen amigo (el periodista y productor cubano) Alfonso Quiñones, a partir de un caso real de adopción que se dio a mediados de los años 90 en las montañas de Jarabacoa. Allí, una niña de dos años fue dada en adopción a una pareja con recursos económicos de Santo Domingo. Pero cuando esta tuvo 13 años, la madre adoptiva decidió devolverla a su familia, que vivía sumida en la extrema pobreza.



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Violación grupal de una joven conmociona a Argentina

El Nuevo Herald · 3 min de lectura





La actriz dominicana Judith Rodríguez interpreta a la periodista de 'Dossier de ausencias'

“El golpe psicológico en la jovencita fue tan brutal, que cuando cumplió 15 años, decidió irse sola a hacer su propia vida, sin que nadie supiera realmente dónde se encontraba”, explicó a el Nuevo Herald el director.

Díaz, de 74 años, aclaró que la película no es un documental convencional, pues incluye a una actriz que interpreta a la periodista. Pero el aliento, el estilo y la forma, le deben mucho al género.

“Yo le comenté a Quiñones que no quería hacer el clásico documental de entrevistas. Que lo que me apetecía era buscar una actriz que fuera una especie de alter ego de él y que, además, conociera el periodismo”, recordó el cineasta residente en Valencia, España, quien confió el papel de la reportera a la actriz y periodista dominicana Judith Rodríguez. “Es una actriz dúctil y un ser humano extraordinario, eso permitió que nuestra compenetración fuera total”.



'Dossier de ausencias' se presentará en el Festival de Cine de Miami

Sobre los momentos más emotivos del rodaje, Díaz recordó cuando Judith entrevistó a una madre cuyo marido quiso vender a uno de sus hijos por una cifra ínfima para comprar alcohol.

personajes que atraviesan zonas complejas de sus vidas. La película ganó el Premio a la Mejor Producción en el Festival de Trieste, Italia, el año pasado. También se exhibió en el Festival Internacional del Nuevo Cine Latinoamericano de La Habana con la asistencia del director.



Equipo de 'Dossier de Ausencias'. Desde la izquierda Julián Fernández (músico), Alfonso Quiñones (productor), Judith Rodríguez (actriz), Rolando Díaz (director) y Julio Rodríguez (director de fotografía).

“Me parece lamentabilísimo lo que está sucediendo en Cuba. No se puede dirigir una nación sobre la base de imponer el silencio a una inmensa parte de los ciudadanos que la integran. Es algo inconcebible en pleno siglo XXI”, afirmó el director. “Ahora mismo es penoso que el gobierno cubano apoye lo que están haciendo los rusos en Ucrania. ¿Cómo es posible apoyar una acción tan brutal como esa?

Al referirse a *Una elefanta sobre la tela de una araña*, su filme más reciente, de factura española, dijo que narra la historia de Simona, una mujer que cumplió 110 años con una fuerza interior increíble.

los pajaros tirandole a la escopeta





(1984), su exitoso debut en el largometraje de ficción, expresó que fue una experiencia inolvidable. De hecho, el guión de *Quien bien te quiere te hará llorar*, que acaba de escribir, con miras a filmarlo en Miami, tiene puntos de conexión con ella.

Rolando Díaz

¿Qué temas te gustaría abordar si tuvieras la posibilidad de hacer una película sobre tu país?

“Escogería un tema que tuviera que ver con la desesperanza de la juventud. Aunque desde hace muchos años los jóvenes cubanos han querido emigrar, en este momento hay un grado de desesperación ¡increíble! Lo constaté en la Isla”, aseveró. “La historia de esos jóvenes que atraviesan fronteras y fronteras es un gran tema. Una historia inspirada en un hecho real sobre un suceso de este tipo, me gustaría contarla”.

The Lost Children of Jarabacoa (*Dossier de ausencias*)

Silverspot Cinema 300 St 3 St. Downtown Miami. 8 de marzo,

6:45 PM y 10 de marzo, 9:30 PM Para obtener más

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KNIGHT MADE IN MIA, UN PREMIO PARA EL TALENTO CINEMATOGRAFICO LOCAL

Posted By [Jesús Vega](#)
March 2, 2022 at 8:21 PM



Fotograma de la película "Cariño". Fotografía: cortesía del 39th MDC Miami Film Festival.

El Festival de Cine de Miami (MFF, por sus siglas en inglés) del Miami Dade College, con 39 años de existencia como el único de su clase que se celebra dentro de una institución universitaria, está considerado como el evento preeminente para mostrar el cine iberoamericano en los Estados Unidos. Este año, se celebrará del 4 al 13 de marzo.

Entre sus certámenes, respaldados por instituciones generosas, figura el Premio Knight Made in MIA, dotado con \$55,000, y patrocinado por la Fundación John S. y James L. Knight, institución con sólidas raíces locales, que invierte en el periodismo, las artes y el éxito de las ciudades donde los hermanos Knight publicaron periódicos.

Knight in MIA se le otorga a un filme de cualquier género seleccionado por un jurado, que cuente con una porción cuantitativamente sustancial de su contenido (argumento, entorno y ubicación real de filmación) en el sur de la Florida, y utilice su mejor argumento y tema para dar una resonancia universal. El jurado otorga un primer premio de \$30,000; un segundo de \$15,000, y un tercero de \$10,000.

"Knight Made in MIA es uno de nuestros premios más importantes, y nos enorgullece particularmente", afirma Nicolás Calzada, director de programación de eventos y programador principal de cortometrajes del Festival, además de realizador y guionista de largometrajes y comerciales, así como de materiales para la televisión. "Es nuestra oportunidad de resaltar y apoyar la industria cinematográfica local, y el gran trabajo que está desempeñando".

En esta edición 39 del Festival de Cine de Miami, Knight Made in MIA cuenta con 18 materiales de diferente duración. Cada una de las obras narra una historia relacionada de una forma u otra con la realidad que vivimos cada día en nuestra ciudad, en nuestro estado. Una auténtica fiesta fílmica que sorprende y atrae. Este concurso en el marco del 39no Festival tiene un rasgo distintivo.

"Uno de los aspectos más notables sobre esta edición de Knight Made in MIA, es la auténtica cantidad de grandes cortometrajes que hemos recibido", añade Calzada, quien también se ha desempeñado como productor, editor y en el departamento de cámara de más de 40 cortometrajes. "Ninguna edición anterior del Festival ha presentado más de diez cortometrajes. Este año, no pudimos quedarnos con diez. La calidad es demasiado grande".

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VIDEO: "Croqueta Nation" de Guillermo Alfonso / 39th Miami Film Festival

En la extensa lista de materiales fílmicos en competencia, compuesta por obras como los esperados "South Beach Shark Club" (en estreno mundial), "Open Dialogues: Stories from the LGBTQ Community", "Croqueta Nation" y "The Life of Bill Baggs", quiero destacar dos cortos donde predomina el sentimiento, el amor entre seres humanos y el amor a la vida. Son: "Cariño", dirigido por Fernanda Lamuño; y "You Can Always Come Home", del realizador de origen cubano Juan Luis Matos (quien también co-dirigió con Dennis Scholl "Are You Down", otro filme concursante).

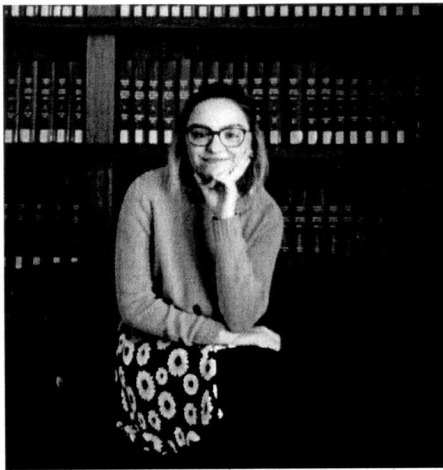
"You Can Always Come Home" es la historia emotiva de una familia afroamericana que revela aspectos cotidianos del ritual, la celebración y el amor, cultivados en un hogar de la diáspora afroamericana. Pero lo más notable es lo que se logra expresar en seis minutos, como un auténtico poema donde la palabra y la imagen trazan el camino.



Juan Luis Matos, director de "You Can Always Come Home".
Fotografía: cortesía del 39th MDC Miami Film Festival.

"Fueron realmente los talentosos artistas multidisciplinares Arsimmer McCoy y Reginald O'Neal quienes escribieron el poema y lo edité con ellos", explica Matos. "En el programa Home and Away de Oolite Arts conocí al talentoso arquitecto, diseñador y artista Germane Barnes, quien se acercó a mí para hacer una película abarcadora de temas afines a la historia de la arquitectura, el espacio doméstico y la negritud, el porche y la cocina como sitios de cultivo cultural, familia, ritual y mucho más."

"Siempre hay un anhelo por lo que nunca ocurrió y todo lo podría ocurrir, pero sobre todo mientras hacía esta película soñaba con mis abuelitos y abuelitas, primos y vecinos con los que nunca tuve la oportunidad de crear relaciones", agrega el realizador y artista multidisciplinario. "A primera vista, el filme muestra escenas de un día en casa mientras una familia y amigos se preparan para una fiesta, pero también trata sobre el desarrollo de una ciudad y la infancia. Cuando hablamos de la casa de la diáspora negra, el tema abarca muchas culturas y definiciones. Algo que era importante idealizar y homenajear eran las tradiciones orientadas a la familia, que a menudo unen a muchas culturas negras e influidas por negros, y de esa manera la película habla de mi infancia y del lugar donde está la mayoría de mi familia en La Habana".



La joven realizadora de origen mexicano Fernanda Lamuño, directora de la película "Cariño". Fotografía: cortesía del 39th MDC' Miami Film Festival.

Por su parte, "Cariño" de la joven realizadora de origen mexicano Fernanda Lamuño, es una comedia romántica considerada como una carta de amor a Miami, ciudad que ocupa un lugar especial en su corazón.

"Para mí, Miami representa el pasado, presente y (si Dios quiere!) el futuro de mi carrera como cineasta. Yo creo que el ambiente de Miami brinda muchísimas oportunidades para aquellos que persiguen una carrera en cine por la inmensa cantidad de historia, cultura y arte que hay en todas partes.", afirma Lamuño. "Desde un punto de vista más personal, Miami es un lugar muy especial para mí porque es una ciudad de inmigrantes en donde la gente, siendo de países y culturas totalmente diferentes, te hacen sentir como un miembro más de la familia. Eso es algo único de Miami que siempre voy a apreciar.

En cuanto a la historia que narra en su corto de 20 minutos, dice: "En lo personal, me interesan los personajes que se encuentran en puntos decisivos en la vida. Como todos hemos pasado por momentos así, creo que nos resulta fácil identificarnos con personajes como ellos. En "Cariño", sabemos que Fabiano puede luchar y salir triunfante, convirtiéndose en el héroe que es. Pero también puede perderlo todo por el simple miedo a enfrentar una vida diferente. Siendo comedia romántica, quise darle seguimiento al dilema en "Caminos", mi corto anterior, pero contándolo desde un punto de vista más divertido para reflejar mejor el ambiente alegre y jaranero tan característico de Miami".

"You Can Always Come Home" y "Cariño" son solo un reflejo de la dimensión real de las obras que fomenta y premia Knight Made in MIA. Así lo patentiza Nicolás Calzada, quien concluye: "Todos abarcan una amplia gama de géneros y estilos, pero su denominador común es el nivel de calidad y visión directoral que auguran un promisorio futuro de la realización cinematográfica sudfloridana".

El 39no Festival de Cine de Miami del Miami Dade College tendrá lugar del 4 al 13 de marzo en Silverspot Cinema (300 SE Third St., Miami) y el Teatro Tower Miami del Miami Dade College (1508 SW Eighth St, Miami). Para conocer las medidas de protección establecidas visite miamifilmfestival.com/locale/theaters-venues/#safety
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El "Perejil" de José María Cabral se estrenará simultáneamente en dos festivales de cine



📷 "Perejil", la nueva película de José María Cabral se estrenará en Miami Film Festival. Foto / fuente extena.

EL NUEVO DIARIO, SANTO DOMINGO.- El reconocido director dominicano José María Cabral estrenará su próxima película "Perejil" de manera simultánea en Miami Film Festival y Santa Barbara Film Festival el próximo 6 de marzo.

Esta es la cuarta película de Cabral que se estrenará en el marco del Festival de Miami, luego de "Carpinteros" en el 2017, "El Proyeccionista" en el 2018 y "Hotel Coppelia" en el 2021.

"Perejil" se desarrolla en 1937, cerca de la frontera entre República Dominicana y Haití, donde una joven haitiana llamada Marie está esperando su primer hijo con Frank, su cariñoso esposo dominicano. Después del entierro de su madre, los gritos distantes la despiertan en medio de la noche. Se ha ordenado la ejecución inmediata de todos los haitianos en suelo

dominicano, y que alguien sepa o no pronunciar "perejil" es lo que sella su destino. Marie, sola en las montañas, embarazada de 9 meses y sin un lugar donde esconderse, debe abrirse camino a través de la densa naturaleza antes de que la masacre de Perejil la alcance.

Perejil (Parsley) Official Trailer



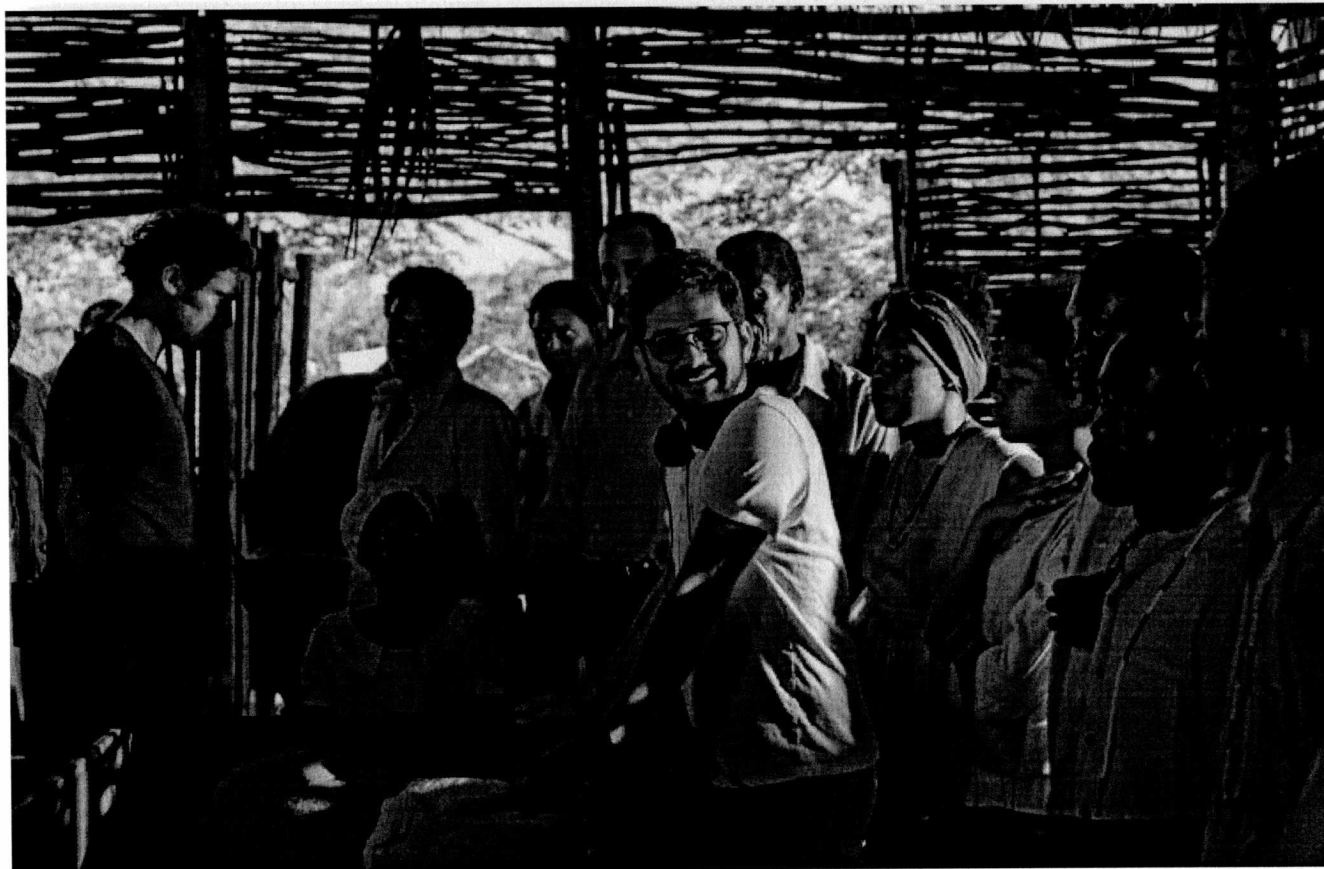
La película de Tabula Rasa y Lantica Media fue producida por Rafael Elías Muñoz y cuenta con las actuaciones estelares de Cyndie Lundi, Ramón Emilio Candelario, Gerardo Mercedes, Pavel Marcano, Lia Briones, Attabeyra Encarnación y otros actores dominicanos que se encargaron de traer esta historia a la vida.

"Últimamente estoy muy interesado en películas históricas, para visitar el pasado y entender mejor nuestro presente. Leyendo sobre la dictadura de Trujillo en el 2018 me impactó mucho este acontecimiento y entendí que era importante llevarlo al cine para retratar lo violento y sanguinario que logró ser Trujillo con sus ideas y persecuciones políticas, sobre todo una tan discriminatoria como el genocidio del 37" declaró Cabral.

Perejil fue filmada casi por completo en Pinewood Studios Dominican Republic a finales del 2019 y se espera que llegue a los cines dominicanos a mediados de este 2022.



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“PEREJIL”, la nueva película de José María Cabral se estrenará mundialmente este 6 de marzo en Miami Film Festival

Por MásVip | 2 marzo, 2022



TWEET

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"Perejil", la nueva película de José María Cabral, se estrenará el 6 de marzo en Miami

Esta es la cuarta película de Cabral que se estrenará en el Festival de Miami, luego de "Carpinteros", "El Proyeccionista" y "Hotel Coppelia"

Redacción de Entretenimiento Santo Domingo, RD

El director dominicano José María Cabral estrenará su próxima película "Perejil" de manera simultanea en Miami Film Festival y Santa Barbara Film Festival el próximo 6 de marzo.

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(https://images2.listindiario.com/imagen/2022/03/02/711711334/680x460/202203021505171/perejil-la-nueva-pelicula-de-jose-maria-cabral-se-estrenara-el-6-de-marzo-en-miami.jpeg) José María Cabral en un momento de la filmación de "Perejil".

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Director José María Cabral estrenará "Perejil"



Perejil fue filmada casi por completo en Pinewood Studios Dominican Republic a finales del 2019

Santo Domingo.- El director dominicano José María Cabral estrenará su próxima película "Perejil" de manera simultánea en Miami Film Festival y Santa Barbara Film Festival el próximo 06 de marzo.

Esta es la cuarta película de Cabral que se estrenará en el marco del Festival de Miami, luego de "Carpinteros" en el 2017, "El Proyeccionista" en el 2018 y "Hotel Coppelia" en el 2021.

"Perejil" se desarrolla en 1937, cerca de la frontera entre República Dominicana y Haití, donde una joven haitiana llamada Marie está esperando su primer hijo con Frank, su cariñoso esposo dominicano. Después del entierro de su madre, los gritos distantes la despiertan en medio de la noche.

Se ha ordenado la ejecución inmediata de todos los haitianos en suelo dominicano, y que alguien sepa o no pronunciar "perejil" es lo que sella su destino.

Marie, sola en las montañas, embarazada de 09 meses y sin un lugar donde esconderse, debe abrirse camino a través de la densa naturaleza antes de que la masacre de Perejil la alcance.

La película de Tabula Rasa y Lantica Media fue producida por Rafael Elías Muñoz y cuenta con las actuaciones estelares de Cyndie Lundi, Ramón Emilio Candelario, Gerardo Mercedes, Pavel Marcano, Lia Briones, Attabeyra Encarnación y otros actores dominicanos que se encargaron de traer esta historia a la vida.

"Últimamente estoy muy interesado en películas históricas, para visitar el pasado y entender mejor nuestro presente.

Leyendo sobre la dictadura de Trujillo en el 2018 me impactó mucho este acontecimiento y entendí que era importante llevarlo al cine para retratar lo violento y sanguinario que logró ser Trujillo con sus ideas y persecuciones políticas, sobre todo una tan discriminatoria como el genocidio del 37", declaró Cabral.

Perejil fue filmada casi por completo en Pinewood Studios Dominican Republic a finales del 2019 y se espera que llegue a los cines dominicanos a mediados de este 2022.

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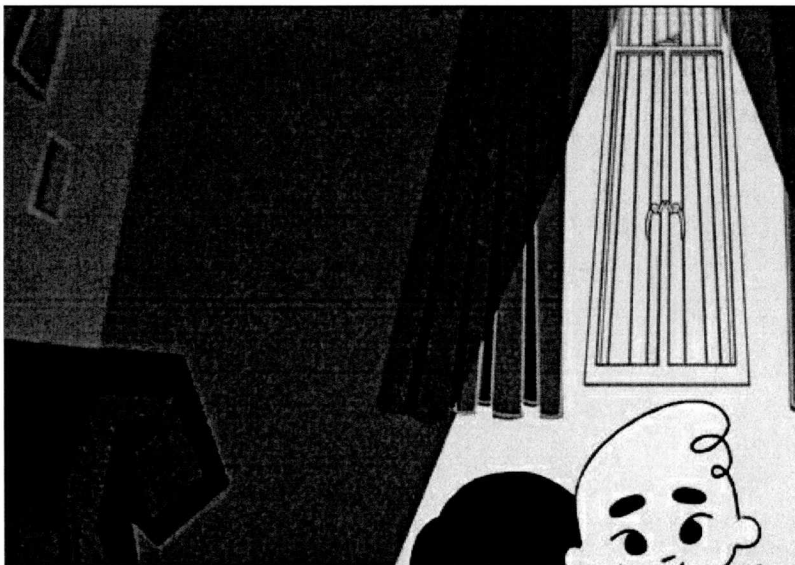


ENTRETENIMIENTO |

Samuel Kishi marcará "El año del radio" en Miami

El director apuesta por la animación para contar una historia que toca en el corazón la nostalgia de los tapatíos

Por: El Informador
2 de marzo de 2022 - 23:29 hs





"El año de la radio". Los protagonistas de este proyecto animado son tres niños, q



Una nueva ruta cinematográfica es la que está por comenzar el director tapatío Samuel Kishi, quien se encuentra impulsando su más reciente cortometraje "El año del radio", mismo que tendrá su primera escala en el Miami Film Festival, donde se llevará a cabo su estreno mundial el próximo 5 de marzo como parte de la selección oficial del encuentro cinéfilo que este año se realizará presencialmente del 4 al 13 de marzo.

En entrevista con EL INFORMADOR, Samuel Kishi comparte que "El año del radio" forma parte de su saga fílmica que tiene a la memoria como eje principal y que ha sido reflejado en las películas "Somos Mari Pepa" y "Los Lobos", por lo que ahora este nuevo cortometraje animado llega a completar la trilogía con una historia situada en Guadalajara en la década de los años 90 del siglo pasado.

ÚLTIMAS NOTICIAS **GUANAJUATO** **MÉXICO** **INTERNACIONAL** **DEPORTES** **ENTRETENIMIENTO**

cuidados por su ' buela, quien tiene
 GENTE BIEN IDEAS y es un videojocadora MÁS religiosa y una
 fanática de la radio, siempre prende la radio
 para que los niños escuchen a su mamá, quien
 es locutora con un programa en Guadalajara en
 los años 90, y en este programa siempre le pide a
 los radioescuchas que le describan la ciudad,
 qué es lo que ven", indica Samuel Kishi al referir
 que, partiendo de esta primicia, los niños
 protagonistas abren paso a una aventura de
 imaginación para recrear a la Perla Tapatía de
 esa época y su contexto.



"Siempre intentamos, a la hora de narrar una
 historia, construirla con diferentes capas,
 porque existe esta lectura de que si creciste en
 Guadalajara con la radio tapatía y mexicana,
 pues hay sonidos y comerciales que te hacen
 resonancia, está esa capa de la nostalgia allí,
 pero también es una película que habla de la
 infancia, de cómo las familias se forman y se
 crean, cómo se van apoyando
 generacionalmente. **Se puede ver también como
 una radiografía de lo que estaba pasando en el**

que te abre cientos de ventanas y mundos.

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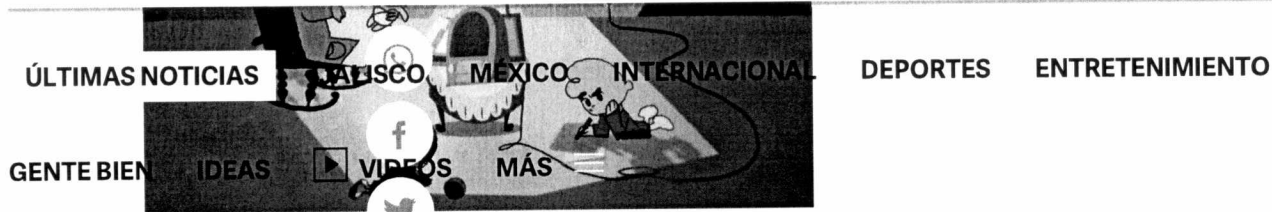
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mas su participación en el festival de Miami, "El año del radio" se f a su ruta en el Festival Malmo -en Sueci on la intención de que Guadalajara también viva más adelante una proyección espe del cortometraje que, con ocho minutos de duración, tiene en su equipo de producción, con el respaldo de Cebolla Films, a Blanca Macías en la producción en línea, Roberto Miller en la dirección de arte Mario Martínez Cobos en el diseño de sonido, Édgar Amor Ramírez en la dirección de animación y a Kenji Kishi en la música.



"La animación es un lenguaje y técnica narrativa que te permite pasarte de la raya con los sueños, la animación no tiene limitantes.

Elegimos a la animación porque es una proyección de los pensamientos e imaginación de estos niños y nos permitía ilustrar y metaforizar narrativamente todas estas voces que va escuchando el niño protagonista -'Alex'- a lo largo de lo que escucha en la radio".



Unión familiar. Samuel Kishi, director de la cinta, explica que la unión entre la abuela y los nietos es parte clave en la trama de la cinta. Cortesía



“Los Lobos” siguen aullando

Luego de que el filme “Los Lobos” se posicionó como una de las películas mexicanas más premiadas mundialmente y fue nominada a la reciente edición de Los Goya 2022, las sorpresas no terminan para la película, que también fue incluida en el catálogo de la plataforma HBO Max, pues aún dará batalla el próximo 1 de mayo en la novena edición de los Premios Platino del Cine Iberoamericano, en donde compiten en seis destacadas categorías como Mejor película iberoamericana, Dirección y Premio Platino al Cine y Educación en Valores, entre otros.

“Estamos muy emocionados por todas estas candidaturas, la expectativa para ver cómo nos va. Estamos muy agradecidos con estas nominaciones, de que la película siga siendo abrazada. La película ha crecido bastante, va tomando cada día más fuerza, es muy comentada”.

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