## Degree Program - Music Performance with a Jazz Emphasis

The following tables outline the suggested course schedule for a two (2) year
Kendall Campus

## Year One: Fall

| Course \# | Course Title | Cr. | Semester <br> completed | Grade <br> Earned |
| :---: | :--- | :---: | :---: | :---: |
| ENC 1101 | English Composition 1 | 3 |  |  |
| PSY 2012 | Intro. to Psychology | 3 |  |  |
| MUT 1111 | Music Theory (see note 3) | 3 |  |  |
| MUT 1241 | Sight Singing/Ear Training | 1 |  |  |
| MUN XXXX | Jazz Workshop or Jazz Ensemble* | $1-2$ |  |  |
| MVJ XXXX | Principle Instrument | 2 |  |  |
| MUT 2238 | Jazz Keyboard Harmony 1** | 1 |  |  |

Spring:

| Course \# | Course Title | Cr. | Semester <br> completed | Grade <br> Earned |
| :---: | :--- | :---: | :---: | :---: |
| ENC 1102 | English Composition 2 | 3 |  |  |
| BSC 1005 | General Education Biology | 3 |  |  |
| MUT 1112 | Music Theory | 3 |  |  |
| MUT 1242 | Sight Singing/Ear Training | 1 |  |  |
| MUN XXXX | Jazz Workshop or Jazz Ensemble* | $1-2$ |  |  |
| MVJ XXXX | Principle Instrument | 2 |  |  |
| MUT 2239 | Jazz Keyboard Harmony 2** | 1 |  |  |

Year One: Summer A

| Course \# | Course Title | Cr. | Semester <br> completed | Grade <br> Earned |
| :---: | :--- | :---: | :---: | :---: |
| MGF 1106 | Math for Liberal Arts 1 | 3 |  |  |

Summer B:

| Course \# | Course Title | Cr. | Semester <br> completed | Grade <br> Earned |
| :--- | :--- | :---: | :---: | :---: |
| MGF 1107 | Math for Liberal Arts 2 | 3 |  |  |
| CGS 1060 | Introduction to Computers | 4 |  |  |

Spring:

| Course \# | Course Title | Cr. | Semester <br> completed | Grade <br> Earned |
| :---: | :--- | :---: | :---: | :---: |
| ISS 1120 or <br> AMH 2020 | Social Environment or <br> American History since 1877 | 3 |  |  |
| MUT 2117 | Music Theory | 3 |  |  |
| MUT 2247 | Sight Singing/Ear Training | 1 |  |  |
| MUT 2642 | Improvisation 2 | 3 |  |  |
| MUN XXXX | Jazz Workshop or Jazz Ensemble* | $1-2$ |  |  |
| MVJ XXXX | Principle Instrument | 2 |  |  |
| MUH 2112 | Music History 2 | 3 |  |  |
| MUT 2351 | Introduction to Pop Arranging | 3 |  |  |

Year Two: Summer A
Summer B: $\qquad$ (May be used to complete course requirements not met)

| Course \# | Course Title | Cr. | Semester completed | Grade <br> Earned | Course \# | Course Title | Cr. | Semester completed | Grade Earned |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PSC 1515 | Natural Environment | 3 |  |  |  |  |  |  |  |

[^0]NOTE:

2. English and Math general education courses must be taken in sequential order.
3. Theory level will be determined based on placement test for all new students.
4. Applied lesson level will be determined by audition or instructor recommendation.


[^0]:    * Jazz Ensemble *MUN 2701 - by audition only
    ** Non-Keyboard jazz majors are required to take MUT 2238 \& MUT 2239. Keyboard majors are required $t$ take a secondary instrument.

