## Miami Dade College Kendall Audition Evaluation Form

$\qquad$ Recommend for Scholarship
$\qquad$ Not Recommend for Scholarship

Scholarship Level:

Name $\qquad$ Instrument $\qquad$ Date $\qquad$

Address $\qquad$ City $\qquad$ Zip $\qquad$ Telephone $\qquad$

| Category | Beginner <br> $1.00-3.99$ | Intermediate <br> $4.00-6.99$ | Competent <br> $\mathbf{7 . 0 0}-\mathbf{9 . 9 9}$ | Artistic <br> $\mathbf{1 0 . 0 0}-\mathbf{1 2 . 0 0}$ |
| :--- | :---: | :---: | :---: | :---: |
| Scales for Instrumentalist <br> Recommended 12 scales |  |  |  |  |
| Tone Quality |  |  |  |  |
| Musicality |  |  |  |  |
| Intonation |  |  |  |  |
| Sight Reading Ability |  |  |  |  |
| Improvisation |  |  |  |  |

Adjudicator $\qquad$ (Print Legibly)

General comments:

Music Performed at the Audition:

## MDC - Kendall Guidelines for Scholarship Awards

- All scholarship auditions will be held with at least two faculty members present.
- The student must receive a recommendation from all adjudicators.
- All auditions should include sight reading and scales (for instrumentalists)
- Students must enroll in, and maintain, 12 credits to be/remain eligible for a scholarship.
- Students are not required to be music majors to be eligible for consideration.
- Scholarship award will be granted by unanimous consent of the adjudicators at the following levels:


## \$200 Level I Intermediate I

Awards at this level will be granted to an individual with a scoring of Intermediate or Competent and must perform in a minimum of two ensembles.

## \$500 Level II Intermediate II

Awards at this level will be granted to an individual with a scoring of Intermediate or Competent and must perform in a minimum of two ensembles.

## \$800 Level III Artistic

Awards at this level will be granted to an individual with a scoring of Competent or Artistic and must perform in a minimum of two ensembles.

Levels are determined by the quality of audition performance, financial situation (need, out of state tuition, etc.) and number of ensembles.

